

790.5
HOB
Cap 1

North Rex

Hobbies

MAY, 1944

SATIN GLASS
Illustrated from the collection
of Eva Sieck. (See page 50)



The-MAGAZINE-FOR-COLLECTORS-

INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

Rare old iron arrowhead, found on plains, 75c.
Select granite adz, scarce, 75c, \$1.00 ea.
Good granite axe head, medium size, 75c, \$1.00 ea.
Select small granite celts, 50c, 75c each.
5 odd charm stones from graves, \$1.00.
2 1/2 lb. copper nugget from a mound in Ill., \$1.50.
Just obtained a few fine stone head war clubs, Sioux tribe, all complete with handles, scarce now, \$3.50, \$4.00, \$5.00 each.
Select granite celts from Edw. Payne collection, \$1.00, \$1.50, \$2.00 each.
Select grooved stone axes, Ill., Ohio, Mo., Indiana, Kentucky, \$1.00, \$1.50, \$2.00, \$2.50 each.
Large grooved stone war club heads, fine ones, \$2.00, \$2.50, \$3.50 each.
Just purchased fine lot stone game balls, 25c, 35c, 50c, 75c each.
Flint chisels, select 25c, 35c, 50c, 75c each.
Flint adz, scarce, 50c, 75c, \$1.00 each.
1 fine drilled stone pendant, Virginia, 7 1/2 inch, \$6.50.
1 fine mottled granite plumbob charm, Virginia, drilled, polished, 4 inches long, \$10.00.
I have other stone plumbob charms, \$2.00 to \$10.00 each.
100 blemished or crude bird points, triangle war points, mostly from Illinois, \$3.00 for 100.
10 select Texas arrowheads, \$1.00.
Have a few large grooved stone axes, rare but blemished a little at \$2.00, \$2.50, \$3.00 each.
100 flint blunts or stunner arrows, \$3.50, 25 for \$1.00.
U. S. 3c nickel coin, 20c.
U. S. 2c bronze coin, 20c.
U. S. 1/2 dime, good, 20c.
U. S. large copper cent, 20c.
100 mixed Indian head cents, \$2.00.
Confederate \$5.00 bill, 25c.
Confederate \$5.00 bill, 20c.
Confederate \$10.00 bill, 15c.
Arkansas Confederate war bond, 75c.
100 mixed minerals, fossils, stones to polish, agates, only \$2.00.
5 fine perfect flint drills, \$1.00.
4 beautiful saw edge perfect bird points, \$1.00.
3 beautiful ceremonial bird points, \$1.00.
5 select obsidian bird points, \$1.00.
10 crude stone age relics, ages old, \$1.00.
Effigy flint turtle, \$1.00, \$1.50 each.
Flint nose or ear ring, perfect, \$1.00.
Flint spades, Mississippi valley, \$2.50, \$3.50, \$4.00, \$5.00 each.
Have a few fine pop-eyed bird stone ceremonials, granite, etc., \$50.00, \$75.00 each.

Flint hoes, 50c, 75c, \$1.00 each.
Flint double bladed flaked to shape tomahawk heads, 75c, \$1.00 each.
Large very finest polished granite axe heads, rare types, \$10.00, \$15.00, \$20.00 each. Kind you expect to pay twice that for.
Double bladed center grooved polished axe heads, rare, \$10.00, \$12.50, \$15.00 each.
Rare fancy ceremonial type flint bird points, 35c ea., 3 for \$1.00.
Effigy pottery pipe bowls, Miss. valley, \$5.00, \$7.50 each, very fine.
500 pieces effigy pottery, Miss. valley, \$5.00, \$7.50, \$10.00, \$12.50, \$15.00, \$20.00, \$25 each. Human, animal, fish, frog, etc. All select and rare. Satisfaction guaranteed. Scarce now. Get one or more of these for your collection before all gone.
1000 blemished flint and stone arrowheads, only \$10.
1000 broken arrowheads, only \$3.50.
1 old used Sioux black stone peace pipe with long fancy carved wood stem, bowl is inlaid with metal and red stone, a very fine and rare peace pipe and few to be had now, \$25.00.
Rare finest boat stone ceremonials, charms, deep scooped out and perfect, \$6.00, \$7.50, \$10.00 each. Larger or finer, \$15.00, \$17.50, \$20.00, \$25 each.
Double cupped discoidal stones, ceremonials, polished fine, \$10, \$15, \$25 each. Others \$5, \$7.50 each.
Flint fish hook, perfect, \$1.00, \$1.50 each.
Barbed flint fish gip, slender, 50c, 75c, \$1.00 each.
Book, approx. 9x12 inches, 156 full pages illustrations of relics from Edw. Paynes collection, \$2.75 each.
1 perfect stone pipe, Illinois, handle type, rare, 6 1/2 x 3 3/4 inches, is tan stone, \$25.00.
2 sets fine mounted deer horns, Arkansas, \$5.00 each.
100 sky blue trade beads, 50c.
Pretty glass beads, mixed, 2 pounds for \$1.00.
100 arrowheads, blunts, crude or blemished, Ill., 1.50.
25 small chisels and knives, \$1.00.
1 black pottery water bottle from Peru, loop type neck with effigy on side, perfect, \$8.50.
Select ceremonial plumbob charm, California, \$3 each.
Winged type banner stone, 3 1/2 x 2 1/2, perfect, drilled, polished, dark stone, shiny specks, beauty, \$20.00.
10 odd shaped arrowheads, \$1.00.
100 blemished or crude arrowheads, \$1.00.
2 fine shell pendants, \$1.00.
10 good flint knives, \$1.00.
4 damaged stone axes, \$1.00.
5 nice blemished stone celts, \$1.00.

5 good stone chisels, \$1.00.
3 different Mexican bills, 25c.
1 fine flint adz, \$1.00.
1 fine flint hoe, \$1.00.
1 fine granite adz, \$1.00.
20 very good triangle flint war points, \$1.00.
2 fine select round stone game balls, \$1.00.
Fine stone pipe, 4 1/2 inches, effigy of a woman, very life like, rare, perfect, \$20.00.
Effigy stone pipe, two monkey like figures, very unique, perfect from mound, \$20.00.
1 drilled almost clear quartz crystal head, approx. 1 inch in diameter, rare, \$3.50.
Medium size stone pipe, snake carved in relief around bowl, bent cone type, perfect, \$7.50.
Hard, heavy Hematite spear, 3/4 inch, flaked to shape, \$1.50.
1 leaf shape knife or spear, 7x2 inch, tan flint, select, \$6.50.
1 quartzite dagger, approx. 8x2 inch, rare and ages old, \$7.50.
1 flint dagger, 9x2 1/2, rare, fine, blemished a little, \$7.50.
1 gray flint blade, 8 1/2 x 3 1/2 inches, beauty, \$7.50.
2 small white stone plumbob charms, grooved, Illinois mound, both for \$3.50.
Beautifully marked hard stone pendant, 4 1/2 x 2 inches, Ogden mound, Fulton Co., Illinois, \$6.00.
Pear shape quartz plumbob charm, grooved, Fulton Co., Ill., 2 3/4 inch long, rare, \$6.50.
Stone hammers used in working flint, 15c, 25c, 50c ea.
10 blemished or crude spear heads, \$1.00.
Drilled pottery disc from grave, 15c, 25c each.
2 large turtle back type worked flints, \$1.00.
10 foreign silver coins, \$1.00.
2 fine ivory sperm whale teeth, \$1.00.
Rare, flared hematite spud, 3 1/2 inches long, flared to 3 inches at bit, a beauty and perfect, \$20.00.
Large flint blades, 50c, 75c, \$1.00 each.
Effigy pottery vessel from mound, human head effigy, rare, \$10.00, \$15.00 each.
See my ads in back Hobbies for bargains, lots of these items I can still furnish. I still want to buy or trade for many things as advertised, look around, see what you have to trade or sell.
We are still sending out hundreds of approval shipments, make out a list of your wants or needs and will do my best to fill it. Send good references if not known to me, or a cash deposit. Also will ship C.O.D. if wanted.
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Want Indian peace pipes of red or other color stone, with or without stems, plain, carved or inlaid with metal, stone headed war clubs, war shirts, war bonnets, moccasins new or old. What have you? Will buy large or small lots of glass, metal, porcelain, etc.; trade beads, new or old from old graves, also Indian seed beads for bead work. Will buy old pieces bead work, any condition for the beads. Want bear and other animal claws and teeth, eagle claws, etc. Indian tan buckskins. Will pay cash for any of above I can use or give good trade in flint and stone specimens from my stock.

I want old guns, pistols, etc., daggers, swords, weapons, hunting knives, bullet molds, powder flasks, powder horns. Confederate and state bills, U. S. or foreign coins, books on Indians or Indian relics, books on guns, Civil war time newspapers.

I can use many other things suitable for collectors or Hobby store and will buy for cash or give good trade. If you have a collection for sale or know of one it will pay you to get in touch with me at once.

Look up my lists of bargains in back issues Hobbies. I can still supply most of these things from my large stock.

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Hobbies

The Magazine for Collectors

A consolidation of Sports and Hobbies, Philatelic West, Hobby News, Collector's World, Eastern Philatelist, Curio Monthly, Philatelic Bulletin, Post Card World, Redfield's Stamp Weekly, Photo Bulletin, New York Philatelist, Hobby World, Philatelic Phacts, The Collector, Stamp Collector's Magazine, Stamp Dealer's Bulletin, Old Glass, and Heirlooms.

49th Year

May, 1944

The Third Number

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\$1.25 for six months

O. C. LIGHTNER.....Publisher

PEARL ANN REEDER.....Editor

Newsstand Distribution

On account of government restrictions on paper, news stand sales of HOBBIES have been and will continue to be more or less restricted. Limited distribution will finally boil itself down to one news stand in the smaller cities and two or three in the larger cities. Smaller communities where only a few were sent will be eliminated entirely. We are still taking subscriptions, however, for the time being, when sent direct. We will publish from month to month a short list of new stands where HOBBIES are still available and probably will be for the duration.

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ST. PAUL—

Courtesy News, 277 Wabasha.

(More next month)

AMONG THE ARTICLES IN THIS ISSUE

Penny Banks Promote War Bond Sales

. . . Bell Dedications . . . The Bells of

Bethlehem . . . Children's First Victory

Bell of America . . . Hobby-Horse

Steeds.

Husband and Wife Share Hobby . . .

Whistler's Painting of Artist Adolphe

Fanny Palmer - Artist and Lithographer

. . . No Gas Rationing Problem Here.

An Actress and Her Dolls . . . Historical

Records . . . Favorite Pioneer Recording

Artists . . . Castles . . . Button Fashions

. . . 1889 Washington Button . . .

Satin Glass . . . Cincinnati's Influence

on China Decoration.

News from Washington . . . It Seems to

Me . . . Numismatic Thoughts . . .

Recollections of an Old Collector . . .

Prehistoric Man's Use of Bells . . .

Indian Masks . . . Governor Martin's

Military Library.

Breech-Loading Firearms . . . The Post

Card Opens Many New Fields . . .

The Bewitching Bracelet . . . A Dash of

This — A Dash of That . . . The

Mycetozoa . . . The Pratt Coat of

Arms.

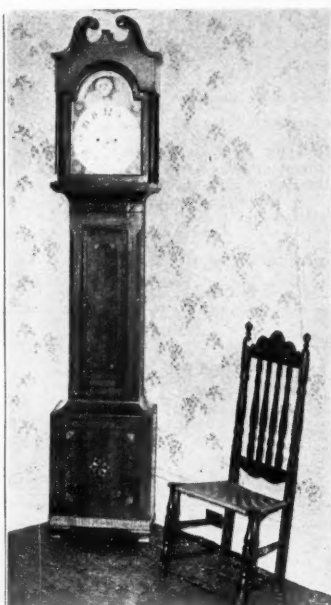
Miniature Baskets Tell Absorbing Stories

. . . Mineralogical Thoughts . . .

The Publisher's Page . . . Etc.

LANTERN HOUSE

Guilford College, N. C.



Cherry 8-Day Grandfather's Clock with name Peter Stretch, Philadelphia, Moon and second hand. Hood with broken arch top, finials missing, pendulum body and base beautifully inlaid with fans, star and interlacing design. Ogee feet. In perfect running order. A museum piece\$1200.00
Maple bannister back chair 35.00



Mahogany Hepplewhite Card Table. Apron and legs profusely inlaid. Tops cracked. An authentic collector's piece in original condition\$250.00
French Mantel Set. Clock and pair of candelabra. Possibly Sevres. Has makers mark and date. Keeps perfect time. Set 150.00
Gold leaf frame in fine condition, 28"x33½" 40.00

Not Illustrated

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|---|---------|---|---------|
| 2 Fan shaped butter pats, ea. | \$ 1.00 | 2 Basket Weave goblets, ea. | \$ 3.00 |
| Feather pitcher | 2.50 | Rain-drop amber egg cup | 3.50 |
| M.G. footed salt, similar to Pressed Leaf pattern | 3.75 | 3 Copeland demi-tasses, bird dec., ea. .. | 4.00 |
| Staffordshire boy sitting on fish's head, tall curls around | 4.50 | Amber shade, clear sea weed design, 6" high, 2½" base | 4.50 |
| Silver gravy ladle, American maker | 6.50 | Cranberry ruffled satin glass shade, 4" high, 2½" base | 5.50 |
| Silver sugar spoon, American maker | 6.50 | Pr. Staffordshire Cottage Vases, pr. | 8.00 |
| Pr. Gold Leaf curtain tie-backs, oval shape 4½"x5½" | 7.50 | Staffordshire Poodle, red and white, 3½" .. | 12.00 |
| Bristol covered vegetable dish, dainty Sprig design, blue and red flowers, lily shaped handle on cover | 12.00 | Dresden Woolly Lamb, applied pastel flowers on base, age line in base | 12.00 |
| Blackberry lamp on M.G. Blackberry base, 11" | 18.00 | Walnut hanging shelf, can also stand on chest | 22.00 |
| Ribbed Ivy lamp, M.G. base, 10" | 25.00 | Chinese bowl, rose medallions, also fans and gold dragons, 12"x6½" high | 39.00 |
| Brass Andirons, Queen Ann style, 20" tall, pr. | 60.00 | Pr. large gold leaf frames with Traubel Litho. of Geo. & Martha Washington, 17½"x20", pr. | 50.00 |
| Brass Fender, rail design, fine condition, 65" wide | 75.00 | Maple tester bed, beautifully rope carved foot posts, refinished to fit full size mattress | 195.00 |
| Three Crest, rose carved love seat, refinished and upholstered in fine quality material | 165.00 | Mahogany Sheritan china cabinet or book case. Upper part double glass doors with mullions. Top row lights cut Gothic shape. Base has drawers and reeded columns | 285.00 |
| Six "Late Sheritan" mahogany dining chairs, reeded legs, back rail carved. Probably English. Refinished. Slip seats in muslin | 260.00 | | myc |

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The OLD and the NEW

"Ahoy"—"Hello"

THIS DEPARTMENT is indebted to

C. A. Swoyer, telephoniana collector of Columbus, Ohio, for making us more and more conscious of the interesting history of the telephone. Mr. Swoyer preserves every scrap that he can possibly find about this instrument of communication, and has such interesting association material as a collection of songs that refer to the telephone in some way. Thus, we see that the telephone has more than served as an instrument of business utility; it is also apparently a great aid to romance.

Mr. Swoyer's latest emissions to this department tell of the first conversation that was carried on over the telephone. On the momentous evening that the first experiment was tried, October 9, 1876, Thomas A. Watson, assistant to Alexander Graham Bell went to Cambridge, two miles from Boston, where the inventor was located. Finally after some experiments, following the setting up of their apparatus, the conversation began, and Watson recorded in his memoirs: "Plainly as one could wish came Bell's 'ahoy,' and I 'ahoyed' back, and the first long distance telephone conversation began. ('Ahoy' was the first telephone shout, and it was used during the experiments, but 'hello' superseded it when the telephone got into practical use.) Skeptics had been objecting that the telephone could never compete with the telegraph as its messages would not be accurate. For this reason Bell had arranged that we should make a record of all we said and heard that night, if we succeeded in talking at all. We carried out this plan and the entire conversation was published in parallel columns in the next morning's Advertiser (Boston), as the latest startling scientific achievement. Infatuated with the joy of talking over an actual telegraph wire, we kept up our conversation until long after midnight. It was a very happy boy who traveled back to Boston in the small hours with the telephone under his arm done up in a newspaper. Bell had taken his record to the newspaper office and was not at the laboratory when I arrived there, but when he came in there ensued a jubilation and war dance that elicited next morning from our landlady, who wasn't at all scientific in her tastes, the remark that we'd have to vacate if we didn't make less noise nights."

Now we pick up our receivers and talk with friends 2000 or so miles

distant, and rarely do we reflect on the humble beginning of this great invention. However, the collectors, such as Mr. Swoyer, keep prodding our appreciative faculties along with their collection memorabilia.

Draft Casualty

"In memory of Eli McCarty . . . killed while notifying men."

This epitaph appears on a tombstone in a cemetery near Washington, Ind. McCarty was wounded in one of the early battles of the Civil War. He left the Union army in March, 1862, and started to work for the government enrolling men for the draft. A group of southern sympathizers, aroused by the draft, vowed to shoot any government agent on sight. McCarty was one of the victims of this pledge.

Linked to the Future

A Dundee, Ill., high school student, Phyllis Hall, has a forward looking hobby according to a letter that she recently wrote to her school newspaper. Said Phyllis:

"Among my hobbies are collecting attractive pictures or plans of houses which I would like some day to live in. Another is collecting attractive pictures which I hope I can use for bulletin boards if I ever become a teacher."

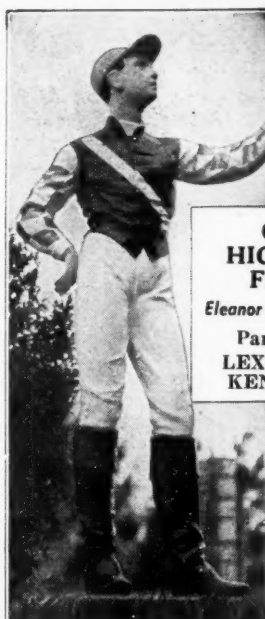
History Repeating

"Gas rationing may bring back some of the customs of yesteryear," one of HOBBIES readers writes. That seems not unlikely. What will they be? Perhaps the box socials, taffy pullings, quilting parties, hay rides, sleighing, or any of the many activities that our grandparents pursued.

Scrimshaw

The recent articles in HOBBIES about the hobbies of two of the commanding officers at Ft. Warren, Wyoming, has reminded one of our Massachusetts readers to write us about the hobby of Major Eugene Clark of Camp Edwards, Massachusetts. The hobby of Major Clark is collecting scrimshaw, the decorative carvings turned out by early seaman on long voyages. Those sailors who followed the career of whaling seemed to have more time for carving articles from whale's teeth or jawbones than did others who sailed the seas.

Forks, knives, spoons, spools, needles, jaggling wheels for trimming the edges of pie crusts, were some of the more common productions. It was a delicate subject in those days, but some of the sailors decorated and planed pieces of bones a couple of inches wide and eight or ten inches long for a mother, wife or girl friend, who would sew the piece, better known as a "busk" into a slit of her corset. Besides carvings of birds,



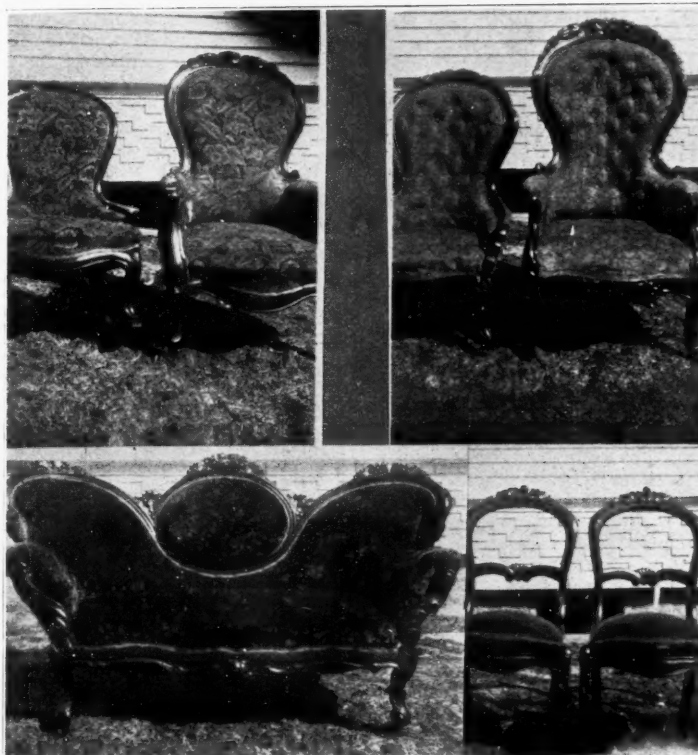
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1. Pair of sky blue Figurines, finest heavy quality, large bases. Girl carries baby in one arm, bottle in other. Boy has kitten wrapped in blanket and sausage in other hand. They wear most attractive hats, have beautiful faces, wear blue boots, white socks. Boy's neck has been expertly repaired, nothing added. Ht. 12 1/4" **\$39.00**
2. Historical Staffordshire Trinket Box in shape of building. "Old Manchester Exchange" written on box. Lots of goldleaf **15.00**
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 3. Three Piece Set, pair of Vases and matching Basket in pink candy stripe overlay. All pieces lined in white. Vases scalloped and fluted around top. Ht. 10 1/4", circumference 16 1/4" **40.00**
 - Basket, scalloped and fluted, reeded applied clear handle with glass knots. Ht. 9" to top of handle, 26" in circum. **20.00**
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 6. Bright colored scalloped Chinese plate or plaque. Emerald green with turquoise blue flowers around royal blue dragon. Lots of Chinese red on inside and outside. A beauty. 12" circum. **15.00**
 - EARLY BEEHIVE**
 7. Lace Work of gold with turquoise bead trimming over sage green, showing little green, gold predominating. Center has wide border of handsome goldleaf. Inside colorful pastoral scene with two French ladies and courtier playing musical instrument. 9 1/2" circum. **15.00**
 8. Very beautiful chocolate brown with wide goldleaf border, center "The Reapers", 9 1/2" in circum. **12.50**
 9. Handsomest Plate of All! Elaborate border of majenta and French blue heavily decorated with goldleaf, alternating majenta and blue medallions. Center "Oval" by Carl Larson, shows cave and three maidens admiring large opals. 10" in circum. **18.00**
 - GLASS**
 10. Amberina I.T.P. finger bowl. Fine heavy glass **7.00**
 11. Cranberry I.T.P. bulbous vase with scalloped and fluted folded top. Bright enameled flower decorations. Ht. 6" **7.50**
 12. Cape Cod covered compote. Ht. 9" **3.00**
 13. Small clear 1000 Eye mug **2.50**
 14. Spanish gold coin goblet **8.50**

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myp



These fine old items are all in first class, original condition. Seat of the small settee is 20 x 37 inches. There are six of the slip seat chairs. The two pairs of arm chairs are quite attractive. All of this furniture is of walnut wood. For further information write—

myp

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| Bryan, fancy 5 1/2" glass plate | 5.00 |
| Pierce term, autograph album 1852, 300 sigs. | 25.00 |
| Creedmore Grenadier mech. bank, 1877 | 15.00 |
| Benjamin Harrison porcelain pipe | 3.50 |

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hearts, flowers, a whaling scene or ship at sea, some of the boys inscribed some such verse as the following:

"Accept, Dear Girl, this busk
from me;
Carved by my humble hand.
I took it from a sperm whale's
jaw,
One thousand miles from land!
In many a gale,
Has been the whale,
In which this bone did rest,
His time is past,
His bone at last
Must now support thy breast."

The making of scrimshaw is no more. Modern whale oil ships use the entire carcass, grinding up the bones and teeth to be sold as fertilizer. Thus the collecting of scrimshaw is a hobby that will preserve an interesting phase of Americana which otherwise would soon disappear.

"Do You Remember When"

Two questions in a recent Chicago newspaper column: "Do you remember 'Way Back When' a variety store was called a 'racket store,' and 'when mother carried her money in a pocket of her be-ruffled petticoat?'"

Covered Bridge Lore

The Columbus, Ohio, Citizen stated in a recent release that 48 of the original covered bridges in the state are still in use in Fairfield County, giving that section of Ohio some sort of record or other. Twenty-five are located in the northern part of the county over Big Walnut and Poplar Creeks.

According to the Citizen, county engineer officials attribute the long use of the covered bridge to the fact that few roads have been abandoned by the county. It is also pointed out that timber was plentiful and that the early builders erected structures that would endure.

Rosemaling

Rosemaling represents an old art that comes from Scandinavia. In Norway, particularly, walls, mantels, chests, and other pieces of furniture are decorated with the flowery, curling patterns that make up rosemaling.

Old Scandinavian furniture, decorated with this colorful form of art, has long been collected in this country. Lynne Fontanne and Alfred Lunt, according to our informant, are particularly favorable to rosemaling and have some interesting furniture decorated with it.

Collectors Broadcast

W.G.N. radio station, Chicago, conducted a program dealing with hobbies on a recent Sunday. Among the collectors who appeared to discuss their hobbies were: Dora Craig, playing cards; Marie Grogan, buttons; L.

D. Crabtree, dolls; Ivan Ricks, engraved gems; Elizabeth McCormack, shoes of famous people; Ann Coyle, miniature pigs.

For Posterity

The Union Pacific Railroad has recently issued a war map of the United States. This map is distinctly a collector's item. Copies will be kept and will be worth something in future years.

The Minneapolis-Moline Power Implement Company, Minneapolis, Minn. has just issued a calendar in colors showing the paintings of the famous Argentina caricaturist F. Molina Compas. Here is another collector's item that should be put away for its future value.

Old Mechanical Banks

By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . \$2.50.

Order your copy from **HOBBIES**
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fair prices

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Beginner's Lot #1 consisting of 25 assorted towns \$1.00
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HOLBROOK - Box 182 - Owenton, Ky.

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SEND NO MONEY
Cash in on amazing profits. Write today for full details, valuable Folder Free!

Creative Publ. Dept. HB Glencoe, Ill.

PENNY BANKS

Promote War Bond Sales

OLD PENNY banks in the collection of Francis L. Ball, president of the Malden, Mass., Electric Company, point the way to thrift in a recent War Bond drive in the collector's home town. In explaining about his display, Mr. Ball stated:

"When planning a window display to aid in the promotion of the Fourth War Loan drive, the idea was conceived of building it around an exhibit of part of my personal collection of old penny banks—picturesque symbols of thrift. How these old banks, the modern Lincoln penny, the promotion of savings and the purchase of bonds were combined in this display is best explained in the illustration herewith. The interest inspired by the display among both employees and the public has led to a number of questions being asked concerning my collection and the history

of penny banks, which I have tried to answer briefly.

"Thrift may not come under the head of a 'hobby,' but it is often referred to as an early American virtue. Encouragement was given the child in earlier days to save his pennies. For this purpose, toys in the form of banks were developed with the definite purpose of luring the young into the habit of saving. Here in America, the first banks for youngsters made their appearance before the year 1800 when the large copper pennies were in use. These banks were home-made from wood, clay and even gourds. Later tin banks were made, often in very crude form, these to be followed by banks made of glass in all kinds, shapes and sizes. Many of these glass banks served a dual purpose, the original function being for use as a container of foods, such as, a mustard pot in the form of a

house or possibly a beehive filled with honey which, after being emptied, could be used as a bank.

"It was not until about 1869 that cast iron began to be popular in the manufacture of toy banks and ingenious craftsmen started designing figures which moved and performed feats, often reflecting historical and popular events of the day. Humor characterized many of them and even the spirit of satire was sometimes used. Sports furnished a wide field for the imaginations of the inventors and makers of these toys, and the circus with its clowns and trapeze performers furnished the motif. Practically all of these mechanical banks were patented by individuals and in most cases the patent rights were sold to manufacturers who turned them out in quantity. It is interesting to note that the first patent was taken out by one J. Hall of Watertown, Mass., and among the foremost in their manufacture were the J. E. Stevens Company of Cromwell, Conn., and the Kingsbury Manufacturing Company of Keene, N. H.

"Penny banks may properly be di-

(Continued on page 13)

—Courtesy New England Power Service Co.





BELLS

BELL DEDICATIONS

By WILSON STRALEY

DELVING into the history of bells we find that it has long been the common practice to inscribe a dedication on those used for church or religious purposes.

In a hurried exploration of the data pertaining to the churches and missions of our historic Southwest, and especially that of California, we note many references to bells bearing inscriptions.

One of the most prominent bell collectors in California is Marie T. Walsh, author of "The Mission Bells of California," published by Harr Wagner Publishing Company, San Francisco, 1934, from which we quote some of the "dedications" she found inscribed on these old historic bells. We suggest that those interested in bells and bell collecting read Miss Walsh's book for the information and inspiration contained within its 328 pages.

The bell has been known in California since the middle 1500's, and the

missions and churches that are strung along the coast northward each contained its bell or series of bells. Through the intervening years many of these old relics have been lost, stolen, worn out or recast, consequently it is rare to find a specimen of the real early bells.

Extending full credit to Miss Walsh for her masterful researches and compilation appearing in the volume mentioned in the foregoing, we quote the bell and locality together with the inscription (or translation) of some of these campanas.

El Retiro, San Inigo: "*La Purisima Don Sevston Oro Pro Nobis Ano De 1722.*" (The Immaculate Conception. Don Sebastian. Pray For Us. Year of 1722.)

San Diego, Santa Ysabel: "*N. S. De Loreto 1729.*" (Our Lady of Loreto, 1729.) Also, another bell: "*San Pedro 1767.*" (Saint Peter, 1767.) Still another San Diego bell thus inscribed: "*Santa Maria Amadalen*

San Diego, San Luis Rey: A recast 1738," (Saint Mary Magdalen, 1738.) bell bears this inscription:

*San Luis Rey
Recast 1901*

Standard Iron Works San Diego.

San Diego, San Luis Rey: Another bells bears the following double inscription: "*Stus Ds Stus Ftis Immortilis Micerere Nobis Ano De 1816 J. R.*" (Holy Father, Holy, Most Mighty One. Pity Us. Year of 1816. Jesus Redemptor.) "N. P. S. San Francisco De Asis. San Luys Rey. Sta Clara Eulalia Ntra Luz Cervantes Nos Fecit." (Our Patron Saint, Francis of Assisi. Saint Louis the King. Saint Claire. Eulalia Our Light. Carvantes Made Us.) A smaller bell is simply inscribed: "*Sancta Maria Ora Pro Nobis.*" (Holy Mary Pray for Us.)

San Juan Capistrano: "*Viva Jesus Sn Vicente Advon De Los Rrs Ps Miros F Victu Frustr If Jn Sn Tiago 1796.*" (Praised be Jesus, Saint Vincent. In Honor of the Reverend Padres Ministers (of the Mission) Fray Vincent Fuster and Fray Juan Santiago 1796.) Another bell bears the following: "*Ave Maria Purisima Me Fecit Ruelas I Me Yamo S. Juan 1796.*" (Hail Mary Most Pure. Rulas Made Me and My Name Is Saint John. 1796.) Two other bells dated 1804 carry the following dedications: "*Ave Maria Purisima Sn Antonio 1804.*" (Hail Mary Most Pure Saint Anthony 1804.) "*Ave Maria Purisima San Rafael 1804.*" (Hail Mary Most Pure Saint Raphael 1804.)

San Gabriel: "*Ave Marie Purisima. S. Franco. Paula Ruelas Me Fecit.*" (Hail Mary Most Pure. St. Francis. Paul Ruelas Made Me.) Yet another, "*Fecit Benitus a Regibus. Ano De 1830.*" (Made by Benito Regis. Year of 1830.)

San Buenaventura: "*S. San Francisco 1781.*" (Senor St. Francis, 1781.) The east bell, "*San Pedro Alcantrara 1781.*" (St. Peter of Alcantrara, 1781.) Still another bears the following:

*Ave * Maria * Purysyma *
Maria * D * Sapoyan * Ano * D *
1825. **

(Hail Mary Most Pure. Mary of Zapopan Year of 1825.)

Another bell, now in private hands, presents this simple inscription: "*Marquez de Croix—Mexico Nov. 12, 1770.*"

Santa Barbara: "*1797 Imayamo S. Barbara Viva La S. S. Madre.*" (1797. I Am Called St. Barbara. Hail the Holy Martyr.) Another 1797 bell's dedication reads: "*Purisima Conception. Ruelas Me Fecit. 1797.*" (Immaculate Conception. Ruelas Made Me, 1797.) There is also found a small bell simply inscribed thus: "*Lima 1804.*" Then again: "*Me Fecit Ano De 1818 Manuel Vargus. Mision De S. Barbara De La Nueva California.*" (I Was Made in the Year 1818

Travel Search for Bells

By A. C. MEYER

\$2.50 postpaid

The author tells of bells of many lands, covering every continent. A book "must" in the library of every bell collector.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

Its simplicity will appeal to you. Its news about the bell world will delight you.

Edition is limited. Reserve your copy now—

LIGHTNER PUBLISHING COMPANY

2810 S. Michigan

Chicago 16, Illinois

by Manuel Vargas. Mission of Santa Barbara of New California.) A recent gift to the mission is thus inscribed:

"This Bell
Donated to the
Santa Barbara Mission
by Kind Neighbors
and Was First Rung in the Belfry
For the First Time on
Feb. 6, 1922
Being the Occasion of the Announce-
ment of Pope Pius II
Made by

W. T. Garrett and Sons,
San Francisco, California, 1903."
Santa Ines: "M. V. Lima 1817."
(Manuel Vargas. Lima 1817.)

La Purisima: "Manuel Vargas Me
Fecit Ano E 1818, Mission De La
Purissima De La Neuba California."
(Manuel Vargas Made Me. Year of
1818). The bell said to be the only one
now in daily use bears these lines:

"Hy. Stuckstede
Bell Foundry Company
St. Louis, Mo.
1912

Saint Agnes."

Carmelo: "San Juan De La Cruz
1781." (St. John of the Cross. 1781.)
A bell of 1804 was recast and bears
the following notation:

"Our Lady of Guadalupe.
Cast in Carmelo A. D. 1804.
Recast in San Francisco
A. D. 1885.

Presented by T. J. Maynihan to San
Carlos of Carmelo.
Weed and Kingwell, San Francisco.
1885."

As a final example, we present the
following from another Carmel bell:
"Laudate Eum in Cymbalis Beneson-
atibus: Laudate Eum in Cymbalis Ju-
bilationis Omnis Spiritus Laudet
Dominum." (Praise Him on high - -
sounding cymbals: praise Him on
cymbals of joy: let every spirit praise
the Lord.)

BELL MART

WANTED

WANTED BELLS: Mrs. T. M. Patton,
Lexington, Ill. s12422

WANTED—old and unusual school-
house and church bells. Give full descrip-
tion and price.—H. A. Gottschalk, R.R.
#2, Box 196A, Mukwonago, Wisconsin.
mh12616

WANTED: Old and unusual Bells.
Describe fully and state price. — Dr.
Henry Ringo, 38 Kingsbury Place, St.
Louis, Mo. s6403

WANTED: Bells of all kinds. Send
description and price.—Wilson's Old Mex-
ico Shop, 554 W. Mission Dr., San Gabriel,
California. o6882

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools
and churches. — I have a few openings
available on my calendar for lectures
and bell concerts. Write for details. —
Clarence Messick, 10th and Harrison,
Topeka, Kansas. tix

"THE BELLS OF BETHLEHEM"

By GENEVRA GREEN

THERE were no regular routes of
travel to the "Holy Land" in the
days of the "Crusaders," who went
their way through trackless wilder-
ness. They stopped when they could,
at the homes of the wealthy nobles.
Here they were given shelter by the
fireside, and food at the table. They
could abide by the blazing fire, and
eat their fill, freely and with the
owner's sanction. The fare of the
times was crude, compared to later
days and times, with which we are
familiar. The beds offered were often
but piles of straw, kept beside the
roaring fire. Here the weary pil-
grims rested, before resuming their
journeys. That was the beginning,
they say, of our modern hostleries.
These old manor houses, and castles
were a place of shelter and protection
to the wandering host, from thieves
and beggars, highwaymen and mur-
derers. Wild forays were made, at
times, upon all luckless travelers
who went along the byways and high-
ways. How did the poor, footsore
wayfarers know where to seek sanc-

tuary from the perils of the task
they had imposed upon themselves?
They looked for the shield or armorial
crest of the noble, which was hung
at the gateways to inform the public
what family lived within its walls,
when a castle appeared to the weary
crusades, as they sought shelter.

This was the real beginning of our
present day "signs" and symbols in
front of shops and hotels and busi-
ness places.

Those who finally reached the Holy
Land, left their descendants to this
day, and these are the ones, only a
favored few, who are allowed to ring
the bells in the "Church of the Na-
tivity," on Christmas Eve. Christmas
of 1943 was a notable one, for the
continuous blackout was lifted, after
two and half years, in Bethlehem.
The star in the east was shining on
a hopeful future, again. What bells
could we love more than these from
Bethlehem, ringing out over the whole
world, softly proclaiming again the
peace and good-will message we all
are longing to hear?

Children's First Victory Bell of America

By Mrs. R. F. ROCKHOFF

I HAVE just read in the February
issue of HOBBIES Magazine about
the Children's First Victory Bell of
America. I do not think the story
complete until you hear the report
of what the children have done since
the dedication of their bell. As chair-
man of Precinct No. 18, of the United
States Citizens Service Co., Altadena,
Calif., I wish to make that report.

We have in our precinct 128 chil-
dren, also a Boys and Girls Aide
Society with 100 children.

On December 19, 1942, many of
these children were present at the
dedication of the Children's First
Victory Bell of America. On that
day they promised to do three things.
Keep the Victory Bell Pledge: I will
take care of my clothes—waste no
food—work all I can—buy peace
stamps—pray for Victory. The Vic-
tory Bell Slogan: We are builders
together for a world of peace. The
Victory Bell Promise: I will keep the
bells of freedom forever ringing in
this world of ours. Those bells are:
the dinner bell, curfew, school, church
and the liberty bell of freedom.

Since the dedication, these children
have met 11 times around their bell,
and each time they have reported

upon their activities. They have pur-
chased war stamps—but we prefer
to call them peace stamps—to the
amount of \$3,661 dollars. They are
alert and happy. We have no delin-
quency in our precinct.

Edith Iredale of Altadena, Na-
tional Chairman of the Children's
Victory Bells of America, not only
dedicated our bell number one, but
also more than 700 bells throughout
the United States which are to ring
when peace comes. Victory Bell One,
and all other bells which have been
dedicated are to stand forever in the
heart of the child as a symbol of
freedom and peace for all little chil-
dren in every land.

—o—

From "The Army of Tennessee"
(pp. 111-112) we glean the following
bell item, written by George D. Pren-
tice, which originally appeared in the
Louisville (Ky.) Courier during the
Civil War: "The rebels can afford
to give up their church bells, cow
bells and dinner bells to Beauregard,
for they never go to church now, their
cows have all been taken by foraging
parties, and they have no dinner to
be summoned to."



"Long John" Wentworth

Called Chicago's most colorful pioneer, six feet-six inches of Yankee brawn and brains, a man of quick wit and rugged honesty, "Long John" Wentworth arrived in Chicago on October 25, 1836, at the age of 21. Within a month he was editor of the *Chicago Democrat*, the city's first newspaper and one destined to become the most influential in the Northwest under the proprietorship of this man. Mr. Wentworth was one of the most popular men in the state and began to serve his seven terms as congressman when only 28 years old. After his return to Chicago, he was elected mayor and served two terms.

The Chicago Historical Society has just been made the recipient of three valuable letters, believed to have been the first written by Mr. Wentworth following his arrival in Chicago. They are the gift of his grand-nephew, John Wentworth of Chicago. Two letters, of November 9 and 10, 1836, tell of his experiences enroute to Chicago and of his impressions of this youthful city.

In his letter of October 6, 1838, "Long John" tells of a visit to Warrenville and Naperville, and of his entertainment while there. In describing his dinner, which was bounteous, he speaks of having tomatoes—"an article resembling in size and color the red pepper but not in taste."

The first letter written to his sister, Miss Lydia Wentworth of Sandwich, New Hampshire, follows herewith:

Chicago, Ill., Nov. 9th, 1836

Dear Sister

The last I wrote home, I was at White Pigeon, Michigan, on my tour to this city. Imagine to yourself what a seige this must have been. We set out from Detroit on thursday about noon in a snowstorm, or rather, what is worse, half snow and half rain, and only went twelve miles that P. M. such was the bad state of the roads. Not a stone, but all mud and clay beyond description bad. Never in all my life before did I see such roads. We had no coach, but a long and narrow cart with seats in it. The next morning we set out at 3 o'clock and such was the condition of the roads that we had to go afoot for twelve miles. We had gone about 2 miles, when the driver called after us and said his carriage had broken down. There we were, up to the top our

boots in the mud, and what to do we knew not, but at length we espied a log cabin not far distant and we went to it and awakened the inhabitants. There we remained until daylight, when I flung my valise over my shoulder and set out with the other passengers. And we had got over the twelve miles and we were taking dinner, when the cart came up. We here jumped in and never stopped for rest until we arrived at Michigan City upon the southeast corner of Lake Michigan upon the northern boundary of the state of Indiana. To describe to you the roads, sometimes as beautiful as man could wish, sometimes bad enough to have been created by the infernal devil himself, the different landscapes, the various manners of the inhabitants, the flat and rolling prairies, the living of the people, the Indians, or even my own feelings after riding from Friday morn at 3 o'clock to Monday at 9 P. M. I have not time. I could sleep none, if I fell asleep it was only to bump my head against the coach (for we had coaches at different times for about one fourth of the way) or run the risk of falling out of the cart. . . . If I left the stage I could get aboard no other as they were always full, never being allowed to take but eight passengers.

Three of us left and went to bed. Never before did I realize the advantages of sleep. In the morning we arose with spirits as buoyant as ever determined to foot it for the other sixty miles. We found a waggon and three men going to Chicago and we put our baggage aboard and kept up with them. We went twenty miles that day to what is called the Beach House a log cabin 9 miles from any other habitation, close to the Lake Shore. One room was the Ladies cabin and Ladies lodging room and the other was the Bar Room or gentlemen's lodging room. In that small room only 23 lodged that night. The beds were fixed in the manner of births on board a steamboat, one above another—3 tiers. Whilst here and hearing them tell about a compass, caps and clothing coming on shore, I felt to congratulate myself that I chose the land. For supper and lodging here, we paid 50 cents and went ahead 9 miles to breakfast. On our journey we saw a large schooner that had been washed on shore with her whole crew and completely wrecked. This day we went 28 miles.

Conducted by

JOHN RIPLEY FORBES

The next day at noon, thursday, we were in Chicago and whom should I meet for the first person but an old acquaintance and schoolmate a Mr. Molony of Northfield. By lodging with him I got into a good house here, otherwise I know not what I should have done. For the taverns are all full here. One of my class mates is also here in the study of Law. A young man who once boarded at Esq. Simpson's and well remembers you is in trade here. He then drove stage. His name is Bailly French. John A. Rollins has a son here. Horatio Will of Concord arrived last night and leaves tomorrow morning for the south as far as St. Louis when he will take the Ohio River to Cincinnati and thence by the most direct means home. Forty miles of my journey to this place was on the beach of the lake shore. It was hard travelling but the only road for foot passengers or the stage. At Niles, 200 miles from Detroit, on my road, in a fine little village, I found Peabody Martin of New Hampton. He was a clerk in a store there. Enquired for you and Jane and Lydia. Could I but rehearse to some of the people of Sandwich, the sufferings, trials and misfortunes that I have witnessed a hundred times over in emigrants, they would remain at home and be willing to dig hard for even a competency. One generation can never reap the advantages of emigration, and why put oneself to such trouble to get away from society meetings and schools in order that children may come up wealthy in ignorance. To be continued the first opportunity.

I am your Brother,

John Wentworth.

—o—

Illinois Gets Lincoln Manuscript

School children of Illinois have contributed nickels and dimes to the amount of \$60,000 for the purchase of a manuscript of President Lincoln's Gettysburg Address. The historical document has been turned over to Illinois State Historical Library for permanent custody.

The manuscript was specially written out by Lincoln in March, 1864, to be bound with the manuscript copy of

Edward Everett's address on the same occasion of the dedication of the Gettysburg battlefield. Bound with them also was a history of the battle, pictures of its outstanding generals and other mementos connected with the battle.

The manuscript just presented to Illinois State Historical Society is the first which included the words "Under God,"—words which Lincoln used in his address as he delivered it, but which were not in the two preliminary drafts, both now in the Library of Congress. Lincoln made two other copies of the address, the Bancroft (now unrecorded) and the Bliss, which is owned by a Baltimore family.

The check for \$60,000 which purchased the document was turned over by Vernon L. Nickell, state superintendent of public instruction, to Charles J. Roubik, vice-president of the Harris Trust & Savings Bank, trustee of the estate of the collector who several years ago purchased the manuscript for \$150,000.

Dunham Tavern

The Society of Collectors, Inc., Cleveland, Ohio, has among other interesting objectives the development of Dunham Tavern, one of Cleveland's landmarks, into an authentic museum of early American life. It will be a part of a chain which will include the restoration and preservation of other nearby historical landmarks such as Shandy Hall at Unionville, President Garfield's home at Mentor, and the Western Reserve Historical Society building on University Circle, Cleveland.

The Dunham family was one of the pioneer groups that helped develop and settle that section of Ohio where Cleveland now stands. The original log cabin on the Dunham farm was replaced in 1832 with a rambling frame building by Rufus Dunham. This building still stands, and is known now as Dunham Tavern. The house is hewn timbers and chestnut plank partitions and is joined with wooden pegs and hand-wrought iron spikes. The joists on the first floor are hewn logs and the plaster is laid on split lath; the front door is a "witches door," its panelling forming a cross to keep the evil spirits out.

Originally three "huge fireplaces served for heating the house. An old stone structure still standing behind the house was used for smoking meats and possibly for storing furs brought in by trappers; and at one time a long adjoining shed was used to house horses and wagons, accommodating 15 teams perhaps.

In those wilderness days, no doubt it was a welcome relief for the pioneer traveler to come upon this cosy tavern where he could refresh himself for the arduous journey ahead.

HOBBY-HORSE STEEDS

By ANNE McLEOD

UNTIL I SAW the collection of horse figures, numbering approximately 200, of Miss Veronica Schneider of St. Paul, Minn., I had not realized horses could be the source of so much pleasure as a hobby, or that knowledge in so many fields could be gained in their quest. Miss Schneider, formerly a nurse, has in recent years been employed as X-ray technician for a large St. Paul clinic. She has always lived and worked in cities, and no recreation has afforded her greater delight than the opportunity to attend horse shows, rodeos, state fairs—even movies starring horses!

Her collection was begun in earnest about four years ago. She was attending the Aksarben horse show in Omaha and wanted a small model as a souvenir; the only one she could find in the entire city was a small brass saddle horse. Since then, horses as a decorative medium have come a long way and are now frequent enough to afford a real selection.

Each model purchased by Miss Schneider must conform to her very expert scrutiny. From every angle—mane, head, muscle, stance, proportion—the model must be authentic. Through her study and her omnivorous reading of everything that applies to horses, she has delved into geography, history, literature, art, and mythology. For instance, did you know that Mongolian horses are

raised in the north of China but do not live in the south of that country on account of the heat? Or that Chinese women seldom rode, but if they accomplished the feat, they were privileged to wear a certain type of costume and called generals? Or that the winged horse one sees now and again in decoration is Pegasus, the inspiration of poets? Or that the Unicorn is a fabulous horselike animal with a single horn on the forehead, and is used on the British coat-of-arms? Or, coming down to earth, that calks are spurs on horses' shoes to prevent slipping, and can be replaced without reshoeing the horse!

Augmenting the collection is a tiny woven silk tapestry, two by six inches in size, with suitable mat and frame, which a friend found in an antique shop. Woven are 12 figures, rider, hounds, fence, house, hills, and grass, all in sharp and perfect detail. The mat bears this legend: "The First Point", woven in silk by Thomas Stevens, Inventor and Manufacturer, Coventry and London, England—registered.

A recent interesting acquisition is an old framed etching, "A Trying Moment," painted by Heywood Harding, etched by Leopold Lowenstam. When the back was opened in a search for any possible information, Miss Schneider discovered part of an old

(Continued on page 115)



This corner in the home of Veronica Schneider, Minnesota, might appropriately be called "The Stables." Here Miss Schneider houses a number of her horse figurines.



Husband and Wife Share Hobby

By A. MORTON SMITH

NOT EVERY circusiana collector has his wife's full approval or sympathy in his devotion to the quest of souvenirs of the sawdust realm. Therefore, when a circus fan's wife

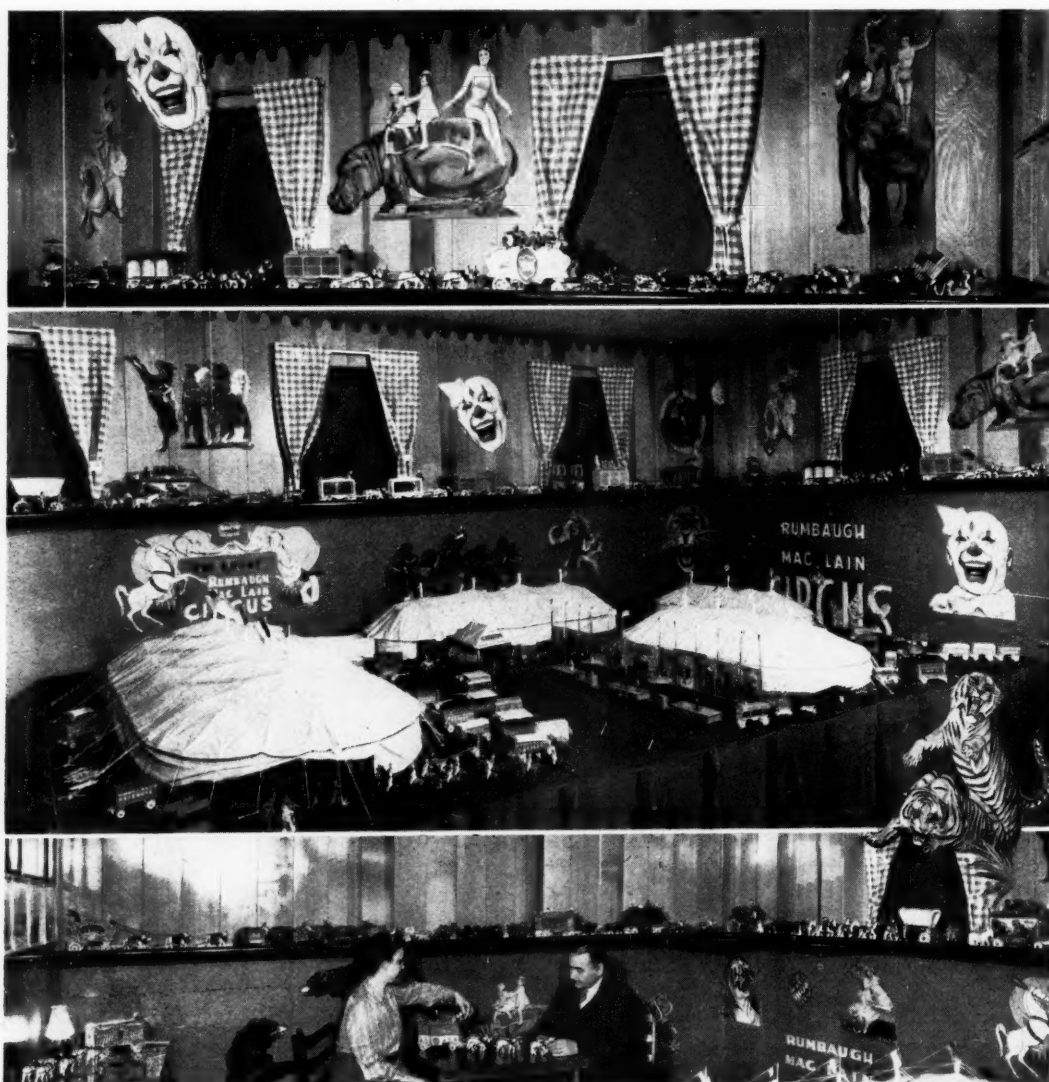
is just as interested and enthusiastic over the hobby as her husband, a Utopian situation exists in the household.

Such a couple are Harold and Dor-

othy Rumbaugh of Washington state. Mr. Rumbaugh is the busy president of a great department store. Mrs. Rumbaugh has many household and social obligations. But they are happiest when they are entertaining friends in the elaborately planned and executed circus room in the basement of their Everett home.

It is true that both have been circus fans since early childhood when each saw their first exhibition of bareback riders, tight wire artists

~~~~~  
THE ATTRACTIVE CIRCUS ROOM arranged by Mr. and Mrs. Harold Rumbaugh of Everett, Wash., in the basement of their home, is pictured from several vantage points in the pictures below. Mr. and Mrs. Rumbaugh happily share their hobby of gathering circus souvenirs and displaying them to their friends.  
~~~~~



and aerialists. Furthermore, their first date together was to see a circus performance.

But oddly enough, they had long been happily married before one discovered the other was a circus fan. This revelation led to the hasty beginning of their circusiana collection, which has grown by leaps and bounds and is their pride and joy.

The walls of their circus room are finished in "circus red" enamel and plastered with cut-outs from original circus posters which are varnished to give striking appearance of paintings.

The Rumbaugh's decided they wanted to build a miniature circus. So they modeled Cole Brothers Circus, which exhibited in their home town in the summer of 1942. They wanted every detail to be authentic so they obtained the original blueprints of the Cole Brothers tents, which were constructed on a scale of one-fourth inch to the foot.

The miniature circus is the central feature in the circus room, displayed on a platform which enhances the visitor's view of the various features. Wagons are spotted in authentic fashion around the tents. On the midway are the "juice stands" where pink lemonade is sold, the "grease joints" where one may buy hot dogs and the side show banner line, featuring the same freaks of nature and

entertainers which appeared in Cole Brothers' sideshow.

The menagerie tent has 12 cages of animals, in addition to the elephants, camels and other lead stock. In the big top are seats, ring curbs, rigging, band stand and lighting effects. In the backyard are the dressing tents, ringstock tops and the cookhouse.

But the Rumbaugh's have departed from the custom of most model builders. In contrast with their strictly modern miniature show, they have a circus parade in miniature, which dates back to the 80's. This parade, built on a scale of one-half inch to the foot, is displayed on shelves which run the full length of each of the four walls of the room, a distance of 64 feet.

In this parade are 100 hand-carved horses, four band wagons with small figures of musicians aboard; six tableau wagons, 10 open den cage wagons with tiny animals to be seen through the bars; howdah elephants, a stage coach, a covered wagon, Indians, cowboys and cowgirls, llamas, zebras and 10 camels with their gaudy beaded and velvet robes and trappings. An old fashioned steam calliope and clown cart bring up the rear.

The parade represents the street pageant of the Adam Forepaugh Circus of 1888, said to have been one of the most lavish spectacles ever traversing the main streets of American towns.

The Rumbaugh's have also been diligent in collecting representative souvenirs of circuses. Their albums hold almost a thousand photographs. They have tickets used by 55 different circuses, and numerous handbills, heralds, programs, newspaper advertisements and route cards.

This pleasant couple are circus fans in every sense of the word. Each summer, when the circus comes to Everett, the Rumbaugh's make arrangements for every orphan in town to see the performance, and furthermore, arrange for their transportation and see that they are well supplied with ice cream, soda pop and peanuts, to assure their full enjoyment of the occasion.

But that isn't all. They combine pleasure with the war effort, for last summer they made arrangements with the circus to sponsor a war bond booth in their department store, and with one assistant, sold over \$64,000 in war bonds in four days, free tickets to the circus being given to the purchasers.

To make it possible for every youngster in Everett to see the circus, they sponsored a half price ticket sale and during the engagement last year disposed of more than 1,700 tickets to the kiddies.

Often their friends, surprised at their intense interest in their circus

hobby, ask how they happened to become so attached to the circus.

The Rumbaugh's have a simple answer. They just smile and explain "We were born that way," and let it go at that.

—O—

PENNY BANKS

(Continued from page 7)

vided into two classes—"mechanical" and "still." Mechanical banks, as the name implies, are ones which have moving parts and some degree of mechanical movement. "Stills" are banks with no moving parts and are simply repositories for coins.

As an example of the ingenious mechanism of some of these mechanical banks, let us take the "Darktown Battery." Here can be seen the expression of triumph on the pitcher's face as the batter at the plate misses and the ball (coin) is safely caught by the catcher behind the plate. Each of the participants in this baseball game performs his part perfectly and in unison. Here is a bank that will amuse young and old alike.

An interesting example of still banks is the "Caricature Bank of General Butler, 1884." Here we find a ghastly caricature portraying the worthy Benjamin F. Butler in the guise of a bullfrog, carrying a huge wallet of paper money. Originally a staunch Democrat, he was most unpopular in the North because he supported John C. Breckinridge as a presidential nominee in 1860. During the Civil War, he aroused violent animosity in the South by the severe military administration which he instituted in New Orleans following the city's surrender to the Union forces. In 1884 he ran for the presidency as a candidate for the Greenback (paper currency) and Anti-Monopolistic Parties and was dismally defeated.

"As a result of these associated facts, the collector of mechanical banks finds himself engaged in a pastime to which he can devote any amount of time, effort and study he may desire, and one which is endless in its interest and entertainment. Personally, I have found it to be one of the most fascinating and intriguing ventures on which I have ever embarked."

SPRING SHOW Chicago ---

Sherman Hotel

Collectors:— Plan your time.

This is over a week end and the Memorial holiday.

May 27-28-29-30-31

[5 days]

CIRCUS MART

FOR THE CIRCUSIANA Collector—Programs, route books and folders, couriers, heralds, letterheads, lithographs, photographs, letterheads, tickets, other printed matter. Send for free price lists and state your interests.—A. Morton Smith, P.O. Box 160, Gainesville, Texas. (CFA and CHS Member.) tfx

CIRCUS HISTORICAL Photographs. New, glossy 8x10 reproductions of famous circus pictures dating back to 1866. Barnum & Bailey's 40-horse team; Ringling Brothers' parade wagons of 1900; performers of such old shows as Walter L. Main, Lemen Bros., Norris & Rowe, Campbell Brothers, and many others. Send for Spring list.—A. Morton Smith, P.O. Box 160, Gainesville, Texas. tfx

CIRCUS PICTURES from the George Brinton Beal Circus Collection. Spring rates, 5x7 prints, 25c each. One print or a collection.—Beal of Boston, P.O. Box 6, Newburyport, Massachusetts. f120621

WANTED: Books, route books, photos, advertising, historical material on circuses, travelling zoos, wagon shows, freaks, famous elephants; photos of parade wagons. Also lots of New York Clipper, Show World, Billboard, White Tops, Circus Scrap Book. — Hadley's Lowry City, Missouri. au6426

FREE CIRCUS BIBLIOGRAPHY. Also new descriptive list of all circus books currently in print. Paul Alexander & Co., Dept. 100, Capitol Heights, Md. myx

ILLUSTRATED CIRCUS BOOKS—"The Circus in Literature," Westervelt, \$2.00. "Here Comes the Circus," Moses, \$1.75. "Al G. Barnes, Master Showman," Roberson (119 photos), \$3.00. "Eyes-Light," Blount, \$3.75. "Medicine Show," Webber, \$3.00. Postpaid. Be sure to ask for free bibliography and descriptive price list.—Paul Alexander & Co., Dept. 100, Capitol Heights, Maryland. myx

Water-Colors Pastels PAINTINGS

Whistler's Painting of Artist Adolphe

By A. J. MARINO

JAMES McNeill Whistler painted a portrait of an American artist student in 1899 while in Paris. The young artist was Albert Jean Adolphe of Philadelphia. This painting of importance and association has not been given its rightful place in Whistler's accomplishments.

Adolphe met Whistler while studying art and copying old masters in the Louvre in Paris. Whistler admired and criticized Adolphe's work and gave him some good advice. An acquaintance developed and Whistler made a visit to Adolphe's studio in Paris. No doubt Whistler remembered his own student days and was happy to re-live his fond memories.

Whistler looked over the collection of Adolphe's copies of the old masters. Picking up a palet and brush, he said, "You have so many old masters that you've made yourself—but only copies," but now I am going to give you an original."



Artist Adolphe, as depicted by Whistler

He proceeded to paint the young artist and completed the picture. As a finishing touch, he inscribed his familiar butterfly marking and date, "1899, Paris." In the other corner, he wrote, "To my friend, Adolphe."

This painting shows the young artist in full length, short bearded, and with a pipe in his mouth. His pose is serious. The simplicity of composition, color scheme and charm are typical of Whistler's genius.

Adolphe brought his painting to his home in Philadelphia and prized it throughout his life. After his death in 1940, his collection of paintings was sold. His portrait by Whistler was purchased and now reposes in an Indianapolis, Ind., collection.

Whistler carried to Europe the spirit of America and his accomplishments as an artist will never be forgotten. He always called himself an American citizen with great pride. This painting of the young artist Adolphe came back to America as a symbol of Whistler's love for his country and his faith in American youth.

James McNeill Whistler was born in Lowell, Mass., on July 10, 1834. Early in life Whistler showed natural ability for art by making interesting sketches of people and natural subjects. No serious value was given to his talent at this time by his family or friends. At the age of nine he visited Russia after his father, Major George Washington Whistler, was invited by the Czar, Nicholas I, to construct a railroad. Whistler's father died in 1849, and soon afterwards young Whistler and his mother returned to America.

Whistler's mother had ambitions for him to follow in his father's footsteps as a soldier. He entered West Point in 1851 and attended the Academy for three years. His natural interest did not favor the military life which resulted in his failure to keep up in his academic work, but the associations and development at West Point remained with Whistler throughout his life. He was always very proud of his West Point associations.

In turn, West Point was also proud of him as can be shown by the plaque installed in the West Point Library in his honor.

Following his West Point days he found Whistler in Washington employed as an engraver artist by the Coast Survey Department. He obtained this position in 1854 through the efforts of Jefferson Davis, Secretary of War. Whistler worked in this Department making map plates. Soon, however, he tired of this work and resigned in 1855. The training received in the Survey Department gave Whistler a background which always served him in later life.

Determined that his life's work was art, Whistler sailed for Paris and arrived there in the summer of 1855. He made many friends in the Latin Artists' Quarters among whom were Fantin, Legros and Drouet. Four years of study, together with the pleasures of the art student's life, developed Whistler quickly and brought out the real artist. During this period he produced some of his most famous etchings, known as "The French Set," which were published in November, 1858.

During this time Whistler began his visits to London where in 1859 he exhibited some of his works. He fell under the spell of this city and the River Thames which resulted in his making it his home. Whistler glorified London and the Thames in his numerous etchings and paintings. His work there is considered his best. Although London was his chosen home, Whistler made many visits to Paris throughout his life. His French friends remained with him during his entire career. In 1860 he began his paintings and at that time made some of his most famous, such as "The Music Room" and "At the Piano."

Whistler visited Valparaiso, Chile, in 1865-6. During his stay he made several paintings, one of which was "Valparaiso Harbour" in early evening, his first painting of twilight. Some critics call it a "poem in color," and consider it as his first nocturne.

After his short stay in Valparaiso, Whistler returned to London. In 1872 he resumed the painting of night scenes which required much study and

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12395

WANTED. PAINTINGS by Y. F. Kennett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists. —C. K. Johnson, Hurley, N. Y. au6614

WANTED OIL PAINTINGS

BRIGHT - DECORATIVE - CHEERFUL SUBJECTS
Describe size of canvas, condition, subject, artist's name or signature, and price. Enclose photo if possible. 044p

JOSEPH STOLPER

855 Third Avenue New York, N. Y.

effort. He called these his "Nocturnes." Whistler was the first artist to accomplish successfully this result, and his efforts brought about much controversy among the "art experts" of his time. Nevertheless, his work resulted in the development of a new field of art.

During the same year Whistler painted many portraits of note, including that of Carlyle, Leland, and most popular of all, "Portrait of the Painter's Mother."

Whistler's popularity reached its peak at this time and we find him the rage of Europe and in great demand. He was delivering talks on art and attending many dinners in his honor. The humor of Mark Twain was a favorite subject with Whistler and he became famous for his own American jokes. He was naturally witty himself and was famous as a conversationalist and a writer.

Whistler's creations and popularity caused some concern to the members of the old school and soon they were writing bitter criticisms of his work.

The most bitter was that of Ruskin, which resulted in the famous libel trial. Despite the fact that Whistler fought this unjust treatment, the resulting publicity brought about a decline in the sale of his paintings. Debts from lawsuits and his large living expenses brought about his bankruptcy. In 1879 he lost his home and all of his personal possessions.

Later in 1879, practically penniless, Whistler obtained a commission to furnish a series of 12 etchings of Venice. He went to Italy, where he stayed for 14 months. Whistler thoroughly enjoyed his stay in Venice, where he met many of his artist friends and students. He then returned to London to start his career anew.

In 1882 there was a boom of popularity for Whistler's works in the United States. Many exhibits of his paintings and etchings were held in our principal cities. Since that time the collecting of Whistler's works has never waned.

The year 1884 passed with Whistler

having considerable trouble finding clients and earning his livelihood. He started his writings and delivered lectures on art, which included his famous "Ten O'Clock," a stimulating exposition of his theories on art.

Whistler married Beatrix Goodwin on August 11, 1888, and she proved to be of great help to him, changing his manner of living. Whistler was very happy with his wife and saw less of his friends and public places which was reflected in his more serious work. The demand for his talent increased greatly, but he refused many clients in order to be with Mrs. Whistler. His married happiness lasted only a few years for his wife passed away following a short illness.

Whistler made many trips to France where he always met his old artist friends and made new ones. A trip was made to Holland where a series of etchings was completed, portraying the beauty of this picturesque country and its people.

Around 1890 Whistler started making lithographs which proved popular and opened a new field of expression for his art. His book, "The Gentle Art of Making Enemies," was published at this time, causing much disturbance in the art and literary field.

Whistler's reputation reached a great height and he received official recognition from various governments, including England, France, Germany and Holland. He was elected to the academies and received medals, decorations and every kind of appreciation.

In 1892 Whistler arrived in Paris to live and enjoy himself with his work and artist friends. He started an art school in Paris in 1899 and devoted himself to helping students who flocked around him. He met many American boys to whom he showed especial interest. All of his happiness, however, was shadowed by illness which greatly cut down his activities. In an attempt to regain his health, Whistler made sea trips to the warm Mediterranean ports. However, everything failed to aid him. Finally he returned to London and after months of suffering, died July 17, 1903.

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FANNY PALMER Artist and Lithographer

By JOHN RAMSAY

THE GREAT and continued popularity of the lithographs published by N. Currier and Currier & Ives has brought fame to a group of artists whose paintings they reproduced. One of these was that rarity in middle 19th century America, a successful "career woman," Fanny Palmer, and she is also the member most closely identified with the firm. Louis Maurer was actually employed as artist and lithographer from 1852 to 1860, but the others of the group, A. F. Tait, George H. Durrie, Thomas Worth, John Cameron, and Charles Parsons, were never on the payroll, merely selling some of their paintings for reproduction. Fanny Palmer, on the other hand, was already working

for Currier when Louis Maurer joined the organization in 1852, and she continued with the firm until her death in 1878.

Also, and quite naturally, Mrs. Palmer was, by far, the most prolific and versatile of the group. Tait confined his subjects to hunting and camping scenes, and the Westerns he did with Maurer, who is also known for his fire scenes, genre pictures such as "Preparing for Market," and a few horses. Durrie, of course, is "the Snow Man," specializing in New England Winter scenes; Worth did many comics and a few horses; Cameron did horses and Parsons ships. So the lady's wide range of subject is really surprising.



Fanny Palmer, early "career woman," left many testimonials as to her ability to match the work of her men contemporaries. "The Ferry Boat" was only one of many scenes that she did for the incomparable Currier & Ives.

Born Frances Flora Bond in 1810, her home was in Leicester, England, and she was well educated, for her period and sex, in London. She married Edward S. Palmer and came to this country in 1841 or 1842. With her were her husband, two children and her brother and sister, Robert and Maria Bond. Robert was an artist and musician, and opened a studio on Fulton Street, New York, where he had some success with his still-life paintings of fruit and flowers.

The family took a house in Brooklyn. But Edward Palmer showed no aptitude for supporting the family. He was fond of hunting and later of drink, and it may be added, that his son followed his footsteps. Bond's earnings, of course, were not great, so that the ladies of the household had to fall back on the traditional standby of distressed Victorian gentlewomen, giving lessons in singing, painting and the making of wax flowers. Fanny, however, had the courage of a later generation, and found a situation as a commercial artist in Nathaniel Currier's lithographing establishment. There she continued to work as a full-time employee or on piece-work for the rest of her life. Recollections of others of the organization show that she was, if no siren, a pleasant and attractive personality, and that she not only supported herself and her family, but built up some reputation as an artist. In 1859, her husband fell down a staircase and broke his neck, dying shortly after, and her son also died in 1861. Mrs. Palmer, even when it was no longer necessary, continued her work until her death at the age of 68.

Fanny Palmer's favorite subject was landscape, especially the suburban and rural scenes and views, which she sketched rapidly on all-day or half-day excursions by carriage from her workshop. Never good at figures, Maurer or Knirsch sometimes did these under the direction of Ives, himself an artist, and in one case, the "Four Seasons of Life" series, both she and Atwater are given credit by the publisher for the original painting. Her brother and sister probably also helped her on occasion, as some of her prints show details not characteristic of her style. Also, under the pressure of work, she sometimes sketched very bare outlines, adding script notes to direct the lithographer.

Also, she rarely signed her prints; and when she did it was usually in an inconspicuous place. There is no doubt that she failed to get credit for much of her work, since a number of prints from the Currier & Ives press, with no mention of the artist, are either hers or imitations of her technique. Those which do carry her

name, a total of more than 70, show a surprising range of subject and uniformly fine quality. Her railroad prints, "Across the Continent," "American Express Train" and "Lightning Express Trains Leaving the Junction," which is number seven of the "Best Fifty," are the finest of the Currier railroad prints, and her five Mississippi River subjects the best in this class. "The Happy Family, Ruffed Grouse and Young" compares with the other prints of this series by Tait and while she did only three of the "Farmer's Home" series, the "Winter" added by Durrie, who specialized in snow scenes, she painted all four seasons of "American Country Life."

Mrs. Palmer also painted the very fine "Woodcock Shooting" and "Partidge Shooting," which show her husband and her dogs. She did two ships also, "Clipper Ship Henrietta" and "R. M. S. Asia," and a western, "Shooting on the Prairie." But her finest work is in the rural scenes and views, "Life in the Country," "The Ferry Boat" and many others, and some local views, "Astoria, New York," "View in Dutchess County" and the rest, while her many fruit

and flower prints deserve mention. Altogether, "F. F. Palmer" was a surprisingly versatile and talented artist, who deserves a place in the annals of American art as well as in the affection of American print collectors.

Cartoon History

Those who collect old newspapers just for their cartoons will be interested, no doubt, in these paragraphs by Gilbert F. Dodds, writer for the Columbus, Ohio, Dispatch:

"Frederick B. Oppen, cartoonist who created Happy Hooligan and his mule, Maud, was born at Madison, Ohio, January 2, 1857, and the house in which he was born is now a landmark.

"Encouraged by the Board Brothers, Painesville artists, Oppen went to New York city, where he worked in a store until he sold some funny sketches to Wild Oats and other comic journals. Then he decided to devote all his time to drawing. He worked for Frank Leslie three years, Puck 18 years, and William Randolph Hearst 33 years. He drew cartoons until his eyes failed him in 1932.

"Among his other best-known strips were 'Her Name Was Maud,' 'John Bull,' 'The Folks in Funnyville,' 'Alphonse and Gaston,' and many others."

WANTED

CLIPPER SHIP ADVERTISING Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. f12065

LARGE ENGRAVINGS of "Franklin at the Court of France," and "County Election." Describe condition and width of margins carefully. Note all tears. — Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. d12616

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12429

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. n12732

WANTED: C & I folios, "Camping in the Woods," Tait, 1864; "Camping Out," N. Currier, 1856; "Returning to Camp," Maurer, 1860. Finest colors, no stains, small margins and priced accordingly.—James Hardy, Clearwater, Fla. au6215

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. 06422

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

CURRIER & IVES PRINTS WANTED: Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12657

CURRIER PRINTS, green curtain background of Presidents J. Q. Adams and James Buchanan. Name price. No offers made.—J. W. Denis, Brentwood, Tenn. s6273

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12674

WANTED: PICTURES published by Currier and Ives. Especially Winter Scenes. Large or small.—A. R. Davison, East Aurora, N. Y. jly26023

FOR SALE

FOR SALE: Very old and unusual aquatint painting Clipper Ship "Timothy Field", 39x27 in., framed. Excellent condition. Photo.—Crossroads Antique Shop, Ellsworth, Maine. my1231c

A FEW COPIES OF "Lee and His Generals" in color by G. B. Matthews. \$4.00 each. — Mrs. Georgia F. Knight, Livingston, Tenn. my12429

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list, to: Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s122901

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f120501

RUSSELLS, WESTERN ACTION, Colored Prints, 55c, five for \$2. — DuBois, 236 West Second, Los Angeles, Calif. jly12276

ANTIQUE COLORED Lithographs, \$1 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je68431

CURRIER & IVES copies, beautifully colored, size 11x16", assorted scenes, 13 for \$1.50, postpaid (marked reprints). — S. Fischel, 5234 Dorchester, Chicago. je6405

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Rev. Stuart Gast, Williamsport, Penna. f1262901

HOME in the Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$6 each. — C. K. Johnson, Hurley, N. Y. au6575

CURRIER & IVES "Hiawatha's Wooing," "Wedding," "Death"; medium folio \$15 each.—Providence Antiques, 732 Westminster, Providence, R. I. my1261

BEAUTIFUL PRINTS: 1863-1855 by American artists. Named scenes of west to west coast; forts, missions and a few cities.—Jean Reser, 3502 Jones, Omaha 5, Nebraska. my1261

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FLOWER PRINTS & OTHERS: Assorted American 1843 colored botanical flower prints, 8½x11¼ in. in fine condition, several lots five prints each, per lot, postpaid \$3. Engraving view Cincinnati, 1848, 5½x3½ in., postpaid \$1.10. Colored English flower prints, 4¾x5½ in., perfect, 35c each postpaid. Currier & Ives colored small folio, "The Playful Family," (puppies), fine condition, wide margins, postpaid \$7.50. "Battle of New Orleans," large folio, uncolored, very interesting early print, good condition and margins \$5 postpaid. Satisfaction guaranteed.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. my1474

"THE BIRTHPLACE of Washington, at Bridges Creek, Westmoreland Co., Virginia." Currier and Ives, small folio, undated. A scarce Washington item in beautiful condition. Stamp for Print List. — Van Doren's Antiques, Clinton, Michigan. my1002

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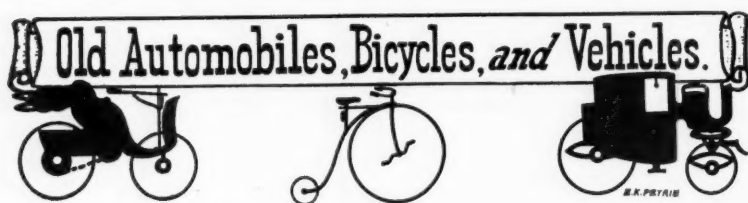
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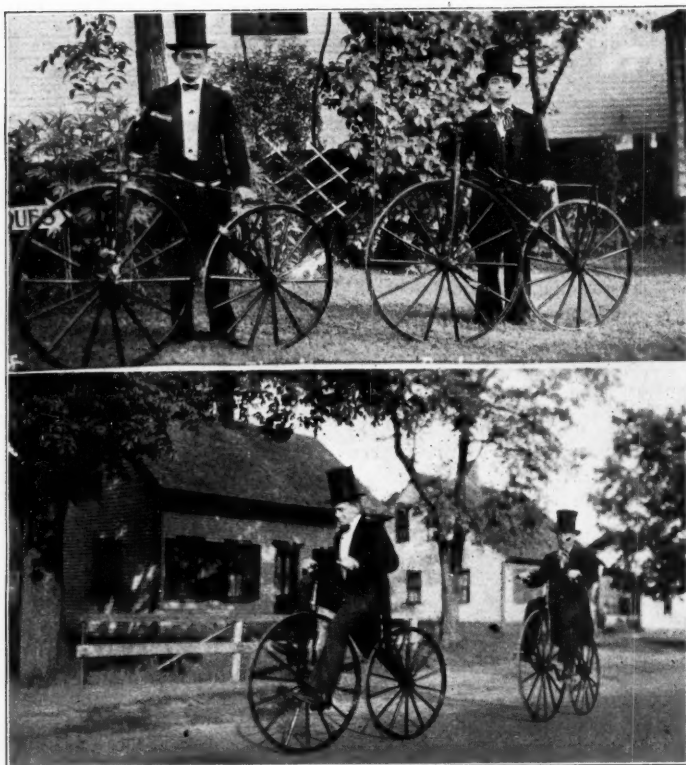
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These two Maine men need not worry much about their transportation problem. Sometimes they dress up for their travels, too, as these costumes indicate.

MANDY BABINE and Fred Rouleau, Maine, have settled the question of gas rationing with these two velocipedes, at least for local travel. The velocipede on the left bears this information on its nameplate: "Patented 1866 by Larkin and Kimball, Portland, Me." The right one has this information on its nameplate: "William P. Sergeant & Co., 155 Tremont St., Boston, Mass." The latter bears no date but it is thought to be of about 1869 vintage. Both vehicles have wooden spokes and iron tires, and solid iron frames. Their weights are 64 and 72 pounds each.

WANTED

WANTED: High wheel bicycles, bone-shakers, tandems and odd types.—Everett Dix, Coudersport, Pa. ja12463

Early Automobile Damage Suits

A story elsewhere in this issue about the "Hoorn Special" and the first automobile damage suit recorded in Minnesota offers a suggestion for those who like to delve into old records. How about a collection of stories covering the "firsts" in auto damage suits in each state?

AUTO RADIATOR name plates wanted for my collection. — Sergeant Rudolph Zak, 94th General Hospital, Temple, Texas. jly12674

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntington, Pa. tfx

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"Hoorn Special"

A MINNEAPOLIS paper recently carried a story regarding a machine known locally 40 years ago as the "Hoorn Special." The 71 year-old man who made the automobile went out of retirement some weeks ago to take a position in a war plant.

An expert mechanic, Hoorn retired about six years ago, after spending practically his entire lifetime in a tool shop.

Forty or so years ago, Hoorn was a partner in a Fergus Falls, Minn., foundry and machine shop, and during his spare time produced his one-cylinder high, wooden-bodied "Hoorn Special" four passenger touring car. Its top speed was about 25 miles an hour, which was not bad for those days.

Hoorn, no doubt, looks back with amusement on the auto's first appearance on the streets of Fergus Falls. The townspeople and police looked on it with disfavor, for "that contraption," as it was generally called, sent drivers of horse drawn vehicles to cover.

Hoorn recalls that police particularly tried to do everything that they could to obstruct the new fangled vehicle. One officer nearly upset Hoorn by pushing a log in front of the car one Sunday.

However, it was a lawsuit that caused the car's owner to get rid of it. Hoorn was out driving one afternoon when a team of horses shied and in fear ran away with the driver. When found the rig was piled on the driver and a wheel had his head pinned against a bank of mud.

Hoorn sweated under a \$5,000 damage suit, one of the first involving an automobile in the Minnesota courts. The case was settled out of court, and shortly thereafter Hoorn disposed of the car which he had labored over during one year's leisure time. The car was not a bad production, however, for not so many years ago it was still being used by a northern Minnesota resort to carry passengers to and from the railroad station.

FOR SALE

ANTIQUE BICYCLE PHOTOS. Catalogues and bicycles. — Walter Nilsson, Closter, N. J. d12803

FLOYD CLYMER'S Historical Motor Scrapbook! Just out. 148 pages descriptive ads, early model motorcycle, cars. Illustrations Pierce "4", front wheel drive and steam motorcycles, British, French, Swedish, German makes, R-S, Emblem, Thor, Harley, Indian, Excelsior, Henderson, Ace, Cleveland, Yale, Thomas, M-M, Merkel. Read about Chevrolet V-8, Ford 2 and 6 cyl. cars, friction drive Plymouth, Radial engine auto, steamers, electrics, Lincoln truck, E-M-F, Studebaker Electric, Pope, Mercer, foreign cars. Interesting, educational, surprising, comical. Postpaid \$1.50.—Clymer, Dept. N, 2125 W. Pico, Los Angeles 6, Calif. my1894



DOLL-LOGY



AN ACTRESS AND HER DOLLS

ANN THOMAS, stage and radio actress of New York, is very busy pursuing her career, but she finds time to belong to the doll collecting fraternity. She has, in fact, a collection of more than 300. Not only does Miss Thomas find time to relax with her hobby, but she also manages to talk about her chief leisure-time interest when kindred souls are listening. A short time ago, **HOBBIES** interviewed Miss Thomas via letter, and her enthusiastic and prompt response is printed here in part:

"In my new play, 'Doctors Disagree,' by Rose Franken of 'Claudia' fame, I play a nurse. It brought the gift of a nurse doll for luck, on opening night.

"Christmas swelled my collection with seven new dolls. A wax mammy doll with two little pickaninnies from New Orleans, a gift from Anne Parrish. A shell doll, complete with purse of shells, from Florida. An actress doll, at least that's what I call her, from Pearl Kincaid who is appearing with Ken Murray's 'Black-outs of '43' in Hollywood, and it is dressed as she is in that show. Two Mexican Indians from Anne Parrish's dog 'Mr. Bumps.' A very saucy doll with a straw bonnet that is not unlike a Lenci doll which came from a soldier boy in Italy, and last but quite the most marvelous doll I have ever seen arrived yesterday from Europe from this same Army Lieutenant—a Creche figure—in the most perfect condition, and simply beautiful in detail down to his sandaled feet. Where this one was found I will not know until the mail censorship is raised.

"Last Sunday I traveled to Cruzers, N. Y., to witness the marriage of a schoolmate of mine. When I arrived I was presented with an old wax baby doll from a Peekskill, N. Y. shop. It has moving eyes, little yellow curls, wax arms, and legs, a fine old linen dress, an old Birds Eye diaper and hand knitted booties. The wax of its face is a bit cracked but I am hoping this can be repaired. On closer inspection, we found a string leading into its body. Pulling on this, we found to our delight and amazement, that baby cried very clearly, 'MaMa.'

"Recently in Baltimore at Krug's International Doll House, Mother and I spent a delightful afternoon. That day mother and I bought 'Grandma.'

She is a one-of-a-kind doll—sweet old face with a double chin—white curls and glasses, carpet slippers, and a hand woven shawl. She is spinning and her wheel, rug, chair, and basket of wood are all hand made, too. 'Grandma' got a present of a glass globe and a Christmas tree for Christmas and she looks very happy in the center of our piano.

An actress friend of mine introduced me to another doll collector a few months back, Anne Lippman of New York, who gave a doll luncheon for me. (Doll collectors are the nic-

est people.) She has more than 500 dolls that she has collected in her travels around the world. Miss Lippman's dolls are replicas of people she has met and known and her delight is to attend classes in numerous schools in and about New York lecturing to children on Good Neighbor policy, and she uses her dolls for examples in a way understandable to children.

"When I exhibited my dolls recently for the Professional Children's School, I could not stay in the evening as I had a theater performance but a phone call brought Miss Lippman to the rescue, in spite of a cold and a rain storm. Armed with two big bundles of her own dolls, she stood till past midnight answering questions and explaining to old and young alike.

"Some of my most interesting dolls are:

"'Mabel'—(that's me) with her radio script all set to broadcast 'Joe and Mabel.' Mabel was made for me by a former schoolmate of mine, Eve-



Ann Thomas, actress, shows some of her dolls to students of the Professional Children's School, New York City.

—ANTIQUE DOLLS—

Good Greiners, Superiors, other interesting old papier maches, old waxes, Schoenhuts, French Bisques, others.

NO LISTS. WRITE YOUR NEEDS.
Wanted to Buy: Old dolls and accessories, also large jointed dolls over 30 inches. Priced for resale.

MRS. Z. M. POLLOCK
96 West 169th Street Bronx 52, New York
—Mail Order Only—

SPRING SHOW!

CHICAGO: SHERMAN HOTEL

May 27-28-29-30-31 (5 days)

EXHIBITORS: Write now for space.

COLLECTORS: Plan your time — this is over a week end and the Memorial holiday.



MURIEL A. BRUYERE Heirloom-Portrait Dolls

36 Barrow Street
New York (14) New York

lyn Ware Smith, who makes portrait dolls.

My war dolls, other than those I have mentioned individually—These include two from Portugal when the Tuscaloosa took Admiral Leahy to Lisbon; a doll of banana leaves from Bermuda brought on the same ship that the President used for his conference with the Duke of Windsor; a lovely one from Iceland when we took over patrol of that island from the British; two recently received Lenci dolls from Sicily, water stained and war torn. Five nut-headed dolls from the bases we got from the British in return for our 50 destroyers.

"Two dolls I dressed as a child—one as Billie Burke as she appeared in 'Annie Dear,' as Boy Blue. And

the second as I was dressed as an 1898 child actress in 'The Wild Man of Borneo.'

"Two dolls from Martinique and Trinidad—brought by Marc Connelly, author of 'The Green Pastures.'

"Swedish dolls gathered from various places—in national costumes. These mean quite a bit to me because of my Swedish ancestry.

"Lily—named for the maid on the radio show, 'Meet Mr. Meek,' in which I played for many months. I bought Lily at a bazaar.

"A baby doll from my recent play, 'A New Life.' She is a By-lo, and so cute.

"Gilbert Miller has promised me the two dolls that are at present acting on stage in Helen Hayes production of 'Harriet' when the play closes.

"I have more than 300 dolls in all and I could go on and on but I do think this is enough about my dolls, don't you?

"I enjoyed the article about the doll scrap book in a recent HOBBIES. I had recently started one, so I was pleased that others had started theirs early enough to be more complete than mine."

Miss Thomas has played in approximately 40 Broadway shows, to say nothing of more than a thousand radio shows, including the more recent ones of "Easy Aces," "Abie's Irish Rose," and "Hearts and Harmony." She started her stage career at the tender age of four, when she was just about the size of some of her largest dolls.

"Fortunately my mother is as fond of my dolls as I am," said Miss Thomas. "I keep them in one big room and she says that when they start taking over the living room we can just move out to another place."

Humpty Dumpty Decides to Specialize

AS WE HAVE FOUND it impossible to get sufficient skilled help to take care of all of the dolls coming in for restorations and as all attempts to train unskilled help for this work have proven both costly and futile, we have decided that it would be best for all concerned to cut down restorations to the point where we can handle them smoothly with the few skilled operators who have remained with us.

TO THIS END we are giving up restorations of wax dolls, papier maches; wooden, metal and all mechanical dolls.

WE REGRET to have to give them up. Recreating things of beauty out of these ancient and battered wrecks is fascinating work. No dolls respond more spectacularly and none are received back by their owners with more enthusiasm.

AFTER OUR old operators went into war work we expected and were prepared to carry this work in the red while we trained new ones to replace them.

To this end we spent over \$2300 more for labor last year than the previous year besides putting in unmerciful hours ourselves. It was to no avail. Not one tryout made the grade.

OTHER DEPARTMENTS are fully staffed and going smoothly.

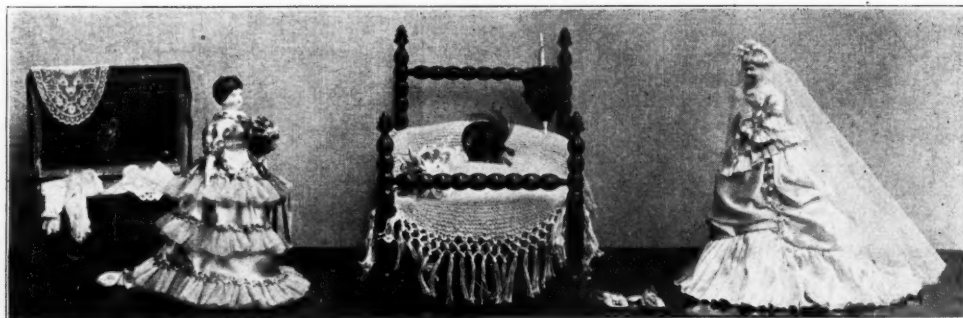
WITH THIS GREAT VARIETY out of the picture, we are hoping to be able to give good service in the restorations of the chinias, Parians, blond bisques and pink lustres; in the making of parts for them and our own ceramic dolls.

Emma C. Clear

Humpty Dumpty Doll Hospital
2015 Bataan Road Redondo Beach, Calif.

"JUST FOLKS" DOLL HOUSE HELEN SIEBOLD WALTER Visitors Welcome

416 North New Street Staunton, Virginia



BUSTLE PERIOD BRIDE AND BRIDESMAID, also THE GROOM (for sale by "Just Folks" Doll House)

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2. Modern Dolls that will be historic.
3. American Period Costume Dolls.
4. Imported Dolls from Many Lands.
5. Portrait Dolls.
6. Indian Dolls.
7. Darky Dolls.
8. Doll Festivals and Displays Given.
9. Doll Hospital — Artist Personnel.
10. Antique Dolls Restored and Costumed in Correct Period.

SPECIAL NOTICE: Doll Books for Sale— No. 1. "Supplement" to American Made Dolls and Figurines, \$2.00.

A visit to the home of a Washington Doll Collector

By KATHRYN SHALE RODGERS

LET ME take you to visit one of the finest collections of dolls it has ever been my privilege to view.

Foreign replicas, rare antiques, and Americana—all live together in this home.

On a recent afternoon, Mrs. William Garrison of Washington, D. C., opened her home to friends, in order that they might enjoy with her the Garrison doll family. The friends came and marveled and remained many hours to praise.

For our visit, the collection was housed in a beautiful room filled with glass cases and then overflowed into the living room and dining room of her spacious house. There were over 1,200 of Mrs. Garrison's doll people on display.

In the large reception hall stood two figures: Martha and George Washington. They were over 30 inches high, made of parian. A card at their feet invited the visitors to enter the living room.

Here wonderland greeted the eye. Five well-built steps banked against the front windows and covered with yellow damask held an entire collection of Chinese dolls. This collection alone would have delighted any collector. There were clay dolls from Tienstin. The well-known doctor doll was reclining there. A toy doll of puffed-out silk with a wreath of flowers held high above its head looked down on the small stiff-brushed piano or rhythm dolls. Small Chinese wax and wire dolls that were attached to sticks varied this interesting group. Strange oriental costumes were shown on even stranger figures.

The long east side of the room was filled with dolls from Europe. Here on a pedestal, which she so richly deserved, stood a tall, beautifully-gowned Lenci.

Her taffeta dress with bustle and her clever bonnet with plume were

lovely, but the small toy dog on a leash and toy parasol, closed at her side, made a charming picture.

On a mantel backed by a framed mirror was the English coronation. It brought to mind the gloriously exciting event of a few years ago. Every noble and his lady were present. All the court bent to their majesties. In many collections I have seen a part of this group but the picture here was so complete that in the background you expected to see and did see the rest of England's royalty. Queen Elizabeth, Victoria, regally assured, Henry the Eighth and his wives were only a few that demanded full attention.

Another outstanding modern group was that of the artistic work of Bernard Ravca. Two large 20-inch wrinkled peasants called "The Gossips" caused a smile to appear. They were so human. Frankfurters fell from a bag and were greedily consumed by a pup as these two old cronies told their lusty story. The burgo-master in his costume stood back from the others. His mature face was perfect in every detail. To this group Mrs. Garrison had added many others. The organ grinder, another real collector's piece, held a genuine Swiss music box which played "The Marseillaise."

As we passed through an arched doorway into another room friends from the past welcomed us.

For some time friends and agents have scoured out of the way places for these treasures. There really

1923 - 1944

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Dolls and Doll Heads For Sale
We Buy Old China Dolls

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Arms and Legs of Exquisite Texture. All Sizes.
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All kinds of repairs. Expert work only. Heads,
Parts, Wigs, Shoes, Stockings, etc. Antique dolls
bought. Jointed dolls and parts. Doll clothes.

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S-A-R-O-F-F

"The Most Unusual Dolls in America"

This month we feature our African Uganda Big
Lipped Woman. Ten inches tall, mounted on a
decorative base, she is grinding flour in a mortar
at her feet. Wears a sarong — huge disc lips
... beads, etc. \$3.50. Write for catalogue.

S-A-R-O-F-F

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OUR FINE REPRODUCTION of Legs and Arms
for china doll heads are exceptional, as proven
by many repeat orders received. Send for our
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Seminole Dolls

Rare Antique Dolls
Bought and Sold.

Repairs — Costuming — Restorations

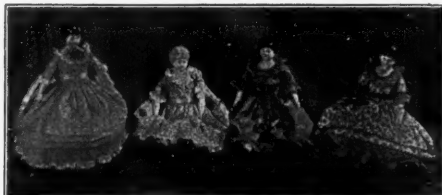
**DOLL CHARACTERS FROM
"LITTLE WOMEN."** 8", china
head, arms and legs. Sawdust
bodies. Hand made clothes. Mfg.

Beth, Jo, and Amy, \$4.00 each.

UNDRESSED DOLLS (Imported)

Brunettes: 12 inch, \$2.75.

Blondes: 12 inch, \$3.25.



MARY A. McELWAIN QUILT and GIFT SHOP

U. S. Highway 14 (Near Lake Geneva)

WALWORTH, WIS

isn't space to make them all come alive.

The very old papier-mache type with unique hair dress was there. The central hair looked like a comb while large buns stood out on either side.

Other papier-mache ladies with hair arrangements even more interesting were seated side by side. Seated aloof was "Lady Catherine," one of the early Greiners modishly dressed in black lace and taffeta. Real jewelry decorated her throat and brown leather arm.

On a low table in a small select circle were rare wax specimens from England, Europe and America. A wax baby with a sad face and a laughing face both enclosed in the same small bonnet lay in a cradle that played softly. A string at the side of the baby's body, if pulled, turned either of the faces to the public.

China faces of pink lustre and China heads with fine brush hair lines were there, too. Loveliest of all this large family were the Parians. Beautiful flowers, ribbon and snoods covered the different hairdresses. Aristocratic faces stared at the visitors with a haughty air.

Here, too, vying for attention, were the Dotter doll, two fine Joel Ellis dolls, a Schoenhut, a Walker doll and other well-known makes from the 1900's.

Now picture the real doll room itself. A veritable fairyland of make-believe churches, families, animals, and forests. The large white church had an exquisite altar. People in miniature were entering over grass-lined walks. Parks on both sides were filled with silver carriages holding tiny babies. Children were playing by a fountain.

Lovely old music boxes made this picture complete.

Caroline, Mrs. Garrison's granddaughter, for whom this all was created loves every piece of it.

So there is no exaggeration in the statement that at home with Mrs. Garrison and Caroline, there were at least two of every well-known antique, foreign representatives from every country, and dolls from all the Americas, for good solid balance and music to make the hours spent there enchanted.



Dolls from the collection of Mrs. Richard E. Hatfield and her daughter, Mrs. John Clay, Utica, N. Y.

Dolls Exhibited for Bank Patrons

THE UTICA N. Y. Hobby Club sponsors a monthly hobby exhibit in the lobby of the Utica Savings Bank. The project was conceived by Roy Vandenberg, president of the bank and the late Dr. Leon Platner, and it was worked out by Mrs. Andrew Olsen and Leo Albert Buskey. Mr. Buskey is in charge of exhibits.

The Utica Hobby Club has 120 members. Meetings are held twice monthly in the Community Arts Building of the Munson-Williams-Proctor Institute.

The Savings Bank's exhibits are

popular with the general public as well as with the bank patrons. Saturday mornings it is a common sight to see groups of school children around the case discussing the contents.

The exhibit pictured here represents a few of the dolls owned by Mrs. Richard E. Hatfield and her daughter, Mrs. John Clay, who have an outstanding collection in variety of dolls from all parts of the world.

Mostly early American examples, those in the case are of wax, papier mache, wood, tin, brass, and Stafford-

- Plan your Trip!
- Save your Money!
- Get Ready!

Spring Show—

**CHICAGO
ANTIQUES
EXPOSITION**

and HOBBY FAIR

Sherman Hotel — May 27-31

shire ware, among other materials, and are dressed in the manner of their times. One especially beguiling wax doll belonged to Mrs. Robert E. Lee.

For a bazaar in Ashville, in 1867, Mrs. Lee, who was known to be an adept at dressing dolls, was asked to provide one to be put on sale. She said she couldn't afford to purchase a new one but would contribute one of those she played with as a little girl.

Mrs. Lee made a new satin dress, from an old one of hers, for the doll and when she presented it the ladies operating the bazaar were so enthusiastic they decided to set it aside as one on which the fair patrons would "take chances." A Northern woman won it and years afterward, her granddaughter sold it to Mrs. Hatfield as a collector's item.

Another doll displayed at the bank, is one dressed by Jenny Lind who, so the story goes, in her childhood never owned a doll. When as a great singer, she acquired wealth as well as fame dolls were one of her hobbies. She not only collected them everywhere for her own pleasure but presented them to her friends as special gifts.

The Hatfield collection was begun by Mrs. Clay with her own childhood dolls as a nucleus. More recently Mrs. Hatfield joined her daughter in adding to the collection. Some of the dolls are well over a century old.

TREASURE CHEST

By ELIZABETH S. LIEB

I RECEIVED a box from Italy today; it had been over a month on the way. My playmate and neighbor of 20 years ago sent the box to me from his post with the other lads serving Uncle Sam. John had written me that he had "found a couple of old dolls I think you might like." Only a doll collector can imagine the eagerness with which I opened the box and peered in. It held two dolls about nine inches tall, rather dingy and drab in appearance and stiff with age, but they were really old, and rare indeed.

Both are men specimens, and one is older in character than the other. He is garbed like a peasant. One hand is gone, but the other is far more graceful than any I have ever seen on a doll before. His complexion is swarthy, and his eyes black. They gaze out from between eyelids of perfect execution. His brown velvet jacket is fastened to the neck with embroidered green "buttons," and he has a linen collar around his neck and a matching cuff on his one wrist. Over his jacket he wears a doublet of white plush, perhaps to simulate sheepskin. His trousers are brown homespun, and his legs and feet are wrapped with narrow white strips of

the same material, with real leather shoes tied on his feet.

The other doll is a young man, of lighter complexion, with face lifted reverently perhaps to an invisible vision in the sky. His head is bare and he has rather long brown hair made with great detail in the terra-cotta. His eyes are black, and his neck very well modeled. Both hands have lost all but the thumbs. His legs and feet are also modeled of terracotta, with blue stockings and black shoes with red rosettes. He, too, wears a linen collar, and a long brown coat and breeches of homespun.

I owe my identification of these dolls to Mrs. Yerkes' article in the December, 1943, issue of HOBBIES. Do you wonder that I called my box from Italy my "treasure chest"?

WANTED TO BUY

WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

EARLY, TINY, wooden jointed dolls. State size and price.—Mrs. M. H. Cannon, Walldwick, N. J. my146

WANTED TO BUY old dolls, also antique dolls, doll heads of every description, also books on old dolls.—Virginia Pratt, 3451 W. 62nd St., Chicago, Ill. my6844

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12446

WANTED: Johl's book, "Fascinating Story of Dolls." Also other books on old dolls.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. my148

WANTED: Unusual china, parian, bisque head dolls.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. o6042

FOR SALE

DRESDEN, PARIAN, AND CHINA dolls for discriminating collectors. Dolls' carved mahogany poster bed. Miniature furniture. Stamps please! — Catherine Howard, Hope, Arkansas. my2042

DOLLS OF THE MONTH: As we have purchased the dolls of a travel agency as well as the famous antique collection of Mrs. Dora Walker of Rutland, Vermont, and other antique collections, we are in a favorable position to supply many rare and unusual dolls. Foreign dolls are available as well as china, wax, Parians, wood, and other novelties. Our regular customers may inquire about dolls that interest them. Those not already on our list should send 50c with an inquiry, which will be credited on subsequent orders. Postcards not answered.—Krug's Doll House, 2227 St. Paul, Baltimore, 18, Maryland. je120024

REPAIRING - WAXING - new bodies. Imported bisque jointed—Kid bodies and wax dolls.—Mrs. B. A. L. Conklin, 13 New St., Huntington, L. I., N. Y. s6255

DOLLS, MINIATURES, toys, dolls' and children's furniture. Wish to purchase unusual items of same. — Mrs. Floyd Smith, Oyster Bay, New York. d12048

WEAR OR ADD to your doll collection a Lucky "Montana Cowpoke." — Cora Lake, 117 No. 7th, Livingston, Montana. je6234

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o128121

CHARACTER DOLLS for collectors, also Indian and darky dolls; price list for stamp. I also buy and sell antique dolls. — Alice Schlavon, 8234 Ingleside Ave., Chicago, Ill. au6276

BUNDLES OF OLD MATERIALS, suitable for dressing dolls \$2 (silk, cotton or wool). State preference and color. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. au6036

CREPE HAIR for doll's wigs, stage beards, etc. 75c a yard, prepaid. Better grade Mohair \$1.50 a yard. (All colors). Ten or more yards 20 percent discount. — The Make-Up Box, 619 Washington Street, Boston, Mass. d120741

DOLL SHOPPE & Hospital. Antique dolls bought, sold and repaired. Mail orders solicited. — Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

ILLUSTRATED DOLL BOOKS—"Story of Old Dolls and How to Make New Ones," Dunn & Mills, \$2.50. "Dolls the World Over," Hooper, \$1.75. "Doll Making at Home," Fraser, \$1.00. "American Costume Dolls," Jordan, \$2.00. Postpaid. Free descriptive doll booklist. — Paul Alexander & Co., Dept. 106, Capitol Heights, Maryland. myx

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved cornucob dolls — dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s6006

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced. — Mary Branca, 5425 Kenmore, Chicago, Ill. f12276

INDIAN DOLLS. Made by Seminole Indians in the Florida Everglades. Quaint, colorful, exotic for gifts or collectors: 2 in. female dolls 35c; 4 in. female dolls 50c; 8 in. male and female \$1.11 to 12 in. male and female \$1.50, (sizes are approximate); check or small stamps. — Hitching Post Ranch, Box 37, Hollywood in Florida. my6069

INDIVIDUALLY CREATED DOLLS. Little Old Ladies for Mothers' Day, \$9, \$2.10. Larger dolls listed. Dealers' discount.—Wilma Pulliam, 3214 Pleasant, Hannibal, Missouri. mhl2429

EARLY DOLLS. Bisque, wax, etc. Doll heads and bodies. Two doll houses, one completely furnished.—Hazel H. Harpending, The Hobby Shop, De Witt, New York. my1201

31 IN. JOINTED DOLL, earrings \$14; 11 in. blond bisque painted head, kid body \$10; 14 in. china head, figure \$10; 8 in. bisque head, cloth body \$8.—Harriet's Doll House, 49 Norman, Springfield, Mass. my1522

— FOR SALE —

DOLL BUSINESS

since 1916, gone through the catastrophes of the First World War and then the following Great Depression with it, and have always done well with it, in good times and bad. Now,

over, because of rapidly falling eyesight I can no longer continue, and desire now to sell my entire stock of antique dolls, parts, accessories, etc., which cannot be duplicated at this time in any market. Because of the affliction mentioned above, I can only deal with cash buyers, and by appointment. Here are all the elements of a successful, going business for \$1,000

for anyone who has the ability to conduct a doll hospital.

Antique dolls and parts. China dolls. Bisque, jointed dolls, 4 to 40 inches, kid bodies, By-Lobies, all kinds of doll heads, wigs, shoes, new elastic supplies, domestic dolls, beads and trimmings for ladies. Established 27 years. mhp

WILL SACRIFICE ON ACCOUNT OF ILL HEALTH.

HELEN S. ROSS

1244a Hodiament Ave. St. Louis, Mo.

Autographs

Purloined Letters Restored to State

ART ROBINSON, popular column conductor for the Columbus, Ohio, Citizen, recently told the story of how four historical letters finally had been returned to the Ohio State Library. Mr. Robinson stated:

"A Crawfordsville, Ind., autograph dealer offered to sell four letters with the signature of Arthur St. Clair, first governor of the Northwest Territory, and thus came to light a bit more of the famous collection of writings stolen from the Ohio State Library over eight years ago.

"The Crawfordsville dealer had bought the letters in good faith from another dealer in Michigan, who in turn had obtained them from a dealer in New York. And there the trail was lost. But the beginning was well known.

"The son of a wealthy family, with a mania for stealing things of value, was permitted one day in 1935 to wander freely through the files of the State Library on the top floor of the State Office Building. A few days later, a library employee discovered that the famous papers of General St. Clair were gone.

WANTED

RICHARD M. LEDERER, 285 Madison Avenue, New York, 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or Orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jlv6848

FOR SALE

GEORGE WASHINGTON, last letter he dictated, 1799, fully authenticated. Thos. Fitzsimmons, splendid autograph letter signed, 1789. Early Abe Lincoln item, etc. List free.—D. Burnett, 85 Garfield Ave., Providence, 8, R. I. my1291

OLD DOCUMENTS and telegrams dated Civil War period cannot be duplicated.—L. Hodgkins, 3 Drummond St., Bath, Maine. my1801

AUTOGRAPHS of famous persons for sale. Price lists for sincere collectors.—Conway Barker, 812½ 23rd Street, Galveston, Texas. my1801

GEORGE WASHINGTON Signature. To settle an estate; will sell at appraised value of \$100 original membership certificate in the Society of Cincinnati issued in 1785 to George Stevenson and signed by George Washington as president. Signature of Secretary faded and illegible but can be restored. Full investigation permitted. Address "Agent," 2725 North Halsted St., Chicago. my1033

"After the theft was traced and a confession obtained, the family of the young kleptomaniac offered to do everything in its power to restore the collection if the story of the theft could be unpublicized.

"Almost all the papers were found in the possession of one dealer in New York. They were paid for and returned. That was eight years ago.

"In July of last year, the Crawfordsville autograph dealer, thinking he had made quite a discovery, offered his four St. Clair letters to the Indiana Historical Society for \$50 each. Officers of the Historical Society, remembering something about the Ohio State Library theft, communicated immediately with Walter Brahm, state librarian. The four letters were identified and returned here.

"Now the famous collection is almost complete again. Still missing are two letters written by Gen. St. Clair to the President of the United States, one on Feb. 24, 1792, and the other on May 31 of the same year.

"Arthur St. Clair was born at Thurso, Scotland, in 1734. He came to the American colonies and fought against the French at the sieges of Louisburg in 1758 and Quebec in 1759. After that, he settled in Pennsylvania.

"He joined the Revolutionary Army and served as a brigadier general in the Battles of Trenton and Princeton. Raised to major general, he was in command at Ticonderoga, and was in Washington's army at the siege and surrender of Yorktown.

"He was elected to Congress in 1785 and was president of the Congress in 1787, the year in which the Federal Government established the Northwest Territory. From 1789 to 1802, St. Clair served as governor of this new area, from which the states of Ohio, Indiana, Illinois, Michigan, Wisconsin, and part of Minnesota later were to be cut.

"In an expedition against the Miami Indians in 1791, Gen. St. Clair's army was defeated with heavy loss, and in consequence he resigned his military command.

"Gen. Anthony (Mad Anthony) Wayne, another veteran of the revolution, who had fought under Gen. St. Clair at Ticonderoga, took over the Indian fighting and gained a complete and decisive victory over the red men in western Ohio in 1794.

"Gen. St. Clair, after giving up the governorship of the Northwest

Territory, retired to an estate near Greensburg, Pa., where he died in 1818.

"The collection of his messages from the new land of the west to the first President of the United States are one of the prized possessions of the Ohio State Library. But there are others. There also is a set of the works of Martin Luther printed in 1539, and the papers of Dan Emmett, including the original work sheets on which the tune 'Dixie' was written.

"These and other old volumes now are kept under lock in a rare book room, but any citizen of the state, properly identified, may examine them."

—O—

Autograph Dealer Passes

Eleanor Bruno, proprietress of the American Autograph Shop, Merion Station, Pa., for many years, passed away recently. Miss Bruno was widely known to our readers, having advertised in the magazine for many years.

—O—

Autographs at War

Autographs have really gone to war. Here and there throughout the country collections have helped in the gaining of attention for war bond exhibits and sales. For instance, in Richmond, Va., not so long ago, collector Bill Farmer put his autographs on display to help stimulate the sale of war bonds. Admission to the show consisted of a 10c war stamp for children and 25c for adults.

Collector Farmer was on hand to give the highlights of his collection and explain some of his methods of procuring "hard to get signatures." For instance, Frances Perkins, United States Secretary of Labor, just wouldn't give in. So Mr. Farmer mailed a box of candy to James A. Farley, who at the time was postmaster-general, and received in return, eight autographs of members of President Roosevelt's cabinet, and in addition the signature of the President himself.

Farmer has been collecting for only a few years. In fact, his collection bug was born in 1936 when he wrote a letter of support to Alf Landon, the Republican candidate. In a few days, the former Kansas governor sent Farmer a letter of appreciation. Since that time his list of autographs has gone over the thousand mark.

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(De Gogorza) Donna Frasquita: Berceuse (Victor black seal)
Plaisir d'Amour (Columbia 30095 or A5070)
Favorite: Jardines de l'Alcazar (Gramophone 4-32197)
Rondel de l'Adieu (Victor 91069 or IRCC 131)
La Sonnambula: Vi ravviso (Victor 81041)
Masked Ball: Eri tu (Columbia 49221)

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DE GOGORZA
DE LUCA
GILBERT
RENAUD
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Masked Ball: Eri tu (Victor 88464 or 6040)
By Celia's Arbour (Columbia A5100)
Rigoletto: Parisiamo (Victor 88179 or IRCC 113)
Bereuse (Gretschaminoff) (Victor 955)
Malgré moi (Victor 81090)
Damnation de Faust: Voici des roses (HMV D858)
Patrie: Air de Rysoor (Victor)
Caro mio ben (Opera Disc 72676)
Elisir d'Amore: Come paride (Victor 85068 or IRCC 190)
Rigoletto: Pari siamo (Columbia 77089)

A. H. Julian

ANCONA
BATTISTINI
BATTISTINI
DE LUCA
DE LUCA
RENAUD
SAMMARCO
STRACCIARI
STRACCIARI
ZANELLI

Puritani: Ah, per sempre (Victor 87014)
Zampa: Perche tremar (Victor 92004 or IRCC 202)
Favorita: Vien Leonora (Victor 888653 or 6044)
Ernani: O de verd'anni (Victor 74506 or 6077)
Traviata: Di provenza (Victor 74528 or 6079)
Herodiade: Vision fugitive (Victor 92003 or IRCC 38)
Rigoletto: Cortigiani (Victor 88315 or HRS 1005)
Masked Ball: Alla vita (Columbia 77085)
Masked Ball: Eri tu (Columbia 49221)
Pagliacci: Prologue (Victor 881)

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AMATO
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BATTISTINI
BATTISTINI
DE GOGORZA
DUFURANNE
PARVIS
SCOTTI
ZANELLI

Dinorah: Sei vendicata assai (Fonotipia 92514)
Forza del Destino: Urna fatale
Traviata: Di provenza (Victor 88474 or 6042)
Macbeth: Pietà, rispetto, amore (IRCC 202)
Maria di Rudenz: Ah! non avea più lagrime (Victor 8864 or 6046)
Benvenuto Cellini: De l'art splendeur (IRCC 141)
Contes d'Hoffmann: Air de Dapertutto (Columbia A5444)
Don Sebastiano: O Lisbona (Columbia 10585 or A700)
Elisir d'Amore: Come paride (Victor 85068 or IRCC 190)
Favorita: A tanto amor (Victor 74632)

TO BE CONTINUED

Note: All collectors are invited to send me lists of their ten favorite baritone performances on acoustic records.

A Remarkable Find of Early Discs By Wilfrid Graham

7 inch G&T Berliners

1. *32438 AUMONIER (Paris)—Hamlet: Come une pale fleur
2. *32995 AUMONIER (Paris)—Robert le Diable: Invocation
3. *52490 CAFETTO, Carlo (Milan)—Bohème: Che gelida manina
4. 3224 COVE, Kate (London)—Little Bird So Sweetly Singing
5. 33224 Mme. GUILLON-BRASSEUR (Paris)—Carmen: Habanera
6. *63168 Senora MARTINEZ (Madrid)—Chateaux Margiroux

7 inch Zonophone

7. *9458 Madame Chalia—Tu-Habanera

7 inch Victors

8. *A-481 Madame Chalia—Barber of Seville: Una voce poco fa
9. *1344 E. FRANCISCO—Favorita: Vien Leonora

10 inch red G&T

10. 23420 BORONAT—Die Nachtigal (Alabieff)
11. 53351 BORONAT—Puritani: Andante
12. 52366 CARUSO—Iris: Serenata

10 inch black G&T

13. 3-2414—WILLIAMS, Evan—A Memory
14. 3-2415 WILLIAMS, Evan—Drink to me only with thine eyes
15. 3-2789 WILLIAMS, Evan—(a) Dear when I gaze; b) Roses bloom in my Garden
16. 3-42182 WEIDEMANN, Friedrich—Siegfried: Auf Wolkigen Höhen
17. 3-42775 WEIDEMANN, Friedrich—Samson: Air of the Highpriest

BEFORE discussing these records in detail, I feel that a few words of history are in order. In the late 90's, Emile Berliner sent some representatives (including Fred Gaisberg, whose recent book, *The Music Goes Round*, should be read by all collectors) to Europe to establish a company to manufacture and distribute his new disc records in England and on the continent. The early product, I understand, bore the name Berliner, and the manufacturer became known as The Gramophone Company or Ltd. By the time of the first red seals in 1902, the company had temporarily espoused the cause of the typewriter and thus its name was changed to The Gramophone & Typewriter Ltd. (Hence the term G&T as applied to the Gramophone records of this period.) I have not seen the records described by Mr. Graham as "G&T Berliners" and I should like to know if the words *Berliner* and *Typewriter* are both to be found on them. In 1903, of course, Victor (descended from the original American Berliner company) began issuing, in the 5,000 series, records pressed from matrices that had been recorded in Europe by G&T, and the two companies have been exchanging matrices ever since.

This particular Zonophone (No. 7) was recorded in New York City about 1900. Chalia and Francisco Zonophones were listed in one of the International Zonophone Company's

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catalogs (1903), but the American Zonophone company apparently never pressed or distributed here any of the International Zonophone Company's celebrity discs by Caruso, Calve, Plancon, etc., etc.

The numbers marked with an asterisk are missing from Robert Bauer's catalog, *Historical Records*, and Nos. 1, 2 and 3 in particular may be regarded as important DISCOVERIES. Bauer, it should be explained, made no mention of Chalia whatsoever in his catalog, nor did he attempt to cover the Francisco situation except in the most perfunctory way.

The six 7-inch G&T Berliners belong to the 1900-1901 period and undoubtedly they must be extremely rare. Indeed, since Bauer did not list them, Nos. 1, 2 and 3 may be the only known copies of these three recordings. Aumonier, the distinguished French bass, is represented in *Historical Records* by seven black G&T's, whose numbers coincide closely with those listed here, and a group of Odeons. He also recorded for Columbia and Pathe. At the moment, all I know about Carlo Cafetto is that he made Berliner and G&T discs in Milano, 1899-1903, and that the number of this *Boheme* fits in with those listed by Bauer under the date 1900. Kate Cove was one of the few sopranos whose voice recorded pleasantly at that period. Although not a great singer, in England she was for a time a popular concert and gramophone artist. To me, Mme. Guillon-Brasseur is just a name; perhaps one of my readers can supply some information. Aside from this one, Bauer lists only two other records by this artist. Of Senora Martinez I know even less! Can anyone help?

Mme. Rosalia Chalia was a more important soprano than many collectors realize. In the 90's she sang with the Metropolitan Opera Company (Santuzza was one of her roles), and she was very popular in Cuba, Mexico and South America. She was a prolific recorder in the early days. I hope to list more of her records in the future.

E. Francisco was just a variation of Sig. Francisco, Carlos Francisco, etc., under which *nom de disque* Emilio de Gogorza recorded at that time. His 7-inch discs don't turn up very often.

Interesting as all these practically unknown discs are, it is the three red G&T's that will excite most of us to the highest pitch of envy. This *Serenata* from *Iris* (Mascagni) was one of the first batch of 10 discs which Caruso made for G&T in Milano, 1902, and it has always been one of the rarest and most sought-after prizes in the international world of collectors. The lovely Olympia Boronat was a great favorite throughout

the 90's in St. Petersburg, where these records were made in 1904 when the soprano was 45 years of age and on the verge of retiring. None of this series was issued here until the advent of IRCC, and to own St. Petersburg Boronat's in original form is one of the things most of us just dream about.

In London, 1906-07-08, Evan Williams made a great many Gramophone discs. I have not heard enough of them to express an opinion as to how they compare as a group with his American records, but the few I know are beautifully sung. Nos. 13 and 14 were the first G&T's Williams made.

Friedrich Weidemann belonged to that superb group of great singers—Elizta, Bland, Forst, Kurz Weidt, Schmedes, Slezak and Hesch, to name a few of them—which made Vienna one of the greatest opera centers in Europe before World War I. Bauer lists about a page of his records, of which No. 16 is one of the earliest examples. I wonder how many other American collectors have records by this artist?

Canadian Berliners

DISCOVERIES

1. 5011 CHARLES JOERN—*Joyful Scenes from "Rigoletto."*

2. 5269 MONS. PLANCON—*Romeo et Juliette: Aid de Capulet.*

Charles Joern, of course, is that excellent German tenor, Carl Jörn, and *Joyful Scenes* is the aria we all know as *Questa or quella*. Jörn sings it in German, with piano accompaniment. This is an American edition of G&T 2-42545 which was recorded in Berlin in 1903. Rev. J. Edward Vesper, of Queens Village, N. Y., is the owner of this rarity. As far as I know, Victor never issued any of Jörn's 1903 recordings.

The Plancon *Air de Capulet* is one of the 10 of his London G&T's (1902-03) that Victor did not issue in the U. S. A. Since this record proves that the master did reach this side of the Atlantic, it seems strange that Victor failed to press an edition in the 5,000 series. As a matter of fact, it may eventually prove to be one of the many missing 5,000 series numbers. This air, which Plancon later recorded for Victor in New York (1904—issued as 81035), is very well sung but unless the record is played very slowly the basso sounds like a tenor. To J. Schiffman, Bronx, N. Y., belongs the credit for this remarkable DISCOVERY.

Canadian Berliners of later vintage are often found on this side of the border, but these two are so unusual that I feel a description is worthwhile. Both records are pressed on brown material. The labels are choc-

olate brown in color, with gold lettering. Across the top curve of 5011 are the words *Berliner Concert Grand* and, underneath, *Improved Gram-o-phone Record*, manufactured by E. Berliner, Montreal, Canada, Patented Feb. 24, 1897. The familiar dog trademark is pressed on the back of the disc, encircled by the words *Berliner Gram-o-phone*. The Plancon label is similar in appearance but the wording is somewhat different and the dog trademark is on the label, the back of the record being smooth and blank. Across the top curve of the label: *Concert Record*; straight across the center: *The Berliner Gram-o-phone Company of Canada, Ltd.* And they bear the same patent date. While the numbers of these two discs belong to a 5,000 series, they do not fit in with the Victor 5,000 series numbers. If any of our readers can supply more information about the early Canadian Berliner issues we certainly would like to print it in this department.

OPERA DISC LISTING

From the 1921 Opera Disc Catalog of Musica Records

| | |
|---|----------|
| URLUS, JACQUES | |
| Walkure—Sigmunds Monolog..... | 65120 12 |
| Walkure—Friedmund darf ich nicht heissen | |
| Othello—Othellos Tod | 65133 12 |
| Die Judin—Recha also Gott.... | |
| Tiefand—Wolfserzahlung | 65138 12 |
| Zauberflote—Bildnis-Arie | |
| Gotterdammerung—Mime hiess ein murrischer Zwerg..... | 65141 12 |
| Gotterdammerung—In Leid zu dem Wipfel lauscht ich hinauf | |
| Bajazzo—Nein! Bin Bajazzo nicht bloss | 65142 12 |
| Bajazzo—Prolog (Sung by Herman Weil).... | |
| Aida—Holde Aida | 65476 12 |
| Aida—O Vaterland (Sung by Melanie Kurt).... | |
| Rienzi—Erstehe, hohe Roma..... | 65534 12 |
| Lohengrin—Gralserzahlung | |
| Euryanthe—Unter blühenden Mandelbäumen | 65523 12 |
| Carmen—Blumen-Arie | |
| Fidelio—In des Lebens Frühlingstagen | 61702 10 |
| Troubadour—Dass nur für mich dein Herz erbebt..... | |
| URLUS, JACQUES AND MELANIE KURT | |
| Walkure—Todverkündigung, 1st part..... | 65235 12 |
| Walkure—Todverkündigung, 2nd part..... | |
| Aida—Ich sehe dich wieder, 1st part..... | 65237 12 |
| Aida—Entföhr'n aus diesem Lande wire, 2nd part..... | |
| Aida—Es hat der Stein sich über mir geschlossen, 1st pt..... | 65238 12 |
| Aida—Sich' dort den Todesengel 2nd part | |
| WALKER, EDYTH | |
| Rheingold—Erdas Warnung | 65187 12 |
| Tannhauser—Gebet der Elisabeth (Elizabeth's Prayer).... | |
| Rienzi—Arie des Adriano Pt. 1..... | 65194 12 |
| Rienzi—Arie des Adriano Pt. 2..... | |
| Allmacht Pt. 1—Schubert..... | 65195 12 |
| Allmacht Pt. 2—Schubert..... | |
| WEIL, HERMANN | |
| Meistersinger—Fliedermönch 65137 12 | |
| Faust—Valentins Gebet | |
| Pagliacci—Prolog | 65142 12 |
| Pagliacci—Nein, bin Bajazzo nicht bloss (No! Pagliacci I'm not)—Jacques Urlus | |

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Favorite Pioneer Recording Artists

Performers Who "Doubled Up"

By ULYSSES ("JIM") WALSH

ONE OF THE most fascinating features of collecting old "popular" records is tracking down the activities of artists—mostly singers—who made discs or cylinders under more than one name. I have had so many requests for information from collectors curious to learn more about performers whose records were issued under the "doubling up" method that I have decided to interrupt temporarily the continuity of the biographical sketches I have been writing and give an alphabetically arranged list of the "alias artists."

To the best of my knowledge, no other such list has ever before been compiled and published. I do not, however, maintain that my list is complete or 100 per cent accurate. In a few cases where I believe identification to be probable but not altogether certain I have placed (?) after the names. I have made no effort to include dance orchestras, for their activities are rather outside my range of interest, but a few Red Seal singers, who made "popular" records under assumed names have been included. I have also listed a handful of English artists whose records were popular in this country.

I shall be glad to learn of any "aliases" not listed here. Meanwhile, the late Billy Jones, who recorded for all companies impartially, appears assured of recognition as the champion user of assumed names. I should explain that, to conserve space, I have listed each performer only under the name by which he or she is best known, regardless of whether that is the individual's legal name and that, as a rule, I have not specified the record brands on which the assumed names were used. Now for the list:

ALEXANDER, GEORGE. This long-dead baritone, a native of Baltimore, probably never recorded under any other name, but his real name was Clifford Wiley.

AMERICAN QUARTET — Premier Quartet; Premier-American Quartet; Murray Quartet.

ASH, SAM—Will C. Robbins (?)

AUSTIN, GENE—Charles Keene.

BAKER, ELSIE—Edna Brown.

BALLARD, GEORGE WILTON—George Wilton.

BERNARD, AL—John Bennett; Jack Clare; "Skeeter" Simms; "Uncle Joe." Bernard and J. Russell Robinson were "the Dixie Stars" and he, Frank Kamp-lain and Sam H. Stept were "the Record Boys."

BLUFF, HARRY—Billy Whitlock. (Bluff made comic sketches and bell and xylophone solos for English companies under both names.)

BURR, HENRY—Harry H. McClaskey (his real name); Irving Gillette; Alfred Alexander; Harry Barr; Shamus McClaskey. Mr. Burr told Angus Joss, of Joliet, Ill., that he made Pathé records under the name of Robert Bruce, but the

only Bruce records I have heard were obviously by Lewis James.

CAMPBELL, ALBERT—Frank Howard. Campbell and Burr duets, made from American record company matrices, appeared in the Scala record catalog (England) as by "Bellwood and Burr."

COLUMBIA STELLAR QUARTET—Broadway Quartet.

CHALMERS, THOMAS—Lawrence E. Gilbert, (?)

DADMUN, ROYAL—Ralph Crane.

DALHART, VERNON—Mack Allen; Jeff Calhoun; Jimmy Cannon; Al Craver; Joseph Elliott; David Harris; Harry Harris; Fred King; Tobe Little; Bob White; Robert White.

DAWSON, PETER—Hector Grant.

DE GOGORZA, EMILIO—Carlos Francisco; E. Francisco; Ed Franklin; Herbert Goddard.

DEIRO, PIETRO—"Pietro."

DE KYZER, MARIE—Marie Kaiser (her real name).

DE LEATH, VAUGHN—Gloria Geer; Angelina De Marco.

DUDLEY, S. H. (Real name, Samuel Holland Rous)—Frank Kernell.

FIELDS, ARTHUR—Donald Baker; Arthur Baldwin; Andy Britt; Harry Crane; Walter H. Dale; George French; Arthur Mack "Mr. X." A few Grey Gull records by Fields were listed as by "Bob Thomas," but this name was usually reserved for Ernest Hare. Fields also made many Grey Gulls as "Vel Veteran," but this name also was sometimes used for other singers.

FREEER, MARCIA—Margaret A. Freer.

HALL, ARTHUR—Adolph J. Hahl.

HANSHAW, ANNETTE—Gay Ellis.

HARE, ERNEST—Wallace Daniels; David Harris; Henry Jones; Robert Judson; Frank Mann; "Radio Joe"; Ernie Spencer; Bob Thomas; Allen Turner (not Alan Turner, the English baritone!). Billy Jones and Ernest Hare of course made hundreds of records as "the Happiness Boys" and a few under such names as "the Romeo Boys."

HARRIS, DAVID—This was a "blanket name" used by National Music Lovers for various artists. I have come across Harris records by Vernon Dalhart, Ernest Hare and Billy Jones, and the name probably was used for still other artists.

HARRISON, CHARLES—Hugh Donovan; Billy Burton; Charles Hilton.

HART, CHARLES—Charles Cinway; Charles Warren.

HEIDELBERG QUINTETTE—This was the American Quartet plus Will Oakland.

HEMUS, FERRY—Charles Gordon.

HINDERMEYER, HARVEY—Harvey Wilson.

HUNTING, RUSSELL—Michael Casey.

JAMES, LEWIS—Robert Lewis; Robert Bruce.

JOCKERS BROTHERS (Al and Monroe)—Josephs Brothers.

JONES BILLY—Harry Blake; Billy De Rex; Eugene Harold; David Harris; Reese Jones; Willy Jones; John Kelly; Dennis O'Malley; William Reese; Victor Roberts; Bertram Smith; Bob Thompson; Joe White (this conflicts with the name of Joe White, the "Silver-Masked Tenor"); Billy West; William West; Carlton Williams; Frank Williams. Jones and Hare made Phantasia records (issued by the Lyraphone company of Newark, N. J.) as "Dooley and Shea" and (in Yiddish) mail-order company records as "Reed and Griffin." One Cameo record by them gave label credit to a mythical "Ruby Norton."

KAUFMAN, IRVING—George Beaver; George Bronson; Billy Clarke; Charles Dickson; Henry Irving; Happy Jim Parsons; Harry Smith. Kaufman and his brother, Jack, made a few duet records as "Dooley and Shea" and (in Yiddish) as Gus and Jay Goldstein. With Arthur Fields, they were "The Three Kaufmans" on Emerson records.

KAUFMAN, JACK—Jack Dalton; Happy Martin; Jack Shea.

KLINE, OLIVE—Alice Green.

MARSH, LUCY ISABELLE—Anna Howard.

MARVIN, FRANKIE—Frankie Wallace.

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an important feature of this book, written by Glenn P. Heckert, one of the few expert music box repairers in the country today. The owner or prospective owner of any of these old music boxes must observe certain rules in their care, in order to preserve them for posterity and still have the pleasure of playing them. Mr. Heckert covers in detail the points to remember when buying a music box, and explains the proper way to care for it. The explicit step-by-step description of the repairing of a music box should enable any adept watchmaker to undertake this delicate repair job.

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 MOELLER, HENRY—(in duets with John Meyer) Henry Fairbank.
 MORGAN, CORINNE—Grace Nelson.
 MUNN, FRANK—Paul Oliver.
 MURPHY, LAMBERT—Raymond Dixon.
 MURRAY, BILLY—William Murray; Cy Pitkin (on one Edison record); Dan Hughes. Murray and Walter Scanlan made duets as "Saunders and White" on some electrically recorded "off-brands."
 O'CONNELL, M. J.—Billy Watkins (?)
 O'MORE, COLIN—Arthur Burns.
 PEERLESS QUARTET — Columbia Quartet; Invincible Four; Prince's Male Quartet (English Columbia.)
 PIKE, ERNEST—Herbert Payne.
 PORTER, STEVE—S. C. Porter.
 PRINCE, CHARLES A.—The veteran musical director for Columbia made bell and celesta solos under the name of Charles Adams.
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 RADIO FRANKS—Frank Bessinger and Frank Wright.
 REA, VIRGINIA—Olive Palmer.
 RICE, GLADYS—Rachel Grant; Bettina Bergere.
 ROBISON, CARSON — Joe Billings; Charley Wells.
 RYAN, JOEY—Jack Rhan.
 SARTO, ANDREA—Edgar Stoddard.
 SHANNON FOUR—Shannon Quartet; the Revellers; the Merry Makers; the Singing Sophomores; Lyric Male Quartet.
 SPENCER, LEN—Garry Allen (on a few very old cylinders).
 STANLEY, FRANK C.—H. C. Parker (English Columbia).
 STEVENSON, ELISE—Miss Walton (?)
 STEWART, CAL—"Uncle Josh"
 STUART, HERBERT—I have been told

RECORDS

PHONOGRAPH RECORDS wanted. Top prices paid for vocal operatic and concert. Write for free list.—Douglas P. Ball, 505A Congress Bldg., Miami, Fla. o6863

WANTED: Victor supplements, 1904 through 1915. Columbia supplements, August, September, 1928. Victor catalogues before 1912.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. au6863

FINE RECORDS: Old and unusual records for sale or trade. Discs and cylinders bought. What do you want?—Deiano, 203 E. 11th St., Rolla, Mo. au6006

WANTED: Language recordings. See ad in Mart. — H. Hogan, 533 Belmont, Chicago 14, Illinois. my148

WANTED CLASSICAL RECORDS: Leonid Sobinoff, Sergei Lemeshoff, Bon-Insegna, Aino Ackte, Maria Labia, Rosina Storclo, Eva Turner, Aristodemo Giorgini. — Stephen Mullen, 50 Western Ave., Saugus, Mass. my2002

WANTED: IRCC and HRS Records Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco, 15, California. n12885

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12283

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

FALKNER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. s6042

MISCELLANEOUS

WANTED: MUSIC BOX, 18 in. long, in-laid case, 11 in. cylinder, 102 teeth, none missing, \$22. Another with 8 tunes, 8 in. cylinder \$18. No others, act quickly — Mansfield, Box 132, Rockland, Mass. my1471

Stuart was Albert Wiederhold, but believe this baritone was probably Frank Croxton.

TERRELL, LOUISE—Louise Ferrell.
 VAN BRUNT, WALTER—Walter Scanlan; Herbert Scott (on American-recorded discs issued by English Columbia.)

WADSWORTH, F. WHEELER—Fred W. Wadsworth.

WELLS, JOHN BARNES—De Los Becker; William Barnes.

WERRENATH, REINALD—Edward Hamilton. (Somebody else using the name of Edward Hamilton made Emerson and Puritan records. Werrenath used it only when singing for Victor, to which company he was under exclusive contract nearly all his recording career.)

WHEELER, FREDERICK J. (his real name)—James F. Harrison.

WHITE, JOE—Joseph M. White; J. Malachy White; the Silver-Masked Tenor.

WILLIAMS, EVAN — Henry Evans; William T. Evans.

YOUNG, JOHN (his real name)—Harry Anthony.

So ends a list to which no doubt innumerable additions could be made. For instance, John Norton, Sr., of the Woody-may Record Company, tells me he has a Federal cylinder unmistakably sung by Arthur Collins, but listed as by "Hawley." As I have previously said, I'll be glad to receive additions which may be printed later. Meanwhile, I hope the present list will prove reasonably accurate and valuable for reference.

AMERICAN SHEET MUSIC. List 10c.
 —Fore's (Dept. O), 3151 High, Denver 5, Colorado. s12234

"STRADIUS" VIOLIN. Made, 1734. What's your offer?—James T. Dagley, LaFollette, Tenn. o6882

WANTED: Music Boxes, every description. Meerscham Pipes, Steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. Je6654

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged. — American Record Collectors' Exchange, 1329 Sixth Avenue, New York City, 19. ja12414

FOR SALE: Swiss music boxes, Regina disc-type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

FOR SALE: 20 15 $\frac{1}{2}$ in. Regina discs.—Virginia Henderson, 8509 Octavia, Jennings 21, Mo. my187

SWISS MUSIC BOX plays 30 Viennese tunes — 3 cylinders in perfect condition, walnut inlaid case. \$125.00. Address Mrs. O. B. James, Homewood Apts., Baltimore, Md. my1231

FOR SALE: Columbia graphophone, about 50 years old, 42 inch brass horn and stand, 26 - 5 inch cylinder records, four of them never used. A-1 running condition. Best offer takes lot. — Arthur C. Fritz, 318 Progress Ave., Hamilton, Ohio. my1003

WANTED TO BUY OR TRADE Operatic programs. Any date, any place. Also want to buy operatic records and photographs of singers.—H. A. Jansen, 105-14 217th Lane, Queens Village, 9, N. Y. o6273

WANTED: SWISS TYPE music boxes or other unusual mechanical music devices. Have for sale 40 Stella Disc records, 15 $\frac{1}{2}$ in diameter.—Brown County Ridgecrafters, Nashville, Indiana. o6426

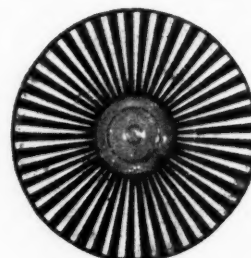
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PATRIOTIC MUSIC

(Continued)

By KENNETH ROSE

The Civil War - The Spanish American War - and World War I. [1860-1918]

IT IS generally conceded, that in no period of its history, has the United States turned so universally and so profoundly to song, as during the tragic days of the Civil War. It is true that other crises have been the inspiration of several of our great national ballads, but never before nor since has the country so eloquently articulated its emotions and convictions into song and story as in the sad days of the Sixties.

This response was true alike in both the North and the South, and extended from ocean to ocean. Much has been forgotten, indeed, much proved worthless and of passing interest; yet today, because of this patriotic stimulus, we, as a great and united nation are privileged to draw upon this common heritage of important and enduring music for inspiration and solace.

There is a definite sectional demarcation between the ballads and instrumental music of the North and the South. Their poets and composers vied with each other in fanning the flames of war. Nevertheless, the music had much in common, and in many instances sectional boundaries were forgotten. Familiar examples of this free treatment are found in "Dixie" and "John Brown's Body," but there are many others that point to a common origin. It would be interesting and profitable to describe in detail this interesting phase of national music, but space and time preclude this inviting task.

Music of the North

To attempt to enumerate more than a few of the better known war songs of the North would prove a herculean task. They numbered thousands, and scores have become a part of our song literature. Root, Work, Kitt-ridge, Hays, Julia Ward Howe, Sawyer, Lambert (Pat Gilmore), are a few of the significant and popular figures in the literary and musical world who profoundly influenced the war effort of the North.

Their songs include "The Battle Cry of Freedom;" "The Drummer Boy of Shiloh;" "The Faded Coat of Blue;" "Just Before the Battle, Mother;" "Kingdom Coming;" "Tenting on the Old Camp Ground;" "Marching Through Georgia;" "The Vacant Chair;" "Tramp, Tramp, Tramp;" "Wake Nicodemus;" "When Johnny Comes Marching Home;"

"John Brown's Body;" "The Battle Hymn of the Republic;" "We are Coming, Father Abraham;" and "Brave Boys are They." We describe a few of the better known songs, with a brief history of each.

John Brown's Body

Misguided zealot that he was, a religious fanatic of high vision and impractical motives, the name of John Brown became in song and verse a rallying point seized upon by the North, shortly after the first guns were fired at Fort Sumter in 1861.

The song had its origin in Boston harbor, and later became the marching song of the Union forces. To quote from Smith's "Our Great National Songs;" "the almost religious enthusiasm of the words so blended with the exciting tread of the music as to make it an irresistible force for arousing a spirit of patriotism among the soldiers. It has a grim uncouth melody and a commanding refrain."

The original words are said to have been written by Charles S. Hall of Charleston, Mass. Others whose verses were well known are Henry Howard Brownell, Edna D. Proctor, and of course, Julia Ward Howe.

The origin of the music is involved and disputed. Some authorities attribute it to an old Methodist camp meeting song long familiar to the pioneers of the country. Others give credit to William M. Steffe of Philadelphia, who claimed to have written it in 1856 as an air for the use of a fire company of Charleston, S. C. Be that as it may, the tune was familiar among the whites of the North and the negroes of the South. This is substantiated by the familiar episode experienced on Sherman's march to the sea. When the band struck up "John Brown's Body," a group of slaves ran out of their cabins and broke into a wild dance. It was learned that the melody was known to them as a "Wedding tune," of no religious association whatsoever—the probable survival of some old tribal dance air. Today "John Brown's Body" is familiar to all and it still has the power to quicken our pulses.

The Battle Hymn of the Republic

Like so many of our immortal songs the "Battle Hymn of the Republic" was written under stress of

tremendous patriotic exaltation. But unlike most, the verses were penned by a distinguished woman of letters, Julia Ward Howe. They possess a literary value equalled only by the masterpiece of James Ryder Randall, "Maryland, My Maryland." The song was composed at one sitting, and in pathos and intensity is unique among battle hymns. An account of its history by Florence Howe Hall is fascinating.

In part she writes: "It was in December, in 1861, that Mrs. Howe, in company with her husband and Governor and Mrs. Andrews, visited Washington. . . . Mrs. Howe told of the martial sights and sounds in the national capitol, and of her drive to see a review of our troops. An attack by the enemy interrupted the program, and the return drive was made through files of our soldiers, who occupied the entire road. To beguile the tedium Mrs. Howe and her friends sang army songs, among others "John Brown's Body" . . . our poet had often wished to write words to be sung to this tune, and now indeed had she read 'a fiery gospel writ in burnished rows of steel.'

"She slept quietly that night, but waking at dawn found herself weaving together the lines of a poem capable of being sung to the 'John Brown' tune. Line after line, and verse after verse, fell into line, and Mrs. Howe, fearing they would fade from her mind, sprang out of bed, and in the grey half-light hastily wrote down the verses."

The Battle Cry of Freedom, 1861

George Frederick Root, whose song "The Battle Cry of Freedom" became a rallying cry of the Union soldiers, was a composer distinguished in several fields of music. His influence upon music in the middle west was all for good, and its effect is still felt today.

Root was born in Sheffield, Mass., August 30, 1820, and died in Maine in August, 1895, honored and respected by his colleagues and by his country for his important contributions to American music. He received a careful preparation for his life work in Boston and Paris, and was associated for a time with Lowell Mason. His early connections were in New York. He moved to Chicago in 1858 and continued his professional activities there until the time of his death. In addition to teaching and composing he became a partner in the important publishing house of Root and Cady. It was through his own organization that all of his war songs were issued, and he sponsored other song writers whose fame is not inferior to his own.

Root's compositions were many. They include "Rosalie the Prairie Flower," "The Battle Cry of Free-

(Continued on page 110)



UMBRELLAS AND SUNSHADES

By DOROTHY FOSTER BROWN

PARTICULARLY appropriate to this time of year are buttons featuring Umbrellas, which shield us equally from rain, snow, sleet and sun. Originating in the Orient, centuries ago, and serving religious and ceremonial purposes as well as utilitarian ones, umbrellas, parasols and sunshades are homely or picturesque (or both), depending upon their surrounding and treatment.

On buttons, they are sometimes included in Oriental scenes; aside from these, they appear most often, perhaps, in conjunction with Cupids, and in designs borrowed from Kate Greenaway, who liked to show them in her characteristic drawings of children.

No. 1 shows a "Kate Greenaway

Girl," with parasol. This button, difficult to decipher in its small size, has a brass border and background, against which the figure of light metal is shown in relief. Tin back. c. 1885-95.

No. 2 is a present-day Umbrella, of Modern Plastic. Like most "Goofies," it is found in many colors and color combinations. Self-shank. 1937-40.

No. 3 presents a typical Oriental scene, of which the Umbrella and the ever-present bamboo are characteristic. It is pressed brass with nickel border and tin back.

No. 4 "Summer," from the picture so-titled in Kate Greenaway's "Almanack" for 1883. This particular button is one-piece pewter, but the same

design is found in at least four other versions, and several sizes.

No. 5 Here we have one of the many Japanese ladies (long "pre-Pearl Harbor") so prevalent on buttons. Several names fit her fairly well: "Yum-Yum" and "Pitti-Sing" from "The Mikado" and possibly "Madame Butterfly." I am not wholly convinced that she has special claim to any of them, but I believe she is usually known as "Pitti-Sing." As she appears to be crossing a wet space (note her clogs), it is presumably an umbrella that she is carrying. Pressed brass with tin back. c. 1880-90.

No. 6. This lady is commonly known as "Fanny Davenport," from a real or fancied resemblance to the actress of that name, who flourished during the years 1870-98. Fanny was born in London (1850), but came to this country as a child, and made her debut at the Howard Athenaeum in Boston. She played such roles as *Tosca*, *Cleopatra*, and *Joan of Arc*, and made her last appearance at the Chicago Opera House shortly before her death in 1898. This button is brass with filigree border, dark background, tin back. It is found in several sizes, and also in a different version, in which "Fanny" faces right instead of left, and is reaching up



1



2



3



4



5

D.F.B.



6



7



8



9



10

with one hand to pick a flower. The Umbrella is practically the same in both designs.

No. 7. This Hole button is made of black Plastic or Composition, with the design in low relief. The Umbrellas are characteristically Oriental, the type made of bamboo and oiled paper or silk. (Another good "Umbrella only" button is a "Tole type," made of japanned metal; convex, black, with the open Umbrella incised in gilt.)

No. 8. "Bird Under Umbrella," is one of several buttons which portray the same idea in different ways. It is concave brass with design in relief. Reverse: "Eingetr. Muster." (For two other "Bird and Umbrella" buttons, see Thelma Shull's "The Button String," p. 59).

No. 9 is an odd little button: the picture is painted *Jet; the border, japanned tin, in gilt, rose and a hint of blue. The picture is hand-painted in silvery gray, with touches of blue and rose. I cannot swear that the object behind the lady is a cat (or squirrel?), but this is what it looks like! Pad back. c. 1850?

No. 10. I suspect that this button picture may have been adapted from a Kate Greenaway drawing, but I haven't been able to verify the suspicion yet. It is one of the few buttons showing an unmistakable doll, so it may be of special interest to doll collectors. Until I find a better substantiated title, I call it "Playing House." It is one-piece brass with design in relief and a background of fine concentric circles. c. 1885.

If you begin to hunt for Umbrellas on buttons, you may be surprised at the number you will discover. I find that I have shown six in "Button Parade" (pp. 14. 16. 38. 42 and 66), and I know there are many others. Another good "Kate Greenaway" button showing an Umbrella is the "Girl Hooking Snail," pictured by Agnes Sassier in HOBBIES for October, 1943.

All this is just additional proof that buttons reflect everyday things of everyday life, — along with some things not so everyday! But the parallel between buttons and umbrellas is particularly noticeable, for both are useful as well as ornamental; and both can be a comfort and a pleasure when the sun shines, as well as when skies are overcast.

*When I use the term "Jet" in regard to buttons, I mean black glass, unless otherwise specified.—D.F.B.

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HOBBIES MAGAZINE

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DAM-AS-KEEN-ING

This ancient art practiced as early as 617 B. C. by Claudius of Chios. To the many who have written us to view these Exquisite Gold Damasken Converted buttons. Which are to be sold at auction on the closing day of the California State button show, Aug. 25th, 1944. Will be sent to you in order to the arrival of your requests. And to others not known to us they will be sent as soon as your references are checked. Owing to the great demand and the expense we will have to ask you to pay the postage and insurance to view them.

Continuing our March Special of 50 Different Buttons, 25 Old and 25 Modern for \$1. There is no junk in this offering. See the December issue of Hobbies for our #1 Special; it is a dandy and you can't afford to pass it up.

We are in the market for BUTTONS, single items or a whole collection, or an accumulation. Send what you have - your buttons will be held intact until you accept or reject our offer. mye

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I am just an ordinary farmer's wife with a small collection of buttons, but I love them. I have been trying to learn something about buttons, but have had very little success, and would be very proud of such a book as "Button Classics." I am enclosing a check for \$5. I hope there is still a copy for me.—Mrs. F. P. McNair.

I can't afford it but I'm buying it just the same. Nuff sed. Enclosed find \$5 for Button Classics. Don't keep me waiting long.—Bertha E. Downey.

Enclosed is a check for \$5 for which please send me "Button Classics" by Couse and Maple. I have used a friend's, but have long wanted one of my very own. Think it the finest book on Buttons I have seen yet. Thank you for your splendid pages on buttons in your past HOBBIES.—Mrs. Joseph D. Coffill.

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1889 Washington Button



From the collection of David F. Johnson of New Jersey, we show one of the reported 1889 Washington buttons. It is an imitation of the one pictured above. There is very little difference between the two buttons and it is possible the later one could have been reproduced from a carefully made mold of the old one. Some think there is a little more white space between oval circles in the new one than there is in the old, but that could come about from the screen in the cut. The 1889 button appears to have been made very lately. The story is that it was in the stock of a New York military goods dealer all these years and came into the hands of a Brooklyn dealer about a year ago. While the button has the appearance of being lately manufactured, it is true that metal properly stored away from air and moisture will stay bright for many years. The shank, of course, quite definitely identifies the 1889 button, as it is quite modern, while the shank on the old button is very crude. Several wrote us that they had seen the 1889 button, and one lady paid \$10 for it and then demanded her money back.

There will be more research made on the origin of this button. Nobody yet has explained why it was exactly reproduced. One would naturally think that if the button were reproduced to commemorate the inauguration it would have both dates on it. All of the centennial buttons of 1876 had both dates on them. It will not be disputed that it was the practice of button manufacturers who brought out commemorative buttons to show both dates. Certainly that increases their value and determines their authenticity. All the Columbian commemoratives we ever saw carried both dates, 1492 and 1892.

Some day it will be found out what manufacturer made these buttons, who instigated it and why. HOBBIES will pay a liberal reward for information leading to the identification of the manufacturer of the 1889 button.

Button-making at Stoke in 1844

From Llewellyn Jewett's "Ceramic Art of Great Britain. (London, 1878.) Vol. II, p. 199. (Minton & Co.)

"In June, 1840, Mr. Richard Prosser took out a patent for making a variety of articles from clay in a powdered state, viz: buttons, tesserae, floor tiles, glazed tiles, etc., by pressure. . . . Patents were taken for England, France and America. . . . Of this patent and its application, the following notes, drawn up for me by Mr. John Turley, are of especial interest. The English patent was very early introduced to the firm of Minton & Boyle of Stoke-on-Trent. . . . Mr. Prosser sold the half part of the English patent to Mr. Minton. Arrangements were made for the prompt commencement of making glazed tiles, tesserae and buttons at Messrs. Minton & Boyle's works. Two workrooms were given up to Mr. John Turley, engineer, who at first placed six button-presses in one and a large tile-press in the other, and commenced making white glazed tiles and buttons in these works in August, 1840. . . . Buttons, tiles and tesserae continued their progress in numbers manufactured until 1843 when on March 8th, the process of making tesserae was exhibited by Mr. Turley at the Society of Arts, London. . . . and 290 boxes of buttons, three dozen of each, given away at the doors. . . .

The first six months of 1844 the firm sold 22,519 great gross (of buttons). Infringements were now rife in various directions. Most of these were stopped on receipt of notice. Two were costly suits. One, by Thomas Prosser (who held the American patent) versus Henry Van Wert, an American merchant, for sending into the states buttons made irrespective of the American patentee. The other suit was for infringement in making. . . . February 5th, 1845, an arrangement was made between Minton and Prosser and H. Van Wert to close the American suit. The course for the sale was again clear for buttons, and progress was made in the manufacture and sale thereof for a few years, when an abrupt termination took place from the unfavorable surroundings and the inability of the patentees to agree as to future manufacture.

In 1845 were made 33,928 great gross.

In 1846 were made 50,493 great gross.

In 1847 were made 26,784 great gross.

In 1848 were made 1,289 great gross, when button-making ceased at Stoke.

BUTTON FASHIONS

By HELENE BAUMANN

BUTTONS ARE not only favorites now, but they were highly prized as fashion accessories as far back as Queen Elizabeth's time. Back in the years 1556 to 1571, it was the height of fashion to give gifts of perfumed gloves; of course these gloves were decorated with beautiful buttons. In *Accessories of Dress*, by Lester, I found these two intriguing statements out of an old English book.

"One pair of swete gloves with fower dozen buttons of golde in every one a seed perle."

"One pair perfumed gloves, with XXIII small buttons of golde, in every one a small diamond."

These, of course, were gifts to the Queen. King Henry the VIII spent a fortune on buttons, as did Louis XIV. At the time of Charles I, it was the mode to wear jewelled buttons on one's handkerchief.

Thus it seems that through the years much of the fancy trim on men and women's dress consisted of ornamental buttons.

One of the numerous fashion magazines of the 1880's was *Graham's Magazine*. In their July issue of the year 1856, appeared this description of a wedding dress of the latest Paris fashion. "Over the dress was worn a polka of Brussels point, the polka was buttoned up to the throat with pearl studs, set round with small rose diamonds." Those buttons sound exquisite, do they not?

A riding habit for the county is described as being trimmed with rich blue gimp tasseled buttons. Gimp is silk braid. The kind I would not mind having in my collection, was worn on a basque of that same year. "The basque was closed to the throat with enamel buttons in marquasite, which buttons are much in fashion."

At that time, too, it was the fashion for gloves to be fastened with three beautiful buttons, held together by a little chain. History says: "There is great luxury displayed in these buttons, which are beautifully enameled

and set in gold, in marquasite; or oxidized silver twined into forms worthy of Cellini. These are now the last fashion, both for sleeve, as well as for polka buttons."

Jet buttons were in high fashion in 1856, especially on dresses for daily wear. However, for a ball dress, the buttons were elaborate. Fashion notes say that for evening wear they used buttons of ancient Egyptian shapes of bugs, etc., formed of precious stones, with eyes of diamonds. Small gold buttons and small pearl buttons were also much in use on daytime dresses. One walking dress had a row of opal buttons set in a jet border.

In 1865 Godey's fashions described fancy buttons of that time. Cloaks, or sacks, as they were called, were trimmed with large buttons of smoked pearl, or jet, as large as the base of a wine glass. Very desirable collectors' items now! Morning dresses had square pearl or jet buttons. There, we have the history of some of our unusual button designs.

In June of 1865, Godey's stated:

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One visiting dress was of pearl

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grey silk, with the corsage high and buttoned to the throat with large rock crystal buttons. Rather elaborate for visiting, wasn't it?

The newest cloak buttons in 1865 were of porcelain, either white or colored, with mythological heads photographed on them. Every head was different.

More button styles come from the Ladies Friend of 1867, which stated that pale pink coral was being used for fringe and buttons. Steel and silver buttons were also in vogue. On one jacket the buttons were jet with white centers, and of formidable dimensions. I wonder just HOW large that was? Another dress was fastened with buttons of black enamel.

We often wonder at the great abundance of so-called jet buttons. Well, they were not only used on dresses, but were also worn on BATHING suits!

In 1880 Godey pictured three lovely embroidered buttons. The silk was first embroidered, then the button molds were covered. One pattern shows two letters, with vines entwined around the border; the second, a spray of leaves, and the third, a scroll in a wreath of roses. The work was done in gay colors.

The buttons of that spring were of the most fanciful colors, in tinted pearls, metals, and both painted and engraved types. I wonder if some of those are what we now call Tole types? The sportsman's jacket with a profusion of fancy buttons was very popular.

One picturesque dress is of gay calico. A waist of red figured calico had two rows of pearl-enameled buttons down the front. Large enameled buttons, also very large pearl buttons, were worn on an afternoon dress. A boy of eight wore large buttons of horn on his overcoat.

A much more familiar magazine to us today is the Ladies' Home Journal. Their fashion news of the late 1890's also gives us button news. In 1895 a reception dress of golden brown moire, trimmed with yellow chiffon had five buttons that were gold stars set with topaz. These were the French jeweled buttons which were in vogue that year.

A cape of Venetian lace was fastened by three large buttons of amethysts, set in gold; large sapphire buttons were used on leg of mutton sleeves. Another fashion note mentions that if a gown was all black, one should give it an air of brilliancy by using enormous jet buttons. With grey, large round buttons of steel facets were worn.

A boy of 12 or 15 was in the height of fashion if he wore white enamel cuff links with matching shirt buttons for evening. A page boy at a wedding wore a velvet suit and cut steel buttons.

The light wool traveling dress had

small gutta percha buttons on the bodice and large ones to match on the skirt. Eton jackets closed with large pearl buttons.

In May of 1895 buttons of rhinestone, steel pearl, jet and miniature designs had regained favor. The 10c size was worn on dress fronts, the 25c size on box plaiting, and large rhinestones were worn on double breasted fronts and belts or as the center of rosettes.

Buttons were still highly fashionable in 1900. The most important feature on a morning waist consisted of light blue porcelain buttons.

One fashion note that caught my eye was called, "New Use For Old Cameos." The newest vogue was to have your old cameos made into buttons. The writer said one girl she had seen on the street wore a very smart costume—a brown cloth dress having small cameo buttons on the basque; the jacket had three large cameo buttons on each lapel and a cameo buckle at the waist. She also wore a cameo on a velvet ribbon around her throat. This was considered the most stylish dress which had been seen that season. I'm sure our fashion, would not think it so today, do you?

A "warning note" at the end of this issue said to remember that buttons should be used for ornament, but NOT for use. The rule was to fasten with hooks and eyes. No wonder they needed help to fasten their clothes in those days!

In May 1899, the Ladies' Home Journal stated that pearl buttons were essentials for a shirt-waist set. These had a design, usually a spray of flowers, painted with oil paints, and had the appearance of enamel. Old-fashioned rings were used to hold the waist buttons in place, and for the sleeves, two tiny bands of ribbon. One girl who painted a set, fastened them in the front of her waist by running a white bonnet wire through the backs and twisting the ends so that the buttons could not slip out. Rather hard on the blouse, don't you think? Stylish vests of silk and lace combined were fastened in front with gold or jeweled buttons.

Another issue had this new note: "At one of the morning concerts at the Casino last week I saw a girl wearing a short jacket which had some odd and original-looking buttons. They were large, and appeared to be of white china or enamel, and were set in a deep blue china rim. Right in the center her initial was painted in gold. The effect was exceedingly pretty. I was thinking how pretty they would be in a pale yellow with gold rims, and your initial in the center, to wear with a pale yellow suit. Painted buttons are all the rage."

Women's waistcoats were buttoned up the front with small gold buttons,

and some of the smart women had their buttons monogrammed. On a vest front of tucked white satin, turquoise buttons were worn. Here again we notice that LARGE buttons were worn only on belts and as ornaments.

In 1898 military suits for boys had brass buttons such as an officer wears. On an autumn waist of Royal Blue Cloth, elaborately carved jet buttons ornamented each side just above the waist-line. Large cut steel buttons decorated another waist, while a third bodice of old gold velvet, was embroidered with jet beads, and ornamented with two rhinestone buttons.

That same fall large buttons were still worn as ornaments on dress waists. The more quaint the effect, the better they were liked to fasten belts, etc. The fashion experts also added that two old brooches that you have may be used in this manner, as garnets are out of style as pins.

Thus we see how some of the buttons we now treasure in our collections were used when they were in the height of fashion.

LOST BUTTONS

A New Jersey collector writes that she lately lost her entire collection of Satsuma buttons, as well as various other valuable buttons at an exhibit in a New York department store, sponsored by a high-sounding hobby group.

We have warned our readers before about sending hobby material to these inexperienced foreign-born kids who operate various hobby groups in the city of New York. They have no responsibility. We have seen letters where they claim to be affiliated with Hobbies Magazine, or endorsed by Hobbies Magazine. It seems that people out in the sticks are so flattered by being invited to show their stuff in New York that they take chances on these things without the slightest investigation and with no guarantee whatsoever as to the safety of their material.

The button fraternity may be of service in eventually locating these buttons. Among the valuable buttons lost were, Currier & Ives Engine, O'Leary's Cow, Montgolfier's Balloon Ascension, Red Riding Hood, and a novelty button with red purse on it. It would be a good thing for the entire button hobby if some such stolen merchandise is located. Any help given in watching for them would be appreciated.

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Out of the BUTTON BOX

Boiling It Down

Missouri—I am wondering where all this feeling about prices of buttons will help. It all boils down to what one can afford. If a beginner demands only large picture buttons to start collecting, as so many do, naturally this type will go up. And one cannot compare prices as of two years ago, either. For years, I have bought the large cans of grape-fruit juice, 46 ounces, at two cans for a quarter on special sales, regular prices were two for 29c. Now, I pay 36c for one can of same.

I do think that open discussion is good. Lon Twain's letter had much meat in it. An incident at the last show was similar to item he included. —*Nellie Bennett.*

"A Vermont Hamlet"

Vermont—I think I have introduced into the button hobby a new and original creation in the form of "A Vermont Hamlet."

In an antique wooden frame, 16 inches by 18 inches, with leaf carvings, I have depicted with antique buttons the little hamlet called South Northfield, Vt. This place is one-half mile south of Norwich University.

First, I glued velvet on a piece of cardboard, and placed it in the frame in a concave manner. Then I placed more velvet on the sides, making it look like an old hair wreath frame. At the extreme left, I mounted a guide-post button, and above that a large tree specimen. At the foot of the tree reposes a button picturing a squirrel, contentedly eating a nut.

On a knoll above is a beehive button, and worked into the scene are buttons picturing a house, dog, cat, school house, a man and woman on their way to the little church on the hill, a horse saddled and waiting at the door of a house, a dog leaping a fence to greet a boy and girl at the old water pump.

Nearby this scene are buttons showing a small bridge over a stream leading to the old mill. Ducks rest on the mill-pond. In the distance, a young couple walks down a path leading to another house; nearby is a tree button (one of those rare old hair sieve kind).

The foreground to all of this is a beautiful flower garden and sun dial arranged from many colored paper-weight buttons. The garden appropriately carries a glass butterfly and porcelain button with bird and colored flowers. A large, green glass mirror button with frosted beveled edges, serves as a swimming pool. Love birds buttons and buttons resembling colored stones are near the pool.

A green glass bird button flies in the sky, and buttons depicting the rising sun in the east and the high moon and stars in the west, conjure the time of day. I have covered the entire scene with glass.

I have had many favorable comments on this Vermont hamlet scene. —*Mrs. Daniel Davis.*

That Cold Water Army Button Stirred Up Interest

Maine—While the data in the January issue on the Cold Water Army appears authentic, there is one thing that is not quite clear to me. The story indicates no connection whatever between the Washingtonians and the Cold Water Army. That being the case why did some one compile the songs of the two organizations intermingling the songs of one organization with those of the other and naming the whole "The Cold Water Melodies and Washingtonian Songster"? One would expect the songs to be in two sections if the two organizations were not related. —*Lucy M. Crockett.*

Belated "Amen"

Iowa—Each day since the January issue came out with Mr. Lightner's and Dorothy Foster Brown's articles on prices, I have intended to write *HOBBIES* to say "amen." I am a button collector of moderate means. The hobby is a pastime and pleasure for me, but when I can no longer afford any of the choice buttons I want them no longer as a hobby.

Buyers have gone through the country and bought buttons that they are now selling for 10 times as much.

I have not been interested so much in seeing how many buttons I could get, but I wanted those buttons that were of interest as to age, material and workmanship.

Naturally, I would like to see the back of the speculative market broken, so I can again find real pleasure in collecting. —*Mae C. Smith.*

Stencils

Michigan—In regard to H. A. Washburn's article about stencils, in the March *HOBBIES*, only one small sized lavender button of the stencil pattern, No. 19, has been found; I have that particular button in lavender, but it is about medium size, compared to my other stencils. I also have located one of the same size, but of a blue color. I have only two in my collection, but in my search for stencils, I hope to find others. —*Mary Louise Potter.*

Washington Inaugural

Vermont—Have just read your article on the Washington Inaugural, March issue. I am the proud owner of Nos. 1-2-4, and also have one of the ones they claim were issued in 1889. I do not see how anyone could

ever think it as one of the old ones, due to the thickness.

My number one was found in a garden in New York state, North of Plattsburg. No. 2 in a garden here in Vermont, and No. 4 was on a string of buttons given my sister by an aunt from Saratoga, about 35 or 40 years ago. —*Catherine Daniels.*

MINNESOTA

The Minnesota State Button Society has held three meetings in St. Paul since the beginning of 1944. The first, an auction, was held on the evening of January 12. An interesting paper on pearl buttons was presented at the second meeting, February 9, by Mrs. Helen Guthrie of Minneapolis. At the third meeting, held on March 8, H. A. Wagner of St. Paul gave an informative talk on "Old Glass Buttons." The program committee plans to have Mr. Wagner follow this talk with others on various types of glass buttons.

Educational button exhibits at the Minnesota State meetings have included one by Norman C. Engler of Mankato who has a group of 14 large pictures made entirely of buttons. Mr. Engler is now working on the fifteenth one, which represents "Pilgrims Going to Church."

Explanation

Farran Zerbe, who for many years was curator of the Numismatics Museum at the Chase National Bank, New York, calls our attention to the fact that the counterfeit money collection we told about in a previous issue was a display of counterfeit money now obsolete or foreign. We would like to make this explanation to the readers inasmuch as Mr. Zerbe states the Secret Service would not permit a display of current counterfeit money.

Rarest of Washington Buttons

This picture was furnished us by A. C. Needham, trustee of the Manchester Public Library, Manchester, Mass., who says he considers the button illustrated, as the "daddy of them all," and that it probably antedates Washington's inauguration. The picture is enlarged, as the button is one inch in diameter, and is made of Sheffield over bone-back. This, we believe to be the rarest type of Washington buttons.



1885 EULOGY FOR BUTTON MAKERS

By BEULAH TIFFANY

EASTHAMPTON, Mass., had its centennial celebration on June 17, 1885. The following is part of an oration, by Judge Wm. J. Bassett, which was printed in the Easthampton Centennial Record, published that same year.

"The change in other respects commenced when the waterfalls of Broad Brook were made profitable by Samuel Williston. The story is well known how, beginning with Mrs. Williston about 1827, button making by hand extended until work was put out into 1,000 families in and between Hatfield and West Springfield, Granby and Peru; how Mr. Williston, with the Messrs. Hayden, commenced making buttons by machinery at Haydenville, where, on the 4th day of July, historic and auspicious day again, in 1834, the first button was covered by machinery; how Mr. Williston bought and brought the business to Easthampton in 1847 and '48 and built his button factory on Broad Brook. Then Samuel Williston, the poor minister's son, disappointed student, kept from the ministry by bod-

ily ill, commenced his life work in his native town in successful earnest. He, with Mr. Horatio G. Knight at first, and they later with Mr. Seth Warner, conducted the business. The firm of Williston, Knight & Co. became well known and of high standing in New York where it sold its own goods, as well as here where it manufactured them till 1865, when the National Button Co., a corporation now existing under the changed name of Williston & Knight Co., was formed with Mr. Williston president and Mr. Knight treasurer. In 1848 the making of suspender webbing was begun, which grew four years later into the Nashawannuck Manufacturing company, with Mr. Williston as president and Edmund H. Sawyer, then a rising man, as treasurer, to be followed by Geo. H. Newman, its present treasurer, both aided by such experienced and able men as Granville H. Leonard, the manufacturing agent and other efficient assistants.

"This company manufactured cotton yarn and rubber thread for its webbing, till Mr. Williston took the yarn business, and the Easthampton Rubber Thread Co. was organized, first with Seth Warner, later and now with E. T. Sawyer as treasurer, and its product the standard of the market. It is pleasant to note that the government buys the suspenders for the army of the Nashawannuck Manufacturing Co., and stipulates in the

contract that the rubber they contain must be that of the Easthampton Rubber Thread Co. These three companies have been just objects of town pride. Each has been and is the leading establishment of its kind. The amount of business each has done is very large. The year of the close of the rebellion Easthampton manufacturers paid the government \$100,000 in revenue taxes. They have earned princely sums. The money has been largely expended at home, where the managers and most of the owners of the stocks have lived. Where manufacturing capital is employed in a town to get all the money possible for non-resident owners the condition of that town is poor indeed. It illustrates Ireland with English landlords. Experience here has been the other way. Churches, schools, library, public buildings, mansions, cottage homes in the town, and colleges, seminaries and great charities away, have risen from or been fostered by these fine business successes. Liberality commenced as soon as prosperity dawned.

"Dr. William Allen, at the close of the second century of the settlement of Northampton in 1854, in his address much resorted to for local history, in noticing Easthampton as one of Northampton's three children, spoke of her first minister, Payson Williston, D. D., a venerable servant of God then living at the age of 91, of the founding of a large and flourishing academy by the liberality of that minister's son at his sole expense bestowing an equal amount on Amherst College, which he characterized as an almost unequalled benefaction to literature and charity. Thus, early, when money was not plenty or fortunes large, had Samuel Williston commenced to distribute sums that amounted to handsome fortunes. He never ceased to give and at his death did not disappoint those who might expect to share his estate. His intimate business associates, Knight, Warner and Sawyer, each . . . "A hand

Open as day for melting charity."

"These gentlemen and their associates constituted a fine circle of business men, and were so spoken of by the public press when Mr. Williston died in 1874."

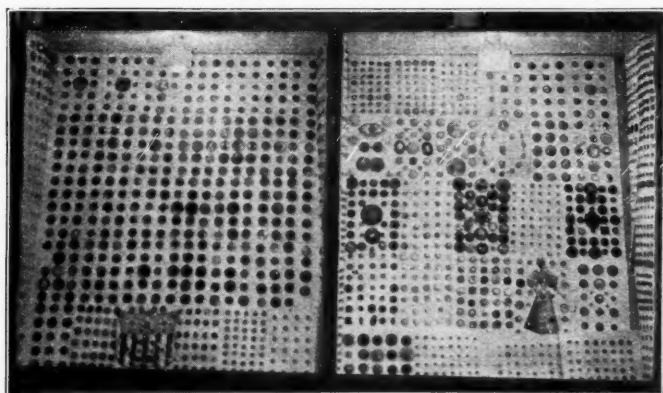
In H. H. Sawyer's response to address given by Rev. Payson Williston Lyman, he said in part:

"To the Button Company, the Nashawannuck Suspender Company, the Glendale Elastic Fabrics Company, and the Rubber Thread Company, belong acknowledged distinction of leadership in the quality, quantity and value of their manufactured product.

"To the majority of us here today, who may be in modest ignorance of

MY HOBBY is buying and selling old dolls and buttons. Buttons on approval. Write wants, FOR SALE—Pair honey amber open composites, Thousand Eye, 6 in. high, 8 1/4 in. square. Proof \$13.00. Goatshead Romance—\$3.00. References please. myo

MRS. W. H. D. SCOTT
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— OFFERING —

This collection of rare story and choice fancy buttons in two electrically lighted cases for sale. Collection consists of about 3,000 or more. For price, description, etc., write

BETTY LEE INGRAHAM R. D. No. 3 Schenectady, N. Y.
(Stamp for reply, please) myo

the position occupied by these corporations, let me cite a few figures. Beginning in the order of their establishment, but not antedating 1850, it is carefully estimated that the National Button Company has manufactured and sent into the world 20,000,000 gross of buttons valued at \$7,500,000, and have paid for labor upwards of \$2,000,000. . . . These industries, however, did not spring from Minerva's head ready made, but were the product of the manly, enlightened, united energy of virtuous men, and for them I am reminded I am to speak. We give today the glory to the beginner, but although times and circumstances change, forget not that the same principles that influenced the conduct of our predecessors are immutable to the end of time.

"Who rides behind the buckskin horse in yonder chaise? A man of commanding figure and courtly presence, who made money to leave it to Easthampton; a man who gathered about him a little circle of advisers, that the results of their united wisdom and vigor might supplement his wealth and foresight and bring prosperity and activity to the village he most loved. Often has Samuel Williston been spoken of by the multitude who knew him, and no word of mine can add to his repute. He, by reason of his sterling character, his rare conscientiousness to do his duty at all times, and his exceptional success was pre-eminently the manufacturer of the town and section. He sleeps in yonder cemetery, but his works live after him, and those whose hands carry forward the business industries he so wisely inaugurated, still cling to the temper and wisdom of his methods.

"In the promotion of almost every industry of prominence in our village, I find three names coupled together in their acts of incorporation: Samuel Williston, Horatio G. Knight, and Edmund H. Sawyer."

In a description of the floats in the

Centennial Parade the Record prints the following:

"Williston & Knight Company. Two exhibits. First, two horse team with work-people showing the old style of making buttons by covering wooden molds with cloth by hand, and others at work with power machines, attached to the wheels, showing the process of covering at the present time. On the same wagon were shown the operations of cutting covers and carding and boxing buttons. The wagon was prettily trimmed and carried on each side the dates, '1785-1885,' worked in white buttons.

"Second, four horse team, also prettily trimmed, representing the mercantile department. Here were shown the manner of putting up and boxing the different kind of buttons and a large load of cases directed to customers in the principal cities all over the United States and Canada."

—O—

Suggestion

A collector who does most of her buying by mail, states that she has received a card of buttons with three buttons removed before the card was mailed; however there is nothing to indicate this on the card or by letter of explanation.

She suggests that when buttons are removed from a card before it is mailed on approval that the owner so indicate by making an X mark in ink across the spot from which the button was removed.

BUTTONS: From following countries. Feldspar English only, Steinnuss Holland, Canary lentille and Coral Sea through Italy, merchaum colored jet, Cocoonut India. Zinc and unusuals.—M. Shannon, 974 State St., Springfield 9, Mass. my1821

CASH IMMEDIATELY for old buttons. Want paperweights, clear or colored glass, inlays, flat military, enamels, calicoes, stencils, carved pearl, heads, pictures, animals, porcelains, zodiacs.—Edna Dill, Box 33, Scituate, Mass. au6063

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 402 Cherry St., Philadelphia, Pa. d124311

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mhl2674

CASH FOR OLD MILITARIES, Confederate, Naval, log cabins, crests, colonials, politicals, old pewter, early brass & copper. Approvals promptly returned.—Richard Thayer Spear, 636 Main Street, South Weymouth, Massachusetts. o6843

25 OLD BUTTONS, jewel, lustre, military, 3 small picture \$1.00. Button sets for dresses 10c, 25c.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. my1021

LANG'S ANTIQUE SHOP, Keeseville, N. Y. Button bracelet, over 30 old buttons \$1.00 each plus 10 cents postage. Old glass, Paisley shawls, Haviland tea set. my1521

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes.—Button Headquarters, P. O. Box 614, Providence, 1, R. I. je6045

WANTED: Carved pearl, bone, ivory buttons, with figures or scenes, enamel, and certain brass story.—Carl Fink, 1840 14th Ave., Moline, Ill. jly6004

WANTED. Small collections of the largest sized better and rarer buttons. Priced for resale. Will reply promptly. Can also use several of a kind.—Ruth Albert, Old Friends Meeting House, New Milford, Connecticut. au6804

WANTED: Large Satsuma, preferably showing people. All large cat buttons, Pax & Bellum, Balloon, Wright Bros. Plane, Robinson Crusoe, Moses Watched by Miriam, Currier & Ives Engine, O'Leary's Cow in pewter. Large picture buttons for sale.—L. D. Quigley, Bernardsville, N. J. d8557

FOR SALE

CIVIL WAR bridle rosettes, Federal cavalry, heavy brass, 1½ in. U. S. A. monogram, 75c per pair, postpaid. Hardwood buttonstick, 10 in. long, Civil War issue, 50c each.—Rush, 3 Fourth St., Belvidere, N. J. jly6806

INDIAN HAND MADE buttons in variety of designs. Large pottery buttons 1½ in. in Indian pottery colors, 25c each. Silver buttons ¾ in. 30c; ¾ in. 35c; 1 in. 40c. Postpaid.—Endner's, Box 59, Gunnison, Colo. au6008

110 OLD BUTTONS, \$1.00. Also buttons on approval. References.—Mrs. Chas. Fox, Corfu, N. Y. jly6042

BUTTONS ARE ART. Forty-nine buttons, and pictures showing the source of their designs \$1. Another section in April.—Louise H. Jarvis, Rt. 1, Grandville, Michigan. je2052

CELLULOID PIN BACK buttons, 100 diff. \$2.00 3,000 diff. \$100.—Alfred Philipp, Calico Rock, Arkansas. s6002

200 DIFFERENT DRESS BUTTONS and prize for \$1.00.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. mhl2065

\$1 SPECIALS: 7 button classics, identified, 10 small pictures, 100 assorted including three pictures.—Nellie Solberg, Hayward, Wisconsin. my1801

RARE collector's button—list 10c coin.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. my6062

CELLULOID CAMPAIGN BUTTONS, from present to Cleveland's administration.—Acorn Badge Company, 39 West Adams, Chicago, Ill. my2061

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals references.—The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12526

HISTORICAL! PICTURESQUE! State Seal buttons showing goddesses, bears, horses, Indians, ships. ¾ in. 25c each. Approvals, reference Special: 20, 5c to 25c buttons \$1.00.—Collins, 230 Bowman, South Bend 14, Ind. au6085

100 OLD BUTTONS, \$1; surplus from my collection.—Rose, 68 Cottage St., Hudson, Mass. s6082

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1, 10 military \$1, 12 assorted calicoes \$1. Approvals sent upon request with reference. Mrs. M. L. Russell, South Bristol, Me. au6085

WILL SWAP 60 different old buttons for one large old picture button.—Mrs. W. T. Giese, Glendive, Mont. je3201

ENJOY SELECTING from my 10, 20, 30 cent boxes.—Lumpkin Shop, Carlinville, Ill. my107

OLD BUTTONS: 40 metal, 30 jet, 10 pearl, 5 glass, 1 painted from Florida (or picture) \$1. 150 all different \$1.00. Story, animals, etc. Reasonably priced. Carved Pearl Lincoln 1½ in. beautiful \$25.—Mrs. F. L. Overstake, 416 W. Be- loit, Salina, Kans. my1502

HAIR PULLING D'Artagans. Rubens, Porridge Time, Hair Pulling, Aurora, See Saw and many other unusuals. Large variety of all types for new and advanced collectors. Approvals. References. Write wants.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. my1091

UNO BOX 5, Ceresco, Michigan will give a picture button, also a surprise one, with string of 100 for only \$1.00 my1

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940.—John Valentine, Decatur, Ill. au12372

WANTED OLD. POLITICAL campaign buttons. Send description and prices.—Smith, 5316 N. Spaulding, Chicago, Ill. my209

CHRISTMAS SUBJECTS: calico, nature.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. my144

WANTED: LARGE OR SMALL, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Indiana. my167

WANTED: LARGE unusual story and picture, inlays, carved pearls with scenes or figures, one-piece militaries and large Colonials.—Mrs. James W. Frazier, Main St., Rowley, Mass. au6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

COLLECT celluloid pin back buttons. Have all types. Sent on approval or send 25c for samples.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. au6064

\$1 BUYS 100 NICE old buttons with 25 worth \$1 free. Approvals.—Campbell, 547 Morgan Street, N. E., Atlanta, Georgia. jly6005

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.35. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. jai1077

\$1 PLUS 10c POSTAGE buys 100 nice old buttons with 25 worth \$1 free.—Campbell, 547 Morgan St., N. E. Atlanta, Ga. jly6006

100 FANCY old buttons \$1 postpaid. Choice assortment 40 for \$1.—Tom Standish, Clark Lake, Mich. f12417

LOOK! LAST OF THE OLD 1 1/2 inch classic brass picture buttons bamboo in bloom. Assorted finishes 35c each, 3 for 75c. Closing out large beautiful assorted old jewel buttons, 4 for \$1. Last of the old Oriental pearl button asst. colors with shanks, 88c per 100. 12 old German glass swirl marbles 44c; five blue and brown china glazed marbles; with each marble order. Items adv. in March to date available.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. my1084

BUTTON APPROVALS. Fine small story and picture for beginners. References, please.—Mrs. Bertha Hevenor, Wapping, Conn. o6483

WRITE FOR APPROVALS. Reference, please.—P. C. Hillebrant, 147 Bartlett St., Rochester (8) N. Y. my156

BUTTONS: All types and kinds. Approvals. Deposit or references. Birds, Buckles, Castles, Flowers, Fruit; 100 good old buttons, plus small picture Button, \$1.00. After April 1st—Old and new customers. Address, Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120041

C. H. A. S. KAZUIN'S New Paperweight buttons. Bubble, gold-foil, rose, silhouette, baccarat, latter is an exquisite miniature of a faceted baccarat weight. All colored glass and canes used are old. References, Gertrude Patterson, Malaga, New Jersey. s6007

WISH TRADE BUTTONS with beginners. Send 25 or 50 and I'll return same number, different.—Mrs. W. Parks, East State Road, Olean, N. Y. my127

SELECTED MODERN buttons. 50 \$1. Goodies on approval.—Mrs. Nora Wilson, 155 N. Broad St., Battle Creek, Michigan. ap6063

ATTENTION! Advanced and other button collectors. If you will pay 75% of book values of genuine old buttons as per Cousé and Maple, Nicholli, David F. Johnson and give good references and state wants I will send fine and rare buttons on approval.—Raymond Long, Pearl, Illinois. my1282

60 ODD buttons, 50c. References for approvals.—Winifred Dennis, 425 Auburn Street, Rockford, Illinois. s6082

SELLING OUT! 200 fine, modern mixed buttons for only \$1.00 postpaid. A real bargain.—Hillman, 243 Bellevue Terrace, Hillside, N. J. my2002

INEXPENSIVE APPROVALS: Old or modern buttons. 100 pretty/moderns \$1.10. 15 selected novelties \$1.00.—Button Bag, Box 1824, Portland, Ore. f12007

BUTTON APPROVALS! Thoroughly state your preferences.—Mrs. Helen Briola, 5109 Gaston Avenue, Dallas, Texas. my107

POLITICAL CAMPAIGN buttons on approval.—P. C. Hillebrant, 147 Bartlett St., Rochester (8) N. Y. my156

12 JEWEL buttons \$1.—5 colored glass \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. jly6003

STORY, PAPERWEIGHTS, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

CHOICE OLD BUTTONS: Approvals — Mildred Fisher, 237 Amherst Ave., Syracuse, 5, N. Y. f12024

50 OLD buttons, 50c. All different. Extra nice. Also approvals.—Florence Peterson, 1030 North Court Street, Rockford, Illinois. s6063

100 GOOD OLD buttons and 3 picture buttons for \$1.—Mrs. Vic. R. Anderson, R. #4, Hutchinson, Kans. s6043

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References.—Ruth Albert, Old Friends Meeting House, New Milford, Conn. je6804

FOR SALE—a very large collection of various types of old antique picture buttons. Write to—Mrs. T. B. Craig, 36 Jackson, Toronto, Canada. my1021

CHOICE BUTTONS On approval: All types, including Militaries, small Classics, earring pairs and cards for beginners. Reference please.—Jean Thompson Urban, 436 Alpine Terrace, Ridgewood, N. J. my6045

PICTURE buttons. We have many nice large picture buttons starting at 75c each and increasing in price according to scarcity. Send stamp for list and tell us what is your particular interest. A few cards of calicos available at \$1 per card of 10, all different.—Meander In, Gulfport, Florida. d120311

50 OLD buttons from Iowa home-steads, \$1.00.—Beatrice Kinney, Imogene, Iowa. my155

CALICOES, stencils, others. Approvals. Stamp. References.—Doc and Minnie, Waldron, Indiana. ap12583

100 OLD buttons for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. my6003

100 OLD buttons all different, prize included, \$1.—Mrs. L. P. Hall, Floral City, Citrus Co., Fla. my6813

UNUSUAL LINNEAN FLOWER buttons representing Linnean flowers covering mountainsides Scandinavian countries. Entirely hand-made. Tiny miniature flowers. Paperweight type. All under glass. Different! Beautiful. \$1.00 up. Approvals with references.—Eleanor Colangelo, 36 Emerson Avenue, Brockton, Mass. my1571

OLD buttons for collectors. Many kinds, sizes and prices. Approvals. References, please.—Hazel H. Harpending, The Hobby Shop, De Witt, New York. my48

100 OLD buttons, plus one picture button for \$1.00.—Mrs. Everett J. Wagy, 1657 Fairview Ave., Wichita, Kansas. my1001

FINE OLD buttons: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. n120331

NEW CATALOGUE, 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma, 1, Washington. d125801

BEAUTIFUL button Necklace for \$1.50.—Mrs. E. D. Gill, Harper, Kansas. je6022

OLD buttons: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. my6024

PIN MONEY and other fine buttons on approval if references are given. Satisfied customers say my buttons are outstanding and always in fine condition. In fact I never send out poor buttons.—Curriers Antiques, 686 Mentor Ave., Painesville, Ohio. my1002

INDIAN MADE Silver buttons; 3 different \$1; 7 different, \$2.—Knifebird Indian Shop, Lake Ozark, Mo. f12065

PICTURES, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. jly6006

FOR SALE: Genuine snake skin buttons, size 30, 15c; size 36, 25c; size 45, 35c; size 60, 50c; size 60, 75c.—Ross Allen, Ocala, Florida. jly6006

BUTTONS: Exhibiting at Hartford and Portland shows.—Hillview Antiques Shop, 139 Main St., Lewistown, Maine. my107

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

FOR SALE: Hundred year old charm string. Thousands of rare, valuable buttons.—Mrs. Walter Morgan, 19 West Cass, Joliet, Ill. s6063

ALL TYPES, write names, sizes, wanted. Approvals. Mail order, only.—Nellie Bennett, 4024 Camellia, St. Louis, 15, Mo. o6063

FINE OLD buttons: Approvals.—Mrs. Frank C. Wine, Clarence, Mo. o12053

LOT OF OLD initialed bridle rosettes; black background, gold initial, \$1 pair, postpaid. See Hobbies, April 1943. Square rosettes; green ground, red rose, very colorful, \$2 pair postpaid.—Hazel Humphrey, Evergreen, Colorado. my1061

BUTTONS and Cuff Links converted into lovely ear rings or pins, 50c. Ideal gifts.—Paul Lewis, 340 Chestnut, Oneonta, New York. my6024

SPECIALS: No. 1. One Chinese Cinibar button, size 1 5/16 in., price 60c ea.; 1 metal ball type Chinese mandarin button, priced 50c ea.; 1 small glass ball type Chinese pajama button, priced 20c ea.; all three for \$1. No. 2. Four different Czechoslovakia paperweight buttons, priced 35c ea.; the four only \$1.00. No. 3. Two oblong Gold-stone glass buttons at 40c ea. and 2 15/16 size metal buttons, from one of our former specials, 25c ea.; all four only \$1.00. Send us only \$2 and we will send you all three of the above specials and include 10 old black glass (jet) buttons. Also see our advt. in the display column of this issue of Hobbies. We will send buttons of greater value to you on approval. References. Just received 18 beautiful Satsumas; those interested please write.—DuBois, 236 West 2nd., Los Angeles 12, Calif. ap120405

200 buttons: All different. \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12525

JUNGLE SCENE, Lion and Serpent, 1 1/2 in. Eliezer at the Well, 1 1/2 in. Charlemagne and Warning Angel, 1 1/2 in. Rumpelstiltschen, 1 1/2 in. Goatherd's Romance, 1 1/2 in. Radlauf the Miller, 1 1/2 in. Hymen, God of Marriage, 1 1/2 in. Sarah Lennox, 1 1/2 in. Heraldic, Shield of France, 1 7/16 in. Landsknecht 1 1/2 in. Cupid Slaying Jealousy, 1 1/2 in., and others. Large variety of small picture buttons. Give references for approvals.—Mrs. Mary Leonardson, Decatur, Indiana. my1503

LARGE collector's stories, Sistine Madonnas, Pops, Essayons. Small kitten in slipper, Nicholls, roosters, Initial F.—Pearl Gilman, Fair Haven, N. J. au12537

INTERESTING buttons for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for \$1.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. jai12019

FOR SALE—Modern novelty buttons. Also list of my duplicate old buttons for sale or exchange. Stamp please.—Mrs. Anna Lyons, 529 Lindberg Ave., Stroudsburg, Penna. my1531

OLD buttons: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00.—Ethel M. Fienniken, 35 Woodview Ave., Hamburg, N. Y. o6084

JENNETTE PRATT'S beautiful buttons. Intriguing unusuals. Seasons in porcelain. Mail only.—1228 E. 57th., Chicago, 37. my108



Antiques

ANTIQUES AS WHITTIER KNEW THEM

By FRANK FARRINGTON

WHEN John Greenleaf Whittier wrote of the homely household things of old New England, it was not as antiques that he referred to them, but as the common every-day possessions of the people among whom he had lived all his life.

To us, when we read:

*"The crane and pendant trammels showed,
The turks' heads on the andirons glowed."*

we think of those fireplace pieces as desirable antiques. To Whittier they were just a part of the living room scene of his boyhood.

To us, this verse from "The Bare-foot Boy":

*"O for festal dainties spread,
Like my bowl of milk and bread . . .
Pewter spoon and bowl of wood,
On the door-stone, gray and rude;"*

suggests a wish that we knew where we might pick up such pewter spoons and wooden bowls today. To the poet those things were the commonplace utilities of his boyhood.

Another reference to old wooden items appears in "Flowers in Winter":

"The settler saw his oaken flail

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1. Cherry dropleaf table with delicate turned legs and drawer, open 40"x45", old patina refinished\$55.00
2. Pair Bird's Eye maple, two ladder Hitchcock chairs; new A-1 rush seats; old patina refinished 45.00
3. Handsome, walnut, flatwall, 3 shelf hanging rack; 25"x31" h. 20.00
4. Cherry secretary desk with bird's eye panels, 37"x74" h. 60.00
5. Elaborate, walnut, 4 shelf flatwall rack; 28"x50 1/2" h. 30.00
6. Mahogany, fruit carved, Lincoln rocker; old patina refinished 40.00
7. Set of 4 lovely Penfield, fiddleback, slip-seat chairs in mahogany; old patina refinished. Set 120.00
8. Beautiful cherry and bird's eye maple one drawer stand with original brass rosette pulls; top 19"x24"; old patina refin. 45.00
9. Mahogany and cherry snake foot tip table; 30 1/2" dia.; old patina refin. 78.00
10. Early, cherry, bracket foot slant lid desk; 38" w.; old patina ref. 165.00

Crating included in prices. Pictures are 20c for each item. Stamps for all replies please. myc

A. RUTH JONAS, Prop.

Take bud and bloom before his eyes.

*The beechen platter sprouted wild,
The pipkin wore its old-time green."*

Here he envisioned the work of the "Wizard of the Merrimac."

Everyone familiar with that great, large folio Currier & Ives "Husking," from the original by Johnson and Severin will gain a new appreciation of the print from reading Whittier's "The Huskers":

*"Swung o'er the heaped-up harvest,
from pitchforks in the mow,
Shone dimly down the lanterns on
the pleasant scene below;
The growing pile of husks behind,
the golden ears before,
And laughing eyes and busy hands
and brown cheeks glimmering
o'er."*

This poem and "The Witch's Daughter," that, too, pictures a husking scene, make the old print speak more plainly.

A verse from "The Prophecy of Samuel Sewall" brings before us an old farmhouse or village living room:

*"There pictured tiles the fireplace show,
Great beams sag from the ceiling low,
The dresser glitters with polished wares,
The long clock ticks on the foot-worn stairs."*

Who that reads "Cobbler Keezar's Vision" will not envision the old wooden bench or "form" with Keezar at his work:

*"And there in the golden weather
He stitched and hammered and sung;
In the brook he moistened his leather,
In the pewter mug his tongue."*

"Among the Hills" offers a reminder for us of some of the wall decorations we have seen:

*"The best room . . . bookless, pictureless,
Save for the inevitable sampler hung
Over the fireplace, or a mourning piece,*

*A green-haired woman, peony-cheeked, beneath
Impossible willows."*

Whittier, evidently, did not have as high regard for samplers as antiques lovers have today, but we can sympathize with his view of the terrible mourning and memorial prints.

Whittier's poems do not identify for us the furniture of the days of which he wrote, the 1840s, '50s, '60s. There is occasional casual reference to "The bed-quilt's faded patchwork, the teacups on the stand," but nothing about bed or stand. There is mention of a schoolmaster's desk, "Within, the master's desk is seen, deep scarred by raps official," but nothing describes such a desk.

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4. Early Vermont pine pantry. Focal point for any room. Appropriate setting for your fine collection of china or books. 3 cupboards above, 3 below and 3 drawers between 110.00
5. Tavern stretcher table. Top restored from old pine 40.00
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S. E. LEONARDSON myp

Decatur, Indiana

slant, we turn, of course, to "Snow-Bound." (First edition; Boston, Ticknor and Fields, 1866, bound in white, last page numbered at the bottom, has sold to around \$300 for a fine copy.)

The picture this poem presents of the old family room in the Whittier homestead near Haverhill, Mass., should be "must" reading for the antiques minded.

Just read, if you have a fireplace, the description of how the fire was laid in that huge one in old New England:

"The oaken (back) log, green, huge and thick,

And on its top the stout back-stick;
The knotty forestick laid apart,
And filled between with curious art,
The ragged brush."

There was a real science in that day in laying a fire on those old "turks' head" andirons. And then on the hearth:

"Between the andirons' straddling
The mug of cider simmered slow,
The apples sputtered in a row
And, close at hand, the basket stood,
With nuts from brown October's wood."

And beside the chimney:

"The bullseye watch that hung in view,
Ticking its weary circuit through,
Pointed with mutely warning sign
Its black hand to the hour of nine."

Bed-time in anybody's country family then.

Just a mention of the old braided rug: "Upon the motley braided mat our youngest and our dearest sat."

A line from "Snow-Bound," "The cattle shake their walnut bows," and one from "Mary Garvin," "On the hearth of Farmer Garvin blazed the crackling walnut log," may indicate that walnut had other uses many New Englanders thought more fitting for it than making furniture.

A study of the New England poets by those interested in antiques is well worth while.

Excerpts from Whittier's poems are printed through permission of the publishers, Houghton, Mifflin Company, Boston.

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NOTES of the PAST and PRESENT

Compiled by WILSON STRALEY

A VERY readable series of books is now being published by Farrar & Rhinehart on the Rivers of America. Each volume treats of some particular river from an historical standpoint, and are as interesting as the most exciting fiction. Often the "antique hounds" and "hobby-riders" will find therein morsels to their particular liking. In "The Kentucky," by Thomas D. Clark (pp. 96 and 98), the author speaks of one Col. David Meade's home on the banks of the Kentucky: "... In the linen closet at Chaumiere were very fine tablecloths and linen, and hanging in the cupboard was enough glass and china-ware to serve a hundred guests. The solid silver service was brought from England to Virginia in the seventeenth century, and it was for a time the finest service in Kentucky. ... Colonel Meade's story was not to have a happy ending. His idyllic dream of living life through as a gentleman of leisure was to end as he had planned it, but his sons were unable to keep the estate. His fine china, glass and silverware, which had been set before hundreds of guests, was scattered among relatives in Kentucky and Virginia. The Joshua Reynolds paintings fell into unappreciative hands. One of them, said Colonel Meade's grandson, William Lightfoot Thompson, was used by his uncle to cover a meat barrel until the paint was

scrubbed off the canvas. Dissolution of the estate was complete. . . ."

—o—

A special to the Kansas City (Mo.) Star from St. Joseph, Mo., says: "Inflation? At an auction sale at which possessions of the late Harriett McCauley were sold near here a side delivery hay rake that cost \$140 new sold for \$189, and a cut-glass table lamp was sold for \$125."

—o—

Clark B. Firestone in his recent book, "Flowing South," tells of a visit to New Orleans many years ago when he was yet a child, and among other things says: "... In our bedroom was an odd little night lamp—a tumbler half full of water, a layer of olive oil over the water, and floating on the oil a cork with a tiny wick in it; it gave about as much light as a firefly." (Pp. 62-63.)

—o—

My my, how the present-day collector would have delighted in an opportunity to bid on some of the items listed by one John La Farge in an advertisement in the Watertown (N. Y.) American, date of February 22, 1837, quoted by T. Wood Clarke in the "Emigres in the Wilderness" (The Macmillan Company, New York, 1941), pp. 174-175: "... all the household furniture of the subscriber, consisting of mahogany and cherry bedsteads, feather beds and hair mattresses, blankets, counterpanes, and mahogany cribs with feather beds, mattresses and curtains, mah. chairs, curled maple chairs, windsor chairs, rocking chairs, cushion easy chairs, footstools, mahogany and cherry tables, table covers, carpets and rugs, elegant window curtains, a piano and music, pier and mantel glasses, pier tables, work tables, mahogany sideboard, French mantel clocks, chande-

lier, mantel and astral lamps, Carcel lamps, plated candle sticks and snuff-boxes, mahogany and maple bureaus with looking glasses and marble tops, oil paintings, a large quantity of crockery, French china, cut tumblers and wine glasses, decanters, etc., silver tea and coffee sets, silver soup ladles, ragout spoons, silver forks and spoons, complete for 24 persons, silver dessert forks and spoons, table and tea silver spoons, silver bowls and silver goblets. Most of the above furniture is of the most elegant fashion, having been imported from France. Also the kitchen furniture complete for a large establishment, stoves and franklin, a large assortment of wines comprising 2,000 bottles of the best French brands, a large library of about 4,000 volumes, most part French, the best and richest editions, elegantly bound, also book cases and all the office furniture."

—o—

Byzantine Mosaics

THE LARGE and brilliantly colored mosaics of Hagia Sophia, the great Byzantine church at Istanbul, are among the finest and earliest of their kind in the world. They are of Christian subjects and were put in the great church from the sixth through the twelfth century. Sometime after the fall of Constantinople to the Turks in 1453, Hagia Sophia was converted into a mosque and the mosaics were covered with plaster, it being against the religion of the Turks to have images in their places of worship. In the interest of art, the Turkish government allowed the experts of the Byzantine Institute, an international body of scholars, to uncover the ancient mosaics, and work was begun in 1931 and continued to 1938. Hagia Sophia was declared a museum by the Turkish government, in order to allow the work to proceed. The uncovering of all the mosaics has not been completed.

Hagia Sophia, built by the Roman emperor Justinian in the sixth century, is the most important Christian monument of its time in the world. It is one of the world's largest churches, and is considered the best example of Byzantine architecture ever erected.

The mosaics, which have an affinity in their boldness and directness to much contemporary painting, were the final decoration of a church famous for its richness of ornament.

FURNITURE (For Sale)

Early drop-leaf Duck Foot table.
Large cherry carved leg, six legged table.
Mahogany Empire sofa, claw feet.
Large walnut tilt-top table.
Late Victorian walnut arm chair.
Small Victorian mahogany rocker.
Mahogany sleigh bed.
Pine butler's desk. Pine mantle.
Early Windsor arm chair.
Sleepy Hollow walnut finger carved rocker.
Mahogany, marble top dresser. myp
\$1. for set of accurate sketches. Will apply the \$1
on order.

HAZEL H. HARPENDING
The Hobby Shop, De Witt, New York

I am interested in the purchase of a few old daguerreotype cases with or without pictures, but of the Ebonite or hard rubber so-called material.

Not interested in paper or leather cases at this time.

What have you to offer?

W. F. KAYNOR

168 Buckingham Street

Waterbury 38, Connecticut

ttc

"EVERYDAY THINGS IN AMERICAN LIFE" 1607 - 1776

353 Pages - Illustrated

Contents: Shelters and first houses; The fireplace center of the home; In Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Pewter; Silversmiths and silverware; Colonial glass, etc. . . . \$3.00.

HOBBIES MAGAZINE

2810 S. Michigan Ave. Chicago 16, Illinois

ANTIQUING Cutting Corners in War-time

Arizona—I am writing you about some discouraging experiences with a few advertisers, and this criticism is offered only in a constructive spirit. It is, be definite. Dimensions are important, particularly when buying furniture. Answering attractive ads in the current issue, I asked for specific information, and listed my questions, 1, 2, 3, in an effort to make things easier for the advertiser. In one answer, a dealer described a chest of drawers, and added, "nice size," which means very little. It takes only a moment to measure the article. In another instance, an article of furniture for which I have been looking for a long time, was advertised with price. I wrote asking dimensions, and the advertiser replied saying that she could not give information, as the piece had not come from the refinishers. You can easily see the futility of correspondence of this type, especially considering the distance between the west and east. I should like to add that I can understand fully the time and effort involved selling by mail, but after all, it seems only fair to those who would like to buy, that they be given definite information.

I should like to extend my appreciation of your very fine magazine which I look forward to each month.—*Amelia S. Williams.*

Coffee Mills

I am 76 years old. When I was small, I saw coffee mills, so small they were screwed on a window frame. The owner held a small tin cup under the mill, to receive the coffee. I have seen a statement, dated, I think about 1820, that someone owed for six coffee mills. Same paper stated that the writer had been "out of the country." He was a Frenchman, and I have wondered if he brought the tiny coffee mills from France to sell. This shows they are much older than the 1850's. In the '70's, everyone used one in a wooden frame, with a drawer. It was very much larger than the one made of metal, and fastened on the window. In the '80's or '90's they came much larger. I often see items called old, when I know the given age is about 20 years wrong.

Who can enlighten us on Favrite glass, its age, etc.—*Mrs. Wm. H. Lewin, Connecticut.*

Grandfather Didn't Have Anything

By ELSA L. CLARKE

They boast of their Grandmother's tea-set

Her locket, her bracelet, her doll:
But never a word about Grandpa—
I guess he had nothing at all!

They tell of dear Grandmother's sofa
They rhapsodize over her shawl—
But no one e'er mentions Grandpa
Did he then have nothing at all?

The what-not, the mirrors, the cup-
plates
And even the clock on the wall
It seems they were all owned by
Grandma—
And Grandpa had nothing at all.

Why all of the treasures were Grand-
ma's
Is something I'm yearning to know,
If it happens that you know the
answer—

Look me up at the next Hobby Show.
Dedicated to Anna B. Kerr
by Elsa L. Clark.

JOSEPHINE R. POWIS 216 Homewood Avenue Libertyville, Ill.

(2 Blocks N.W. of High School)
signed, electrified ----- \$22.50
Pr. Sterling silver frames (oval 5 1/2" x 7") ----- 13.50
Canary yellow epergne, ruffled Hobnall edges, ----- 25.00
13" dia., 18" high, beautiful ----- 12.50
Gold Eagle shelf, 13" h. 14" w. (sm. defect) ----- 12.50
Diamond Sunburst punch bowl on standard ----- 12.50
Cups 50c & 75c ea.
Fine old decorated tin tray, 16" x 20" ----- 12.50
6 Exquisite Royal Doulton demi tasses, ea. ----- 4.00
Fine blue & white cow, \$1.50; Bisque cow ----- 2.50
Blue glass inkwell ----- 6.00
Etruscan Majolica teapot, Cauliflower ----- 9.50
Fine old family Bible, 1854 (10 1/2" x 13 1/2" x 4") ----- 10.00
Old magazines, 1867 to 1885 ----- Write
2 C. & I. Prints, "Life of a Sportsman",
"Coming into Camp", "Camping in the
Woods", 2 for ----- 35.00
Cut Glass sugar & creamer, set ----- 5.00
3 Custard footed boat-shape saucers, ea. ----- 1.50
Custard salt & pepper shakers (Chrysanthemum)
pr. ----- 2.25
Unusual Mettlach stein ----- 7.50
myc

A SPRING SHOW !!!

▼ **The Chicago
Antiques Exposition
and Hobby Fair**
May 27 thru May 31 (five days)
Sherman Hotel - Chicago
O. C. LIGHTNER, Managing Director

Fine old Victorian sofa, deep rose carving.
Lovely new upholstery. Excellent cond. -- \$215.00
Charming Sheffield plate tea caddy. Embossed.
3 1/2 by 5 in. ----- 10.00
6 Lovely old English flowing blue handleless
footed tea cups with deep saucers ----- 30.00
Pair unusual bridle buckles, portraits of King
George and Queen Mary, scarlet background ----- 6.00
Rare old needlepoint, Chapel Versailles, in
deep gold leaf frame, few small chips on
frame ----- 25.00
Large brass jardiner, 13 1/4 in. diameter, 44
in. circumference, three ball shaped feet -- ----- 6.75
Amethyst panelled 10 in. lamp with tiny white
decoration ----- 10.00
Blue lamp base for bracket ----- 7.00
Small brass handled lamp base ----- 2.75
myc

REMEMBRANCE ANTIQUES

Mail, Express Extra. Kingston, R.F.D., Mass.

PHILADELPHIA - SUBURBAN ANTIQUES SHOW

... To be held in ...

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Ardmore Ave., Ardmore, Pa.

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Open Daily—11 A.M. to 11 P.M.

DORA E. SEELEY, Manager
Ambler, Pa.

H. R. NOWLEN

928 Cumb. St. Lebanon, Pa.

General Line of ANTIQUES from old homes in
LEBANON, BERKS, and LANCASTER Counties.
Pine Chests, Decorated Penna. Chairs and Set-
tees, Tables, Early Pressed Glass, Milk White
Glass, China, Clocks, Etc. my40

Write . . . Perhaps I'll have it.

A New Shop "The Loft"

1211 Lovegrove Street
Baltimore, Md.

WHOLESALE & RETAIL

Open Thurs. or by Appointment. Call Belmont
6721 or write H. S. Taylor, 400 Somerset Rd.,
Baltimore, Md.

FOR SALE. Mahogany Butler's Desk, original
brasses.

Curly Maple High Post Bed.
Early Maryland Hunt Board, fine inlay.
Unusual Merchandise in Furniture, China, Glass,
Mirrors, Lamps.
Many home necessities. Comfortable prices.
etc

Antique Clocks REPAIRED

BOUGHT WHEEL CUTTING SOLD
MR BARNY, 218 East 59th St. 4444
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Antique Marble Top Tables
\$7.50 to \$12.50 each

List of other Victorian furniture at dealers'
prices mailed upon request. etc

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Lovers of Antiques: — VISIT —

KATHRYN G. BORGES

—ANTIQUES—

7142 EXCHANGE AVENUE, CHICAGO

Opposite Illinois Central South Shore Station

Telephone — Shoppe: Regent 6590

Res: Dorchester 4191

ANTIQUES WANTED

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

BANKS, TRAINS, TOYS occupational shaving mugs and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. my12463

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

CUPBOARD, etc. Refer to my advertisement page 44 March Hobbies—Box 224, McPherson, Kansas. my125

WANTED TO BUY: Slant top desk, walnut or cherry; corner cupboard in pine. Write sizes and condition. Bonn vases and small figures.—Laura Justi, 27 E. Chestnut, Merchantville, N. J. au6406

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single.—R. Baker, sk. 2/c Hdg., United States Naval Construction Battalion, U.S. N.R.D., Camp Parks, Calif. ja12048

MAPS: Wanted old school maps which hung from a roller mounted on easel. Must be prior to World War I. Cash for individual maps in good condition. Do not detach.—L. H. T. c/o Hobbies. o6445

WANTED: Melodeon, playing condition; give price, dimensions and make. Also want blue daisy and button glassware. Write—E. Henaghan, 9 Romney Road, Wheeling, W. Va. my3003

MEISSEN FIGURES with crossed words marks.—Grace Young, Bellevue, Iowa. au12982

WANTED: Dolls, dolls' furniture, paravols, accessories. Describe fully.—Mrs. M. B. Berge, 51 Central Blvd., Merrick, N. Y. d12054

WANTED: Brass and copper kettles, plates, snuffers, etc. Describe, condition and price.—Conrad Johnson, Mandan, N. Dak. my186

SEE my ad in the Mart.—Bragin, Brooklyn. je6821

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

WANTED: Wooden Mortars and Pestles Apothecary Jars or Drug Collectors items; also Daisy Glass (Lee 44)—B. Malkin, 3422 Sansom Street, Philadelphia, Pa. je6253

MECHANICAL BANKS WANTED: Also unusual still banks. Must be in good condition. Write full description and price.—F. L. Ball, Collector, 157 Pleasant St., Malden, Mass. jly6483

THE OLD PRINT DEALER, 41-28 Little Neck Parkway, Little Neck, L. I., New York, wants Currier & Ives prints of American Homestead, Express Train, other R.R. prints, Elizabeth, Margaret, Black Eyed Susan, Henry and other names, Fires, Firemen, Burning Vessels, Hunting, Shooting, Trapping, Fishing, Rowing, Western, Indian, Racehorses, Lincoln, Franklin, Maple Sugaring, Frozen Up, Skating, School Boys, other snow scenes, large and small, Ships, Whaling, Yachting, Ice Boating, Gold Mining, Hudson and Mississippi River scenes, Landscapes, Flowers, Dancing, Kittens, Store Cards, and Bar Room scenes. No religious, Sentimental or Comics. Describe prints fully and name your price. Others will and will be given the preference.—jly62171

HANGING PARLOR LAMP with blue glass shade. Dining room furniture. Corner what-not. Table 16 x 24 to 36 inches. square legs, all solid walnut. Reasonably priced.—Box 224, McPherson, Kansas. my1801

SPOOL POSTER BED, rose carved marble top table, spool post chest, wide spool bedside table, blue willow oak glassware.—Mrs. Sam Mitchell, 156 Delta, Clarksdale, Miss. my1401

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Serven, Santa Ana, Calif. o6633

WANTED HUMPTY DUMPTY ARM and whole trap bottom for mechanical bank.—Barton Battaille, 1062 East Cooper Dr., Lexington, 18, Kentucky. my108

CANDLE DRIPS WANTED: ALSO Royal Beyruth Bavarian China, cloth finish; perfect white Parian Marble figures; perfume bottles, dresser toilet sets; fancy doorknobs, doorplates; woven silk pictures and bookmarks; colored inlay spoons. See wants, former ad. Prompt attention given reasonably priced replies.—S. Rodman, General Delivery, Newton Lower Falls, Mass. mh120211

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12446

WANT INDIANA PRIMITIVE ITEMS (excluding furniture). Including papers, documents, powder flasks.—Brown County Ridgecrafters, Nashville, Indiana. o6652

LARGE FOLIOS in colors by Thomas Kelly. Must be in good condition.—Collectors Luck, 153 East Genesee St., Auburn, New York. my148

HIGH KITCHEN CUPBOARDS. (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J. M. Spafford) Temple St., Rutland, Vt. f126752

BANKS: All Kinds.—Lee's 92 North Batavia Ave., Batavia, Ill. f12082

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

CHRISTMAS LIGHTS; glassware (holly); anything about Christmas.—Gerrit Adkins, Route 3, Waterbury 83, Connecticut. my165

WANTED: All items in papier maché, Bisque figures, pairs or singles, old leather hat boxes, enamel buttons with people or scenes. Send lists.—Worthington Prettie, 358 Nuber Ave., Mt. Vernon, N. Y. au6084

HISTORICAL CHINA WANTED: Especially medallion portraits, also early tea sets, fine figurines, lustre, early textiles. See our other "Wanted" advertisements.—House of Antiques, 28 Chandler, Detroit 2, Mich. my12487

DAGUERRETYPE WANTED: Scenes, prominent persons, or largest cases.—Mackay, 2033 Sixteenth Avenue, San Francisco 16, California. au12024

POWDER FLASKS WANTED: Any quantity; good condition. Please sketch and price.—James Serven, Santa Ana, California. n12844

WATCHES, European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

WATCHES Ladies' Chatelaine, gold, enameled.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12638

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

WATCH CHARMS, SEALS, Gold only.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12406

BLEEDING HEART 7 7/8" lid, ribbed forget-me-not sugar lid.—Grace Tucker, Colfax, N. C. my146

WANTED: Pictures published by Currier and Ives. Especially Winter scenes. Large or small.—A. R. Davison, Aurora, N. Y. jly6023

OLD MUSIC BOXES, doll heads, Moon & Star Crystal Wedding lamps, milk glass, Haviland China.—Dorothy Stivers, Buechel, Ky. s6882

WIRE PLANT STANDS, old carpets with flowers perfect condition, state size and coloring and price in first letter. Colored platters, all sizes. Child's Lincoln rocker, also Boston rocker, brass coal hod.—The Iron Gate, Fort Edward, New York. my1841

TWO SETS BRASS FINIALS for Terry clocks. Nutting's "Windsor Handbook," Dyer's "Rocking Chair" Book. Lids for Horn Plenty, Ashburton sugars.—Marion Deming, 38 Mill Street, Westfield, Mass. my1801

OWL ITEMS: Sterling charms and chain.—Alice Blackstock, 4051-56 S. W., Seattle, 6, Wash. my126

WANTED: Mechanical and still banks; highest prices paid.—P. H. Willy, 278 W. Walnut, Marietta, Penna. jly6652

WANTED: Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

MINIATURE PORTRAITS and landscapes. Give description and price.—Alice Mitchell, 446 California Webster Groves, Missouri. s6042

WANTED: MUSIC BOXES, any kind, any condition. Also Rogers groups. Write details.—Milo Worden, Islip, Long Island. jly6272

WANTED TO BUY: Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express.—Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N. Y. ja120901

FIREMEN'S RELICS. Antiquities, anything to do with Old Fire Engines.—Box 46, Hobbies. jly6802

BANKS: Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

MAPLE CHEST on chest, seven drawer chest; grandfather clocks and pattern glass.—Hill's Antique Shop, Alton, N. H. au12048

WANT YOUR FINER Buttons. Wedgwood, Liverpool, Tapestries, Satsumas, Scenes, figures, heads in enamel, carved pearls, porcelains, inlays. Raindrop paperweights and unusuals. Only buttons. What rare have you? Immediate reply. Approvals returned promptly. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago, 37. my1461

MISC. ANTIQUES FOR SALE

ROYAL BAYREUTH pitcher form shell \$5; Sunderland cup, saucer \$6; pierced tin cheese mold \$4; pepper grinder \$2; beautiful Gurney coin sugar spoon \$3; several kinds bitters bottles, each \$2; pink Staffordshire Albion platter \$6 iron eagle ornament \$5; brass lantern \$7.50. Dolls: bisque boy, "squash" head, Jenny Lind type, several sizes china headed dolls.—Tryphosa Bassett House, Dennisport, Mass. je6041

OVAL WALNUT FRAMES \$3 ea.; oblong walnut frames; all kinds of walnut furniture grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

HILLVIEW ANTIQUES SHOP, 139 Main St., Lewiston, Me. 4 pillowback Hitchcock, plank seat chairs, smaller than they usually are, rather dainty; rosen-cilled about 12 years ago, and used very little since \$58. Pine, 4 shelf whatnot, painted black \$12.50. Pine bureau, painted white, very nice scalloped apron, whole sides \$20. Oval pine stand, in the rough, 20x27 in. \$9.50. Mahogany veneer card table, pedestal base; few small chips \$22.50. Leather bound Bible, 10x18 in., pub. by Joseph Teal, 1822; one tear \$25. Large music album, index hand written; dance music and songs of 1845 and later; small piece of leather binding loose \$5. Crating and shipping extra. Stamp please. my1246

ATTENTION COLLECTORS—Buy your antique furniture, skillfully refinished, at Hansen's Antique Shop, Walworth, Wisconsin; mailing address 320 So. Main St., Delavan, Wisconsin. Also, large selection of glass, china, prints and bric-a-brac. Write your wants. au6618

FOR SALE, distinctive old wrought iron floor lamp, electrified 3-way, silk shade, \$50. Unusual antique rosewood divan, length 6 ft. 5 in., tapestry upholstery \$75. Family pieces.—J. P. Fellows, 2221 Harrison St., Evanston, Ill. Tel. Gre. 6454. my1002

ROSEWOOD SQUARE PIANO, octagon legs, case excellent condition.—Katherine C. Lapp, Clarence, N. Y. my187

PERSONAL STATIONERY: 100 sheets, 50 correspondence cards, 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. 06890

WHALE OIL LAMP, India shawl, fireplace accessories, Sevres plates, applique quilt.—Emerson, 454 West Clapier, Germantown, Pa. my1201

MAPLE BENCH, seven feet long, will send rough sketch.—Fairhill Antique Shop, Orleans, Indiana. my148

SEVERAL ANTIQUE brass headed tongs at \$6; also antique brass andirons, pair fenders and a small pierced brass fender.—Robert G. Hall, Dover, Foxcroft, Maine. my1051

DEAN BARR, R-7, Bellevue, Pa., one mile N. of Perryville on Rte. 19. All metal polished and lacquered: Brass Rayo lamp, new, yellow 10 in. student lamp shade, electrified \$15. Brass bed warming pan, peacock design on lid, original decorated handle \$25. Student lamps, 7 in. electrified, light blue shade and holder, new \$30. Copper pan, 10½ in. diameter, 2½ in. high \$10. Maple salt box, brass banded \$7.50. Brass candy scoop, 11 in. long, 5 in. wide \$2.50. Cut glass water pitcher, 8 tumbler \$11.50. Satin glass yellow swirl rib pitcher with frosted reeded handle, 2 tumblers and waste-bowl, \$27.50 set. Cranberry opalescent daisy and fern barber bottle \$10. Transportation extra. Satisfaction guaranteed. my1885

MERRY-GO-ROUND HORSES \$20.00 each.—Theby, 1431 E. Wisconsin Ave., Appleton, Wis. my127

FOR SALE OR TRADE: Antique clocks and pattern glass.—Box 357, Astoria, Illinois. my106

GLASS, CHINA, BANKS, Buttons. Antiques.—Lees, Batavia Ave., Batavia, Illinois. 012024

PAIR 10" FIGURINES, German bisque, dainty \$20; 2 emerald green lamps—blue opal glass. C. & I. print, "Little Julia" \$5; 3 candlewick sauces, ea. 75c.—Grace Tucker, Colfax, N. C. my1431

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. jel2657

FOR SALE: English bed spread, linen woven, perfect condition \$150. I quilted covering appliqued in red and white per. club design \$50. Fine 9 milk glass plate, club design \$2.50. Per. water set, Kokomo pat. picture and four goblets, listed in Millards \$15.—Mrs. Clarence E. Lathrop, 2 Maple St., Bristol, Vt. my1081

CHERRY 2 PIECE BANQUET table \$250.—Mrs. Claire McGeorge, 39 Richmond Ave., Buffalo, N. Y. n8405

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12288

TRADE Indian baskets for antiques.—Roehl, Aberdeen, Wash. n12692

FOR SALE: Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

STEREOSCOPE for your Victorian table. Complete with 50 all different, genuine old views; \$6.00 postpaid.—Robert Dennis, 48 Front, New York City 4, N. Y. my6255

FOR SALE: Beautiful antique square piano, good condition \$750.—Mrs. A. B. Patterson, Lake View, Iowa. n7654

PAISLEY SHAWLS from \$10 to \$40. Cashmere wool lovely bright colors, large size \$65. Old woven coverlets, some dated, also samplers. Chairs.—Laura E. Justi, 27 E. Chestnut Ave., Merchantville, N. J. my1291

THOUSAND OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 606 North 8th St., Quincy, Ill. n12669

LARGE BURNISHED copper open kettles; copper tea kettle; hutch tables; cobbler's bench; Pa. Dutch high back sink.—Norah Churchman, York Rd., Willow Grove, Pa. s6825

CURLY MAPLE & CHERRY secretary school master's desk. Fine condition.—Norah Churchman, York Rd., Willow Grove, Pa. my1201

FOR SALE: C. & I. PRINTS: Hunting on the Plains; Maud S.; A Pair of Nut Crackers; Naval Heroes of U. S.; Up the Hudson; Sale of the Pet Lamb. Stamp for reply.—Blanche E. Watson, Geneva, Ill. my1222

"LIBERTY AND UNION" Spread, 1834. Rare double India shawl; Chinese shawls. Hand painted china large assortment of colored glass. Hand carved original dolls to order.—Sea Horse Dining Room, Marblehead, Mass. jly6027

FOR SALE: Finished needlepoint.—Mary Ayers, 53 So. Park Way, Santa Cruz, Calif. my6633

PAIR EARLY VICTORIAN open arm chairs ladies and gents, frames walnut refinished and reupholstered in damask, one in gold the other in blue. Price pair \$150. If you are a dealer and cabinet maker I have a special lot of items which need restoring, will sell the lot cheap.—Robert G. Hall, Dover-Foxcroft, Maine. my3009

AMERICAN and English antiques.—Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO. 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

FREE LISTS of pattern glass and antiques.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. je6063

"THE GLASS OF THE QUINCY." Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. my6696

VAN DOREN'S ANTIQUES, R. R. #1, Clinton, Michigan. 2½ miles west on U. S. 112. May we greet you by mail if not in person? New lists available. Stamp please. Eighteen years experience in mail order business. General line. Satisfaction and prompt service guaranteed. Please quote us on any unusual merchandise you have for sale. jly68421

VICTORIAN walnut hanging whatnot shelves (3) \$12; pair Wedgwood scenic handless cups, saucers \$5; Westward Ho! proof: covered compote \$23; spooner \$7. 7 in. perfect brass powder flasks, game high relief \$4; Cup plates: Clay \$2.50 Harrison \$3; button shoe, iron, match holder \$1.50; 6 in. china head doll \$3.50. Platters: Railroad \$5; Industry \$2.50.—Philip Myers, 315 Runyon Street, Newark 8, New Jersey. my1063

DESK OWNED and used by the late Clarence Darrow, noted criminal attorney. Correspondence invited.—Box F. D. M., c/o Hobbies. my1021

SHOP BY MAIL: General line of Penn. Dutch furniture, chairs, tables, chests of drawers, corner cupboards, Dutch cupboards, sinks, glass and china. Illustrated lists.—John M. Tshudy, Palmyra, Pa., on U. S. Route 422. je126831

ILLUSTRATED BOOKS on Antiques: "American Antiques in Words and Pictures," Winchester, (paper), \$1.00 "Collecting of Antiques," Singleton \$2.95. "Encyclopedia of Furniture," Aronson \$3. "Book of Old Silver," Wyler \$3. "Guide to Early American Furniture," Van Lennep, \$1.25. Postpaid. Free new descriptive list of books on antiques.—Paul Alexander & Co., Dept. 107, Capitol Heights, Md. myx

OLD BOOKS, dolls, thistle glass.—Mary Hill, Sidel, Ill. my154

LARGE STOCK early American. Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. je6501

TRULY ATTRACTIVE Victorian card table of the best period. Early Victorian sofa with flowers carved across back, also rose carved one and finger carved one. Unusual Gone With the Wind sofa high backs like chairs at ends, low center. Tall brass piano lamp. Walnut flower carved Victorian parlor table, large rosewood white marble top, one and two smaller ones, also one with dark marble top. Unusual Victorian love seat type back but no arms. Also early Colonial furniture. High post curly maple bed. Mahogany pipe box with drawer, also pine ones. Dashing merry-go-round horse, original paint. Ogee frame wall mirror clock mirror and clock combined. Iron garden chair, morning glory design.—Bennett's Twin Gateway, Buzzards Bay, Mass. 0122304

FOR SALE: Few merry-go-round horses left \$35; child in blue dress, primitive \$10; large G.W.T.W. lamp, not pastel \$16; Sheffield snuffer trap \$4; large stencilled wooden ink well \$3.50; large farm bell \$10; large Currier fireman's set "The Ruins" \$40.—Eva B. Pray, East Jordan, Michigan. my1852

INTERESTING ITEMS: Small iron frog paperweight, bright green and yellow, perfect \$2.75. Pewter plate, 8 in., cleaned, no mark, no breaks, no pits \$4.75. Five beautiful very dark blue, 9½ in. plates, Wedgwood, Chapoo, proof, lot \$9.75. Beautiful Limoges chocolate pot, handsome gold handle and trim on white, proof \$4.75. Brass snuffer and tray, nice condition, set \$8.75. Two coin silver salt spoons \$2.25 and \$2.50 (pair \$4.25). Large Chippendale tray, 18x25 in., decoration, strawberries, peaches, cherries, blue flowers, green leaves, good used condition \$25. Lot four cottage candlesticks, polished brass with handles, none perfect, the lot \$8.75. Good string (31) sleighbells \$7.50. Another string 26 bells (two missing) \$4.75. Liverpool pitcher, "Peace and Plenty and Independence" one side, 13 named states other side, spout rebuilt, doesn't show repair \$12. Copper lustre pitcher, diamond panels around body, colored flowers, 5½ in. high, marked "Made in England," proof \$10.75. Paisley shawl, large, 64x124 in., fringed ends, white center, soft Oriental reds, little worn but good \$9.75. Another Paisley shawl, 50x56 in., Oriental design in dull reds and browns, good condition \$5. Everything warranted satisfactory. You pay express. No reproductions.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. my14681

MAHOGANY CHEST, Cherry Chest which once belonged to Vice President Wheeler. Cherry drop leaf tables, pine blanket chests, walnut what-nots, refinished. Buffalo iron bank.—Fulton's, 49 Second St., Malone, N. Y. my1681

FULL SIZE OLD Jacobus Stainer Violin, made in Germany, deep beautiful tone, good condition \$100.—Mrs. Robert Earle Winstead, 2527 29th Ave., Meridian, Miss. my1441

ANTIQUES AND SWAP Shop, good trade, good location and no rent. Phone 3722 Hammond, Indiana. my1001

VIRGINIA DAY-BED, Bar chair, Andirons, dog, cat and hand forged irons. Trivets, pine mantel. Pine corner cupboard, school master desk. Cedar churn.—Mrs. James H. Orr, Chillicothe, Ohio. je6027

FOR SALE—Antique walnut Wheeler & Wilson's No. 8 sewing machine. All original attachments, including glasses for presser foot. Excellent condition.—Mrs. W. M. Ford, Winterset, Iowa. my1363

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SKILLED REPAIRING and restoring antique and modern art objects, ornaments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists.—Gem, 15 West 46th St., New York 19, N. Y. ap128121

REFINISHING furniture? You'll need a good finish remover. Send 25c for my formula which acts quickly and saves money. Easily made—No lye used.—Mary Thomas, Box 394, Burlington, Iowa. mh120621

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MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. my3052

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Weissman's & Goldberg, 1010 Pine Street, Philadelphia, Penna. au6027

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je124551

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12 Months \$7.00
6 Months \$4.00
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Antique Dealers' Directory

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115 letters, char-
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(Cash with Order.)

ALABAMA

- EUFAULA.** The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St., Furniture, lamps blown pat., clear and col. glass. Gen. line. o44
MOBILE. Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. o44
MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s44

ARKANSAS

- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44
FORT SMITH. The Hobby Shop, 406 Towson Ave. General line antiques, old buttons, etc. ja44
JONESBORO. Home Antique Shop, 615 Krewson Avenue. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54
LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. s44

CALIFORNIA

- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture, 2901 Telegraph Ave., at Russell. d44
LAGUNA BEACH. Three interesting shops. Everything in Antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes—486 So. Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea, Dinner. mh54
NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44
OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44
PASADENA. Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44
POMONA. DuRall's Antique Shop, 370 E. Holt, U S 70, 90. Featuring unusual early glass, china, clocks, furn., buttons. Dealers welcome. d44
POMONA. Mrs. Anson Thomas, 645 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54
SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f54
SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n44
VAN NUYS. Ann Cook Antiques now at 14549 Ventura Blvd., would like lists, especially interested in cranberry, colored Daisy & Button, old knife boxes, cups and saucers, etc. mh54

COLORADO

- DENVER.** Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44
DENVER. (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly44

CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f54
GOSHEN. Old Clock House, North Street at Ivy Mountain Road. Early American clocks. jly44
GLENBROOK. Bottomo, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my44

HARTFORD. 6. The Whatnot, 592 New Britain Avenue. Clear and colored pattern glass, demitasse, etc. Not open Sunday. my44

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly44

MERIDEN. Little Traveler's Shop, 776 Broad St. China, glass, silver, authentic general line Antiques. Bank references. ja54

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. je44

WAPPING. Route 15, Mrs. Bertha N. Hevenor. General line of antiques. 1/4 mile off main highway. o44

FLORIDA

JACKSONVILLE. Dickson's Antique Mansion, 1061 Riverside Ave. Beautiful antique furniture, bric-a-brac, Dresden. Satin glass, etc. my44

MIAMI. Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1873. n44

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. je44

ATLANTA. Sterns' Antiques, 135 Forsythe St. S. W. Phone WA. 3466. General line furniture, glass, china, guns. Hist. and Coll. items. je44

ILLINOIS

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St. South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44

CHICAGO. Ambassador Antique Shop, 1304 North Clark. China, bric-a-brac. General antiques. s44

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 9115 So. Western Ave., 1/2 mi. north of Rtes. 12 & 20 at 95th St. and Western. Alice Hulet Metz. my44

CHICAGO. Bobbles Hobbies, 4510 Broadway. Distinctive Antiques, dolls, silver, old guns. o44

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited No lists. f54

CHICAGO. Antiques—Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n44

CHICAGO. Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries ans'd. o44

CHICAGO. Collectors' Nook, 1743-A E. 55th St. (near I. C. Sta., Bus & Outer Drive.) Complete line of authentic antiques. Daily, 4:30 to 8:30 P. M., Sat. 1:30 to 8:30 P. M. au44

CHICAGO. Denver Art Gallery, 1302 No. Clark St. Antiques—Bric-a-Brac, Oil Paintings. Dealers Welcome, Inquiries invited. o44

CHICAGO. The Flea Market Antiques, 1549 N. Clark (In the Plaza Hotel) Open every day (10 to 10). Pat. glass, china, silver, etc. Dealers welcome. s44

CHICAGO. Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je44

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Free glass lists. Dealers welcome. Hours, 10 to 10 every day au44

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex, DE. 8650. Choice pat. glass, china, bric-a-brac and dec. items. Unusual paperweights. Inquiries answered. au44

CHICAGO. Ibstone House, 603 North State St. Pine furniture, lamps, old copper & brass, etc. Wants solicited. f54

CHICAGO. Halperin - Williams Antique Shop. Newly opened. 1010 N. Rush St. Hrs. 12-6; 7:30 to 9:30. Closed Mondays. ap54

CHICAGO. La Berge, Betty, 1557 N. Wells. Furniture, buttons, hanging lamps, colored glass. Full line antiques. je44

CHICAGO. Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au44

CHICAGO HEIGHTS. Reithel, Mrs. O. C., 271 W. 15 Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. o44

DECATUR. Deakins, Mary, Hobby Shop, 867 N. Church St. Pattern and colored glass, antique furniture and china. f54

DIXON. Stimeling, Marie, 418 Galena Ave. General line of antiques very reasonably priced. Buttons. my44

ELMWOOD. Seltzer, Blanche, Rts. 8 & 78 between Peoria and Galesburg. Furniture, dolls, glass, etc. au44

GALESBURG. Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh54

GALESBURG. Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja54

GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Rt. 150. Antiques from up and down the Mississippi. d44

GENEVA. Blue Front Shop. General line of fine furniture, glass, prints, dolls, books, rugs, carpets, Carrara marble mantel. f54

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. my44

MILAN. Lucile Stahle, Antique Shop. (Route 67). Furniture and bric-a-brac, dolls, figurines, pattern and colored glass and china. Dealers welcome. d44

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. n44

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street, Ph. Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my44

ROCKFORD. Meyer, Ralph M., 125 N. Wyman St. (new downtown location.) Furniture, glass, copper, brass, lamps, china, dec. items. f54

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d44

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

SPRINGFIELD. The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh54

SPRINGFIELD. Riseman, Ted., 427 East Jefferson. We buy, trade, sell old glass, general line; lowest prices. ja54

SYCAMORE. Thyra Meyers, 311 E. State St., on Rte. 64. Gen. line ant. furn., lamps, glass, Bisque, dolls, organs, melodian, steel engravings, etc. je44

VANDALIA. 214 N. 4th St. Antiques. Turn N. off of Route 40 at Evans Hotel; after antique sign on 51 turn E 1 blk. and N. to Shop. o44

WATSEKA. O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 39275. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. s44

INDIANA

DUNREITH. Stair, Blanche. For sale: Modern ten-room home and antiques. d44

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my44

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select form. o44

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. n44

GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. my44

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. jly44

MUNCIE. Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass, colored lamps, China, Furn., Bric-a-brac. Open daily. Write your wants. jly44

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ja54

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 Mile South of Town. Pattern, Colored, Clear and Milk Glass, Lamps. je44

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, China and other Antiques. Prices reasonable. Visitors welcome. s44

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s44

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. s44

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A. Ave., N.E. 1 block N. of Hi 64 & 161. General line. s44

CEDAR RAPIDS. Morgan's Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o44

CORYDON. Sharp, J. J. Hi 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54

COUNCIL BLUFFS. Sieck, Eva G., 522 4th St., Pat. glass, col. and clear. Unusuals in glass. s44

DES MOINES. What Not Shop, 1404 6th Ave. Large stock colored and pattern glass, lamps, dolls, furn. Write wants. jly44

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. s44

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques or distinction bought and sold. Wants solicited. s44

WATERLOO. Shores Antiques 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my44

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, luster, furn., dolls, buttons, etc. je44

LAWRENCE. Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, trivets, tole ware, etc. s44

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

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FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., O. Authentic antique pat. and col. glass, China, Furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

RICHMOND. Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s44

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BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au44

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au44

OGUNQUIT. Young, Isabel. All States Cabins, Rte. No. 1. A fine collection of colored glass, baskets, Satin glass, Burmese, etc. jly44

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

DENNISPORT. Tryphosa Bassett House, Myra T. Maker. On North Harwich road. General line of antiques at attractive prices. s44

MATTAPOISETT. S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

SOUTHWICK. The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my44

WOLLASTON. Lucinda Annis Alexander, 809 Hancock St., Antiques. Book, "American Glass Paperweights," for sale. ap54

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

WORCESTER. Old Furniture Shop, The, 1039 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my44

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ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

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BUCKLEY. on M-37 S. of Traverse City. C. C. Campbell. Open all year except Sun. & Holidays. No approvals for duration. o44

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n44

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly44

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china, steins, col. glass and pattern glass. d44

PORT HURON. Ophelia's Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. jly44

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

HASTINGS. Five Oaks Antiques, 119 East 8th St. Pattern glass, objects of art. Specializing in lamps and castors. o44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja54

ST. PAUL. The Antique Shop, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au44

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast—Gifts, pecans, famous French Pralines. d44

MISSOURI

KANSAS CITY. Lockard's Antiques, 130 West Eleventh. Well assorted stock of fine antiques. Correspondence invited. One-half block west Hotel Continental. s44

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

KANSAS CITY. Schuster and Weil, 3827 Main St. Gen. line of antiques and decorative accessories. Dealers invited. au44

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug pattern wool strips for making rugs. Send 10¢ for samples. Furn., glass. f54

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis on Highway 61-67. Early American and Victorian. my44

ST. LOUIS. Bennett, Antiques, 4207 Olive St. Glass, collectors, items, hobbies. Write wants. Mail orders. Dealers welcome. s44

MISSOURI

ST. LOUIS. Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55

ST. LOUIS. Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P.M. je44

ST. LOUIS. Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. s44

LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f64

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. s44

OMAHA. Shotwell, Margaret, 411 So. 35th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

NEW HAMPSHIRE

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54

NEW JERSEY

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s44

NEWARK. Weinthal, Charlotte, 47 New St., Zone 2. China, bric-a-brac, jewelry, silver, furn. Write wants. ap54

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

NEW YORK

AUBURN. Route 5 and 20, Marion H. McGirr's Antique Shop., 13 Exchange Street. Authentic glass, china, furniture and decorative items. au44

AUBURN. Cora M. Warne, 11½ Grover. Heart of city. Specializing in small choice antiques. Prices moderate. Write wants. au44

BALLSTON SPA. Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f54

BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54

BROADALBIN. Shuler, Laura. Route 20. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque furn., silver, steins, rarities and unusuals. Write your wants. my44

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44

FORT EDWARD. The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. f54

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. d44

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au44

WEST WINFIELD. Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o44

WOODSTOCK. Williams Antique Shop, Rte. 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au44

NORTH CAROLINA

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f64

OHIO

BUCKEYE LAKE. The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40, General line of Antiques. mh54

CINCINNATI. Nevill, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls, Americana. f54

CINCINNATI, S. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ohio. Continuing business at new location. Small antiques. Satisfaction guaranteed. au44

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je44

DAYTON, S. Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

DELAWARE. Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f54

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'tl. near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d44

MARIETTA. "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

MACKSBURG. Atherton, Ruth. Wagon Wheels Antique Shop, Hi. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

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SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6 General line. Write wants. n44

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General Line. Specializing in Stenciling. Write wants. n44

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BLAIN. Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap54

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JONESTOWN. Freeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

LANCASTER. Unangst Antique Shop, 709 N. Lime St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. au44

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PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

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SEATTLE. Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. je44

SEATTLE. Parks' Antique Shop, 3225 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, Sell. jly44

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JANESVILLE. Anne Hitchcock, 15 & 17 Court St. 1 Bk. S. U. S. Highway 51. Old glass, furniture & primitives. d44p

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MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell. my44

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MEXICO. D. F., Galerías "La Granja," Bolívar No. 16. Choice and varied collection of fine and beautiful antiques. je44

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ANN TEEKS' DREAM

By HARRIET W. LUEBKER

HO, HUM, Gosh! I'm tired. Well, no wonder, I've been sitting here for the past three hours pasting pictures and history of Early American glass, china, clocks and furniture in my Scrapbooks. I'll just lay my head down here on the table and rest a spell,—come on, Aunt Minerva, let's you and I follow the trail back to yesteryear. Let's go in the covered wagon. It'll be much more fun. So we climb up on the seat and are off on our way to New Jersey and Maryland, from there we go down through Carolina, Virginia and Alabama, and on to Louisiana where we stop at a log cabin under an enormous oak tree.

This cabin is built with Hobnails and has Fine-cut windows. It is surrounded by a picket fence. We enter the yard through a lattice gate and follow a narrow brick walk bordered with Primroses, Forget-me-nots, Daisies and Lilies-of-the-valley. Walking around the cabin we see a Milk glass duck with pink eyes, a Crystal Ball, a Bleeding Heart and a Deer and Pine Tree. A Greek Key is in the Two Panel door so we give it a "Swirl" and on opening the door we are rendered speechless at the sight we behold.

Inside the cabin is a large Duncan Phyfe dining table covered with a Paisley shawl and laid with old colonial silver and Wedgwood china for 101 guests. In the center of the table stands a Horn of Plenty filled with Blackberries, Raspberries, Gooseberries, Cherries and Currants. There are Baltimore Pears in Daisy and Button Fans, New England Pineapple on a Majolica plate. Mint Julep looks frosty in a Polar Bear pitcher with Fluted Icicle goblets standing close by. An Egyptian sugar and a Peahblow creamer are in company with a Roman Rosette butter dish while a Horseshoe, Bunker Hill and Liberty Bell platter are close to a Lion cely and a Bull's Eye honey dish.

This, evidently, is a reunion of the departed members of the Americana Club. They are all seated on Ladder-back chairs with cane seats. The most distinguished of them are Henry Ward Beecher, Washington, Lincoln, Garfield, Blaine and Logan, Cleveland and Hendricks, Bryan and Kern, Grant and Sheridan. There is also Admiral Perry, Evans and Sperry as well as Jenny Lind and Nellie Bly. Seth Thomas is taking down the minutes at a Governor Winthrop desk. Just now Napoleon spies us and a Thousand Eyes are turned on us, so we make a hasty exit, leaving our Thumbprints on the Cut-glass door knob.

In our flight along the scenic Westward-Ho to Texas we meet Currier and Ives on a Railroad crossing. They are searching for Jumbo who has run into a Bee Hive and is headed in the direction of the Garden of Eden. Currier has a Peacock Feather in his hat and Ives a Loop and Dart. The ringing of the Dinner Bell awakes me now and I shall never find out whether they ever found Jumbo.

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FLAT STERLING SILVER, IMPORT-
ed Service Plates and Dishes, colored
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WANTED: ONE PC. or a set in any of
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J17042

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ing or other patterns. Quote mark and
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TERY MARKS", price, \$2.00.

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65 West 45th Street

New York, N. Y.

myd



Glass And China

SATIN GLASS

(See Cover)

THE BEAUTIFUL grouping of Satin glass which is illustrated on the cover of this issue belongs to Eva Sieck, Council Bluffs, Ia. In addition to this arrangement, Mrs. Sieck says that she has worked out some effective table settings by combining Milk glass and Satin glass, a combination that has won many prizes for her in local antique fairs, hobby exhibits, and flower shows.

Satin glass is one of our most attractive types of ornamental glass, and it proved especially popular during the latter part of the 1880's and the ten year period that followed.

Satin glass is found in many colors—white, blue, yellow, green, peach, apricot, salmon, red, orange, brown, lavender and pink, in addition to shadings which give two color effects.

The cover illustration presents some idea of the variety of the pieces that are to be found in this beautiful product. Bonbonnières, rose bowls, vases, and lamps were a few of the items produced, in addition to the strictly utilitarian items of syrup pitchers, drinking glasses, pitchers, cookie jars, salts and peppers, sugars and creamers, butters, and finger bowls. In fact, one could collect almost a complete table setting in Satin glass.

During the time that Satin glass was in its heyday, one firm, the Meriden Silver Company of Meriden, Conn., intrigued with the richness of the ware, ordered many pieces such as jelly and pickle dishes for which

they made ornate silver casters. This combination proved immensely popular, the beautiful texture and coloring of the Satin glass and the silver complementing one another. Nothing was more suitable for a wedding or anniversary gift of the 80's than this combination.

In the middle west, too, firms went into the making of casters for Satin glass. Their sales catalogs list Satin glass pickle casters complete with the silver frame in a choice of blue, pink, lemon, or turquoise shades for \$3.75 or \$4.50 depending upon size and workmanship. Tall silver epergnes, ranging from \$40 to \$350, made more elaborate gifts.

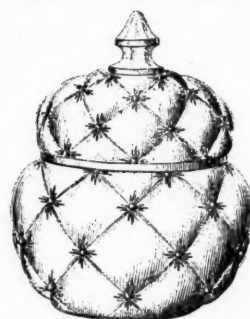
Repeating information compiled for the April, 1942, issue of HOBBIES by Thelma Shull, it was in July, 1886, when Joseph Webb of Beaver, Pa., was granted a patent on his newly discovered ornamental glassware which was known as mother-of-pearl Satin glass. This was made by the Phoenix Glass Company of Pittsburgh.

As Miss Shull's researches uncovered, Joseph Webb explained his own method for manufacturing mother-of-pearl Satin glass in the following terms: "The method for manufacturing consists in forming a section of glass with indentations or cavities upon its surface, leaving raised portions between, then placing a coating of glass upon the indented surface and causing it to adhere by means of heat, whereby an article is produced consisting of two layers of glass having air globules between them."

He continued, "The method of manufacturing articles of glass, consisted in forming a section of opaque glass with indentations or cavities on its surface, leaving raised portions between, then while the opaque glass is still hot, placing a coating of transparent glass upon the indented surface and causing it to adhere by heat, and finally fashioning the mass so formed into the desired shape."

Manufacturers of glassware abroad were quick to adopt this new design

and they also turned out many beautiful specimens. Thomas Webb and Sons of Stourbridge, England, were well-known for their variety of un-



"Florette" sugar and cover

usual and beautiful glassware and they also made Satin glass.

During the latter part of the 1880's the Consolidated Lamp and Glass Company, Pittsburgh, Pa., listed Florette Blown Ware in one of their catalogs. This ware appeared to be Satin glass, but with a more pronounced design. Florette blown ware is interesting, too, in that it was blown instead of pressed.

Forms of Florette ware include: eight-inch bowl, covered butter dish, celery vase, cracker jar, creamer, cruet with cut stopper, finger bowl, mustard dish with metal top, two-quart pitcher, salt and pepper, four and one-half inch sauce, spoonholder, covered sugar bowl, sugar sifter, syrup jug with metal top, tumbler. Colors listed were clear and mauve.

ADVERTISERS

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Satin glass jelly dish of pink shaded mother-of-pearl in silver plated frame

G. L. TILDEN

Northboro :: Massachusetts

Lace Sandwich Glass

See Ruth Webb Law's Book, Sandwich Glass, for Plate Numbers

| | |
|--|---------|
| Plate 57—Top left, 8 1/2" deep plate | \$12.50 |
| Plate 75—Plume, sauce dishes, 4 inch | 2.00 |
| Plate 75—Plume, sauce dishes, 4" amber | 4.50 |
| Plate 75—Plume, sauce dishes, 4" dark | 4.50 |
| Plate 75—Plume, sauce dishes, 4" opal | 4.50 |
| Plate 75—Plume, 5 in., \$3.50; dark amber | 6.00 |
| Plate 75—Plume, 5 in. amber, light color | 6.00 |
| Plate 75—Plume, 5 in. opal | 7.50 |
| Plate 75—Stippled Bull's Eye, sauce dish, 6 1/2" opal | 15.00 |
| Plate 75—Roman Rosette, sauce dish, 6 1/2" opal | 15.00 |
| Plate 75—Oak Leaf, 6 1/2" deep dish | 10.00 |
| Plate 75—Roman Rosette, 5 1/2" opal plate | 8.00 |
| Plate 75—Rayed Peacock Eye, 4 1/2" sauce, two, each | 10.00 |
| Plate 76—Oak Leaf, 4 1/2" sauce dishes, four, each | 3.50 |
| Plate 76—Peacock Eye, 6 1/2" deep dish | 7.50 |
| Plate 77—Thistle, 5 1/2" octagon sauce dish | 10.00 |
| Plate 77—Rayed Peacock Eye, 5 1/2" sauce dish | 10.00 |
| Plate 77—Crown plate, upper left, 5" | 13.50 |
| Plate 78—Star Medallion, 6" plate | 15.00 |
| Plate 81—Princess Feather Med., 6 1/2" bowl, L.L. | 15.00 |
| Plate 81—Princess Feather Med., 6" bowl, lower left, two, 6" | 12.50 |
| Plate 82—Lower left, 6" plate | 17.50 |
| Plate 84—Lower left, 7 1/4" deep dish, bowl | 20.00 |
| Plate 86—Top right, 6 1/2" x 4 1/2", butterfly tray | 22.50 |
| Plate 89—Lower, oval dish, 8", very brilliant | 45.00 |
| Plate 90—Lower oval dish, 9" x 5 1/2", perfect, rare | 50.00 |
| Plate 92—Gothic oblong dish, 8 1/2" x 6 1/2" | 15.00 |
| Plate 92—Gothic oblong dish, 6" | 10.00 |
| Plate 93—Oblong dish, center right, 8" x 5" | 15.00 |
| Plate 95—Lower left, 4 1/2" plates, two, ea. | 5.00 |
| Plate 95—Top right, 5 1/2" deep plate | 7.50 |
| Plate 96—Lower right, Heart, 6" plates, each | 8.50 |
| Plate 96—Lower right, Heart, 7" plates, each | 10.00 |
| Plate 97—Top left, Heart, 6" plates, each | 8.50 |
| Plate 98—Upper right, 6" plate, opal | 17.50 |
| Plate 98—Lower left, 5 1/2" plate | 8.00 |
| Plate 100—Upper left, Washington Geo. plate | 17.50 |
| Plate 100—Lower left, two, 6" plates, each | 6.00 |
| Plate 100—Upper right, Peacock Eye, 6" plate | 7.50 |
| Plate 101—Same in 5 1/2" & 4 1/2" plates, ea. | 5.00 |
| Plate 102—Lower left, set of six 4 1/2" sauce | 12.50 |
| Plate 102—Lower right, 4 1/2" sauce dish | 5.00 |
| Plate 102—Harp, 4 1/2" plates, four, each | 5.00 |
| Plate 102—Center right, 5" plate | 7.50 |
| Plate 105—Lower, Peacock Eye & Thistle, 8" plate | 15.00 |
| Plate 106—Top, 8 1/2" deep plate | 22.50 |
| Plate 108—12" deep dish, largest lace made | 200.00 |
| Plate 110—10" deep dish, very brilliant | 35.00 |
| Plate 113—8 1/4" deep dish, Acanthus Leaf | 60.00 |
| Plate 116—9 1/2" deep dish, Feather with Quaterfoil, plate | 35.00 |
| Plate 118—8 1/4" bowl, Oak Leaf, \$20; 5 1/2" | 7.50 |
| Plate 119—Lower left, Oak Leaf, 7 1/4" bowl | 15.00 |
| Plate 121—8" bowl, Daisy, \$20; 6" bowl | 10.00 |
| Plate 125—Tulip & Acanthus Leaf, 6 1/2" bowl | 10.00 |
| Plate 123—Lower, 8 1/4" deep dish, Peacock Eye | 15.00 |
| Plate 124—12" x 8" oblong vegetable dish, lovely | 80.00 |
| Plate 127—9 1/4", Beehive, octagon plate | 22.50 |
| Plate 148—Lower left, sugar bowl, covered | 20.00 |
| Plate 148—Lower right, sugar bowl, opaque white | 30.00 |
| Plate 148—Lower right, sugar bowl, opal | 75.00 |

Also a fine lot of Lace salts and cup plates in stock. Pattern glass, historical Staffordshire, paperweights, figures, lustre and vases. myc

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| 4 Bellflower, faring, coarse rib, set | \$10.00 |
| 4 Crystal, flint, set | 10.00 |
| 4 Inverted Fern, lovely set | 12.50 |
| 6 Rail Fence Band, quaint, M. 155, set | 3.50 |
| 4 Loop, large, set | 8.00 |
| 2 Leaf and Dart footed tumblers, pair | 8.00 |
| 4 Honeycomb, set | 3.00 |
| 2 Magnet and Grape, frosted leaf, pair | 11.00 |

PITCHERS

By MADELINE SHELVEY

IMAGINE a hostess, who has at her disposal not only a pitcher for every occasion and for every day in the year, but for over a period of five years if she wished to use them.

Such is the case of Mrs. Thomas Cheney of Morrisville, Vt., wife of the former speaker of the Vermont House of Representatives, who owns a collection of 1,800 pitchers, including 200 Tobies, which she has collected over a period of 30 years, procuring the greater amount of them during a 10 year period.

The collection contains rare and interesting pitchers of American and foreign manufacture and is representative of every state in the United States and of the following countries: Armenia, India, Holland, Denmark, Scotland, Ireland, England, Wales, Turkey, Egypt, Spain and others.

The unique assortment of pitchers of all shapes, sizes, ranging from those over a foot in height to those less than half an inch in height, colors, and materials, is arranged in three tall cupboards, while the Tobies, resembling stout men, reside in the glass cabinet nearby. Others have been packed away as Mrs. Cheney does not have the space available for the display of her entire collection.

Mrs. Cheney first became interested in collecting pitchers when she was purchasing them for a friend. "Everywhere I went," she remarked, "I was soon buying two pitchers instead of one."

The Tobies as arranged in the glass cabinet represent characters of history, fiction, and music. Among those of historical fame are: Henry VIII, Napoleon, Good Queen Bess, Sir Walter Raleigh, George Washington, William Penn, King George, Theodore Roosevelt, Franklin D. Roosevelt, Admiral Peary and Winston Churchill. The Toby of Washington is exceptional for its beauty. There were just 100 of the Teddy Roosevelt Tobies, and they were made to use at a dinner which was tendered him on his return from his African campaign. The handle of the Toby is an elephant.

Book friends are interested as one recognizes: Dick Whittington and His Cat, Robin Hood, Long John Silver, Santa Claus, Dick Turpin, Micawber, Toby Philpotts, for whom Toby jugs are said to be named, Mother Goose friends and many others.

Music land is represented by Liszt and Wagner.

Animal and bird pitchers are arranged in another cupboard and here we have a veritable zoo and farm—cats, dogs, ducks, chickens, monkeys, pigs, crows, a turtle, frog, alligator, fox, squirrel, owl, possum, goat, deer, elk, gopher, penguin, and several spe-

HIGH MEADOW

Antiques

Stanton, New Jersey

| | |
|--|---------|
| Covered butter dish, Grape Variant | \$ 3.00 |
| Ashturton whiskey tumbler | 2.50 |
| Thousand Eye celery, H. amber, knob stem | 8.00 |
| Pr. Ironstone relish dishes, ea. | 1.50 |
| Water pitcher, frosted monkey | 7.50 |
| Ashturton champagne | 3.50 |
| Sawtooth footed tumbler | 1.50 |
| Diamond Point goblet, knob stem | 3.00 |
| Lovely painted tin tray, 8x10, original colored stencil | 4.00 |
| Green Slag cake stand, Waffle pattern | 10.00 |
| Large size Sawtooth cakestand | 4.00 |
| Small Milk Glass cakestand, Apple Blossom center | 3.50 |
| Bee-Hive sq. covered butter dish | 5.00 |
| 6 - 6" plates, fluted colored borders, flowered centers, ea. | 1.50 |
| Caramel Slag water pitcher, 5 tumblers | 12.50 |
| Lovely cov. cakestand, Maple Leaf Variant | 6.00 |
| Bronze bell, beautiful design, 5 1/2" | 6.00 |
| Milk Glass lamp, 8" | 7.50 |
| Glass Kitten, 3", seated, paperweight | 2.50 |
| Pairs of walnut frames, various sizes, perfect condition, per pair \$4 - | 6.00 |

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Glass & China

| | |
|--|-----------|
| 19 1/2" Mettlach stein "Socrates & Xantippe" | \$65.00 |
| 7 pc. Moss Rose cake set, "H. & Co." | 12.00 |
| Bull's Eye & Fleur de lys whale oil lamp | 15.00 |
| "The Sower" cup and saucer | 12.00 |
| Salopian cup and saucer | 10.00 |
| Purple Tyrolean cup and saucer | 8.00 |
| Lowestoft helmet creamer | 25.00 |
| 2 Roman rosette goblets | each 6.00 |
| 2 Bigler goblets | each 5.00 |

WANT: Historic china, Horn of Plenty, Ribbed Palm, Blue Rose Sprig, Moon & Star, Panel Forget-me-not. my

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Salisbury, Md.**KATHERINE WELLS**

Brielle, New Jersey

By Mail and By Appointment

| | |
|--|---------|
| 1—Tureen, oblong, covered, white with pink flowers, marked Carlsbad | \$ 7.50 |
| 2—Five 9 1/2" soup plates to match above | 4.00 |
| 3—Platter to match above, oblong, large size, 13"x18" | 6.00 |
| 4—Pr. nickel "Rayo" lamps, complete with original burners, chimneys and screens, shades, each | 7.50 |
| 5—Pr. milk glass Bear bitters bottles, one black, one white. Pr. | 7.50 |
| 6—Glass water set, blown, frosted with enamel decoration of birds and blossoms, pitcher and 5 glasses. Set | 15.00 |
| 7—Large china jardiniere, colorful with bright pansies | 6.00 |
| 8—Majolica 9" plate, marked Wedgwood, coloring dark blue and robin's egg blue, lovely design | 7.50 |

Express extra. All items perfect. myc

OLD SETTLER ANTIQUE SHOP

The Newells R.F.D. 2 Concord, N. H.

| | |
|--|---------|
| "Flora Temple Harness Trot", 19 1/2" pint flask, fig. of horse in frame, deep amber, apl. hdl. | \$15.00 |
| Washington & Taylor quart flask, aquamarine, rough pontil, perfect, McK. GI-39 | 9.00 |
| Barber Bottles, blown with opal swirl stripes, one blue and one white, beauties & proof. | 17.50 |
| Pr. Lincoln Bust, bas-relief on oval plaque with rope border, brass one piece, 9 1/2" x 11 1/2" | 7.50 |
| Staffordshire Mug, heavy gold dec., whistling bird on handle, "Think of Me", brilliant, 3 1/2" | 8.00 |
| Blue Daisy & Button Hat, 2 1/2", authentic | 3.00 |
| Milk Pitcher, red Diamond Block & Pan | 9.50 |
| Fluid Lamps, blown bowl shaped like early wine on globular center, baluster stem, square plinth, pewter collar, usual bottom chips, otherwise perfect, clear, 8 1/2". Pair | 27.50 |
| All Glass Lamps, lustrous deep green, lovely | 17.00 |
| Bull's eye var't pat'n over all, 10". Pair | 14.00 |
| Lamps, same as above but smaller, 8 1/2". Pair | 14.00 |
| Amber Hob Blown Lamp Shade, dome shape, large hob in spiral arranz't, exquidite, 14" | 18.00 |
| Petticoat Fluid Lamp, toleware, exceptional condition, double wick burners, 5". Pair | 12.50 |
| Hanging Lamps, var. types, shapes and colors. Write | |
| Trivets, cast and wrought iron, 1 1/2" sq. bases. Write | |
| Sampler in wal. frame, 12 1/2" x 14 1/2", dated 1815 \$7.50 | |
| Sketches available. Stamp with inquiries please! | |

Transportation Extra. No Approvals or C.O.D. myc

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27 Gilbert Road - Belmont 78, Mass.

1. Cranberry 1 1/2" paneled cylinder vase, 3 1/2" crystal base, 1 1/2" tall, gold decoration \$ 7.50
2. 2 Clear blue 8" vases, blue milk ruffled tops and molded decoration; slight rose threading on ruffle of one, ea. 5.00
3. Sleigh bells, 7 1/2 ft. - 36 bells, \$10.00; 7 ft. 34 nickel on brass bells, \$12.50; 7 1/2 ft. - 25 graduated, gilded bells, \$8.00; 25 in. - 10 brass bells, \$5.00; 48 in. - 37 nickel on brass bells 15.00
4. All types fine china plates, 5" to 10", write wants. 3.00 myc
5. Hundreds of replacement cups or saucers, write wants.
6. Royal Bayreuth holder for cigarettes, deer decoration 2.50
7. Fruit compote, straight edge, 3 1/2" tall, 9" diam., true blue border 7.50
8. 8" plates to match above, true blue, rose or pink border, ea. 3.00 myc

Shipping Charges Extra

- 8 Nine inch plates, marked Doultons "Burlam" Onion pattern in blue and gold \$30.00
- Majolica low footed, eight inch light blue bowl 6.00
- Amberina pitcher, 9 inches high, not bulbous 20.00
- Ten service plates, double vine, Sandwich, plate 187, R. W. Lee, each 6.25
- Small Cape Cod compote, R. W. Lee, plate 115 5.50
- 6 Haviland Limoges oyster plates 12.00
- Staffordshire hen, colorful, 6" oval 20.00
- Astral shade, 4" dia., old 3.50
- 1 N. Eng. Pineapple goblet 4.50
- 1 Moon & Star goblet, small chip under base 3.25
- Medium size Ironstone soup tureen with ladle 15.00 myp

MRS. R. E. ROLFE

Hunt Lane - Fayetteville, N. Y.

FOR SALE

Vegetable Dish, lobster handle, \$7; pr. frosted Vases, 8 1/2" blue, gold dec., \$15; sm. ruby T.P. cr. cent. (1898) \$1.50; Gone with Wind Lamp, orchid on two sides with red roses, green on other two sides with a girl dec., \$25; another white shading to pink with garlands and sm. yellow roses, \$20; a yellow miniature, \$15; a pink with floral dec., \$10; a cream with garlands, no chimney, \$8.

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

- Bisque pr. 10 1/2 in., colonial costumes pale pink, blue bow knots, raised gold dots, girl's arm perfectly mended, clean break, no harm, pair \$15.00
- Cobalt luster cracker jar, raised scrolls in cream with gold, lovely decorative pc. 8.50
- French rural scene plate, dia. 9 1/2 in., cross swords mark 2.75
- Large open compote, Bull's Eye, Dia. Pl., fluted edge 5.50
- Stip. Fleur de Lis covered butter 3.00
- Spring sauce dishes, \$1.00 each, or 3 for 2.50
- Dinner set, early, crystal clear, loop variant cov. sugar, cream, spoon, set 7.50
- Ruby top wine, sunk Honeycomb (Kamm) 1.75
- Lt. blue Bohemian type tumbler 1.75
- Pr. open steins, colorful Chinese fig., pr. 5.50
- Chinese clock-shape vase, rare collector's piece 4.50
- Finecut Medallion open sug. & creamer (Kamm), set 3.00

Carrying charges extra.

THE ANTIQUE SHOP apx

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A SECOND TWO HUNDRED PATTERN GLASS PITCHERS**

A THIRD TWO HUNDRED PATTERN GLASS PITCHERS

Each book embraces a different set of patterns, mostly American, with description and clear illustration of each, often with date and place of origin. From 120-142 pp. each. 145

One Dollar each. Available from the author.

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- "Goblets" or "The Blue Book" (out of print)
 - "Goblets II" or "The Red Book" \$5.00
 - "Opaque Glass," with 332 cuts .. 5.00
 - Supplement to "Goblets II" 1.00
- Be sure to order the books wanted.
- S. T. MILLARD** tfo
713 Kansas Ave. Topeka, Kansas

cies of the marine world. Mickey Mouse and Ferdinand the Bull also look out at us; no animal collection would be complete without them.

Flowers, fruits, and insects grace the next cupboard. Here we find the rose, pansy, fleur de lis, pond lily, sunflower, poppy, chrysanthemum, maple, geranium leaf and three butterflies. Here, too, are colorful fruits, the grape, several varieties of oranges, the pear, lemon, apple, and pineapple.

Mrs. Cheney considers that one of the most valuable pitchers is a silver lustre, which was given to her by Charles Thompson, one of Teddy Roosevelt's party, when the latter spoke at Morrisville. Another of unusual beauty is one which was manufactured in Hungary before the first World War, of beautiful design and with a coin tied to the handle. The fact that this coin is tied to the handle makes the pitcher more valuable according to an article on this type of pitcher, appearing in the Good Housekeeping magazine some years ago. Others valued highly are those brought back by boys who served in World War No. 1.

Three of interest because of the materials from which they are made: One carved from the talc mined at Johnson, Vt.; one of marble hewn from marble quarried at Proctor, Vt., and one fashioned from a certain variety of clay of Minnesota.

Others prized specially by the owner are a tiny pitcher made from tooth porcelain by a dentist who taught at Tufts College, which bears the Tufts colors; another tiny one fashioned from a silver coin by a Navajo Indian; a solid silver pitcher presented to Mrs. Cheney by her husband on their 25th wedding anniversary with the following inscription, "Time flies, but love abides"; and the pitcher which was on her husband's desk when he was Speaker of the House of Representatives. Another is a pitcher which went down on the Merimac.

Fred Dustin, who has accompanied Admiral Byrd on two Antarctic expeditions, has presented Mrs. Cheney with two pitchers, one from New Zealand, and the other was used on Byrd's ship, "The Bear."

"It has been such fun and I've had such good times and made so many friends through my hobby. It is the associations that mean most to me now," murmured Mrs. Cheney as she showed certain pitchers on which hand-painted scenes and original verses had been done by her friends on various occasions.

Mrs. Cheney plans to leave this interesting and educational collection to the town of Morrisville and has made provision for cabinets to be made for the collection. "In case the town is not interested," she said, "I will then leave them to the Vermont Historical Society at Montpelier, Vt."

RUTH CAIN

10 Pike Street Weston, West Virginia

- Bisque, 11 in. blonde girl, lavender dress ... \$ 8.50
- Bisque, 8 1/2 in. blonde girl, blue dress ... 7.00
- Bisque, 9 in. blonde girl, and swan, by tree trunk, top of which has been broken, attractive piece 8.00
- Bisque, 6 1/2 in., girl leaning against shell, holding basket of fish, girl is blonde, dressed in blue & white 12.50
- Bisque, 6 1/2 in. pink girl & boy (boy's arm missing) leaning over fish pool, two white swans at edge 10.00
- Bisque, 11 in., Grecian goddess, needs retouching 6.00
- Bisque, 11 in., pure white, nicely designed, girl needs recoloring 5.00
- 6 China plates, 6 1/2 in., soft green, white Petunia, very nice, set 7.50
- Elk china creamer 5.00
- Gold and white china, mustache cup and saucer 4.00
- Large gold and white, decorative cup and saucer 4.00
- Large china mug, gold, etc. Forge-me-not 3.50
- Hanging lamp, 14 in., cranberry, Hobnall, shade, clear bowl 20.00
- Miniature, 18 in., three drawer walnut chest in rough 15.00
- Celery Vases: Frosted Ribbon, \$6.00; Paycho and Cupid, \$4.50; Barberry 2.50
- Six goblets, my selection 6.00 aup

JOSEPHINE H. FITCH

ILLAAHEE SHOP

QUOGUE, LONG ISLAND

- Parian lamb, 2 by 2 1/2 in. \$ 4.50
- Plect & Panel plate, 7 in. 3.75
- Amber Wildflower footed dish 5.00
- Slipware plate, marked G.B. 6.00
- Carved cameo shell, 3 1/2 by 1 in. 12.00
- Pr. amethyst lamps, 4 by 4 in. 15.00
- 4 Bull's Eye green glass discs with dark red swirls, 8 in., each 12.00

Shipping Extra

myp

- Milk White Plate, 3 kittens, M. pl. 16 \$2.00
- Canary D. & B. Plate, open border, 7" 2.25
- Beaded Grape, 8" plate, \$4", green 4.00
- Satin Glass rose bowl, blue, 3 camphor glass legs, lovely 6.50
- Minerva, clear cake stand 5.50
- Purple Marble cake stand 7.50
- Bronze school bell, fine tone 4.25
- Green glass barber bottle, guaranteed old, pontil 5.75
- Staffordshire pin box, dressing table, repaired 5.00
- Pr. Bristol Vases, very nice 8.75
- 3 Old valentines, 2 framed 5.00
- 3 Colored glass baskets, buttons, lion glass, Staff. hens.
- Pr. Kate Greenway salts, 2 chips on back of girl, quaint 5.00
- Petersons, bound, 1860 5.00 myp

MARY R. DALTON

89 Kenwood Avenue Rochester 11, N. Y.

CAROLINE W. MILLER

534 E. Hurlbut Ave. Belvidere, Ill.

Phone 460-R

- Honeycomb cov. 9" tall compote, frosted Lion finial, \$15. M.G. rd. berry set, 7 pcs, green & gold dec., Petal pat., \$7. 6 Clear 7" Sunburst var. plates, set \$5. Blue panel Hobnall hand lamp, applied handle, \$6.50. Clear to amethyst vin. cruet, cut stopper, \$4.50. Clear etched Sawtooth Band wat. pitcher, \$4. Clear Etched Cube Band wat. pitcher, \$3.50. Brilliant Swirl 3"x3" inkwell, \$2.50. Blue-green lustre Med. cup & saucer, heavy gold, blue & red trim, perfect at \$3. n4p

Carrying Charges Extra

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R. D. No. 2 Lancaster, Pa.

(3 miles west of Lancaster, Rte. 30, Lincoln Hl.) Have table sets, goblets, saucers, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china. 145p

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THE STORY OF HAVILAND LIMOGES

By FRANK FARRINGTON

THE NAME Haviland was familiar to New York City buyers of fine china a century ago. Daniel and David Haviland had a popular store where they sold imported and American china, porcelain, pottery, with special attention to the finer grades.

One day in 1839 one of their customers brought in a dainty little tea-cup she wanted to match. It was a French importation and Mr. Haviland had never seen one like it. In fact, most of the store's importations were of English ware and far inferior in paste to that little French cup they were asked to duplicate.

The customer was told they had nothing like it, but they would be glad to see what they could do about it.

This led to a great deal more doing than the Havilands had had in mind. If there was china to be had somewhere in that quality, they decided they wanted to have it. After a good deal of discussion of the possibilities, it was settled that David Haviland should go to France. They liked the French porcelain, but they liked the English shapes and decorations and they felt sure it must be possible to bring about a combination of the two.

And so David set sail for France, with visions in mind of all sorts of charming English shapes of ware made up in the already famous French porcelain.

In France he queried everyone as to where such porcelain as he had in mind was made. The trail led him at last to Limoges (Le-mozh), where he became more enthusiastic than ever a-

bout the quality of the porcelain made there.

Limoges had achieved, at the time of the Renaissance, about 1600, a reputation for the excellence of its porcelain art and it had become the center of the industry. In Haviland's day its products came to rank among the finest, as they have continued to do.

Of the Limoges manufactures Haviland asked, "Can you supply us with your porcelain in the English shapes we want?"

THE STEWARTS OF NEEDHAM

190 Neholiden St. Needham 92, Mass.

Large round walnut wreath frame. Diameter 28", depth, 4"; no glass \$15.00
Child's tea-set, Foley's "ivy" pattern, green transfer. 14 pcs.; teapot, covered sugar, creamer, bowl (crack), 4 cups, 6 tea-plates 11.00
Early "World typewriter," pat. 1886. Type missing, needs repairs 4.75
Graceful silver-lustre communion cup, 2 handles. Dark chocolate base shows through lustre 14.00
Sofa, comfortable Victorian, deep rounding 23" seat. Carved "S" on top rail; closed arms end in dog's head, well carved; dog-paw legs; 63" over all 50.00
Collection of 25 ornamental combs: carved tortoise; celluloids set with brilliants, etc. 38.50
Oral vegetable-tureens, T. Haviland, bachelor's button sprays. Minor nicks on 1. Pr. 8.25
mvp

C. E. HOLBROOK

R.F.D. 4

Auleboro, Mass.

Copper lustre pitcher 6 1/4" tall, holds over quart, green band on bulbous base, narrow green band near top, \$35.00. Pair Sandwich Peachblow vases, 4 1/2" tall, ruffled top, \$12.00. Two Bellflower cordials, barrel shape, knob stem, rayed base, ea. \$11.50. Canadian creamer, \$4.00. Two Pique Bear waste bowls, ea. \$7.00. Rose in Snow tumbler, \$5.50. Three N. E. Pineapple goblets, ea. \$3.25. Four Jacob's Ladder wines, ea. \$2.50. Rose in Snow tumbler with handle, not the remembrance mug, \$6.00. Four inverted Fern goblets, ea. \$2.50. s44c

HOUSECLEANING SALE OF ANTIQUES

Rare, blown, 10", "Fine Rib" footed bowl \$10.00
Wall Plaque, 16", acid etched, white with gorgeous hand-painted roses and leaves 10.00
Small Majolica pitcher, lavender lining, brown and green leaf design 6.00
Soup tureen, 12x7 1/2", Flower spray design, English china 6.50
Royal Doublton Sporting Mug tan and brown 5.00
Demi-tasse set for two, five pieces on tray, tiny yellow roses and gold decorations 10.00
Two silver plated napkin rings, cat with ring on back, small chicken with ring beside it, Each 5.00
Tin A. B. C. plate, "Who Killed Cock Robin" 2.50
Lovely French, hand-painted, irregular shaped dish 5.00
Two Overlay tumblers, cobalt blue cut to clear etched panels. Pair 16.00
Two Fanelled Dewdrop wines, each 4.00
Bisque baby, creeping with ball. Tiny fake off finger 4.00
Moon & Star, scalloped edge fruit bowl, high standard, 11" 8.00
Small Satin Glass pitcher, melon ribbed, enamel decorated; silver rim, spout and handle 8.50
Yaseline D. & B. Crossbar mug, each 3.50
"Popcorn" wine, brilliant, old 4.50
Pair Bristol vases, white with enamel flowers. Pair 12.00
Lily of the Valley covered compote, high standard 6.50
Cable and Ring covered sugar, flint glass 7.00
Several items in Horn of Plenty glass. myc

Inquire

MRS. L. D. BURRILL
106 Shirley Road (3) Syracuse, New York

Lynda Hadley-Thomason

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Pr. 12" lamps, plaza base M.G., unusual clear fonts wired.

Pr. Crystal & gilt dressing table lamps, deep yellow satin glass shades.

Pr. 10" brilliant blue large unusual lamps, wired. 1, 10" slender all white satin glass peg lamp, gold decor. Other charming unusual lamps.

Apple green blown in mold Cathedral bottle, 14" high, 4 1/4" square base, heavy, unusual.

Furniture, china, figurines, mirrors of all kinds, flower & Godey prints, copper tea kettles, other accessories.

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Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated — never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3/4 inches long over all; Dark Blue, or Dark Amethyst, 3/4 inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3/4 inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50 Each 15c
Colored—Lots of 50 to 100 Each 12 1/2c
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Crystal Clear — Any quantity Each 15c

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(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3 1/2 inch, and 4 inch diameter sizes. Send for free price list.

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

| | |
|--|-----------------|
| 54 Mulberry Street | Hartford, Conn. |
| Blue Willow Platter, 18 1/4" by 14 1/4" | \$12.00 |
| 2 Canary Thousand Eye Plates, 8", each | 8.00 |
| CORDIALS — Gothic, \$5; Bull's Eye, \$5; Ashburton | 4.00 |
| HORN OF PLENTY — Covered sugar | |
| \$12.50; 2 goblets, each \$6; 2 egg cups, each | 4.00 |
| STAR & FEATHER PLATES — Clear | |
| \$3.50; blue, \$5; green, \$6; canary | 5.00 |
| White Overlay Lamp, pear-shaped bowl, 9" high | 25.00 |
| Lalique Flat Bowl — mormals, 8" diam. | 25.00 |
| Curly Maple Fiddle-back Chair, rush seat, rolled top | 35.00 |
| Blue Basket Weave Tray | 5.00 |
| Liberty Bell Relish | 2.50 |
| | myp |

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Up and Down the Mississippi

1873 Grand Ave. (Hwy. 150)
Galesburg, Ill.

Have just purchased a private collection of several hundred pieces of colored and clear glass, milk glass, majolica, satin glass, steins, lustre, etc. From this collection and my other stock I offer the following collector's items:

| | |
|--|---------|
| Rd. 8 1/4" Westward Hol cov. compote | \$45.00 |
| Oval 9" Westward Hol cov. compote | 39.00 |
| Oval 7 1/2" W. Hol cov. compote | 25.00 |
| Large (mahog.) Swiss music box, 24 tunes | 250.00 |
| Regina music box, 16 metal discs | 48.00 |
| Edison phon., horn, cabinet and 125 records (cylinders) | 25.00 |
| Hand organ, 5 rolls | 16.50 |
| Pr. French M. of P. opera glasses | |
| Satin glass rose bowls, pink, blue, green, orchid, \$4.50 to | 12.00 |
| 9 1/4" Club border M.G. plates | 4.00 |
| 5 1/2" white M.G. hen on nest | 3.00 |
| 5 1/2" M.G. hen, white with blue head | 4.50 |
| Framed etching, "Morning on the Hapsin-sack," signed, "G. W. Bolde" | |
| Pr. cov. Viking jar jars (3 feet) ea. | 4.25 |
| Pr. Egyptian celery vases, ea. | 6.00 |
| Rare 8 1/2" cov. compote, frosted double Dolphin stand, fr. Dolphin knob | 18.00 |
| Pr. Viking cov. butter dishes, ea. | 4.25 |
| 10" Maj. fish pitcher, orchid int. | 10.50 |
| Pr. 7" cov. Torpedo compotes, pr. | 11.50 |
| Barley goblets | 1.50 |
| 7" Actress cov. compote | 5.00 |

If possible come in and see the hundreds of other beautiful pieces and make your selections before it is too late. All the above pieces are choice collector's items and in fine condition.

Please do not write for figurines.

| | |
|---|---------|
| Meissen compote, Onion pattern, Lattice edge, 8" high, 7 1/2" wide | \$22.50 |
| Meissen Onion pattern, 1 vegetable dish, 2 soup plates, 3 - 7 1/2" salad plates. Entire lot | 15.00 |
| Thousand Face covered china candy dish | 10.00 |
| Thousand Face cup and saucer | 6.50 |
| Austrian sugar and creamer, green and gold, hand-painted medallions | 15.00 |
| 16" Green Bohemian glass vase, Peacock design in gold overlay | 17.50 |
| | myp |

HELENE'S HOBBY HOUSE

7828 Cottage Grove Ave., Chicago, Illinois

AMBASSADOR ANTIQUE SHOP

1304 N. Clark St. - Chicago, Ill.

| | |
|--|---------|
| Limoges lemonade set, pitcher & 6 mugs | \$10.00 |
| Pickles castor, silver salt frame, cranberry jar with tongs | 11.50 |
| Blue M.G. tea caddy, 7 in. high | 6.75 |
| Covered veg. dish, marked Wedgwood Ironstone china in paste, old | 12.50 |
| Pr. Spode egg cups, continental view, ea. | 1.75 |
| 2 Blackberry M.G. spoons, ea. | 4.50 |
| Small brass door knocker | 1.75 |
| 2 M.G. cake stands, ea. | 3.00 |
| | myp |

NO C.O.D. EXPRESS COLLECT.

"Mais non," responded the Frenchman. "We do not make those patterns of *les Anglais*. The molds we do not have."

"I'll supply the molds," Haviland told him. The Frenchman shrugged his shoulders, but when the molds were prepared for him, he did make up the pieces in the desired shapes. They were, however, only plain white porcelain.

"But I want them decorated like the English do it," said Haviland.

"Non, non, those decorations we know not the how to make."

"All right, I'll teach decorators how to make them." This persistent American was not to be denied. He had come to France to get Limoges china in certain shapes and decorations and he was not going to leave until he had set the machinery in motion to produce what he wanted.

He hunted up apprentices and he hired artist instructors to teach them and before long he was getting a little of the French porcelain shaped and decorated as he wanted it.

It was, however, too slow a process to suit his energy, and it all ended in Haviland developing a complete pottery of his own. And beginning in 1856, after years of trying experiences with the Frenchmen, he had his own industry operating. From that time until the Germans took over industrial France, there was Haviland Limoges china.

Haviland did not stop with a mere change to English forms and decorations in Limoges porcelain. He revolutionized the industry by adopting all the new methods that came along and by evolving many new processes and mechanical devices of his own. He improved upon the old primitive baking kilns. He introduced lithography and engraving for decoration. He reduced production costs in the typical American way, and in a generation, by 1890, he was producing not less than ten per cent of the porcelain made in that great Limoges center. And the product of the Haviland plants of that time are today among the most sought after pieces of Limoges.

Haviland seemed to recognize no limits to experiments and improvements. Where the French porcelain makers had been and would continue to be bound by tradition, adhering to the practices of their forefathers, Haviland kept changing.

Back in the middle of the eighteenth century, 1756, a porcelain industry had been established at Sevres, little more than a village on the bank of the Seine, midway between Paris and Versailles. Here had been made a porcelain that acquired a reputation that made it a standard for that ware, and the Limoges makers had been satisfied to copy Sevres indefinitely. Haviland, while acknowledging the prestige of Sevres, did not

| | |
|--|---------|
| 1. 8 - 10" Plates - marked "Royal Ivory - K.P.M. Germany" - Margaret Rose pattern - proof. Lot | \$42.00 |
| 2. 8 Bavarian 8 1/4" Plates - open edge - purple grape center with gilt dec. Lot | 18.00 |
| 3. 8" Bowl to match above | 5.00 |
| 4. 6 Hav. Limoges 7 1/4" Plates - scalloped edge - butterfly & floral dec. pastel colors. Lot | 12.00 |
| 5. 9" Blown Bowl - tricorn shape - scalloped notched edge - white outside - orange inside - yellow and orange enamel dec. - unique | 7.50 |
| 6. 9" Frosted glass cheese dish - frosted and clear fluted dome cover - lovely | 6.75 |
| 7. 6 N.E. Pineapple Goblets - proof | 20.00 |
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Express Collect.

MRS. HARRY CLINTON GODMAN

Box 43 - Newtown, Connecticut

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

| | |
|--|---------|
| M.O.P. Dia. Quilted pink satin fluted vase, 8 1/4" tall | \$12.75 |
| Pink enameled glass dia. puff castor, pepper, salt, mustard, matching holder | 8.50 |
| Northwood Custard cov'd butter, cov'd sugar, creamer, spooner, gold "mum" dec., perfect | 12.50 |
| Amberina ITP water bottle | 12.50 |
| Pr. Victorian majolica 5 1/2" vases, footed base, handles, raised medallion floral dec., perfect | 7.50 |
| Early flint cov'd smoking sugar, belltone | 7.75 |
| Six matching Ashburton goblets, earliest heavy type, clear belltone | 14.50 |
| Cranberry to opalescent crackle glass tankard pitcher, 6 1/4", clear reeded handle | 10.75 |
| 9 1/4" Adams Ironstone plate, "Jeddo" | 1.75 |
| Black amethyst Sandwich glass beer mug | 5.00 |
| Opalescent Hob pickle castor, pickle handle, tongs | 8.50 |
| Blown amber cruet, enam. dec., sapphire blue stopper and handle | 12.00 |
| Other colored cruets. Specify wants. Stamp for reply please. | |
| Early Staff. colorful speckled cov'd hen dish, 8", perfect | 25.00 |
| Staff. sq. perfume bottle, gold, pink, blue dec. | 5.75 |
| | myp |

All Items Guaranteed Authentic and Perfect.

A. C. RICHARDS

9-11 EAST EMERSON ST. MELROSE 76, MASS

| | |
|---|---------|
| Amberette berry bowl, dia. 9" | \$ 6.50 |
| Same creamer | 8.50 |
| Same sugar | 3.00 |
| Cranberry opal swirl tumbler | 3.00 |
| Amberina deep ITP salt shaker, enam. dec., hgt. 3 1/2" | 3.50 |
| Clear Frosted Circle compote, dia. 5 1/2" | 5.00 |
| 3-Apple green Bristol dresser set, gold dec., slight roughness under jar cover, hgt. 9" | 14.00 |
| Coaching Days, by Ridgway, 8 diff. pieces - Write | |
| Deep rose quilted bulbous satin vase, hgt. 5 1/2" | 7.50 |
| Ruby Thumbprint miniature sugar and creamer. | 6.50 |
| Clarke's pat. crickite peg lamp on clear swirl candlestick, bobèche att., complete with double beaded prisms, unusual | 16.50 |
| China bell, marked "Deaf" house scene | 2.50 |
| Lowestoft helmet creamer, matching teapot and 2 cups, unnoticable time checks on teapot and cups | 25.00 |
| Fancy paperweight, dia. 3 1/4", hgt. 2 1/2", beautiful, guaranteed | |
| Demi Tasse C. & S. Limoge, gold lined, violets dec., gold butterfly handle, very sweet | 3.00 |
| Godley's Lady's Book, dated 1857 | 6.00 |
| Northwood Custard fid. creamer, gold dec. | 4.00 |
| Same tumbler | 2.00 |
| Parian group, 2 little girls carrying books, standing under umbrella, hgt. 10 1/2", width 8 1/2" | 18.50 |
| Brass teakettle on standard, lifts off burner below, proof | 8.50 |
| Heart & Bull's eye, clear berry dish, crimped sides, dia. 11" | 4.50 |
| | myp |

HELEN BELCHER

19 HUYLER AVENUE

TENAFLY, N. J.

| | |
|---|---------|
| Blue milk Lamb cov. dish, animal reclining, white head, picket base, 5 1/4" | \$ 6.50 |
| Texan Campaign, footed compote, interesting handles, scalloped top and base, signed | 10.00 |
| 4 Soup plates to match above, ea. | 2.50 |
| Amberina. Rare open swan salt. Rich glow ing color, 5x3. A collector's piece | 16.00 |
| 8 Flower plates, scalloped pastel border, gold trim, colorful, 8". Ea. | 2.00 |
| Tureen, cov., Tea Leaf Lustre, unusually charming, handles & finial, overall 11" | 7.50 |
| 8 Large coffee cups & saucers, 8 - 8" tea plates, decorated English Ironstone, flower design in copper brown & blue | 15.00 |
| Blackberry pattern 10" lamp, M.G. base | 10.00 |
| Honeycomb lamp, 10", all glass, early Wafer, joined | 5.00 |
| Actress 9-Pc. Set: cov. sugar, creamer, spooner | 6.00 |
| Lacy Sandwich - Princess Feather 5 1/2" deep dish. Proof | 5.50 |
| Emerald green Honeycomb 3-lipped cruet, original stopper, 5 1/2", deep jewel-like color | 8.00 |
| Green glass snap box, 3 1/2x3, dec. pink enameled flowers in white & green | 3.50 |
| Pr. Amberina 4 1/2" bowls, each | 3.50 |
| | myp |

Everything Proof Unless Otherwise Noted.

stop there. He went back to the sources of Sévres inspiration in Chinese, Persian and other Oriental art. And he was not satisfied with mediocre artists to make his designs. He engaged men of known reputation to work in porcelain experimentally until they were able to give him in his products work as good as they had been doing in their own field of art.

It is to the Havilands that collectors of French china are indebted for the beautiful pieces of twenty-five, fifty, seventy-five and more years of age. And with French pottery today out of the market, these pieces take on an added interest and value.

Club Studies Pottery

A recent meeting of the New Mexico Old Glass Club, Albuquerque, was given over to a study of pottery of the Ohio valley. Miss Hilda Spies, a former resident of Marietta, Ohio, center of celebrated pottery works, was scheduled to speak, and describe the religious organizations, whose communal life was based upon the pottery-making industry, among them the Shakers of Dayton, the Mormons of Kirtland and the Zoarites of Zoar.

— FOR SALE —

- 1 U. S. Frosted Coin Spot lamp, 10 inch high and 8 inch square bowl \$28.00
 - 1 U. S. Frosted Coin Spot cakestand, 10 inches across and 5 inches tall 25.00
 - 1 U. S. Frosted Coin Spot compote with lid, 11½ inches high and 7 inches across 25.00
 - 1 Very fine amethyst Daisy & Button bowl, 12 inches long, 9 inches across tapering to 5 inches at both ends, 6 inches deep, crack at one side of bottom 25.00
 - 1 Square clear Daisy & Button bowl, with amber buttons, very unusual and perfect, 8 inches square and 3 inches deep, perfect 15.00
 - 1 Pr. Overlay baskets with applied flowers and amber legs and handles, slight damage on one, not noticeable, extra fine, 8 inches high and 4 inches across. Pr. 35.00
 - 1 Pr. Overlay vases with amber applied handles and trim, fluted tops, 7 inches high and 3 in. across, perfect. Pr. 35.00
 - Large Milk Glass hens, lacy and not lacy edge 12.00
 - Ducks. Many other nice pieces of Milk Glass 12.00
 - 1 Extra fine Milk Glass Swan, lacy edge and basket weave dish, with milk swan and blue edge wings perfect, 10 inches long, 6 inches wide, 5 inches tall. Perfect 35.00
 - Kings Crown Berry Set—Large Berry dish 12.00
 - 6 Desserts, perfect 5.00
 - 1 Actress Glass Bread plate 5.00
 - 1 Pleat and Panel Cake Stand 7.50
 - 1 Stag Marble Cake Stand 7.50
 - Some extra fine old quilts, for single and double beds, \$15.00, \$20.00 to 25.00
 - 1 Paper mache doll, excellent condition, original body and clothes, fine hair do, pink roses in hair 50.00
- Our thanks to the many persons who wrote us following the appearance of the story of our treasuries in HOBBIES. myc

TEA-POT HOBBY SHOP

610 Maple Street Milford, Ohio
Stamp Please

MRS. BYRON DAVIS

210 S. Manlius Street
Fayetteville, N. Y.

- Pr. vaseline petticoat Dolphin candlesticks and compote, Plate 143, Lr. Per set \$40.00
- 9" Miniature Red Satin Glass G.W.W. lamp 8.00
- Decorative fine china teacups and saucers 1.50
- 8½" Milk Glass "H" plate 3.00
- 7½" Square Milk Glass SS plate 3.00
- Unusually nice 4-pc. silver tea service Inquire
- 8" Triangular green D. & B. dish 3.50
- 5½" Blown apple green basket 5.00
- 9" Pr. all white Bisque Indian Warriors, nice details, look like Parian. Pr. 9.00
- 10" Milk Glass base and clear bowl lamp, similar to page 41, March Hobbies 6.00 myc

DORIS BRACE

53 Parkwood Ave. Kenmore, N. Y.
Blue or cranberry Coin Dot water pitchers, ruffled tops, each \$12.00; 10 Thousand Eye plate, Lee 158, \$5.00; Red Block 3" handled mug, spooner, ea. \$2.50; Pair 7" dainty china vases, dbl. handles with gold, peach, yellow, rose dec., \$8; Meakin Ironstone small 6" tureen with ladle, \$6; Adorable Tunstall, Wheat pattern, child's tea set, very old, \$10.00; 4 Loop goblets, \$1.50 ea., Liberty Bell, \$2.00; 3 Ashburton bar tumblers, \$1.50 ea.; 5¼" white M.G. plate, Gothic border, Lee 176, \$4.00; same black 8", \$2.50; Purple Marble Glass match holder, \$2.00; Parian match holder, 4"x3¼", Bird & Frog, entitled "What Is It?" - Parian Oak Leaf & Acorn ash tray with bird - both unusual, \$6.00 ea.; some Tree of Life.
Transportation Extra.

MARGARET DEFOUW ANTIQUES

Byron, Illinois
Two Copeland demitasse, each \$3.50
Beleek Shamrock cup & saucer 3.00
Stippled Forget-me-not mustard 3.50
2 Amber salt dips, ea. \$1.25; two blue, ea. 1.50
Tumblers: 2 Dinner Bell; one Priscilla, ea. 2.00
Hobnail mug, T. P. base, \$2.50; small cruet 2.50
2 Chain goblets, ea. \$1.50; bread plate 3.00
4 Sq. flat Shell & Tassel saucers, ea. 1.50 myc

Satisfaction guaranteed. Postage extra.

Sunflower Shop

2 Steers Ave.
Schenectady, N. Y.

- 101 M.G. Plates, 7½" and 8½", ea. \$ 3.00
- Triple Triangle—open sugar, creamer, spooner 7.00
- 5 tumblers, ea. 1.50
- Red Block—open sugar, creamer, spooner 7.50
- Game Set—15½" platter, 6 plates, each has different scene, 2 deer in Autumn foliage, Dresden stone granite 15.00
- Wall Plaque—13" Bonn Blau Holland country road with mill scene 10.00
- Quad. silver mustache C. & S. 5.00
- Pink Satin cracker jar, silver top, carnations 4.00
- Clear to cranberry, Diamond Quilted water pitcher, clear reeded handle, nice enamel decoration 12.50 myc

Transportation Extra

MARGARET WOULFE McDONALD

510 South Monroe Avenue
Green Bay, Wis.

GOBLETS: Ribbed Palm, Teasel, Feather, 101. Threaded, Buckle, Buckle with Star, Chain with Star, Loop with Dewdrop, Dewdrop in Points, Fan, Dewdrops, Sprig, Valencia Waffle, Basket-weave, Barred Forget-me-not, Rispie Band, Thayer, Finecut & Block, Fleur de Lys, Panelled Jewel, Arched Grape, Beaded Tulip, Picket, Powder & Shot, Egg in Sand, Frosted Recosed Oak, Diagonal Band, Finecut, Wild Fern, Picket, Crystal with Honeycomb, C. & I. Many others. Send your "WANT LIST."

Several Fine Chests of Drawers in Mahogany, Walnut, Maple, Butternut, Pine.

Fine Over Mantel Gold 3 part Mirror. Dressing Case or Shaving Mirror. Mahogany O.G. Mirrors, all sizes. Gold Leaf Pier Mirror. myc

We carry a fine stock of Good Antiques. Let us know your Wants. We will help you.

Mrs. Marjorie C. Millen

302 E. Broad Street
Westfield, N. J.

Service for eight in Ribbed Grape
—will separate—write.

- Low Victoria Compote, 9" across, \$10.00
- Low Almond T. P. Compote, 8½" across, rope edge 7.50
- Low Cable Compote 7.50
- Low Ribbed Bellflower Compote, 8" amethyst tint 6.50
- Low Diamond Thumbprint Compote, 7" 7.50
- Fine Ribbed Compote, 8½"x7" 6.50 myc

CRAWFORD STUDIOS

23 No. 10th St., Richmond, Ind.

Bellflower decanter & goblets. 1000 Eye Opal milk pitcher.

Classic. Many other patterns. Cup plates. China: Tealeaf, Blue Onion, Staffordshire, Gaudy, Caudon, Haviland. Prints, Art. objects, Furn., Textiles, Metals, including Statue of Geo. Washington. myc

Separate lists for stamp.

"Must" Books for Collectors and Students of early American glass

By RUTH WEBB LEE

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates, 17th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration ..\$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Tenth large printing. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass, but not the text. Paper bound\$2.00

ANTIQUÉ FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 4th edition. Invaluable to the collector who desires to learn the difference between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc.\$3.00

SUPPLEMENT TO ANTIQUÉ FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antiqué Fakes and Reproductions, by exposing the fakes which appeared during the next two years\$.75

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured, 526 pages\$7.50

Autographed copies may be ordered from the author:

RUTH WEBB LEE
NORTHBORO MASSACHUSETTS

★ You will be notified when VICTORIAN GLASS is ready for delivery



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.

Fine Cut & Block Variant, Kamm Book #3, page 133. Blue lamp, 9" tall, \$8.00; and deep blue covered sugar, 4 1/2" tall, \$3.00.
Heavy metal doll stands for 12" to 20", dolls, each \$2.00.
Blonde china doll, china hands and feet, \$12.00.
Pair of red Bohemian 8" vases, flare top, Fuchsia & leaves in red on frosted band, \$18.00. Majolica Fish pitcher, 12" high, \$10.00.
Blue opal, ribbed colory, \$6.00. Canary 3-panel lamp, 9" tall, \$8.00.
32 Pieces of Indian Tree china (Burgess & Leigh, England) \$26.00.
Red frosted G.W.T.W. lamp, 15" tall, ball shade, \$16.00.
Covered blown, drug store candy jar, 11" tall, \$2.50.
Beaded Bull's Eye & Drape, six sauces, ea. 60c. 4 bottle castor, \$4.00.
Covered sugar in Opaque (custard) Fluted Scrolls (Kamm) \$2.50.
Opaque plates, three, grape, Lee Pl. 177, ea. 2.75
Two open edge purple marble glass, Lee 176, one perfect and one has a scallop chipped, both for \$14.00. myc

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Block and Fan sauce dishes, each ----- \$.75
2 Cable honey dishes, each ----- 1.00
2 Inverted Loops and Fans goblets, each -- 1.35
Barberry egg cup ----- 1.75
Pannelled Forget-me-not relish dish ----- 1.75
Broken column tumbler ----- 2.50
Festoon covered sugar bowl ----- 3.00
Hinoto goblet ----- 3.00
2 Footed Rose in Snow sauce dishes, each 3.00
Stippled Cherry 6" plate ----- 3.50
Ivy cordial ----- 7.50
2 Milk Glass Blackberry sauce dishes, each 1.75
Ruby Triple Triangle mug ----- 2.75
Amber Daisy & Button tumbler, wide top band ----- 2.85 my44p

No Reproductions. Express Collect.
Please Let Us Know Your Wants.

THE JOHNSONS

Old Pine Antique Shop

241 Granby Rd., So. Hadley Falls, Mass.

and

288 Maple St., Holyoke, Mass.

1. Polar Bear (frosted) tray and 2 goblets.
2. Special old student lamp chimneys, ea. \$1.00.
3. Victorian walnut magazine rack, refinished, \$25.
4. 12 Garfield Drape goblets, \$2.00 ea.
5. Green Herringbone bowl & 12 sauces. Set \$15.00.
6. Set 12 French 6 1/2" plates, deep blue bands, heavily encrusted with gold, marked GDA Limoges, \$20.00 doz.
7. Early blue banded "Leeds" open salt, pepper shaker and gravy boat. As set \$15.00.
8. Frosted hen, \$4.50.
9. Glass stein, blue overlay top, dated 1868, \$10.00.
10. Largest rare Victoria compote, \$12.00.

MRS. WILLIAM GREIG WALKER

213 Fairview Avenue
Shippan Point
STAMFORD, CONN.

LAST CALL — CLOSING OUT

The few blown bottles left in the shape of turkey, horn, potato, oyster, clam, birds, pistols, cigar & violin. Also balance of small candy containers in the shape of dogs, rabbits, chickens, ducks, bear, Liberty bell, lanterns, satchel, engines, boats, barrel, opera glasses, & Santa Claus. Rare buckle pattern water pitcher with applied handle. Six rare Washington Centennial tumblers, Millard II, Plate 20. Two large owl bottles for lamps. myd

A DISCUSSION OF GLASS

By O. C. LIGHTNER

AS THE YEARS go by new groups of dealers come into the antique trade. For the benefit of those new dealers we have asked Ruth Webb Lee, famous glass authority, to give us a list of pattern glass that has been reproduced, so that new dealers and collectors can watch for it.

On this subject, we doubt if there is as much fake glass in circulation as some think. At the same time, admittedly it has been around and new collectors and dealers have a right to be warned about it. We understand that none of it has been made lately and if the peddlers of it, who pushed the manufacturers into making it, find they have trouble in getting dupes to buy it, they will stay out of that business in the future. The antique dealer who thinks he can get away with peddling the stuff will regret it to the last day he lives. We have known them to be utterly ruined, so that they had to go out of business. Remember your customers look to you as an antiquarian. They expect to take your advice the same as they do their doctor's or lawyer's. What do you expect them to think if they find you are a liar and a cheat? Nobody will ever come back to your place, and the free advertising that you will get will be almost impossible to overcome.

Some glass peddlers in years past have made dupes of antique dealers who unknowingly thought they could get away with peddling the stuff. It is our opinion that some of them knew it. These peddlers will find it increasingly hard to push that stuff on to antique dealers. We predict there will be less of it in future years. They cannot sell it unless they sell it to antique dealers. Modern dealers want modern stuff, just as department stores want stream-lined merchandise.

We have a sizable list of advertisers who have been eliminated from HOBBIES. Some protested and they would start again under another name, so we finally eliminated all advertisers from one certain neighborhood where this scheme was evident. One lady's defense was really humorous. She seemed to be very conscientious about taking things back. There was never any complaint about sending money back when someone was displeased or suspicious. She admitted that she could not guarantee that her glass was old. She just thought that a lot of people liked bright colored glass and when she could get it from any source at all she sold it, and thought as long as the customer was pleased and liked the glass that she was doing nothing harmful. At the same time, we believe 100% of HOBBIES readers expect to buy old glass through its columns.

Our published policy has led them to expect that to be so. We have stated plainly that the use of our columns to sell reproduction glass is fraudulent. The advertiser misrepresents indirectly, if not directly.

There is also a little too much "whispering" going on, by both dealers and collectors. Some have a habit of denouncing whatever they did not sell as fake or reproductions, not only in glass but other lines of collecting. Quite often in trying to settle a controversy we have written to dealers who had described a piece of glass as fake, and yet they utterly refuse to put in writing what they said. They just thought they would knock some competitor, little thinking that they would worry the collector and possibly disgust him to the point of dropping the hobby.

You have a perfect right, whenever there is an element of doubt, to suggest to the collector that he submit the piece to an expert. That will run down and weed out the dealers who are peddling it. But it does not do you any good to denounce a piece and then refuse to back up your word.

It is our opinion that 50% of the reports of fakes are whispering campaigns started by jealous competitors. The other half of the time the accusation is justified.

The trouble is that while the antique business is a professional business, anybody can start up in it. A Chicago group lately organized to put a high license on antique shops in order to force out the so-called "bed-room" dealers. They found that the antique shop is legally a second-hand store. In every large city where antique stores are licensed, such as Chicago, New York, etc., they are legally second-hand stores. There is no specific law that describes what an antique is. All we have is the tariff law stating that antiques, to come in to the country free, must have originated before 1830. In that case very few dealers in the country could qualify as antique dealers. Most every dealer has a store full of Victorian material and stuff from 50 to 100 years old. If they would require every piece to be pre-1830, there would be very few dealers who could qualify. The legal departments advising city councils know this and that is why they do not pass ordinances licensing antique shops specifically. We predict the time will come, maybe 50 years hence, when antiquarians will be licensed, take an examination, and must qualify as knowing their business, so that the customers can depend upon their professional advice. But the various states must pass laws defining what an antique is, as well as setting forth the qualifications of an antiquarian.

OLD CENTER SHOP

Framingham Center, Mass.

pair walnut side chairs, carved basket with bunch of grapes.
Small walnut foot stool.
Large oval, gilded, carved wood Victorian mirror.
Blue and gold Royal Worcester large punch bowl.
Lincoln Rocker, carved mhg. (hair-cloth worn).
Pair Tiger maple side chairs, cane seats.

myr

MRS. ROSE M. KELLEY

24 Wigglesworth Street Malden 48, Mass.
Cranberry, Inv. T.P. vinegar cruet, clear handle and stopper \$3.50
Cranberry to clear, tankard water pitcher, finely etched 6.75
Cranberry creamer, in plated holder 5.75
Cranberry, Inv. T.P. salt cellar, enamel decorations 2.00
Canary Hobnail celery vase, fluted top 9.00
D. & B. honey amber, 10, 4 1/4" square sauce dishes, each 1.75
D. & B. amber pickle jar, original plated holder, cover & tongs 9.50
D. & B. canary, triangle butter pats, ea. \$1.75;
1 square, in blue 2.00
D. & B. canary, coal-hod. original wire handle 2.75
D. & B. with Thumbprint, amber, tumbler 2.50
Cathedral, 4, amber, flat sauce dishes, each 1.75
Basket Weave, blue, round tray 4.50
Frosted Artichoke, 8" plate 6.00
Bull's Eye & Fleur de Lys, goblets, each 4.75
Panellied Dewdrop milk pitcher 3.75
2 Milk Glass, Peg border, 8" round plates, ea. 2.50
2, Dewdrop and Star, 5 1/4" plates, each 4.50
Large Parian, bulbous, water pitcher, raised decorations 8.50
Bellflower, single vine, covered sugar bowl 8.75
Canadian wine 2.50

Express extra. Write wants.

CROSSROADS ANTIQUE SHOP

R.F.D. 2 - ELLSWORTH, MAINE

Handless cup & saucer, flower design on both, \$3.50; attractive, small silver castor, 3 bottles, \$5.00; green glass lamp, \$2.50; matching small lamp with handle, \$1.50; light blue opal, ruffled footed dish, \$2.00; 2 light green opal, ruffled footed dishes, \$1.50 ea.; pr. dark green ruffled vases, \$2.50; tall canopier vase, blue & gold trim, attractive, \$3.00; dark green flask, \$2.00 & \$3.00. Composites: Fishscale, \$2.00; Pan. Thistle, \$2.50; Pan. Forget-Me-Not, \$2.00. Blue R.D. footed bowl, \$3.00; old white tea-set: teapot, sugar, creamer, white flower pitcher, waste bowl, 3 cups, 5 saucers, 2 clover-shaped dishes, set \$10; set of etched gold with pearls pin, locket, & earrings, \$15.00; pine inlaid checker board; stenciled trays; pine, mahogany, & gold leaf mirrors; pine milk pitcher, attached cover; walnut Ottoman, original needlepoint; brass buckets; 3 footed iron kettles, frying pan & broiler; large copper pot with hickory handle; pr. carriage lamps; boot pullers; foot scrapers; iron and pewter door latches; ship lights; sleigh bells; 2 sextants; camera with leather case; Woodman's pocket compass; candle snuffer and tray; 2 pr. brass candle brackets; 2 doll's dressers; mahogany, maple and pine lap desks; mahogany, rosewood, walnut, jewel boxes. Refinished: Mahogany two drawer sewing table; mahogany drum table; Martha Washington style maple rocker; walnut wall rack; mahogany dining table & six chairs; pine Dutch cupboard with glass doors.

myr

ELVA D. KLEMMAN

323 East Avenue Lockport, New York

N. F. CILBERTI

564 Mumford Street, Schenectady 7, N. Y.

PLATES

1 Blue, Grant, \$6.00; 1 amber, 2 vases, ea. \$4.50
2 Clear, Grant, "The Patriot & Soldier", ea. 3.00
1 Garfield Memorial 3.00
2 Garfield Drape, "We Mourn Our National Loss", 11 1/4" dia., ea. 4.00
1 Panellied Daisy, 10 1/4" dia. 5.00
1 Washboard, Kamm 127, Vol. 2, 10 1/4" dia. 2.75
2 Double Vine, 10 1/4" dia., ea. 4.00
1 Bull's Eye in Heart, large size, 11 1/4" dia. 5.00
2 Nailhead, 5 1/4" dia., ea. \$3.25; 2 Square, 7" ea. 2.50
1 Fleur de Lys & Tassel, M-14, Vol. 2, 8" dia. 2.00
1 1000 Eye, 8" sq. (have several colored sauces) plate 4.75
1 Amber Fine Cut (bubble on edge) 7 1/4" \$3.00; 4 clear, ea. 2.25
1 Daisy, Lee 44, 9" dia. 3.50
1 Priscilla 5 1/4" dia., \$2.00 - 2 "808", 5 1/4" dia., ea. 2.00
2 Scroll with flowers, open handles, ea. 2.75

myc

Have many service and novelty M.W. plates. Tell us your pattern. Glass is our specialty.

JAMES F. SPEARS

Robesonia, Pa.

MAIL ORDER ONLY. M. O. or check with order. Grating free, F.O.B. here. Small items sent express. Stamp for reply.

Early 3 mold Princess Feather tumbler, \$4; pr. \$ 7.50
Another early 3 1/4" Taylor, PHILA. saponaceous shaving compound mug, with original PHILA. paper label to clean 5.00
Full set 8 early SANDWICH glass knobs, with pewter head bolts, in a floral rayed star pattern, set of 8 15.00
5-Pc. hand set, Lee 107, inc. celery and cream-er, choice, \$5.00; lot 18.00
4-Pc. Milk-white strawberry set, Lee 152, my set low covered butter, creamer, spooner and open sugar, choice \$5.50; lot 4 pcs. 22.00
18" Milk-white matching ball shade parlor lamp, pretty floral pattern 18.00
20" Pastel blue matching ball shade parlor lamp, in a pink floral pattern 18.50
21" Pink matching ball shade parlor lamp, with rose-pink-red floral pattern 18.50
Rare tall 30" pastel yellow matching ball shade parlor lamp, with a delicate floral motif 22.00
Fine Pa. named and dated 1853, red and blue woven coverlet, a good one 25.00
A rare Pa. large 8 1/2 ft. appliqued quilt in an unusual star and dew-drop pattern, star tree with dew-drops below, in red and green calico on white background, fine stitches, clean, "tops" 32.50
Rare woven cradle coverlet in red and blue diamond block pattern, clean, with chain floral border, colorful 16.00
16 CANOVA platter by T. MAYER, STONE UPON TRENT in a 1 1/4" size in green, temple scenery, scalloped floral border, colorful 18.00
8" Pink quilted satin glass jar, with Victorian silver top and lid 13.00
Empire cherry-mahogany secretary desk, maple pigeon hole, drawer int., in rough 47.50
Empire cherry-mahogany secretary side-board pigeon-hole, drawer with solid curly maple colonial post columns in rough 47.50
Finest type scalloped Pa. Dutch water bench, sink, wall cupboard, 4 knife drawers, long linen drawer, scalloped roof, scalloped standards, and scalloped sink roof, paneled doors above and below, Pa. poplar, old grained finish, neat size, app. 7 ft. tall, 4 1/2 ft. wide, unusual 49.50
Fine 6 ft. solid mahogany REGINA music box, coin type, orig. cost \$250.00, app. 6 ft. high, 3 ft. wide, with 15 - 38" rd. disc records. Records \$3.50 each. Lot of 15 records \$3.00 each and music box crated free. myc

CARRIE BODINE SMITH

Case Cod - West Dennis - Mass.

1- Milk glass Eagle cov. dish, called "The American Hen" 3.00
2- 1 Canary cracked glass double egg cups, each 2.25
3- 1 Canary Tree of Life 6" plate 3.50
4- 2 Canary D. & B. finger bowls (not a pr.) ea. 3.50
5- Goblets: N. Eng. Pineapple \$4; Marquisette \$1.75; Drapery \$1.00; Actress \$2; Cardinal Bird \$3.50; Gooseberry \$1.50; Bigler \$3; Search \$5; amber Sheraton \$1.50; Bellflower \$3.50; Excelsior 4.00
6- Composites: Hand pattern \$2.25; lovely Honeycomb \$4; large, high, Jersey Swirl 5.00

myc

NAN A. DICKERSON

73 Remsen Lane Floral Park, L. I., N. Y.

Blue T. Eye mug, \$4.00; Green Beaded Grape plate, \$4.50. Bread Trays: Minerva, \$4; Centennial, \$4. Bear Track platter, \$2; Red Block cov. sugar, bit worn, \$3. Sugar, open: Popcorn \$3.50; Ribbed Palm \$3; Diagonal Band Fern \$1.50. Sauces: 7 Jacob's Ladder, 3 Dinner Bell, Garfield Drape, Swan, Chain Shield, 75c ea; 4 old square D. & B. \$1 ea; 4 amber 3-Panel \$1.25 ea. Amber blown glass Parian syrup, blue applied handle, \$8.00; another lovely amber \$4; another doc. milk white \$3.50; clear all glass caster, Leo 171, \$4.50. Davenport Amy blue teapot \$10. WANTED—Clear Beaded Grape; blue Maple Leaf; good toothpicks; milk white items.



FINE RHINE WINE GLASSES WANTED

I Collect Tall Stem Fine
Rhine Wine Glasses —
One of a Kind.

Send Complete Description

F. D. LIPPMAN

906 Washington Bldg.
Tacoma, Wash.

THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

7 in. M.G. Lacy Edge Hen \$10.00
10 in. White Bisque Angel, gold wings, gold trim, perfect and sweet 8.50
Bisque Colored Man in Chair with Mandolin, soft colors, gold dots 6.50
5 in. Sitting Bisque Baby, "Papa's Darling", not finest quality, but cute 4.00
10 in. Lovely Brass Footstool, lacy openwork frame, turquoise tapestry top 10.00
9 in. Daisy & Burton Cakestand, very heavy 5.00
6 Pewter Cocktail Goblets, (not so old). Set 5.00
Lacy Openwork Brass and Copper Frame with bevelled mirror, 12x17 10.00
Calendar Plate, 1910, Cupids 2.00
3 Dk. Blue Buffalo Pottery Plates, 10 in. center, Mt. Vernon, Indep. Hall, Niagara Falls, ea. 3.00
1 Green Buffalo Pottery Plate, 10 in. center, White House 2.50
15 in. Fish Platter, Bass center, blended green, turquoise pink; Germany, 3 matching 9 in. plates. Set 5.00
Green and opalescent Fluted Bowl, 3 high legs 4.00
Gracful Wine Decanter, clear, turquoise bands, enameled flowers, beautiful blown stopper. 1 glass to match. Set 8.50
Lord's Super Tray, 7x11 in. 2.50

JEANNE & HERMAN HAGEN

Box 261 - Walworth, Wis.

Frosted Lion celery, \$7.00; goblet 10.00
Priscilla double relish 3.25
Limoges demi-tasse c. & s., pink & yellow floral 2.50
Choc. pot - 4 cups & s., Germany 7.50
Large, scenic platter, blue, Nonpareil 15.00
M.G. Peg border 7 1/4" plate 3.00
Copper pudding mold, Lion 15.00
M.G. Leaf border 5 1/4" plate 2.00
M.G. Panellied Hobnail 5 1/4" plate 2.50
Panellied Thistle 9 1/4" plate 2.00
Willow Oak plate, closed handles, 2 flake chips 4.50

myr

HOWE'S

HOUSE OF ANTIQUES

73 Newbury St., Boston, Mass.

Six 9 1/2 in. lavender plates, Wash. base 30.00
Six 9 in., same color and pattern 24.00
Sugar bowl, same color and pattern 10.00
Six all green wine glasses, 4 1/2 in. high 18.00
Fair 11 in. glass plates, "Give Us This Day Our Daily Bread" 18.00
Pink Lustre china mug, Drapery pattern 8.00
"Windflower" glass creamer 5.00
Deep amber D. & B. sugar bowl 8.00
Fair lovely blue glass vase 7.50
Seven sq. amber D. & B. butter pats, lot 12.00
Pineapple open sweetmeat dish 8.50
Small Wedgwood type tan pitcher, marked "Copeland" 25.00
Pair, transfer, Faith, Hope and Charity cups and saucers 15.00
Personal collection of small animal figures -- Write

| | |
|--|----------|
| Early Victorian Flare Vases, 24" H., decorated with Flowers & Gold dec. A magnificent pair | \$250.00 |
| Early Victorian flare top, flower dec., heavy gold dec., 10" H. | 95.00 |
| Tall porcelain vase, 13 1/2" H., hand-painted delicate yellow hollyhocks, heavy gold twisted handles | 13.00 |
| 6 Open Lattice rim plates, 7 1/4" dia., heavy gold lustre leaves, flower centers, each | 3.00 |
| | myc |

Orders solicited. Sketches Furnished.

CAROLYN J. WEBER

476 Passaic Street Hackensack, N. J.

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. etc

JOSEPH YAEGER

2264 Park Ave., Walnut Hills Cincinnati, Ohio

| | |
|---|---------|
| Lowestoft tea caddy, top mended | \$16.00 |
| Lowestoft cream jug, handle mended | 5.00 |
| Small compote, Strawberry pattern | 5.00 |
| Glass cake basket in plated holder | 6.00 |
| Pomade jar, "Capitol at Washington" | 3.00 |
| Cup & Saucer, plate, Chelsea pattern, cracked | 2.50 |
| Leeds pepper pot, 32. Milk Glass butter dish | 2.00 |
| Pair Iron figurines, boy & girl | 16.00 |
| Bust of little girl, look like bronze | 16.00 |
| Large ginger jar, Canton, China | 5.00 |

Postage Extra

Do Not Telegraph

MRS. MARY F. MACKENZIE myp
Cole Street Jamestown, R. I.

RUBY M. CLOUGH

43 Lincoln Street Stoneham, Mass.

| | |
|--|---------|
| 1. Copper Lustre Mug, blue band | \$10.00 |
| 2. Satin Glass Vase, pale pink to deep rose, 8" x 12" | 12.00 |
| 3. Tree of Life Clear-Hand Compote, 9" x 9" | 5.50 |
| 4. Blue ITP Syrup | 5.50 |
| 5. Pr. Lutz Gold-Glass Tumblers | 5.00 |
| 6. Amber Toothpick Holders; one pair, one barrel, each | 2.25 |
| 7. Austrian hand-painted Sugar & Creamer, Cupid dec., gold handles | 5.50 |
| 8. Northwood Acid-glass Corn Vase, over amethyst | 4.50 |
| | myc |

Transportation Extra

LOG CABIN ANTIQUE SHOP

| | |
|---|---------|
| 1719 A Avenue, N.E. Cedar Rapids, Iowa | |
| Clear to cranberry (Tree of Life) pickle cask | \$10.50 |
| Pink End of Day overlay basket | 10.00 |
| Tall (15 1/2 in.) white satin vase (large red roses) | 18.50 |
| Large Staffordshire doll head, 6 1/2 in. to crown | 27.50 |
| Blue Button & Daisy covered butter, open ruffled edge | 7.50 |
| Pair of small blue satin rose bowls | 7.00 |
| Blue Wildflower 8 in. compote base (one disk) | 7.00 |
| Lacy edge ruffled low footed milk glass dish, Lee 175, right | 5.00 |
| 12 - 10 1/2 in. Royal Doulton service plates (registered) drapes of red roses and raised green dots | 35.00 |
| 6 Lovely Pink Lustre coffee cups and saucers, raised flowers | 25.00 |
| Cake Stand: 10 in. Shell & Tassel, \$7.50; Pan. Thistle, \$3.50; White M.G. apple blossom center | 5.00 |
| Covered Milk Glass: Lion, duck, dog, basket with hen, ea. | 4.50 |
| Cutter with chick | 5.00 |
| Pair of Pairpoint quadruple 9 in. candle holders | 10.00 |
| | myc |

Wants welcome. 3 pair bique figurines. Write.

WALSH ANTIQUE SHOP

411 West Lexington Ave. Elkhart, Indiana

| | |
|--|--|
| Actress Celery. | |
| Blue Dia. Quilted Celery. | |
| Viking Cow Butter. | |
| Pastor Jan Jar. | |
| Classic Spooner. | |
| Cupid and Venus Water Pitcher. | |
| Large Blue D. & B. Boat. | |
| Pan. Thistle Goblet. | |
| Canadian 6 in. Plates. | |
| Frosted Duck Salt. | |
| Pan. Thistle Salt, Lee 141. | |
| Horseshoe, Cow, Sugar. | |
| Clear Hobnail Cakesand. | |
| Columbus Gold Coin Goblets. | |
| Cannon Ball Footed Sauces. | |
| Blue Hobnail and Large Blue Leaf Plates. | |
| Green Feather Sugar. | |
| Cupid Venus Celery. | |
| Stippled Ivy Plate, also Clear Wildflower. | |

No lists. Stamp please. myp

CHOICE ITEMS

| | |
|--|---------|
| Frosted Ribbon cheese dish | \$12.50 |
| 9" Hobnail bowl, 5" high, frosted clear and pink with light blue applied edge. Square fluted top. One hob chipped on bottom. | 40.00 |
| A beauty | |
| Overlay basket, cream with gold flakes, cl. edge and handle, 9" across | 15.00 |
| Pink to Rose Satin water pitcher with dark-tr swirl stripes | 20.00 |
| 2 Pink Swirl Satin tumblers, ea. | 4.00 |
| Amber I.V.T. creamer and sugar with quilted tops and bottoms | 8.00 |

SAUCE DISHES

| | |
|---|-------|
| 2 - 4" Flat Meat & Panel with handle, ea. | 1.00 |
| 4 Clear Beaded Grape. Set | 3.50 |
| 6 Amber Hobnail with Fan Top. Set | 20.00 |
| 1 Frosted clear and cranberry Hobnail | 3.50 |
| 6 Flat blue 1000 Eye edge chips. Set | 16.50 |

BISQUE

| | |
|---|-------|
| 10" Man & Bicycle, beaded | 15.00 |
| 10" Boy & Bicycle with clear and match-holder on back | 15.00 |
| Pr. 5" covered Toy Jars, Man & Woman | 12.50 |
| 10" Crawling Baby, little finger broken | 13.50 |

CELERY VASES

| | |
|----------------------------|-------|
| Blue Diamond Quilted | 9.50 |
| Frosted Lion | 8.00 |
| White to blue square Satin | 14.00 |
| Amberina I.V.T. | 18.00 |
| Cranberry I.V.T. | 8.50 |

Express Extra. Write Wants.

CHARLOTTE SPENCER

R. 2 - Newton, Iowa

HILL TOP ANTIQUES

Tribes Hill, N. Y.

| | |
|--|--------|
| New England Pineapple spoonholder | \$4.00 |
| 3 New England Pineapple egg cups, ea. | 3.50 |
| Late Sawtooth creamer | 3.00 |
| Banded Buckle creamer | 4.50 |
| Buckle covered sugar bowl | 4.50 |
| Cable goblet, belltone | 4.00 |
| Cable spoonholder | 2.00 |
| Roman Rosette sugar and creamer | 5.00 |
| Moon & Star celery vase | 5.00 |
| Moon & Star open sugar bowl | 5.00 |
| Satin Glass vases: 1 pink, 1 blue, ea. | 6.00 |
| Large and small Satin Glass rose bowls, blue, yellow, pink and rose. | |
| Milk white Hand & Dove dish. | |
| Please enclose stamp for inquiry. | myc |

PITTSBURGH

We invite inquiries for signed pieces of Tiffany glass—Vases, lamps, fingerbowls, and other fine Bric-a-brac of which we carry a comprehensive stock.

CLARA TURNER myc

619 Arch Street Pittsburgh 12, Pa.

PARIAN COLLECTORS ATTENTION!

We've just had the good fortune to acquire one of the most important examples of this lovely ware we've ever beheld! An exquisitely modelled figure of a young girl, it is entitled "MAIDEN-HOOD," and carries, on the circular base, the legend, "Edgar Papworth Pub. March 1864." Almost two feet (22 inches) in height, and in Mint condition, it is designed and executed with supreme artistry, and would be an outstanding piece for Foyer, Grand Piano or Museum. myc
Photo available. Price \$55.00.

FARICY - ZELLER

1020 Lincoln Ave. St. Paul 5, Minn.

IRENE M. LOWE

Kirkwood, N. Y.

Single student lamp: Pink satin mother of pearl water pitcher with tumblers; Paperweight with small red rose; Faceted hand-cranked paperweight; Unusual brass lamp, mermaid base, neptune oil font with ball shade; Large D. & B. amethyst hat; Fine rib amethyst bowl; Blown Doreffinger amethyst water pitcher; 7 inch milk white hen scalloped basket; Unusual 7 inch blue milk glass rooster; Yellow D. & B. bottle cask set; Royal Worcester lattice compote; Rose pink, diamond puff crust and other colored crusts; 2 red block tumblers; pickle castors; Lustre pitchers; Hobnail bowls; Sugar shakers; Toothpick holders; China and glass boots and slippers; Glass baskets; Clocks; Music boxes; Sewing birds; Red tablecloths; Dolls; Clear kitten plate; Cornucopia water pitcher; Liberty bell goblets and platter. myc

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

PROOF ITEMS GUARANTEED OLD AND AUTHENTIC

| | |
|---|---------|
| 1. Doulton Lambeth tall tumbler with raised figures and sterling top band | \$ 7.50 |
| 2. Victorian water set in jade green with opalescent candy stripes; pitcher and 6 goblets | 12.50 |
| 3. Set of 6 Sterling demi tasse spoons | 10.00 |
| 4. Exquisite urn-shaped vase; Carlsbad, Austria, in violet and heavy gold; two beautiful medallions with Grecian figures, signed by Kauffman and others; base 5 1/2" sq., height 14"; would make a stunning lamp base | 45.00 |
| 5. D.B. and Crossbar celeries, clear \$3.00; vaseline | 4.50 |
| 6. Two belltone clear loop vases, 9" one \$4.50, 10" one | 5.50 |
| 7. Stunning Burmese deeply ruffled bowl, dull finish, 10" dia., 4 1/2" deep, shades from deep rose at top through yellow to white, is in lovely quad. plated basket holder | 35.00 |
| 8. Square, clear, Fishscale set, 8 1/4" bowl, 6 saucers | 8.50 |
| 9. Unusual G.W.T.W. lamp, 26" tall, hunting scene on both front and ball shade in rich coloring | 30.00 |
| 10. Pair colorful, humorous, Penn. chalk figurines, 10 1/2" tall, Papa and Mama | 8.50 |
| 11. Lovely, round, white painted tureen with ladle, cover has fruit and leaf knob, Reg. J. Wedgwood | 20.00 |
| 12. Clear, square, Panelled Thistle covered honey compote, 5 1/2" dia. | 6.50 |
| 13. Set of 5 Carlsbad, Austria, scalloped 8" plates | 8.50 |
| 14. Pair clear 8" Block & Star lamps | 10.00 |
| 15. Pair 10" Waterford decanters | 40.00 |
| 16. Amber Cane 9 1/2" canno reliev. | 4.50 |
| 17. Clear Block & Fan 15" dia. punch bowl and 6 cups. Set | 16.50 |
| 18. Sage green, Jasper teapot with fine medallions of Washington and Franklin in cream Wedgwood, England | 15.00 |
| | myc |

No C.O.D. Express Collect.

A. RUTH JONAS, Prop.

THE COBWEB ANTIQUES

| | |
|---|---------|
| 10 Thorndike Street Reading, Massachusetts | |
| 2 Amberina Bulbous Pitchers: Inv. Thumbprint; Inv. Diamond Quilted; same shape, reversed. Ea. | \$12.00 |
| Chafin Dish, nickel, black hdl., never used | 8.50 |
| 9 1/2" Parian Girl with Dove | 7.50 |
| Blue fluted Bristol Basket, amber hdl. | 6.50 |
| Flower Pot Cov. Compote | 4.50 |
| Walnut hand-carved 10" Fork & Spoon, flowers & strawberries | 5.75 |
| Majolica 8" Vase, applied cherries & blossoms | 4.00 |
| 7-Pc. Dessert Set, iridescent, tea roses, gold | 8.50 |
| | 254p |
| Transportation extra. Everything proof. | |

MRS. FRANCES FORREST

Sandoval, Illinois

| | |
|---|---------|
| 11 Very fine Coronet Limoges fish plates, 6 hand-dressed cups, 5 saucers (W. Adams) | \$27.50 |
| Egyptian bread tray | 4.50 |
| Mettlach stein, playing cards | 15.00 |
| Panelled Thousand Eye goblet (Mil.) | 4.25 |
| Set 6 ea. Bone handled knives & fork | 5.00 |
| Bleeding Heart sugar (no lid) | 3.50 |
| 5" M.G. Rooster dish | 4.00 |
| Amber lace edge compote | 12.00 |

THE GREEN DOOR GLASS SHOP

| | |
|--|--------|
| 780 Highland Avenue Malden 48, Massachusetts | |
| 1. Square 10 inch Fuchsia plate | \$6.00 |
| 2. Plate & Panel 6 inch, \$3.50; 7 inch | 4.50 |
| 3. Primrose cake plate with handles | 4.00 |
| 4. Reed & Barton footed pewter teapot | 6.00 |
| 5. Dresden type inkwell, removable well, 2 1/2 inch square | 6.00 |
| 6. Panel & Finest butter dish | 4.00 |
| 7. Royal Bayreuth Sunflower pitcher | \$3.50 |
| 8. Alligator pitcher \$3.75; Robin \$3.50; R. B. Mountain Goat | 3.75 |
| | msp |
| Stamp for reply please. Ex. and P.P. extra. | |

EDITH M. BLAIR

1500 Langdon Street Alton, Illinois

| | |
|---|--------|
| Black Milk Glass square S. plate, \$3.75. | |
| Clear Willow Oak cake stand, 9" ht. 4 1/2" dia. | \$3.50 |
| Clear Glass 10" water pitcher, heavy applied handle, 3 stalks & lily of valley on side, \$7.00. | |
| Round 9 1/2" cake stand, two open handles, scallop edge, gold band, with six 7" plates—same Eng. Staffordshire, cream & sugar about 6 1/2", water pitcher, all same, beautiful. | |
| Gutta-percha hinged two picture daguerrotype, 3 1/4" by 3 1/4" by 3/4", \$6.50. | |
| Herald fish set, 12 plates 7" square, platter 24 by 8", gray boat. | |
| Twelve Limoges, France, bouillon cups & saucers, dark red and gold edge, fine roses, gold handles, ht. cup 3 1/2", diam. 3 1/2", same set. | |
| Seven 5 1/2" Venetian wines, gold decorations, each \$2.75. | |
| Iron farm bell, complete to put on pole, \$14.00. | |
| Cranberry epergne, ht. 14 1/2", beautiful. | myc |

HILLSDALE HOUSE
Excelsior, Minnesota

- 6 Brilliant blue Hobnall tumblers, 8 rows, each \$ 5.00
Willow Oak tray, clear 5.00
Garfield Memorial plate 4.00
Baltimore Pear goblet 4.50
Blue Wheat & barley pitcher, large, rare 10.50
Broken Column cream and spooner, set 4.50
Pair open clear Hobnall compotes, 7 1/2" high, pair 15.00
Rogers Group "Checkers Up on the Farm" paint slightly flaked, dated 1875 15.00
Good line of colored and pattern glass, etc. Write wants.
- Also have beautiful hand-braided all wool rugs, heavy and firm. Expertly made. Beautiful shading and color combinations, or will make to your color scheme, any size, \$3.00 per square foot. myp

Shirley E. Shattuck

162 Elm Street Everett 49, Mass.

- Green wine set, 5 footed wines and 11" tray with Cupids in white. Set \$10.00
4 Blue Valencia Waffle footed saucers. Ea. 2.25
Pr. cranberry Inv. Th. bulbous salt & pepper shakers, flower decoration. Pr. 6.50
End of Day 8 1/2" pitcher, orchid and yellow Pr. 5 1/2" vases, ruffled, match preceding. Pr. 7.50
10" Clear Thousand Eye plate (old) 7.50
Pr. amethyst Cathedral compotes. Pr. 25.00
Dk. blue Wedgwood 7" cov. Jasperware jar 15.00
Amber 9" bowl, open-work edge 4.50
3 1/4" Miniature Bennington typ. cov. teapot Blown basket, white with 3" band of rose calico design, 7 1/2" dia., 7 1/2" high 13.50
Cranberry candy jar, silver cover and handle Very bulbous, heavy cream Bristol water pitcher, lovely enamel pink and blue flowers 15.00
11" Lg. blue Inv. Th. vase, Mary Gregory dec. 10.00
Nice collection of colored sugar shakers. Hobnall Plates: 6 1/2" amber 4; 7" blue 2 Blue 9" Basket Weave cake plates. Ea. 4.50
4" Burmese 2-handle vase, deep color, dull Bulbous Sandwich Overshot water pitcher, ice compartment, applied handle 7.00
Bulbous cranberry w. pitcher, enamel dec. 13.00
Early Staff. bulbous teapot, sugar and creamer, tan with line black flower sprigs. Set 9.00
Blue Inv. Th. syrup jug, nice top 4.50
Lincoln Drape syrup jug, nice pewter top 9.00
Nice collection of colored syrup jugs. Write wants.
- 14-Pc. fish set, pink scroll border, each center different (1 tiny edge flake). Set 27.00
6 Yellow Block tumblers. Ea. 2.50
Green-edge Leeds plates & platters, various sizes. Blue cased glass rose bowl, shiny finish 4.00
Min. lamp & shade, white to orange. Dishes 8.00
10" Rose Vic. ruffled bowl, silver holder 12.00
Brown Canova platter, 15 1/2" x 12 1/2" 9.00
Transportation extra. No C.O.D. myc

Button Wood Villa
of Antiques & Gifts

- 1 Opalescent I.T.P. water pitcher. Proof \$ 8.50
1 Opalescent Swirl water pitcher. Proof 7.50
1 Pr. of pewter Hurricane lamps with chimneys, Swedish pewter. Frosted Grape design chimneys. Pr. 15.00
2 Majolica cake plates, brown and green leaf center, very beautiful. Ea. 3.00
6 Dew & Rain Drop wine glasses 6.00
1 Etruscan Majolica leaf plate. Proof 3.50
1 Green and brown Majolica cake stand, slight chip in foot 4.50
1 Moss Rose tea set, hand-painted: Teapot, covered sugar and creamer made of the fine Porcelain Opaline China and dated about 130 yrs. ago. Proof 27.00
1 Blue Wildflower cake stand. Proof 12.50
2 Emerald green Wildflower open compotes. Ea. 8.50
1 Platter marked Jeddo, M. & S. Adams & Sons. Proof. 16 by 12 in. with floral and china design 8.50
2 10 in. plates similar to Gaudy Dutch design. Ea. 7.00
1 Platter marked Millennium (very old). Proof with seeling eye and Biblical design 12.50
2 Blue D. & B. sauce dishes (very rare). Ea. 4.50
1 Large open compote, M. & S. Proof 6.50
1 Large silver & copper tray, Acorn design, 12 by 16 18.50
myp

Mrs. L. Grace Campbell
Cochranville, Pennsylvania

Chester Co. R.F.D. 2 Route 41

MARGARET HEINZ

315 North Drive Buffalo 16, N. Y.

- 12 OYSTER PLATES, lovely coloring, orchid, white and gold \$30.00
Blue 9" MARY GREGORY VASE, nice color, ruffled top 6.50
FROSTED FORB. amber rim water tray 9.00
BLUE 1000 EYE PLATE, 1 flake perfectly smoothed. 10" 10.00
AMBERINO: Celery vase, herringbone, gorgeous deep color 15.00
AMBERINO: Fingerbowl, I.T.P., nice deep one 7.50
WATER PITCHERS: Cran. I.T.P. bulbous, ruffled top, deep cran. 15.00
WATER PITCHERS: Cran. & Opal Swirl, same type, gorgeous color 13.50
SATIN CRACKER JARS: Pale pink with Wisteria, good silver top and bale 7.50
CRACKER JARS, pink to pale yellow with chrysanthemums, good cond. 8.00
SAUCES: 6 FISHSCALE, sq., \$1.00 ea.; 12 clear D. & B. Lee 171 8.00
BUTTER PANS: 6 square Austrian, color full lovely Max Koss 6.00
BLUE HOBNAIL: Pr. salt shakers, good tops 7.50
BLUE HOBNAIL: Small creamer, \$6.50; open sugar 5.00
CRANBERRY PICKLE CASTOR, just replated, beautiful frame, complete with tongs, I.T.P. 15.00
Same with cran. Swirl jar, replated, fine frame 13.50
AMBER PICKLE CASTOR, replated, top has been soldered, square shape, floral pattern, nice, unusual 9.00
Beautiful PINK RUFFLED OVERLAY DISH in silver stand, no handle, fine deep much ruffled one, 10 1/2" 10.00
Set FROSTED HOBNAIL, creamer, covered sugar and open bowl 17.50
TREE OF LIFE chalice in silver holder, silver top, just replated, unusual, beautiful 10.00
LUSTRE PLATE, 8 1/2", blue and red love-birds, attractive 6.00
BONE DISHES, 6, floral pattern, nice ones 2.50
BONE DISHES, 7, floral, different pattern, good 2.50
myc

Prices plus transportation.

Write your wants. Stamp appreciated.

George and Michael Abraham

5755 Iroquois Avenue

Detroit 13, Mich.

- BROKEN COLUMN small wine glasses, water pitcher, cakestand, 8" plate, cup and saucer with red notches.
- ONE-O-ONE footed sauce, goblets, plates in all sizes, water pitcher, celery vases, creamer, covered sugar, covered butter.
- TULIP WITH SAWTOOTH quart decanter with original stopper, goblets and wines in finest quality flint glass.
- PANELLED FORGET-ME-NOT rare covered jam jar, footed saucers, covered compotes, celery vases.
- MILK GLASS PLATES: A large selection in many patterns in all sizes and colors.
- STIPPLED FORGET-ME-NOT milk and water pitchers, saucers.
- FESTOON scarce 7" plates, saucers.
- ROMAN ROSETTE goblets, cakestand, covered dishes, saucers, castor set. myp

- Opalescent Hobnall tray, 8 1/2" x 12, \$12. Opalescent Hobnall 4-pc. set, Lee 8, line 2, \$25. Canary Hobnall pitcher, 6 1/2" tall, one hob missing. \$16.50. 2 Blue 7-hob tumblers, \$3.50 ea. Pair 9" clear Hobnall scent bottles, \$12. Pair 6 1/2" clear Hobnall scent bottles, \$7. Luster mug, \$5. Frosted Circle water pitcher, \$12.50. Frosted Circle 8" bowl, \$8. Frosted Circle celery, \$7. Cake standard, \$6.50. 6 Flat saucers \$15. 5 tumblers, \$17.50. 3-Pc. Citron color Hobnall, Lee plate 8 1/2, line 3, \$25. Covered sugar, creamer, spooner. Lovely 10" Steuben Aurene bowl, \$20. 5" Flare top Tiffany vase, \$10. Milk glass water pitcher, drape pattern, gold flecked, \$16. Milk glass covered dish, 6", British Lion. Two tall American Eagles, Lee plate 18 1/2, \$8 ea. Milk glass Hobnall cruet, applied handle, \$8. myp

MAUDE M. DOYLE

301 N. Main

Mt. Vernon, Ohio

BOSSMAN'S ANTIQUES
Portage, Wis.

- M.G. compote, Basketweave, open edge \$10.00
Amber Wildflower water pitcher 6.50
Blue Wildflower spooner 3.50
Mustache C. & S., footed, shell-shaped, dainty 3.00
Brilliantly cut cordial 3.00
3 Priscilla wines, each 2.50
3 Currier & Ives wines, each 2.50
Blue D. & B. small size hat 2.50
myc

Transportation extra.

MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville, 44, Massachusetts

- 11" Limoges plate with gold edge (2 1/2") \$10.00
Pr. Mt. Washington lily vases Write
Several fine crusts Write
Pr. Threaded and dated creamers (Lais) in silver holders, one rose, one blue Write
Pink 9" M.O.P. bulbous melon vase \$30.00
Another good Palmyra shawl 12.00
Decanter and 6 wines, red and clear twists in stems, teardrop stopper Write
3 1/2" Stiegel type mug, enamel dec. \$10.00
9 1/2" tall cobalt egg-shaped hinged box 12.00
8" ruby dish in silver plated frame, fine condition 10.50
Burmese champagne 15.00
Pr. small apple green and clear Venetian vases 10.00
Tankard amberina creamer 10.50
10" square blue and white Wedgwood plate 12.50
Small blue Bristol vase, exquisite 5.00
Agata toothpick holder 8.50
Bristol cup and saucer, early 5.00
mye

At home evenings after 7 - Sundays - most holidays. Call and see my stock.

COACH HOUSE

R.F.D. Route 6

Cape Cod - West Barnstable

Massachusetts

- Scinde Set, Dark blue. John Alcock. 10 - 10 in. Plates. Handless cups and saucers.
- 2 Large covered vegetable dishes, each has one tiny invisible chip. 5 after dinner coffee cups, never had saucers. Have standard, large platter, marked Temple, P. W. Co., same flow blue and used with Scinde set. 19 in. by 15".
- 7 Historical Staffordshire plates.
- Lamp, iron and brass, hand wrought, painted black. Electrified. 21 in. Shade, 12 in., grass cloth with lacquered frame. Very handsome, \$85.
- Brass Lamp, hand engraved, very solid and unusual. Electrified. 11 in. base, 10 in. high. Large parchment shade with three lovely old scenic prints. About 50 years old. Price \$45.
- Sandwich Glass pattern, lamps.
- Turnen, finest china, gold rim and handles and knob. 15 1/2" long, 12" high. Tiny, tiny chip on edge of cover, \$18.
- Etruscan. Shell and Sea Weed. 3 different sizes
- 2 Pickle jars.
- Early Ink Well, page 267, plate 130, #1. McKearins.
- 5 Early Wedgwood plates with ships and birds. myp

No C.O.D. Express collect.

Cranberry Glass

- Blown Hobnall bowl \$15.00
Fish Eye cruet 11.00
Cased glass cruet 10.00
Water pitcher, Acanthus Leaf, clear applied handle 25.00
Gas shade, Quilted pattern, brilliant 10.00
Pair Sandwich spilla, presentation pieces 35.00
Rose jar, gold decoration 12.50
South Jersey striated witch ball, 19" circumference 20.00

THE BEAVER HAT
Middleburg, Va.**4 IN. CORDIALS OR SMALL WINES**

- Lee patterns unless specified. Priced each:
- BARBERRY, \$3.00; BUCKLE \$ 3.75
B. DEWDROP, \$3.75; DIA. SUNBURST 1.75
CABBAGE ROSE, \$3.75; CATHEDRAL 2.75
Blue FAN, D. & B., Pl. 154, #15, \$3; cl. 1.75
6 amber DIAMOND BAND and one canary 2.50
3 GRAPE RAND, ea. \$3; 1 GR. & FES. 2.00
9 HOBNAIL, Pl. 89, ea. \$3; 1 FINE RIB 1.75
9 FLYING ROBIN, Millard Pl. 101 2.50
4 JEWEL WITH DEWDROP, Pl. 75 2.50
9 LEAF & DART, ea. \$2; 1 PR. LEAF 3.00
3 THUMBPRINT 4 1/4", Pl. 59 3.00
DAHLIA 5" wine or champagne, rare 12.00
Other cordials and champagnes in stock. mye

Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

Fifteen Years of Mail Order Business
ANTIQUES FROM THE SHOP OR BY MAIL

McKEARINS ANTIQUES

Hoosick Falls, N. Y.

HORN OF PLENTY

Tumblers, genuine old ones, \$6.50 each; honies \$1.75 each; sauce dishes, regular size \$2 each; creamer \$17.50; sugar bowl and cover \$12.50; butter dish and cover \$12.50; pair lamps \$30; Compotes, various sizes from \$10 to \$15; dimensions and prices on request; pair perfect celeries \$40.

OTHER PRESSED TABLE WARE

Comet, goblets \$4.50; tumblers 6; whiskies \$12.50.

Cable, champagnes, rare \$12.50; salts \$5; celerie \$15.

Tulip with Sawtooth, large wines \$10; small wines \$5; footed tumblers \$7.50; tumblers \$6; pair celeries \$18; Compotes, several sizes \$10 each; plates \$10 each.

Strawberry, Milk Glass Creamer, Covered Sugar and Butter dish. \$30.00
Frosted Stark, 6" ABC plates, ea. 5.00

SPECIALS

Very fine Maple Slant Top Desk with old brasses, fine interior with sunburst in center door. Entirely original. 250.00

Magnificent Pair Andirons, Claw & Ball feet, Urn tops with flame finials and matching back stops; height 2 feet. 150.00

Two very fine Windsor Braces Back Side Chairs, Extra fine bulbous turnings—One Back 9 spindles, other seven. Each. 65.00

Sandwich Industry bowl, practically proof. Like No. 6, plate 141 Marked T & J Robinson plate, like No. 4, plate 141. 12.50

Sandwich rectangular tray, Leaf & Gothic Arch, like No. 5, plate 150 Rare Blown Three Mold pitcher, pattern GY-16. 100.00

Pr. Blown Three Mold Clear flint quart decanters. Pattern GIII-9 Matching blown 3 mold stoppers Amethyst cut cup, Marbles #95 35.00

HISTORICAL FLASKS

Pt. bust Taylor & Baltimore Monument. Amethyst, rather plate but a real amethyst. GI-73. 100.00

Qt., Washington and Taylor, Dyoitville Glass Works, brilliant amber. GI-37. 35.00

Pt. Lafayette and Liberty Cap. Olive amber, GI-85. 22.50

Pt. Franklin and Dr. Dyott, Brilliant light green. GI-94. 50.00

Qt., calabash, Jennie Lind, olive yellow. GI-99. 40.00

Qt., calabash, Jenny Lind, brilliant blue. GI-104. 60.00

Qt., Kossuth and Tree, olive yellow. GI-113. 25.00

Half pt., Stag and Coffin and Hay, yellow green. GI-50. 27.50

Numbers refer to book American Glass by George S. & Helen McKearin. New Printing of this Book just off the Press. \$4.00. Postpaid and insured.

Send for Price List of Historical Flasks. Piece-A-Month Club List #13 mailed on request.

1. Victorian Lamp, 29 in., similar first one on page 40 March Hobbies, peachy orange shade, wired. 22.50

2. Metal candelabra, four branch, gold finish, small defects. Pr. 17.50

3. Red Spatter ware bowl, peafowl, 6 1/2 in. dia., slight chips. 12.50

4. Spatter ware cups & saucers, handleless type. Ea. 5.00

5. Pr. Bisque boy & girl, nice colors, 7 1/2 in. high, girl's head glued on. Pr. 9.50 myp

MELROSE ANTIQUE SHOP

400 South Kirkwood Rd. Kirkwood 22, Missouri

2 Clear Dahlia Gob, each \$5.00
4 Dahlia Flat Sauces, each 1.00
1 Large Pancelled Daisy Tray 5.00
1 Nalidion Creamer 2.50
1 Amber Dahlia Cake Stand 5.00
1 Lily of the Valley Goblet 2.50
1 Roman Rosette Bellah, oblong Dish 2.50
1 Jewel with Dewdrop Celery 2.50
1 Rose Sprig Celery 4.00
1 Idme Green 1000 Eye Open Sugar 4.00 myp

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wisconsin

Crotch mahogany desk made from old malodon, lovely, 22 in. wide, 45 in. long, \$85 refinished. Mahogany Chippendale desk, slope lid, 38 in. wide, picture on request. Mahogany Chippendale 13 pane Chippendale desk. Pair cherry twin chairs, rope legs, \$275 refinished. Pair walnut twin tables, pretty round legs, \$185. Round walnut extension dining table, 4 in. band with cabriole legs, \$75. Finger carved oval rose carved sofas, rose carved and finger carved open & closed arm chairs. Victorian chairs, mahogany and walnut. Oval and square marble top tables, marble top tables with dog carved bases, all but cups, \$50; 119 pcs. Cherry and mahogany chest of drawers. Pair lovely red prism lustres, 14 in. tall, \$140; spearhead prisms. 3-Face open compote, 10 in. tall, \$16. Melrose salt shaker, \$4.50. Crouching Lion, oblong compote, 9 in. by 6 in., \$20. Haviland china plates, \$2.50. Haviland china cups and saucers, \$2.50. Moss Rose set of dishes, all but cups, \$50; 119 pcs. Deep rose Dresden case clock, \$35. Blue Satin Glass G.W.W. lamp, 23 in. tall, \$48. G.W.W. lamps in all colors. my

No crating charges. Prices and photos sent on request. Stamped envelope for reply. Wants solicited.

BIRDS ANTIQUE SHOP

814 W. Main St. Greenfield, Ind.

EDNA HEATHER - Loudonville, New York

Pair of unusual sitting cows - Delft, facing each other. 20.00
Four blue oval D. & S. sauce dishes. Set 15.00
Sandwich glass large cov. Turkey 20.00
Reed & Barton silver tray 15.00
Haviland sugar bowl and saucers, 8.50
Six fruit plates, open edge, Ivy Leaf, gold trim. Like new. Set 20.00
Blue Wildflower water pitcher, proof 10.00
Burl wooden bowl 15.00
Set of 4 Tree of Life (blue) egg cups 12.00
Florentine frame for 2 photos 25.00
Large Wedgewood Jasper plaque, beauty 15.00
Dental cases. \$2.00 up
Three blue fine cut wines, each 2.50
Small pair cranberry vases, pair 10.00
Pr. of Amethyst Twinkle & star night lamps 10.00
Min. night lamp in standard 3.00
Meissen hanging plate 10.00
Large size spice cabinet, lovely 22.50
Plate, Bee Hive, colorful, portrait of a Monk 10.00
Set of 6 ramekins and plates, Limoges, set 7.50 myp

ETHAN ALLEN ★ ★

★ ★ ANTIQUE SHOP

N. E. Merrill

Burlington, Vt.

Item
1. Drop-leaf turtle base table, finished in cherry, structurally good, usable cond., end drawer 27.50
2. 36" Butler's secretary, cherry, with mah. inlay, 6 drawer interior, all orig., opal pulls, fluted column, nicely refin. 110.00
3. Walnut grape carved love seat, upholstered in figured blue velvet, recently, 60" l., 40" h., good usable cond. 45.00
4. 4 Matching side chairs, 2 uphol. same, 2 in orig. horse hair 55.00
5. Pr. finger carved side chairs, with side braces, finish perfect, cabriole legs, drop ft. Pr. 30.00
6. Basket and fruit carved, walnut, slip-seat side chair, rose on center splat, upholstered in horsehair (perfect) good usable cond. 15.00
7. Pr. of leaf & grape carved slip seat walnut side chairs, excellent usable cond. 30.00
8. 43" 4-drawer cherry chest, bird's-eye fronts banded with mah. top drawer divided into three sep. drawers, nicely refinished 62.50
9. Walnut cameo back love-seat, 60" l., ht. 42", perfect cond., uphol. in leather 45.00
10. Pr. ladies' & gent's chairs, matching above, open arm, same cond. Inquire
11. 8 Side chairs, matching above, same cond. 40.00
12. 64" Mirror back, finger carved walnut love-seat, very good structural cond., h. 39" 45.00
13. 52" Walnut love seat, high back, uncarved, good structurally 35.00
14. 4 Bow back Windsor chairs, 7 spindle, good rough cond. 60.00
15. Several marble top tables \$12 to 25.00
16. Arm Windsor rocker, good structurally 25.00
17. Prs. of plank seat Arrow-back chairs, fine structural cond. Pr. 10.00
18. 2 Melrose compotes, one plain, one gold dec. 345 and 13.00
19. Pr. Bristol 9" dec. vases, ruffled tops, red, blue, gold flowers 14.50
20. 4 20" round walnut frames, gold liners; Pr. 20.00
21. 2 Small rosewood ladies' chairs, grape & fruit carved, structurally good. Pr. 55.00 myp

STOP RIGHT HERE!

at

MIXDORF'S ANTIQUES

5341 Wauwatosa Ave.

Milwaukee -9- Wisconsin

No reproductions, everything perfect unless otherwise stated. Transportation extra. Check or money order appreciated with order.

EACH
Ruby Royal crystal tumbler \$2.00
Ruby Rattan or broken column spooner 2.50
Ruby thumbprint creamer 4.00
Clear Rattan or broken column goblet 4.00
Green Herringbone cakestand 9 1/2 in. 4.00
Square Pinecut cakestand 8 in. 2.25
Amber Wildflower syrup jug, pewter top 10.00
2 Panel Thistle saucers, straight sides, both 2.50
Cord and tassel spooner 1.00
Strawberry open sugar 1.35
Blue glass match holder, hand holding fan 5.00
Cut glass sugar bowl 1.75
Amber Bitters bottle, "Doyle's Hop Bitters 1872" 2.00
Haviland pitcher, slender graceful shape, blue cornflowers 2.50
China "Daily Bread" motto plate, pink, white roses 2.50
1910 Calendar plate, Betsy Ross center, Watertown, Wis. store ad 2.25
Same as above with Mt. Vernon scene no advertising 2.00
China portrait plate, lady holding painters palette, brown, yellow coloring marked Royal Munich, Bavaria, 9 1/2 in. 4.00
Portrait Plate, lady's head, blue and gold border, beautiful 4.00
Beautiful glass stein with porcelain miniature of lady set in lid, fine coloring pewter lid, 6 in. tall 7.50
Milk glass glove box with lid, 10 3/4 in. 2.50
Small china Holy water fonts with angel, made in Germany and Holland 4 in. high 1.75
Majolica set, cup saucer, and 7 in. plate, in shell pattern, Orchid, yellow, green and brown, set 5.00
Bisque Madonna 5 1/2 in. tall, beautiful pastel colors, "Germany" 3.00
Madonna and Child, 5 1/2 in. tall, as above 3.00
Beautiful bisque Madonna pastel colors, 7 in. 5.00
2 Little glow lamps, clear fonts, ruby shades or chimneys, each 2.00
Red block butter dish lid, 5 1/2 in. 2.00
Several square walnut picture frames, nice ones in fine condition, medium and large sizes at \$2.50 and \$3.00 each.

SO LONG TILL NEXT MONTH,
SEE YOU AT THE CHICAGO SHOW!

G.W.T.W. Lamps, Red. each \$12.50
G.W.T.W. Lamps pastel shades. 17.50
Steins Pewter Tops. \$4.00 to 20.00
6 diff. old pressed glass goblets Lot 5.00
25 Stereoscopic Views. 1.50
1 Stereo machine. 3.00
1 Brass fender 36 in. long. 35.00
Pair 6 in. Westward Ho compotes with cover, perfect. 65.00
6 different colors water tumblers all old. 5.00
Small 3 drawer walnut chest, refinished. 30.00
Small 3 drawer pine chest, refinished 30.00
Small walnut lift top commode, one small drawer, 2 doors. The top lifts up. Ideal for home bar. 35.00
1 Pine Wisconsin kitchen cupboard refinished. 85.00
1 Pine Wisconsin kitchen cupboard refinished. 95.00
1 Pine Wisconsin kitchen table 24 in. by 42 in. nice tapering legs. 27.50
All furniture prices FOB Madison plus crating.

We are looking forward to seeing our friends at the Big Chicago Spring Hobby Show booth #12 as usual.

Clarke's Antiques

651 State Street

Madison (5) Wisconsin



This choice Curly Maple and Cherry Buffet, good Franklin Store, Maple Inlaid Card Table, Pine Buffet, Curly Maple Porch Seat, fine pair Rose Carved Settees, splendid carved Whatnot, Horn of Plenty covered Sugar, Celery, five Wines 4 1/2" high 2" top, 8 Salts on Standard, similar design heavy covered Butter, small low Compote, Ribbed Ivy Wine, Goblets in early and late patterns. myc

HARRY E. SWAN
Glens Falls, New York

Pr. brass cobra candlesticks\$17.50
McKinley Memorial plate 2.50
Fish Set—24" platter and twelve 8 1/2" plates, Set 11.00
Four years (8 volumes) Harper's Weekly, bound volumes from July 1873 to July 1877, lot 10.00
Child's 6-leg drop-leaf table with rounded leaves, size 40x21 open, 20" high 22.50
Old blanket chest, newly decorated in beautiful floral design, size 31x18x14 1/2 40.00
54" Pine cabinet's bench with 7-drawer cabinet 55.00 myc

W. J. FRENCH
W. Lancaster Ave. - Wayne, Pa.

AMERICAN HOME ANTIQUES

ALICE HULETT METZ WALTER R. METZ
9115 So. Western Ave. - Chicago 20, Ill.
15 Piece Salsuma tea set, finely detailed heads on gold background Inquire
Apple green covered flatiron dish \$6.50
Apple green two panel goblet 3.75
Hand goblet 2.75
6 Lovely blue Wildflower goblets, each 6.50
2 Authentic Baltimore Pear goblets, each 4.50
Proof condition. Authenticity guaranteed.
Much glass. Stamp for reply.
Booths 27 & 28 at Spring Show at Sherman. myc

LESLIE H. PFEIFFER

YARMOUTH PORT, MASS. - WELLESLEY, MASS.
Clear D. & B. compote & w. pitcher, ea.\$ 7.50
Moon & Star cake stand 5.00
Carlsbad rosebud teapot & cr. 6.00
3 Pc. pewter demi-tasse set 12.50
Lg. copper hand made jardiniere 8.50
M.G. cov. rabbit dish 8.00
Pr. lg. M.G. dresser bottles 7.50
Amber Th. P. water pitcher 6.50
Lg. oval walnut mirror frame 7.00

FOR SALE

4 Hobnail Water Pitchers: Frosted blue, \$50; cranberry, \$50; vaseline and cranberry, \$50; frosted amber band, \$35. G.W.T.W. lamps, 4 Double Rose back walnut chairs, \$30 each, 11 drop leaf tables, \$55 to \$100 (all refinished). myp

ATTERBURY ANTIQUE SHOP
Franklin, Indiana

ETHEL B. MORROW

1327 So. Galena Ave. Main 3023 Freeport, Ill.
A collection of old (1895) Haviland china for decorating:

14 all different cups & saucers, 2 sugars & creamers, 2 teapots, small cov. dresser jars, ring holders and trays, Willets Belleek cream colored cup (3 feet) and saucer, \$4.00. Matching ruffled top vase, not marked, \$3.00. 20 nice tea size cups and saucers, \$1.50 - \$2.00. Six Feather goblets, \$3.00 ea. Beehive portrait plate, one tiny chip on back, \$4.00. Royal Austria chocolate pot, beautiful coloring and gold, large Medallion picture of court lady, \$7.00. 5 Souvenir Sterling demi-tasse spoons, \$1.50 ea.; one with enamel handle, \$2.00. 5 Sterling souvenir teaspoons, \$1.50 ea. Tax included. Red Bohemian round cov. powder jar, \$6.00. myc

MRS. MILDRED GEORGES

324 Commonwealth Ave., Boston, Mass.

Exquisite Victorian Tea Service, signed Waldorf Co. Tea Pot, Covered Sugar Bowl, Leaf Sugar Bowl, Cream Pitcher, Bulbous design on scroll foot. Seaded edge. Heavy weight. Excellent silver\$30.00
2 Milk Glass Lace Edge Compotes, low base, 10" dia., each 7.50
Set of 6 signed Haviland Demi Tasse, white with pink rose border and center spray, very lovely, each 3.50
Glass Castor Set, 3 Daisy and Button Bottles, Center shaft 9" high, of brilliant blue with toothpick holder 10.00
Pr. Tall, slender Blue Glass Vases, opal lattices, opal tops 7.00
Signed Austria Cracker Jar, Yellow and Maroon with portrait, silver cover and handle 8.50
Blue Daisy and Button Hat 3.50
Lovely signed Germany Hanging Plate, 12" dia., pastel blue with River Scene in fine colors. Signed Danilo. Gold border 12.50
Amber Cream Pitcher, 5" high, pontil, applied clear handle. Triangle mouth, orange opal ruffled edge 9.50
Parian Vase, 5 1/2" high, Buds and Leaves in relief 4.75
Blue 1000 Eye Compote, low base, 8 1/2" dia. scalloped edge 8.50
Signed T. & V. Limoges Chop Set, 6 Plates, 9" dia., 1 Plate 12 1/2" dia. White with border of red and blue bell shaped flower. Gold rims, fine 15.00
Swan Spoon Holder, 6" high, Lee 77 4.50
Blue Water Pitcher, 9 1/2" high, bulbous, pontil, applied blue handle, ruffled top 9.50
Deep Red Hat, Diamond Point with Star pattern 5.00
Exquisite Cream Satin Glass covered Powder Jar, bulbous, 17" cir. Hand decorated floral sprays of Blue and lavender Bachelors Buttons with green leaves 12.50
Signed Wedgwood 9 1/4" Blue Plate, "Washington's Headquarters, Newburgh, N. Y." 2.75
Staffordshire Trinket Box with Watch and Dresser Set footed 6.00 myc

High Wheeled bicycle Ex.

Condition\$150.00

Solid cherry grandfather clock.. 150.00

Solid cherry corner cupboard,

8 ft. high 66 in. wide, 16 old glass panes in upper section lower doors, curly maple.... 175.00

Hothkiss wooden works mantel clock, runs perfectly..... 150.00

G.W.T.W. Red knob lamp 24 in. high, hall hanging lamp to match, both perfect, pair.... 50.00

Good luck glass—8 goblets, cake stand, celery, water pitcher, sugar open, creamer, spooner, all for 35.00

Actress cake plate, nice..... 15.00

Pair Austrian vases, crown & swords, pretty..... 35.00

Copper lustre square bottle 4 1/2 in. high. Write.

Clarinet over 100 yrs. old, small crack 35.00

Daily bread plates, several styles\$4.00-\$5.00 ea.

Over 100 individual salts, several patts. 50 ea.

Guns: Colt .41 Bisley fine con. 40.00

Pr. of Manhattan Pepperboxes swell buy 50.00

Bolo knife, Collins 10.00

Leather sheath 10.00

Transportation & Crating extra

Guns - Antiques - Glassware - Coins myp

R. C. POWERS

Coshocton, Ohio

THE DOLPHIN

5 Park Street - Winchester, Mass.

1. Large 10" ruffled polished Burmese bowl\$24.00
2. Beautiful Bayreuth cup and saucer 5.50
3. Perfect Chelsea cup plates, ea. 2.00
4. Lovely butterscotch M.O.P. quilted satin ruffled vase, 5" 8.50
5. New England Peachow square top toothpick Electric blue Honeycomb celery, McKearin #213-#1 11.00
7. Toddy Plate same pattern, McKearin #138-#2 clear 5.50
8. Sandwich tray, McKearin #156-#2, one large chip 5.50

IRENE A. GREENAWALT

Hollidaysburg, Pa.

1. 5 Pc. Classic Table Set, open feet. Celery, cov. sugar, cov. butter, creamer and spooner. Set\$50.00
2. King's Crown Bulbous Water Pitcher, \$3.75. 12 King's Crown Wines, \$9.00; Toothpick Holder, \$2.00.
3. Clear D. & B. square Cake Stand, cut corners, 9" dia. \$3.50.
4. Star Dewdrop Cake Stand, \$2.50.
5. 7 1/2" Crystal Wedding Ring bowl, \$2.75.
6. Frosted Hand 10" Cake Stand, \$5.00.
7. Frosted Lion 8" Open Compote, \$4.50; Frosted Lion 7" Open Compote, \$4.50; Rampant Frosted Lion 7" Open Bowl, \$1.50; Rampant Frosted Lion Open Sugar, slight top chip, \$5.00; 4 Rampant Frosted Lion spoons, ea. \$3.75; 4x7" Rampant Frosted Lion cover, \$5.50; Rampant Frosted Lion Jam Jar, lid cracked, \$5.75; Rampant Frosted Lion Jam Jar, \$15.00.
8. 3 Castor Bottles, pewter top, Palmette, 1 Castor Bottle, glass stopper, Palmette, ea. \$2.00.
9. Clear glass 7" Rooster covered Dish, \$2.25.
10. Horse Shoe Water Pitcher, \$3.50.
11. Frosted Jumbo 8" Cov. Compote, \$7.75.
12. Covered Compote, small standing Frosted Dog for knob, 8", \$3.75.
13. Covered Compote, large frosted standing dog on cover, 8", \$6.75.
14. Open Compotes, 8" Frosted Circle, \$3.75; 8 1/2" Panelled Forget-me-not, \$2.75; 9" Loop Cable Edge, \$2.50; 8" Sawtooth border, Lee Pl. 41, top, \$2.50; 8" Shell & Tassel, \$4.00; 7" Ivy in Snow, \$2.50; 2 7" Sprig, one slightly taller, ea. \$2.00.
15. Early Flint Diamond Point shallow Compote, star in base, very heavy and bell tone, \$4.00; 8" Compote, King's Crown, \$2.75.
16. Honeycomb Lid with Crouching Lion for knob, 9", \$2.50; dated 1865 Honeycomb Water Pitcher, \$12.50.
17. Holly Butter Dish Lid, Barberry Butter Dish Lid, ea. \$1.75.
18. Bowls, 8 1/2" King's Crown, \$2.50; 10" King's Crown, \$3.75; 10" Teasel footed Bowl, \$2.50; 8" Plume, \$2.25; 9" Rose Sprig, footed, \$2.75; 8 1/2" Roman Rosette, \$2.50.
19. Unusual Bowl, 7 1/2", Lighthouse Scenery, flowers, etc. in high relief, \$2.50.
20. Shallow Beaded Dewdrop 8" Compote, \$2.50; 6" deep Beaded Dewdrop Bowl, pr. \$4.00.
21. Oval Maple Leaf 10" Bowl, \$3.00.
22. Child's Deep Plate, A.B.C. border, "Little Bo Peep" center, \$2.00; 6" printed Hobnail Dish, \$1.50; Frosted Leaf footed Bowl, 7 1/2", \$1.50.
23. Large attractive Glass Dome over Basket of Wax Flowers, base 15x17 1/2", \$18.75.
24. Parian Bust Statue of Young Girl, beautiful hair, dress, flowers, etc., 8", lovely, \$5.75; 9 1/2" Parian Bust Statue of a Woman, \$3.00; Glass Dome over Basket of Wax Flowers, base dia. 13", hgt. 18", (dome not returnable), \$12.50.
25. Oval Ironstone china Gray Bowl, Tray, \$4.75; Ironstone Veg. Tureen, Lily of the Valley, large bud, and leaf spray knob, 9 1/2" (under lid) \$5.00; 8" Ironstone Veg. Tureen, Wheat pattern, \$4.50.
26. Haviland Limoges Turkey Platter, with well, 14" floral border, 14"x17", like new, \$3.75.
27. Ruby and clear Thumbprint Wine, or Milk Pitcher, "To My Mother", 1895, \$3.75; 2 Ruby and Clear Block Goblets, "Lewiston, Pa.", pr. \$4.50. White Bristol "Remember Me", applied handle, same kind mug, \$3.75; same kind mug, lovely gold dec. (no inscription) base chip, \$1.75.
28. Oval walnut Shadow Frame, white walls, over all, 18"x21", \$12.75.
29. Plaster Basket of Fruit, nicely colored, 7" by 10 1/2", \$12.75.
30. C. & I. Colored Print, General Grant & Family, \$6.75.
31. George & Martha Washington, C. & I. Prints, in refinished walnut frames, pr. \$15.00.
32. Set 12 Floral Bone Dishes, "Mentons", Alfred Meakin, Set \$7.75.
33. Brass Buckets in the good rough cond., ea. \$4.75. 3 Good brass Jardiniere (of the period), lot \$7.50. 12 Pressed Daugherty pcs., lot \$10.75.
34. Set of 6 very old handless cups and saucers, green spatter, with red small floral sprays, \$29.50.
35. Westward Ho. 8 1/2" covered compote, part of hair dress missing, \$15.00.
36. Pr. old heavy Flint glass covered Sugar Bowls, usual under lid chips, Pr. \$12.50.
37. 13" Moon & Star open Compote, \$15.00. Stippled Dahila goblet, \$6.75.

V. CHAPPELL N. TERHUNE

Box 281 - Chappaqua, N. Y.

Chippendale plecrust tin tray, 21x28, original design, good condition\$40.00
Dresden teapot, marked, proof 22.00
Bennington bowl, large, not marked 5.00
Horse Shoe sugar, small chips on lid 3.00
Pine chest, 4 drawers, good cond., ref. 35.00
Wedgwood platter, shell border tipped with blue, small design below, 17" dia., marked 15.00
Brass easel frame suitable for mirror, 18x12, very lovely 12.00
Minton steak platter, 19x15, red Florentine design, marked, about 1862 12.00
24 Godey prints, 2 complete sets, 1871-72 12.00
China chest, drop leaf table, turned legs, refinished, leaves shaped, 36"x54" 35.00
Lowestoft pitcher & bowl 35.00
Currier print "JANE" framed, original 6.50
Ironstone gray boat, lid, boat & tray, Davenport raised design, very lovely 8.00
Fair Waterford type wine decanters, write 35.00 myp

Crating & Express Extra. Stamp for Inquiries.



P. O. BOX 1097 — PROVIDENCE, R. I.

Pr. small solid brass pusher type English candlestick with pushers intact. Square base, 4 1/2 inches tall, 2 1/2 in. each side of base, perfect proportions and genuine-ly old. \$10.00

Victorian footed silver plated 3 piece after dinner coffee service, marked quadruple plate and recently rebrassified. Pot tall and graceful with ebony handle, stands on claw feet, 10 in. tall. Sugar and creamer also on claw feet, very squatty. Looks like new, most gracefully beautiful set, with high curved spout and two prong handle attachment, all pieces fluted, just lovely. 45.00

Pr. Sterling silver candlesticks, straight fine lines, 4 1/2 in. tall, nice. 5.00

Old fruit center compote, 3 1/2 in. tall, 8 in. across, sky blue border, gold outlined, fine condition. 8.00

Overlay vase, Sandwich glass, 5 1/2 in. tall, swirled top, curled back, petal wide. Light emerald green with dashes of light amber. Fat in the tummy. 7.00

English hall-marked silver plated highly repoussé tray with inkwells attached (9 in. long, 4 in. wide, tapering to 3 in. Two filigree silver stands with silver tops lined with cobalt blue glass holders, silver tops have small round openings—a lovely and dignified desk accessory. 15.00

Ironstone gray tureen, oval with big fruit top handle, and matching ladle. Side handles beautifully applied with crossed over two prong attachment. This tureen is old and in perfect condition. 10.00

Six bread and butter plates, decorated in roses and gold marked Bavaria, pretty. 2.50

Four sauce dishes matching above. 1.75

Bisque figure of girl leaning against vase, pink and blue coloring touched with gold. Exquisitely modelled hand and arm, and perfect, detail, 5 1/2 in. tall, 5 in. wide. 6.00

Old Bisque match holder with emerald enamel and gold. Bust of girl in continental tricorn hat, match container at side, 5 in. tall and 4 in. wide. Proof. 5.00

Staffordshire oval box, peach color with black handle, touched with white and gold. 4 1/2 in. long, 2 1/2 in. wide, very decorative and grand for cigarettes. 3.50

Pr. of very early wooden sanders (used instead of blotting paper in the early days. One still contains sand. These are in perfect condition, and beautifully shaped with cup tops for refilling. Collector's items. 7.00

Majolica mustard pot, shaped like yellow tomato with stem for handle and resting on attached and beautifully modeled green leaf. Proof and extra nice. 6.50

Grape carved Victorian gentleman's arm chair. Deep handsome carved grapes and leaves on back. Structurally perfect, but upholstery all over faded. Covered in pinkish brown velvet. Utterly comfortable. 80.00

Ladies chair, exactly matching above, covered with same material and in equally excellent condition. 65.00

All metal tall G.W.T.W. lamp, twisted metal stem with ball globe decorated with turquoise, yellow and magenta, a beautiful lamp, 26 in. tall, wired ready to plug into any electric outlet. 25.00

Juno or Rayo lamp, brass with gorgeous green overlay shade, perfect for reading, and very rich when unlighted, see Hobbes for February, page 57. This lamp is perfect for Victorian interiors. 22.00

PRICES NET. DELIVERY CHARGES EXTRA. NO GOODS SENT C.O.D. myc

Mrs. R. F. COLE

7 S. Park St. Mt. Vernon, O.

Chain & Star plate 11 in. Handles. \$3.50
Same goblet. 1.50
Amber Daisy & Button cross bar 7 in. sq. bowl 4.50
Cup and saucer pink lustre (Present) 3 1/2 x 8 in. 2.00
Plum cake stand, 9 inch square. 3.00
Covered sugar Good Luck. 3.25
Covered sugar Pigmy. 3.50
Covered sugar Grass Hopper Handles etched. 3.50
6 Texas pattern deserts, set. 3.00
Egyptian Creamer, \$3.00. Spooner. 1.75
Burmese tumbler—canary to rose. 3.50
Barberry Celery, \$2.00. Tulip celery Lee 50 #1 2.00
Loop & Dart creamer applied handle. 2.75
Loop & Dart Spooner diamond ornament. 1.75
Loop & Dart Master Salt diamond ornament. 1.75
Handled Grape Festoon cup. 1.50
Cape Cod mug. 1.50
Bennington 11 in. pie plate. 2.00
Milk glass 7 1/2 in. Eagle open edge plate. 2.00
Daisy & Button boat 14 in. 2.50 myc

COLLECTORS' NOOK

1743-A East 55th Street Chicago 15, Ill.
8" Clear Swirl plate, Lee 163. \$3.75
Cranberry Overlay creamer, spots out to clear 12.50
6 Ribbed Palm goblets, lot. 16.50
Antique decorated celadon leaf, 7". 8.75
8" Vaseline vertical stripe syrup, powder top 3.75
Cranberry, Opal Draper barber bottle. 12.50
Single student lamp, unwired, nickel plating, fine condition, green shade. 37.50
Opal Waffle, Swirl & Hob spoons, ea. 3.50 myc

Mrs. Neal P. Waddell

Antique Studios

543 So. Washington St., Greenfield, Ohio

Amberette covered sugar, proof. \$12.50

Amberette creamer, proof. 7.50

Amberette sauces, each. 3.00

Beautiful large Bisque sitting baby, nicest one yet, height about 12 inches, measures across hips 6 in., across bottom of skirt 8 1/2", heavy blonde curls, blue eyes, green Bisque dress with 3/4 inch of light blue around low neck, over arms and around skirt, lavender bow on left front shoulder, blue bow on right shoulder, she holds a green bisque saucer in left hand, perfect feet and hands, almost proof. Price. 50.00

Westward Ho celery, old & proof. 25.00

Westward Ho oval bread tray, frosted deer handles, old, proof. 25.00

Three Face covered sugar, old & proof. 25.00

Three Face spooner, old & proof. 25.00

Pair of 3-Face salts, old tops, 1 nose chipped, pair. 7.50

Joraneous old Majolica Turkey Hen with small turkey head on back, green feathers, brown shading up to some yellow, red wattles, red comb, rare covered dish. 50.00

Lovely pastel G. W. Wind lamp, 26" tall, delicate pink shading up to deeper pink at top, white dogwood and green leaves in both base and globe, brass pierced foot, brass font with brass scroll around it. 50.00

Both base and globe are electrified. 50.00

3 Choice settees, carved, 3 choice desks, one being cherry with curly maple trim. Stamps for reply please. Satisfaction guaranteed.

CARVED INDIAN POWDER HORN.
BURL BOWL, 16 1/2" diam., 6" deep.
PINE DROP LEE table, 4 turned maple legs. Top 20x42, opens to 42x50.
"Enterprise" coffee mill, small, usable.
WEDGWOOD tea set, 53 pcs. gold lustre "Tea Leaf" pattern.

STEREOSCOPE and views.
PETERSONS prints, 25 double, 13 single. Cheap for the lot. myc

MRS. EDITH J. BERGER

41 WEST MAIN STREET COBLESKILL, N. Y.

BROKEN CHINA?

MEND PERFECTLY

All damaged and broken china - pottery - porcelain - majolica - lustre - salt glaze and all ceramic ware with—

TRACY'S

CHINA FILLER FILLS CRACKS AND CHIPS TOO

Build up new handles, lips, knobs, and all missing parts with this really good china cement.

IN PASTE FORM—EASY TO USE

COMPLETE REPAIR KIT

\$1.25 postpaid

Contains
China Filler, China Glaze for Finishing, and Booklet on China Mending.

E. W. TRACY
Box 549 - Rutland, Vt.

MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave., Denver 7, Colo.

My Private Collection of PLATES For Sale:

9 1/2" Mulberry white Ironstone "Cyrus" Davenport, 10 1/2" Dark blue-white "Adams", 10" Dark blue-white "Hamborough Castle", Adams, Staffordshire, 10 1/2" Cauldon "Tree of Life", colorful, 10 1/2" R. & M. Staffordshire, dark blue, Famous Musicians and Composers, 10" Dark blue-white R. & M. Staffordshire plates in "Souvenir of Topeka, Kansas," Theodora Roosevelt, and "Views of Peoria, Illinois," 10 1/2" Blue-white Delftland, Cauldon, Frank Beardmore 10 1/2" with "Coats of Arms of The 13 Original United States," 9 1/2" Canada Coat of Arms, Three 8 1/2" very old signed "Henriot Quimper, France," plates, colorful, 9 1/2" Purple-white "Damasus," Adams, 9 1/2" "Vincennes," John Alcock in mulberry-white, 8 1/2" Dark blue "Clews, Staffordshire," 8 1/2" Light blue-white "Palestine," 8 1/2" Brown Hawthorne border white center, Ironstone, Bee Hive mark. Two soup plates 7 1/2", pink lustre rim, black and white transfer center, "January," and "February," Karishad, 9 1/2" Light blue-white Ironstone Davenport "Friburg." And many others. Send 25c for list. myc
No Reproductions. U. S. Highways 40, 36, 287.

LARGE CHINA

WASHBOWLS

and

PITCHERS

From old washstands — nicely decorated — bowl and pitcher exact match — perfect condition — per set (Bowl and Pitcher) — \$4.25

OLD GAS SHADES

Frosted and Etched — Flaring type — fit 4 inch shade holder — perfect — \$1.00 each or 5 for \$4.50

ALL PREPAID TO YOU

Money refunded if dissatisfied for any reason.

Mail orders only. Subject unsold, myc

Personal Checks Accepted

L. H. KASSEL & CO.

Fort Worth -1- Texas

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

COVERED SUGARS IN PRESSED GLASS

Buckle, \$7.50; Banded Icele. \$4.50
Loop with Dewdrop, \$3.75; Windflower. 6.50
Stippled Ivy \$5.00; Stippled Star. 5.00
Thousand Eye, slight cover chip. 10.00
Clear opalescent Swirled Rib. 6.50
Vaseline Daisy & Button Variant. 7.50
Vaseline plain with Cable edge. 4.50
Red & Clear Triple Triangle. 6.50
Opalescent Milk Loop. 10.50

COVERED BUTTER DISHES

Picket Fence \$4.50; Star and Crescent. \$4.00
Etched Baby T.P. \$5.00; Panelled Thistle. 5.00
Stippled Star, cover inner rim chip. 5.00
Etched Frosted Lion \$10.00; Frosted Circle. 5.00
Clear Opalescent Swirled Rib. 6.00
Vaseline plain with Cable edge. 4.50
Red and Clear Block, roughness on edge. 4.00
Vaseline Flatiron. 10.00
Majolica, light blue, pink asters. 6.50
Majolica Fish platter, sea blue background, brown rushes on edge, grey-blue fish, 12" by 20". 16.50 myc

THE CORNER SHOP

Elmwood at Cleveland, Buffalo, New York

1. Red Block water pitcher. \$8.50
2. Yellow Swirled Overlay End of Day pitcher. 13.75
3. Clear Hobnail ruby top pitcher. 9.00
4. Blue ruffled top rose bowl, gold decorated. 6.50
5. Three etched cranberry cups and saucers. 7.50
6. Sandwich Star spooner. 4.25
7. Ashburton egg cup. 2.25
8. Ashburton goblet. 4.00
9. 4 Enameled blue tumblers, ea. 1.50
10. Sapphire blue Hobnail four-footed creamer. 6.50
11. Nine piece Majolica pond lily ice cream set. 12.00
12. Two Sandwich raved Peacock Eye saucers, ea. 9.00
13. Rare 14" apple green Hobnail shade. 18.00
14. Butterscotch 10" mushroom shade. 12.50
15. Large red Iris G.W.T.W. lamp, polished and electrified. 26.00 myc

Specializing in Glass Lamps.

8 Bellflower goblets.
3 Magnet & Grape Fr. 17. goblets.
1 Horn of Plenty goblet.
Several fine china shoes.
Several glass and china hats.
3 Refin. wal. clock shades.
4 Mayer Oregon flow blue plates.
2 Vincennes plates.
Lovely Canton plate & T. c. & s. myc
PEPPER TREE ANTIQUES - THE ARTISTS' BARN
Fillmore, California

Small green glass Stein, with Cameo Decoration,
metal top holding pale blue glass, 3 1/4" high,
2" wide, perfect \$4.50
Iron Candle Snuffers 1.50
Beautiful, signed Miniature on Ivory, original
frame, perfect and exquisitely done 25.00
Gold key-wind Watch, English Castle engraved
on back and face, original box, small size 35.00 myc

RICHARDAVIS ANTIQUES

1538 EAST 133rd ST., EAST CLEVELAND 12, OHIO

MRS. J. M. ELLIOTT

700 Park Boulevard Austin, Texas
Bisque Boy, 9" tall, blue and white, fine fea-
tures, blue cap, blonde \$7.00
Orange Spoons, set 6, Souvenir World's Fair,
1893 6.00
Almond Thumbprint Pitcher, 4 1/2" 2.00
Blue Willow Oak tumblers, 2, proof, each 3.00
Bone dishes, 6, spray violets, gold band, each .75
Hand pattern, pickle jar, slightly chipped
edge of lid 4.00 myc
Express Extra.

SOME UNUSUALS

1. Early portable typewriter. 2. Iron fronted clock.
3. Nineteenth century oil painting of sail boat race.
4. Deep pink Staffordshire covered sugar. 5. Eight-
eenth century miniature bureau. 6. Square ironstone
creamer and covered sugar (white). 7. Found
coffee grinder, drawer. 8. Clear Cleveland and Hen-
dricks platter. 9. Early wooden sugar spoon. 10.
Comic French tile in colors. 11. Pair hearse lamps.
12. All white covered oval vegetable dish, raised
wheat pattern. 13. Ironstone syrup jug. 14. Two
drawer pine and cherry stand. 15. Vaseline glass
boat. 16. Ironstone water pitcher. 17. All white
"Staffordshire potteries" teapot. 18. Old oak yoke.
19. Early iron teakettle. 20. Pierced tin foot warmer.
21. Early decorated tin "down spout." myc
Stamp for details please.

MRS. W. R. BROWN, R. D. 4, Schenectady, N. Y.

MRS. J. S. PRICE**Early American Glass**

603 North Main Street

Nicholasville, Kentucky

A Museum piece in Bisque, an ex-
quisite work of Art, extremely hand-
some young man, a divinely beautiful
young girl, apparently inhabitants of
Basque, that romantic region west of
the Pyrenees, both dressed in native
costumes, celebrated the world over for
their exquisite beauty; colors, rare
creamy buff, French blue, delicate lav-
ender and gold. These two stand telling
each other goodbye on a heavy round
base 8 inches across. They are eighteen
inches tall \$85.00
Ruby red, blown Bohemian goblet, vintage
pattern, rings like a bell \$12.00
Pheasant compote, high standard, 12 1/2 x 8 1/2,
very rare 15.00
Lovely Bohemian, blown vase, graceful shape,
rufted top, two sprays of yellow, cream
and gold enameled flowers, 7 1/2 inches
high 6.00
Sapphire blue, blown vase, fluted top, 6 1/2
by 2 1/2, unusual enameled design on
front; a Jester in red, green, yellow, blue
and gold outfit 6.50
Dew and Raindrop 4 1/4 inch covered compote 5.00
Lovely pair Jenny Lind dresser bottles 9.00
A very pretty small milk glass Swan, 5 by
3 1/4 4.00
Attractive pair China vases, cottage type,
nicely decorated, 6 1/2 high, 4 1/4 across the
top, gold worn 10.00
Pair English Bee Hive brass candlesticks,
7 inches high, 2 1/2 square bases. Have
plungers 10.00
Square bedside brass candlesticks with nice
handle, 6 1/2 inches 4.00
Portrait plate, Napoleon, 9 1/2 inches, Aus-
trian Beehive, wide border in greens and
gold 8.00
Charming round blue glass Puff box, nice
size, hinged top, all over scroll design
in yellow enamel on top and around side
Beautiful large sugar bowl (candy jar) in
brilliant clear glass, having ruby red
blocks and half blocks with deep fan
design, 7 1/4 x 10 1/2 myc

ALL ITEMS ARE PROOF**DOROTHY H. COATS**

844 POTOMAC BUFFALO 9, N. Y.

Pr. small Staff. figures, boy & girl sitting.
Pr. 3 1/4" Bisque figures.
Quad. cake basket, 7x9, refinished \$15.00
Very primitive looking grandma 6.50
Amber Pineapple bottle 18.00
Beautiful 20" parlor lamp 25.00
Battersea patch box 10.00 myc
Stamps requested. Write wants.

Antique Hobby Shop

1853 N. Farwell Ave., Milwaukee 2, Wis.

Cranberry enamel dec. cracker jar \$7.00
3 1/4" Clear Hobnail compote, \$6.00; relias 2.00
5 Green & Yellow Majolica mugs, 3 1/4", ea. 1.15
8" Pink Curtain, overlay satin bowl 5.75
Opalescent Hobnail celery vase, \$4.00; Cube 2.00
Yellow Finecut pickle jar, silver cover 4.00
Cor. milk gl. Swan, 5", \$5.00; Dog 4.00
4 Blue 1000 Eye flat saucers, few nicks, ea. 2.50
Cor. Barley 6" compote, \$4.00; spooner 1.50
Roman Rosette relias, \$2.00; creamer 1.65
Silver syrup with coaster, replated 6.50
Feather cov. sugar, \$2.50; 8 1/2" cake stand 2.25
Ruby Thumbpr. celery, nick, \$4.75; toothpick 1.50
4 Blue Daisy & B. saucers in D shape, ea. 2.50
4 Amber cordials, blue handles, ea. 1.35
6 Clear, Panelled Daisy & Button saucers, ea. 1.90
Shaving mug with mirror, \$2.50; 3 floral, ea. 1.00
4 Round Tea Leaf butter chips, 1 sq., ea. .65
Brown cow creamer, \$3.00; black 2.50
Coffee grinders, knif. boxes, 2.50
Largesse, dark blue Wedgwood pitcher, Franklin
Washington, in relief 22.50
Pr. clear 6 1/4" Cube design perfumes, pr. 4.50 myc

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

Footed Bowl, 8 1/2" wide, 9" high, ram's-head
handles. Beautiful shade of Wisteria opaque
ribbed glass, trimmed with gold. Bell alone.
Pair 9 1/2" Candlesticks to match, classic reeded
columns, sq. bases. Possible for dresser lamps.
Platter, marked Wedgwood ironstone, 13x14 \$6.00
All-Cranberry Water Pitcher and 5 glasses, sq.
mouth, reeded handle, the set 20.00
5 Knives and Forks, Ivory handles, 2 times 9.50
Bohemian Decanter, Tray, 4 knob-stem glasses,
ruby and footed gold trim, the set 22.00
Pr. 12" Wall Plaques, field and hunting scenes,
marked "Saxon", pair 12.00
Colorful pr. Sandwich Vases, mottled rose, wine,
yellow, silver. Fine for lamps.

BARGAIN SALE MISC. CLEAR GLASS ITEMS.
SPECIFY WANTS OR 10c FOR LIST CREDITED
ON PURCHASE.

Dew and Raindrop collection, for sale entire.
Tall Glass Baskets for that Garden Club Exhibit!
Signed Tiffany glass items. Specify wants. myc

1 Blue platter, 13"x16", marked on back with
beehive - Manila - Florentine china - scenery
with border \$12.50
2 Miniature lamps, 4 1/2" tall, blown clear glass
font, one font plain, 1 decorated, standard
of one turquoise blue, the other purplish blue,
each 7.50
6 Spain goblets, Millard, 4.50
1 - 3" Blue Hobnail mug, rope handle 4.50
1 - 4 1/4" marble glass vase, yellow brown,
3 swans, see L. 180, 2nd from rt., bottom
row 10.00 myc

COLONIAL ANTIQUE SHOP

Purcellville, Va.

**Amber Fish Bottles**

These bottles, as nearly as
can be ascertained, originally
were made about forty years
ago for a manufacturer of
cod-liver oil. For some un-
known reason were never used
and have been in storage ever
since. We procured entire
lot in original wooden cases.
Size 2 1/4 inches wide, 6 1/4
inches high, 1 1/4 in. deep.
Bottle is exact design of fish,
deep amber glass, perfect
condition. Lovely for bud
vases, wistnot or cabinet, or
window pieces, for bottle col-
lections, etc. Prices:

Less than one dozen, each \$1.25
One dozen 2.00
Three dozen 5.00

ALL PREPAID TO YOU. MONEY REFUNDED
if you are dissatisfied for ANY REASON. You
take NO RISK. Mail orders only. Subject unsold.
Personal checks accepted. myc

L. H. KASSEL & CO., Fort Worth 1, Texas

Anna B. Kerr
1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.



Burmese Fairy lamp, rare.
11 Bellflower tumbler, uncommon.
Panelled Daisy creamer, uncommon.
Pine & Deer water tray.
Ruby Thumbprint cup and saucer.
5 Roman Rosette tumblers.
2 Deer and Dog goblets. myc

STRINGTOWN ON THE PIKE

Grace C. Schroetter Florence, Ky.

Gooseberry cakestand \$2.95
Milk Glass water pitcher, apple blossom 6.50
Opal. Hobnail milk pitcher 6.95
Frosted vaseline Hobnail waste bowl 7.95
3 Round carved butter molds, 1.50
3 Dew & Raindrop wines, ea. .65
Blown ruby Hyacinth vase 6.50
Jacob's Ladder spooner 1.95
14. open Crystal Wedding compote 6.50
Panel Thistle pickle 1.50
10" Ruby Overlay bowl lamp, brass stem,
marble base 18.00 myc

ESTHER BALL LEWIS

103 Ashland St. Melrose, Mass.

Openwork por. fruit basket on paw feet, dia.
9", genuinely old, circa 1820 \$16.00
18 1/2" Jug vase, lustrous mch. of pearl like
glass, scenic panel in floral wreath, unusual
and very Victorian 10.00
Fine dec. Ironstone tureen, tray, and ladle,
20 oz. cap. A beauty 8.00
Handsome blue Staff. footed compote, oblong
shape, scalloped edge, open Plumbe handles,
1830 mark. Not many of these around 10.00
LeBlond ovals in antique frames, ea. 6.50
Old tin spice box, 6 inner containers 4.00
Lovely Bullseye and Dia. Pr. high compote,
dia. 8", singing bell tone flint glass 10.00
9" Plates Hist. Staff. "Washington Vase" in
mulberry, \$5.00. Agricultural Vase" blue 3.50
Fine wall wistnot, elab. openwork with lyre at
top, in walnut and a beauty 15.00
Carved walnut Victorian wall pocket 4.00
Doulton pitcher and bowl set, gorgeous all-over
floral dec. in lovely colors 8.00
Colorful leaf des. Maj. shallow bowl, 10" 4.50
Viet. hanging hall lamp, sparkling deep cran-
berry globe, complete except for inner lamp 6.50
Almond T. P. lamp, marble base, brass stem 7.00
French metal Viet. clock, glass dome, works
need only adj. small rep. dome base 7.00 myc

E. C. BURTON

212 THIRD AVE. WESTWOOD, N. J.

1. Beautiful heavy cut glass punch bowl,
fine pinwheel cutting, photo \$35.00
2. Fine cut glass water bottle 6.00
3. Five N. Eng. Pineapple saucers, ea. 1.25
4. 7 Pcs. clear D. & B. berry set, lot 5.50
5. T. Print & Eng. Hobnail celery 3.00
6. Clear Hobnail crust & stopper 3.00
7. Opal. Criscross Hobnail creamer 4.00
8. Clear Beaded Grape open sug. & cream 8.00
9. 8 cups & Venus footed saucers, lot 5.50
10. Light honey goblet (Lee 161, No. 4) 2.00
11. Cobalt barber bottle, Mary Grex, dec. 4.50
12. Cobalt blue Hyacinth vase 2.50
13. 8 in. Alabaster card receiver (photo) 6.50
14. 1 1/2 in. Alabaster pitcher vase 6.50
15. Cranberry pickle, silver needs plating 6.00
16. 11 1/2 x 18 in. fine oil painting (basket
of strawberries) 7.00
17. 400 Underwood stereo views (Amer. &
For.) lot 20.00
18. 3 Large Republican Rally posters, Oct.
1896) lot 1.50
19. Hartley & Graham Arms & Amm. cata-
log (94-95) 1.00
20. Pink silk shawl (24 in. fringe) 8.00
Express extra. Stamp for photos. myc
WANTED: Few odd pieces of pink lustre china.

MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY
(Just around the corner from Broadway & Brook Ave., Passaic, N. J.)
Telephone . . . Passaic 2-0840

For Sale

1. MAGNIFICENT MAJOLICA LARGE COVERED URN, MERMAIDS IN HIGH RELIEF, CHOICE.
2. NEW ENGLAND PINEAPPLE PERFECT CREAMER; PR. COVERED SWEETMEAT DISHES; Champagnes; Cordials; Milk Pitcher; Sugar, etc.
3. NICHOLAS LUTZ MARKED THREADED GLASS COMPOTE; 6 MATCHING EXQUISITE FINGER BOWLS AND PLATES.
4. LOVELY BLUE OPALESCENT HOBNAIL SMALL STRAIGHT SIDED WATER PITCHER, and 6 matching 9 Row Tumblers, all perfect . . . Set \$35.00.
5. LARGE BISQUE PAIR OF HEADS, Gold & White, very fine; Bisque Chariots and Sleighs with raised flowers, cupids, etc.; FINE PAIRS OR BISQUE FIGURES, large and small.
6. GLORIOUS COMPLETE SET OF PINK LUSTRE, service for 12, cups with handles. FINE EARLY SET ALL IN PROOF CONDITION.
7. HANDSOME PAIR OF LARGE CREAMY IVORY VASES, with beautiful gold and silver decoration, unusually fine. BEAUTIFUL PAIRS OF FLARE VASES; FINE BRISTOL VASES; PAIRS OF NEW ENGLAND OVERLAY VASES WITH APPLIED FLORAL DECORATION.
8. HUGE MOON & STAR COVERED COMPOTE, 10 1/2" diameter; PAIR 7" size; also RARE 6" Covered compote; FOOTED SAUCES; Creamer; Syrup; colored pieces.
9. APPLE GREEN SATIN GLASS COMPLETE GONE WITH THE WIND LAMP, exquisite raised floral decoration in the glass; Large assortment of other fine G.W.T.W. Lamps, and the finest in Student Lamps.
10. IMPORTANT COLLECTION OF AUTHENTIC MILK GLASS, including M. W. BLACKBERRY; M. W. GOOSEBERRY; SETS OF PLATES in S.S.; LATTICE TRUMPET FLOWER; GOTHIC 1 1/2" & 3/4"; M. W. Compotes, etc.
11. 8 RARE RUBY THUMBPRINT CUPS & SAUCERS; BULBOUS & STRAIGHT WATER PITCHERS; AUTHENTIC Goblets, Tumblers, Wines, Celeries, etc.; ALSO RED BLOCK.
12. 8 FINECUT 6" Plates, ea. \$2.50; 8 Goblets, ea. \$3.50; 3 10" Plates, ea. \$5.
13. RARE JACOB'S LADDER CRUET, original stopper; Bulbous Water Pitcher; Plates; Ftd. Sauces; Goblets; Tumblers; Wines; 4 Piece Table Set, etc.
14. 3 LOVELY WHITE SHADING TO GOLD MOTHER OF PEARL OVAL PATTERN SATIN GLASS TUMBLERS; EXQUISITE BLUE M. OF P. DIAMOND PATTERN WATER PITCHER; FINEST SELECTION OF SATIN IN THE EAST.
15. LOVELY VICTORIAN BLOWN BOWL, White on outside, Rose lining, blown amber binding on pitted edge, about 8" diameter, 4" deep . . . \$12.00.
16. EXQUISITE DEEP CRANBERRY BULBOUS CRUET, melon ribbed with different floral enamel decoration in each panel; FINE COLLECTION OF CRUETS INCLUDING MANY RARITIES.
17. 6 RARE CRANBERRY 8" Plates, old gold leaf Roman gird decoration (plates rarely found in this color) . . . Set \$50.00; 4 Cranberry Cups & Saucers; FINE PITCHERS; Bowls; Cruets; Tumblers; LARGE SELECTION.
18. RARE DAHLIA BULBOUS WATER PITCHER; 8 RARE CHAMPAGNES; Goblets; Cordials; Footed Sauces; RARITIES IN COLORS, also.
19. PAIR BEAUTIFUL AUTHENTIC AMETHYST DAISY & BUTTON 8" Hanging Canoes, deep color, lovely to hang on wall with Ivy; LARGE SELECTION OF OLD D. & B. in Blue, Amber, Amberina, Canary, too.
20. BLUE WHEAT AND BARLEY GOBLET; Handled Mugs; Large & Small Plates; Milk Pitcher; Jelly Compotes, etc.; MUCH IN AMBER & CLEAR, too.
21. RARE MILK WHITE 7" EAGLE WITH SPREAD WINGS, Eaglets under wings; 50 other RARE & UNUSUAL ANIMAL COVERED DISHES.
22. 6 FINE AMBERINA I.T.P. CUP SHAPED MUGS, deep color, amber applied handles; FINE PITCHERS; FINGER BOWLS; Plates; MANY RARITIES.
23. LACY SANDWICH; PURPLE SLAG; HATS & SLIPPERS; Fine China; Colored Hobnail; PEACHBLOW; BURMESE; POMONA.
24. HORN OF PLENTY; BLEEDING HEART; ROSE IN SNOW; PRINCESS FEATHER; EARLY CABLE; 100 other LISTED LEE PATTERNS.

NO LISTS . . . Write your wants and please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS; Purple Slag; Cruets; Amberina & Cranberry; Satin Glass; only proof pieces.

| | |
|---|--------|
| 6 1/2" Yellow and pink basket, white lining, thorn handle | \$9.00 |
| Pair blue milk glass D. and H. slippers (old) with bow, Pr. | 8.00 |
| 9" Blue D. and H. Crossbar compote on stand | 10.00 |
| Bellflower goblet, coarse rib | 4.00 |
| 2 Blackberry milk glass egg cups, ea. | 5.00 |
| Blackberry milk glass spooner | 5.00 |
| 3 Flower plates, 8", one blue border, one pink | 1.50 |
| Ea. | myd |

RACHEL FARMER ROSATTO
Farmer's Lane & Boston Rd. - Billerica, Mass.

MISS TRACY'S SHOP

1131 Morrison Avenue (4)
St. Louis, Missouri

1. 45-inch urn, French Limoges, painting by Merville, Torral Hughes, on French brass base, 6 adult figures and dragon. Write if interested.
1. Swiss music box, 12x20, six tunes, has drums and bells, initial case, in lovely condition. Write.
2. Amber Thousand Eye goblets, ea. \$3.50
1. Frosted hand cake stand, large size 7.00
- 6 hand-painted 3 1/2 inch plates, assorted, ea. 1.50
- 4 Snake skin shell sauce dishes, ea. 2.00
- 6 Amber I.T.P. tumblers, ea. 2.00
- 1 Cranberry bulbous water pitcher, swirl candy stripe, ruffled mouth 8.00
- 4 New England Pineapple goblets (Lee's plate 45), ea. 3.50

Write your wants. Enclose postage please.

ORIGINAL MARINE PAINTING

By Alex W. Morrell
Copper punch bowl on brass stand, eight cut glass glasses in copper holders.

DENZER ART GALLERY

1302 No. Clark Street Chicago, Illinois

HANGING LAMPS: Cranberry opal Hob, complete \$40. Blue fisheye, without font \$25. Ruby hall, a beauty, \$16. Milk glass: open edge 9 in. compote, \$9.00. Basket weave cov. sugar, \$6. Decorated syrup, \$2. Staffordshire hen top for 8 in. base, (bill chip) \$8. Dainty pair diamond ear rings, \$30. Beautiful old amethyst ring, 3 stones \$15.—Marjorie Sogge, Gladwin, Mich. my1453

ODELL'S ANTIQUES - Ripley, N. Y.

3 M.G. Swan plates, 8 in., ea. \$5.00; Classic creamer, \$7.50; Spanish Fr. Coin 10 in. bowl \$10.00; Amethyst Spangle Glass pinch vase, \$10.00; Grape & Festoon low cov. compote, 8 in., \$7.50; Clews Hat plate, black & white, Pittsburgh, Pa., \$20.00; Plum footed 8 in. bowl, \$3.00; Amber St. Primrose pickle, \$3.00; Opal hob pickle, \$3.00; Blown ring-neck decanter, mushroom stopper, \$7.50; Buckle & Dia. milk pitcher (not creamer) \$7.50.

YES! We will be at the Chicago Spring Show. Same booth - No. 93.

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue West Warwick, R. I.
Pair pink Quilted Satin pepper & salt \$5.00
2 Chandelier tumblers, each 2.50
Pleat & Panel platter, 13"x8 1/2", 1 edge bead gone 4.50
Wooden butter mold, Pear impression 2.50
Clear Swirl 8" plate 4.00
Moon & Star 8" bowl 4.50
Pewter coffee pot, Boardman & Co. 15.00
4 Frosted amber I.T. finger bowls, applied white flowers, set 15.00
7 1/2" Majolica water lily vase, yellow top 5.00
Chelsea bowl, 6", grapes with lustre 3.50
Baby Th. red top tumbler 2.50
Goblets, Inverted Fern, 3 Diamond Point 4.00
myd

Amber I.V.T. water set, ruff. top pitcher, 2 tumblers, bowl and tray \$17.50
3 Barrel shaped Bellflower goblets, coarse rib, 3.75
Sawtooth water pitcher, app. handle, a beauty 9.00
4 Bird shaped cream pitchers, china, ea. 2.00
Rookwood stein, never had cover 5.00
Rookwood tea caddy 5.00
Clear, brilliant D. & B. shallow bowl 2.50
Panelled Thistle cov. sugar 3.50
Ruffled top, app. & reeded handle, green pitcher, enamel dec., \$6.00. 3 tumblers to match, ea. 1.50
(together or separate)
8 Purple Sprig dec. tea plates, 1 cake plate, ea. 1.00
4 Chocolate cups & saucers, pink rose dec., ea. 1.25
Blue Canton cov. sugar, berry knob, twisted & applied handles 9.00
All items proof. Shipping extra. Prefer express. myc

MARGARET C. TOMBRINK

96 Hillside Road Watertown, Mass.

THE CORNER CUPBOARD

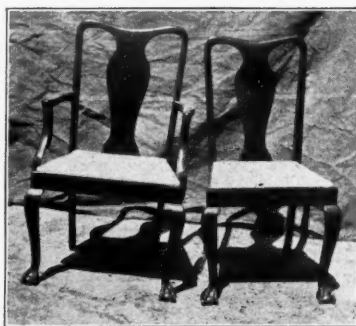
BOX 155 - STONY BROOK, L. I., N. Y.

24" Chippendale mirror \$25.00
2 Rockingham tea cups, ea. 12.50
Victorian silver plated coffee urn 75.00
(including tax)
Castelford teapot, blue decorating 35.00
8" Gaudy Welsh creamer, with serpent handle 12.50
Pr. 7" Victorian Staffordshire vases, white with blue decoration 15.00
mh40

PHILADELPHIA SHOP

1527 Locust Street Philadelphia, Pa.

18th Century French fan, painted in manner of Watteau, exquisitely carved mother-of-pearl sticks, \$35.00.
Miniature painted on mother-of-pearl, head of woman after Rafael, oval gold setting, pin 2 1/2" by 2", \$25.00.
"Aurene" glass vase, charming shape, 4 1/2" tall, perfect, \$6.00.
Pr. old cut glass liquor decanters, sunburst & block pattern, 6 1/2" h. Pair \$10.00.
Fine Parian basrelief of Napoleon mounted on black velvet in shadow box frame, 13"x10", \$10.00.
Antique Staffordshire china boy doll, original clothes, black and white check silk trousers, red velvet shirt and cap with silver buckle. Perfect condition, 6 1/2" tall, \$25.00. myp



CHIPPENDALE CHAIRS

Two arm, 6 straight. Mostly unfastened, have all pieces unbroken. Wood is reddish brown, heavy very hard, seems to be between mahogany and teak.
Brass trimmed English tavern table, six pretty turned legs. Want offer.
Grandfather clock, running, oak case, brass works, \$60.
Assortment of five old wine and liquor bottles, all over eighty years old. One marked, one iridescent. \$5 del. Can deliver much larger assortment. myp

H. D. DENSON

Daphne, Alabama

CLANCEY RENNER SHOPPE

234 West Jericho Turnpike
Huntington Station, N. Y.

| | |
|--|--------|
| Miniature Set, diamond point tray, cruet, salt, pepper, Set | 3.50 |
| Vaseline opalescent sugar shaker | 3.50 |
| Milk glass pink vase, hand painted stork | 2.50 |
| Milk glass 3 small pin dishes, each | 1.00 |
| Clear glass small basket | 1.00 |
| Blown glass frosted bottle, enamel flower decoration | 1.25 |
| 3 Blue glass tumblers, decoration of flowers, ea. | 1.25 |
| 2 Mary Gregory cups with handles, one olive green, one amber, both very nice, each | 1.50 |
| Cranberry and white cup | 1.50 |
| Ruby salt, Inv. T. P., green opalescent feet | 2.50 |
| Cranberry Inv. T. P., syrup jug | 7.50 |
| 3 Diamond Point wines, each | 7.50 |
| Fine blue Sandwich perfume bottle, steeple top | 5.50 |
| Glass dome with bird on branch | 1.00 |
| 3 Glass domes with wax flowers, each | 8.50 |
| 2 Demi Tasse & Saucers, very nice, each | 1.50 |
| 2 Coalport plates, each | 1.50 |
| "Hand" vase, blue daisy pattern glass | 6.50 |
| "Hand" iron, small | 3.50 |
| "Hand" compote, Tree of Life | 8.50 |
| "Hand" pair salt & pepper camphor glass, collector's item, pair | 15.00 |
| Bristol mug, cornucopia | 12.00 |
| Tall graceful cream pitcher, deep orange, English country scene in colors | 8.50 |
| Copeland pitcher, rhymes and figures, bold relief Wedgwood creamer, Washington and Franklin (in relief) | 12.00 |
| Delft vase, cone shaped cover | 3.50 |
| Pair Delft vases, deep blue, ship scenes, pr. | 5.00 |
| Pair covered Canton jars for rose leaves, pair | 6.00 |
| Pair English painted tin canisters, very fine for lamps, pair | 7.50 |
| Bust Abraham Lincoln, grey composition, framed, very fine | 12.00 |
| 3 Sterling silver bon-bon dishes, each | 6.50 |
| Superb Reed & Barton plated coffee set, very fine condition | 125.00 |
| Large walnut Victorian frames, each | 2.00 |
| Pair walnut frames with colored prints, cattle, ea. | 3.50 |
| Two delightful French prints after manner of Daumier, hand colored, each | 4.50 |
| Wood cut, genuine A. Durer, dated 1514 | 15.00 |
| Two Callat wood cuts, scenic, very lovely each | 10.00 |
| Photographs (cabinet size) of Royalty in the 1880's, covering the important ones of Europe. Please write. | 4.50 |
| Buttons, large dog with barrel, each | 3.50 |
| Buttons, child with umbrella, each | 3.50 |
| Buttons, stork and wolf, each | .75 |
| Buttons, lovely bronze type, cut-out flower, each | .75 |
| Old cigar bands, lot 3 cigar boxes full, lot | 5.00 |
| Victorian baby carriage, leather, large wheel, crated | 20.00 |
| Victorian baby carriage, leather barouches, crated | 20.00 |
| Clearance Sale of two old book collections of old Long Island families of prominence. They cover subjects of every description. A few mentioned below. Please write now for information on subjects interesting to you. Prompt reply assured. Prices very moderate. Matthews on Heraldry | |
| Annals of San Francisco, illus., Frank Jaula | 30.00 |
| John H. Gibson, James Nesbitt, 1854 | 30.00 |
| California & New Mexico, message 1850 & correspondence | 25.00 |
| Lot old law books, each | 1.00 |
| Congressional Journals & Documents, fine for reference library, each | 1.00 |
| American Journal of Science & Art, by Stillman and Dana, 1847 to 1868, per volume | 1.00 |
| Knickerbocker Magazine, vols. 1 and 13 to 30, per volume | 1.00 |
| Knickerbocker Magazine, vols. 1 and 13 to 30, Wm. P. Dana, vols. 5 to 10 and 32 to 50, per volume | 1.00 |
| New York Historical Society, 1893 to 1897, per volume | 1.00 |
| Scientific American Magazine, unbound, 1882 to 1890, some missing, some articles on Edison experiments of those years. Please write. | |
| Carltons Maps, \$3.50 each, hand colored of Mexico, 1882, Tennessee 1876, Virginia 1877, Florida 1878, Great Metropolis 1847 | 2.50 |
| Guide to New York | 1.00 |
| Magnus Map Europe, war map Crimes | 1.00 |
| Map of Paris | 1.00 |

Please draw all remittances order of "Clancey Renner."

FOR SALE

| | |
|--|----------------|
| Amberlins Inv. Thumbprint Pitcher (qt.) | Inquire |
| Celery Vase, Butter cover | Inquire |
| Hamilton goblets, egg cups, scalloped saucers, compote, creamer, cov. butter, cov. sugar | Inquire |
| Set of 8 Medallion goblets, rainbow colors | Inquire |
| Pr. Blue Bristol lamps, electrified | Inquire |
| Rosette Water Pitcher | 4.00 |
| Rosette Creamer | 2.00 |
| Block & Pan Creamer | 2.50 |
| Amberette Berry Bowl | 6.00 |
| 2 Amberette flat Saucers, each | 2.00 |
| Four bottle Castor, square bottles etched design, orig. tops, replated | 9.00 |
| Three bottle Castor, etched bottles squatty shape, good condition | 7.50 |
| Stamp appreciated. | Express extra. |

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

GOOD NEWS!

HERE IT IS! KATHERINE WILLIS

149-49 Northern Boulevard

Flushing, New York

GREETINGS! Here we are with a few sweet morsels guaranteed to help you forget, for a time, War, Taxes, and the high price of Butter. Let's GO, EXQUISITE CABINET PIECES. A-DRESDEN SOFA, 5 in. long, 4 in. hi., back and seat decorated with floral sprays, entire piece outlined with gold scrolls and pink and blue forget-me-nots—Perfect \$22.50. B-DRESDEN SOFA, 5 in. long, 4 in. tall, entire piece decorated with tiny floral sprays and gold scrolls; on it are seated 3 little girls, graduated in size, having a sociable cup of tea—VERY sweet—\$17.50. C—LITTLE GIRL, lace dress and lace edged mob cap; holds slipper in hands and stands on platform with foliage, \$12.50. D—GROUP—lady and gentleman in elaborate court dress seated in arm chairs playing a game of chess—young lady stands back of them—6 in. long, 5 in. hi., colorful as a garden of tulips in May, \$17.50. E—Lovely little Girl, seated, arms out-stretched, dress and hair ornament of green leaves and red berries; 3 in. tall, 3 in. wide, \$7.50. F—Pair of YOUNG BOYS in baseball suits—one blue and white striped—the other red and white striped, realistic poses, 12 in. tall, heavy, fine quality bisque—Pr. \$20.00. G—BISQUE Pair of open sleighs with swan head and neck—profusely decorated with scrolls, gold, and applied sprays of colorful flowers and a delectable Cupid with a golden horn, 8 in. long, 6½ in. tall.—Pair \$35.00. H. BISQUE Figure of boy standing by rearing performing pony 6 in. tall, base 4½ in., splendid model, charming colors—a prize for those who love horses", \$15.00. VERY FINE TIFFANY GLASS BOWL, 10 in. dia. 3 in. deep, rich gold and opal lustre, "L. C. Tiffany, Favrille" a Collector's gem—\$25. GALLE VASE, 13 in. tall, bulbous body gracefully sloping to top, tones of misty pink, green and tan of early spring, exquisite carving of nasturtiums and foliage, signed "Galle", small chip on base neatly smoothed out, no harm. \$25. AMBER GLASS ORNAMENT

and FLOWER HOLDER, combination of golden amber and diamond glittering crystal, gem-like in brilliance; band of crystal raised diamond at top. Main part of amber richly cut with deer and foliage design; 10½ inches tall, base 3½ in.—6½ in. at top \$25. DRESDEN OVAL DISH, 13 in. x 9 in.—3 in. deep. Large sprays of flowers in bottom and sides profusely surrounded by small sprays, richly scrolled in relief and lavish gold work. "Dresden"—\$35. VICTORIAN SATIN GLASS FRUIT DISH in plated silver holder—The finest piece of this kind I have ever had—truly "de-luxe". Bowl 12 in. dia., pale pink shading to rich muted rose color; border softly fluted and waved, all richly decorated with enamel flowers, scrolls and gold work; stands in rich silver-plated frame—total height 15 in.—all in perfect condition—\$27.50.

Pair magnificent sterling SILVER VASES, 18 in. tall, round 5½ in. base, slender body gradually expanding to flower-like fluted top 6 in. dia. Dainty engraved decor. around body, Pair \$27.50—including tax. CORDIAL SET, Rich Ruby Red, with sprays of ferns in colors and gold. Decanter with sq. body, round neck, matching stopper, applied handle; combines utility and color.—Also 6 matching mugs. Set \$15. Round HAMMERED BRASS TRAY, 22½ in. dia. (including handles) Fine, heavy, piece \$14.50. Pair WHITE CHINA openwork FRUIT BASKETS, height 7½ in., dia. at top 9 in.—old Aristocratic—treasured heirlooms. Pr. \$25.00. RARE BISQUE FRAME, oval, 6½ in. tall x 4½ in. wide. Beautifully embossed, with Cupid at top holding horn-of-plenty, applied pink flowers at sides—unusual—EXQUISITE—\$12.50. CABINET, 48 in. tall, 24 in. wide, 16 in. deep; interior fitted with 18 shallow drawers (16—2 in. and 2—4 in.). A number of the drawers have a Gorgeous collection of butterflies, moths, beetles, etc. (Belonged to a famous Naturalist) A wonderful cabinet for cup plates, coins, buttons, etc. etc. a real prize—\$47.50.

JACKIES ANTIQUE SHOP

Lake City, Minnesota

The loveliest Q.P. silver covered butter dish in the country, perfect, complete with butter knife, \$10. M.G. covered 5" dishes, Rooster and Pin-tail duck, each \$3. Gorgeous cheese and cracker two tier plate, 9", peafowl center, \$4. 8" plate, all over steep-roofed house in green wood, \$2.50. Very rare. Wheeling Peachbloss, to greenish yellow, frosted thorn handles, 6½", fluted oval top, white lining, \$12.50. Crimped top, 3½" rose bowl in pink, white and canary Sandwich Spish, \$7.50. Deep Amethyst, appears black, hat, concentric circle dec., \$3. Dandy 6½" covered stein, pewter top, \$2.50. Rooster, iron still bank, \$2. Coffee mill, nice one, \$3. Amber, I.T.P. goblet, \$2.50. Finger bowl in same, \$3. Lovely blue, Wheat & Barley open sugar, \$3. Lovely Jacob's Ladder 9½" cake stand, \$3.50. myc

Festoon Glass: 2 oblong dishes, 7¼x4¼", ea. \$2.50; 1 round, 7¼" dia., 2½" deep, \$3.50. 7 tumblers, ea. \$2.00. 11 saucers, ea. \$1.25. Creamer, \$2.50. Tray, \$1.75. Goblets: 1 Lion, 2 ea. \$9.50; Egyptian, 3 ea. \$2.75; Hamilton, \$3.00; Block & Pin, Cut, 2 ea. \$3; Diamond Pt., \$2.75. Panel Thistle basket, \$4. Clear 1000 Eye 10" plate, \$5.50; 2 saucers, ea. \$2.50. Purple Slag celery, Lee 180, \$8. Bellflower cordial, \$12. Large Dresden type or French basket, porcelain center, gold rim and handle, 12¼" long, 10½" dia., 13" high, \$25. myc

Postage extra.

MRS. N. BAKER R. 4 Attleboro, Mass.

FLO KEEPMAN - ANTIQUES

303 - 9th Street Watertown, Wis.
Goblets—1 Dia. Band with Fan, \$2.00; 1 lz. C. & T. \$1.75; 1 small C. & T. \$1.50; same edge chip, \$1.00; Lee 153 - 14, \$1.50; 2 Panel Hob. 1.75 ea.; Arch Grape, \$2.00.
Wines—1 Ch. with Star, \$1.75; 2 Popcorn, \$2.00 ea.; 1 Flare Pan. This, \$2.00; 1 Finecut & Fan, \$2; 1 amb. Dia. Quilt, \$3.00.
Cake Stands—\$4.00 ea.: Cl. Ribbon, Strip. Dahlia, Swirl, L. 69; sm. Vas. sq. Finecut, \$7.50.
Maltese Cross cov. low compote, 3 legs, orn. band and dia. pt., \$9.50.
Milk Glass—Plates, L. 182-6, 7¼", \$2.00; 3 owls, \$2.00; 2-5¼" saucers on powder stand, \$2.00 ea.; Under Sam cov. dish, Lee 183, sm. edge chips, \$4.50.
Saucers—1 palmette flat, \$1.00; 6 rosette, L. 106, handled, \$1.25 ea.; 1 flat festoon, \$1.00; 1 amb. headed Or. Win., \$1.50; same sm. chip, 75c; 3 Lion, 7 proof, 1 under base chip, lot \$50.00.
Late Rochelle emerald green with gold, like amethyst. 2 cov. butters, \$4.00 ea.; 1 cov. sug., \$4.00. 1 creamer \$4.50, 1 spooner, \$3.00.
Baby T. P. etcher Cov. sugar, inside chip on cov., \$4.50; cov. butter, \$4.50; Cupid & Venus milk pitcher, \$4.00.
Pair high china shoes, \$15.00. 2 pr. Stat. slippers. Plantation Bell, complete. #2. April cover. myc

LUCIE VINE CLERK

1261 Western Ave. Albany 3, N. Y.

Rose bowl, 8" high, N.E. Peachbloss, glossy \$15.00
M.G. plate, 9½", Violet \$3.50
M.G. plate, 8½", Pinwheel \$3.50
M.G. plate, 8½", square "G" \$4.50
China candleabra (two branch) pug dog, roses and 2 birds \$18.00
Red warmer, brass \$18.00 and 20.00
Large brass school bell, nice tone \$8.00
6 Fruit plates, 8", colored borders, set \$18.00
Apple green paneled D. & B. berry set, bowl, 6 saucers \$20.00
Signed Tiffany scalloped top, bowl, 6" \$12.00
Brass coal scuttle \$25.
Brass coal hod, repousse' \$35.00
Early revolving iron broilers \$8.00 and 7.00
Mechanical bank, bulldog \$12.00 myc

Furniture - Brass Buckets - China - Flasks & Bitters Bottles.



Famous and Historical Steel Engraving

Showing Martha Washington, and her daughter, Martha Parks Curtis, entitled "The Hawking Party." Scene 36x32 mounted in gold gilt frame. From a painting by Charles Wilson Peale, produced by Sir Edwin Landseer. This famous picture has been exhibited at many expositions.

The printing on the margin reads: "Sir E. Landseer, R. A. DELF." and in the opposite right hand lower corner is the inscription, "H. T. Ryall, Sculpt."

This engraving was inherited directly from ancestors.

Offers accepted and will be sold to highest bidder. Have a standing offer of \$500. myp

HELENA JONES — 1526 N. E. 71st Ave. — Portland, Oregon

"WOODHURST'S ANTIQUES"

1516 Broadway
Denver 2, Colorado

| | |
|---|-----------|
| Belleh Dish, 5"x12", marked German Delft, 1 1/2" deep | \$ 6.50 |
| Plate, 10 1/4", W. Adams, "Ferry Villa", dark blue | 3.00 |
| Egg Cup, brown pat., scene, flowers, birds in fan | 1.75 |
| Tomato Mustard Jar & Lid, Ladle & Tray, Bavaria | 2.50 |
| 1 Pr. S. & P. Shakers, red top, CG. bottom, old pewter tops | 2.00 |
| Creamer & Sugar, French, boat shape, pink flowers | 5.00 |
| Large Deep Bowl, D. blue Wildflower pat., 10", 4 1/2" deep, Royal Bonn | 6.50 |
| Mettlach Stein, 10" h., Castle mark, porcelain top with pewter rim, 6 people & dog, very fine | 12.50 |
| Brass candleholder saucer with thumb holder, 4 1/2" | 3.00 |
| Syrup Pitcher, no cover, cg. Cherry pat., nice cond. | 1.50 |
| 4 Pane. Goblet cg. etched | 2.50 |
| Tall Celery, D. & B. X Orna. cg. | 2.00 |
| Spoonholder, T.P. or Argus, 2 rows, cg. | 3.75 |
| Oval Majolica Sauce Dish, 5 1/2", green leaves red flower in center | 2.25 |
| 3 Sect. China Stamp Box, Dresden flowers, marked Saxonia, Austria, gold trim, very fine | 12.50 |
| Small "Belleek" Tea Pot, 3 feet, cream color, floral | 15.00 |
| Round Tea Pot, R. W., gold spout & handle floral pat. | 15.00 myc |

The Great Day Is Coming . . .

. . . When the CHICAGO SPRING SHOW opens its doors to the thousands of antique lovers and hobby collectors of the rich central west. They have been awaiting the day because they can't get to the shops and they do want to add to their collections while they have the money. Besides it's the personal pleasure of a let-down over the holiday to meet with fellow collectors and hobbyists of like desires.

The glamorous show . . . The dependably profitable show . . . The show of friendly and sincere people. Let us meet together again under the warmth of Spring.

CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

May 27th through May 31st

at the

HOTEL SHERMAN

O. C. Lightner, Managing Director

Sponsored by HOBBIES, The Magazine for Collectors

The most satisfactory way to visit the show is to buy a season ticket for \$1.00, plus 20c Federal Tax, good for any and all sessions of the show. Send for your ticket before you come, and have that much out of the way.

PLEASE

TAKE TIME NOW TO LIST YOUR ARTICLES I WANT FOR MY
PERSONAL COLLECTION

Especially Wanted

7"x10" Student Shadow Shades (picture). Will pay up to \$100 a pair in color; will accept red, pink, blue and yellow overlay. Student lamps ornate preferred. Any condition.

Rosewood fully carved Belter Suite for living room or will accept French Louis XV Goldleaf Suite, or odd pieces of either or odd pieces of French lacquered or rosewood inlaid with applied brasses, or complete suites. Any condition, will pay up to \$1000. Also want banjo style or ornate gold leaf Curio Cabinet and needlepoint pieces for upholstering.

Heavy overlay; lustre spills, lamps, vases, bottles and odd pieces, of quality; prefer white and pink, blue or red (will accept green), ground to clear or Victorian with applied leaves & fruits.

Oriental Teakwood (no India), heavy only; prefer with ivory, porcelain or marble inserts (no mother of pearl), or plain dragon or rooster types of quality; any piece such as stands, desks, chairs, consoles, seats, especially bedroom suite or bed alone. Also interested in black ebony with red lacquer pieces.



MARBLE HALL — Grand Island, N. Y.

Original painting by

Eugene Dyczkowski - Buffalo, N. Y.

IF YOU WILL QUOTE FAIR AND SOUND RETAIL PRICES QUICK SALES
CAN BE CONSUMED.

The types of wood or porcelain, or metal, the age and size hold no barriers. I am only interested in the fine detail, pastel colorings, soft finishes of mellowness they obtain or that can be restored. The skilled craftsmanship, intricate mechanism that makes the article the most elaborate obtainable. Under the existing conditions I find it impossible to search personally for the fine unusual ornate pieces to complete my collection. Prefer all furniture highly carved.

Please describe, sketch roughly or photograph if available and price in first letter, description to cover size, condition, colorings, etc. All sales cash in advance.

I am very anxious to continue my collecting and if you don't send me your letter today or as soon as you locate a piece the weight of this ad is lost.

Auction houses, sales rooms and dealers please put me on your regular mailing list.

References on Request.

ALBERT BRINKMAN, JR.

Musical clocks, boxes, watches and watches with moving or still scenes, enameled, etc. Elaborate hall or mantle clocks, mechanical oddities, birds, groups, etc. Also Regina and Swiss boxes, their parts & records.

Fine porcelains, ivory Meissen, Bow, Chelsea, Sevres, etc., including heavy French Bisque in figurines, compotes, center pieces, clocks, boxes, and general bric-a-brac.

Venetian, Bohemian, Bristol, Waterford or Dresden decorative pieces including Sconces, Chandeliers, Candelabras, etc.

Elaborate Merschaum pipes, guns, pistols, swords; best only.

Lutz glass and raised millefiori on red Venetian (all over design), Burmese and peachblow quality pcs.

Scenic or elaborately colored and decorated pastel dinner service for 12 or more.

Gold or gold plated flatware service for 12

Florentine mirrors and frames.

Blackmoor or pair of good ones.

Crouching Lion or Sphinx, 4 ft. or more, for lawn.

Large conical hex. gate light.

myc

THE INDIANAPOLIS ANTIQUES SHOW SPINK ARMS HOTEL.

Opening May 14 at 1 P.M.
(Daily 11 to 11)

Closing May 17 at 7 P.M.
Admission: 50 cents, incl. tax

Write
GRACE WONNING, Mgr.
226 Massachusetts Avenue
Indianapolis (4) Indiana

GERTRUDE CASSELS

Elm Grove, Wis. 2 Mi. West of Wauwatosa
Lovely cran. 1.T.P. fruit bowl, dec. flower wreath,
butterflies, 8"x12", \$15. Quaint Bisque "Gnome"
heavy, many gold beads, 9 1/2", \$13. Very unusual
hang. lamp, cran. 14" shade, 2 rows prisms, beauti-
ful brass font, burnished, lacquered, \$32. Exquis.
Coral brooch, bouquet single carved flowers, 14-K
gold, safety clasp, \$18. Dainty Coral flower ear-
rings, pr. \$8. Gorgeous, large Sandwich glass basket.
Bl. wal. hanging shelf, carved cut-out sides, 3
grad. shelves, 20"x22", \$20. Lovely pastel GWTW
& umbrella shade lamps, \$15 to \$22. "Drape"
opaque white butter dish, \$6. Cran. opal design
ruff. bowl, 9 1/2", \$8. Colored water pitchers, cruet,
baskets, sugar shakers. myc

LAWRENCE B. ROMAINE

Weathercock House
Middleboro, Mass.

(The essence of collecting is owning and preserving
relics of the past—BUT—if your collection is
one-of-a-kind, hand made workmanship, unduplicated
manuscript, "never before known"—how much more
interesting.)

- 1—Revolutionary canteen, hand made, hickory
and pine, light blue paint, red border, ini-
tialled "M.B." one side, other "B.C." fancy
script. \$ 8.50
- 2—Broadside: "WHIGS TO THE RESCUE, to
secure the election of State officers, Scituate,
Oct. 20, 1837." 10x12", framed, fine.
The same old story in 1837 and 1944—the
same old fight. 10.00
- 3—Whale tooth, 5" tall in fine state. Unusual
work for such a small one, two story Co-
lonial house, two trees with birds sitting in
tops and three whaling barks sailing about
the base. 12.00
- 4—New England Primer, 8 3/4x14", light
blue paper covered boards. Exact illus-
trated copy of 1777 original, Ira Webster,
1844. Fine. 2.50
- 5—Powder ladle, 13" long, wood handle, bowl
3" in diameter, not marked, probably
American about 1840. Fine state of pres-
ervation. 5.00
- 6—Betty lamp, tin with spout and hinged cover
and wick pick, complete. 6.50
- 7—Map of the Lower Comstock and Emigrant
Consolidated Mining Co., 8 1/2x16", in color,
Lith. of G. T. Brown, shows Silver City
and the roads, trails and mines, mills,
hotel and express office, 1865. 3.50
- 8—Alexander Hamilton, Document concerning
"forfeiture under the Ardent Spirits Act—
Henry Jackson of Boston." 2 pages, signed
March 19, 1794, when he was Secretary of
the Treasury. Fine. 12.50
- 9—Wrought iron hair curlers, 12 1/2" long, for
small curls and ruffles, hand wrought, flat
handled—ca. 1800. (Termed "hair irons"
—1791) 2.50

(The barn is well filled and the old New England
connected sheds that form the barnyard with the
carriage sheds on the South are also stocked. It
would be impossible to list a complete cross section.
From a miniature tin-type in gilt case (1 1/2"x3") to
a complete paneling room. Orders for the smaller
things are solicited. Book catalogues will be sent
on request as long as copies last. I haven't time for
crating larger pieces these days. You will have to
find gas and tires and "come and get 'em.") myx

A Few Facts on POTTERY OF THE SEVENTIES

By LAWRENCE BOND ROMAINE

I HAVE before me three small ad-
vertising leaflets of potters of
Fort Edward, N. Y.; Troy and Man-
chester, N. H. I shall take each one
and set before you a few descriptions
and prices of the wares turned out
from about 1870-1880. Unfortunately,
only the Troy folder is dated. The
others, however, from the type and
general "set-up" are most certainly
between these dates unless the Man-
chester might be a bit earlier.

"Manchester Pottery Works, Klem-
ke & Watjen, Manufacturers of and
Dealers in Earthen, Stone, Rocking-

place of manufacture.

In many cases, I have left out quite
a few sizes, giving the smallest and
largest. The Fancy Ornamented
Flower Pots, for example, run into
great many sizes—1/16 gals., 1/8, 7/8,
1/4, 1/2 and even into 1 and 1/8 gals.
I think there is sufficient detail given
to help the student or collector with-
out taking the whole magazine. This
leaflet is not illustrated except for
the title page.

Let us consider the Troy, N. H.,
folder next, and then go into New
York. I shall try to give a bit of the

| EARTHEN WARE | | CUSPIDORES | | Glazed Acorn Flower Pots | |
|-------------------------|---------|------------------------|---------|--------------------------|------|
| Covered Butter Pots | | #1. | \$ 3.00 | Saucers attached | |
| 2 gal., doz. | \$ 4.00 | #2. | 4.00 | 1/16 gals., doz. | 1.00 |
| Cream and Lard Pots | | #4. | 5.00 | 2 gals., " | 4.50 |
| 2 gal., doz. | 2.00 | Flower Pots | | Un glazed Hanging Vases | |
| 1/4 gal., " | 1.12 | Bracket Pots Saucers | | 1/16 gals., doz. | .84 |
| Milk Pans | | Attached | | 1/2 gals., " | 2.00 |
| 2 gal., doz. | 2.00 | 1/16 gal., doz. | .84 | Plain Glazed Hanging | |
| 1 gal., " | 1.50 | 1/8 gal., " | 1.00 | Vases | |
| Mixing Pans | | 1 gal., " | 2.25 | 1/16 gals., doz. | 1.25 |
| 2 gal., doz. | 2.00 | Bracket pots fancy | | 1/2 gals., " | 2.75 |
| 1 gal., " | 1.50 | ornamented | | Gold Banded Glazed | |
| Pudding Pans | | 1/16 gal., doz. | 1.50 | Hanging Vases | |
| 1 1/2 gal., doz. | 2.00 | Un glazed Acorn Pots | | 1/16 gals., doz. | 1.50 |
| 1/4 gal., " | 1.25 | saucer attached | | 1/2 gals., " | 3.25 |
| Bean Pots | | 1/16 gal., doz. | .75 | Fancy Hanging Vases | |
| 1 1/2 gal., doz. | 2.00 | 2 gal., " | 2.75 | Variety Colors | |
| 1/2 gal., " | 1.25 | Acorn in Fancy Colors | | 1/16 gals., doz. | 1.50 |
| Bean Pots—Covered | | saucers attached | | 1/2 gals., " | 2.75 |
| and Handled | | 1/16 gal., doz. | 1.25 | 1/2 gals., " | 3.50 |
| 2 gal., doz. | 4.00 | 2 gal., " | 5.00 | Rustic Stumps | |
| 1/2 gal., " | 2.00 | Cake Pots and Covers | | #1. | 4.50 |
| Un glazed Earthen | | 4 gals., doz. | 12.00 | #2. | 5.50 |
| Flower Pots | | 1 gal., " | 4.50 | Rockingham Nappies | |
| 2 1/2 inch, doz. | .12 | Churns and Covers | | 4 inch, doz. | .85 |
| 3 " with saucers | .30 | 6 gals., doz. | 16.00 | 8 " " | 2.00 |
| 6 " with saucers | 1.00 | 5 " " | 14.00 | 12 " " | 5.00 |
| 15 " with saucers | 10.00 | 5 " " | 10.00 | Rockingham Pie Plates | |
| (above all doz. prices) | | Bean Pots Covered | | 7 inches, doz. | 1.00 |
| Painted Earthen Flower | | and Handled | | 8 " " | 1.10 |
| Pots with Saucers | | 1 1/2 gals., doz. | 5.00 | 9 " " | 1.45 |
| 4 inch, doz. | .65 | 1/2 gals., doz. | 2.75 | Rockingham Pitchers | |
| 5 " doz. | .95 | Preserve Jars Covered | | #36 doz. | 1.35 |
| 6 " doz. | 1.25 | 4 gals., doz. | 4.00 | #30 " | 1.70 |
| Calla Lily Pots | | 3 " " | 3.00 | #18 " | 2.75 |
| #1. 10 inch, doz. | 6.00 | #4. 10 " | 6.75 | #12 " | 4.75 |
| #2. 12 " doz. | 10.00 | #4. 10 " | 1.75 | #6 " | 6.75 |
| STONE WARE | | ROCKINGHAM WARE | | Yellow Napple Dishes | |
| Jugs | | Tea Pots | | 4 inches, doz. | .85 |
| 5 gals., doz. | 13.00 | 1 quart, doz. | 3.00 | 6 " " | 1.20 |
| 4 " " | 11.00 | 3 pints, " | 3.65 | 10 " " | 3.20 |
| 4 1/2 " " | 1.50 | 2 1/2 quarts, " | 4.30 | 12 " " | 4.50 |
| Molasses Jugs | | 3 quarts, " | 5.00 | Yellow Ware Pie Plates | |
| 2 gals., doz. | 6.50 | Rockingham Spittoons | | 7 inches, doz. | .90 |
| 1 1/2 " " | 2.75 | #1. 7 inch, doz. | 2.75 | 8 " " | 1.00 |
| Butter Pots Covered | | #2. 8 " " | 4.00 | 10 " " | 1.50 |
| 8 gals., doz. | 21.00 | #4. 10 " " | 6.75 | | |
| 3 " " | 9.50 | Rockingham Soap Dishes | | | |
| 1 1/2 " " | 3.50 | #1. | 1.50 | | |
| Pitchers | | #2. | 1.75 | | |
| 1 gal., doz. | 3.50 | | | | |
| 1/2 " " | 2.50 | | | | |
| 3/4 " " | 1.50 | | | | |

ham and Yellow Ware. Plain and
Fancy Flower Pots, Cuspidores, etc.
Corner of Park and Belmont Sts.,
Manchester, N. H.

This small folder opens up into
what could be called eight pages. The
front cover presents, with the other
information already given, a large
urn of the Grecian type with "Klem-
ke—Watjen" inscribed on it. Starting
with page one or the verso of the title
cover, I shall present the data for
those who have collections which need
dates and further information as to

detail of decorations from the illus-
trations as I list the quoted prices.
This is a four page folder in the form
of a bill asking for an order and was
perhaps sent out by the thousands.

Troy, New Hampshire, 1870

Mr.

Bought of C. M. Silsby & Co. Man-
ufacturers of Earthen Ware, consist-
ing of Flower Pots, Plain and Fancy
Hanging Pots, Vases and Cuspidores.
(The two firms do not agree in the
spelling of "cuspidores.")

| | | |
|---|-----------------------------|---------------------------|
| Putnam Hanging Vases (Floral border) | Rustic Hanging Vases | Medallions—Unglazed |
| Dozen, 7 inch.....\$ 2.75 | Doz., 7 inch..... 2.50 | Doz., 5 inch..... 1.25 |
| Dozen, 9 "..... 4.25 | Doz., 9 "..... 4.00 | Doz., 7 "..... 3.25 |
| Hanging Vases—Decorated | EXTRA SIZE..... 4.75 | Saucer Pots—Decorated |
| Doz., 1/2 gal..... 2.00 | Rustic Pots..... 2.00 | Doz., 1/2 gals..... 1.96 |
| Doz., 3/4 "..... 3.25 | Doz., 4 inch..... 4.50 | Doz., 2 "..... 3.91 |
| (Serated edge-floral.) | Doz., 7 "..... 4.50 | Doz., 3 "..... 5.25 |
| Hanging Vases—Banded | (Raised flowers.) | (Floral designs.) |
| Doz., 1/2 gal..... 1.50 | Acorn Hanging Vases | Closed Saucer Pots |
| Doz., 3/4 "..... 2.50 | Doz., 5 inch..... 2.25 | Doz., 5 inch..... 3.00 |
| Bracket Pots | Doz., 7 "..... 3.75 | Doz., 7 "..... 5.00 |
| Doz., 5 inch..... 2.25 | Maple Hang. Vases.. | (Banded-floral design.) |
| Doz., 7 "..... 3.50 | (Geometric design.) | Bean Pots. Handled |
| (Fruit designs.) | Maple Pots..... 2.50 | and Covered. |
| Fluted Saucer Pots | Doz., 5 inch..... 5.50 | Doz., 1/2 gal..... 2.20 |
| Doz., 5 inch..... 2.00 | Doz., 8 "..... 5.50 | Doz., 1 1/2 "..... 3.00 |
| Doz., 7 "..... 3.00 | (Maple leaves raised) | Store Pots |
| Same—unglazed | Cuspidores..... 5.50 | 5 inch, per 100..... 3.18 |
| Doz., 5 inch..... 1.25 | Doz., Banded..... 7.75 | 8 " per 100..... 10.00 |
| Doz., 7 "..... 2.25 | Doz., Ornamented.... | Dozen Scaloped Hanging |
| Florist Ware | Doz., Extra Large.... 12.00 | Vases |
| 2 1/2 inch—per 100 ..\$ 1.00 | (Illust. flowers with | Serated edge..... 6.00 |
| 6 inch—per 100 .. 4.40 | butterflies!!) | Garden Vases— |
| 16 inch—per 100 .. 138.00 | Saucers—Florist | Various Sizes— |
| | 4 inch, hundred.... 1.50 | Price According to |
| | 18 inch, hundred.... 16.00 | Decorations. |

This finishes up Troy, N. H. for 1870. The little wood-cuts are hard to identify. The garden vases, for instance, would seem to have a sort of medallion scene in center with floral border and a geometric design at the base. The illustrations seem to be mostly of flowers but the prize is that the spittoon is the one to show butterflies flitting about over an intricate flower band! One gets the impression that the designs in some cases could have been taken from Hitchcock chair stencils and the roses look very much like those being carved in walnut chairs of the period.

Fort Edward Stoneware Association.

This organization's eight page folder

| | |
|----------------------------|------------------------------|
| Jugs | Covered Preserve Jars |
| Per doz. 5 gals..... 13.00 | Doz., 6 gals..... 16.00 |
| Doz., 1 "..... 3.50 | Doz., 1 gal..... 4.00 |
| Doz., 1 1/8 "..... 1.00 | Doz., 1 1/4 gal..... 1.75 |
| (Petalled circle design.) | (Bunch of flowers) |
| Covered Cream Pots | Pitchers |
| Doz., 6 gals..... 16.00 | Doz., 2 gals..... 6.00 |
| Doz., 1 gal..... 4.50 | Doz., 1 gal..... 3.50 |
| (Large Rose on side.) | Doz., 1/4 gal..... 1.50 |
| Bean Pots | Flower Pots |
| Covered and Handled | Doz., 4 gals..... 10.00 |
| Doz., 2 gals..... 6.50 | Doz., 1 gal..... 3.50 |
| Doz., 1/2 gal..... 2.00 | Doz., 1/4 gal..... 1.50 |
| (Plain) | (Ribbed with saucers) |
| Pudding Pots | Molasses Jugs |
| Doz., 2 gals..... 6.00 | Doz., 2 gals..... 6.50 |
| Doz., 1/2 gal..... 2.50 | Doz., 1/2 gal..... 2.75 |
| (Ribbed) | Fancy Flower Pots |
| Butter Pots—Covered | Doz., 1 gal..... 3.75 |
| Doz., 6 gals..... 16.00 | Doz., 1/2 gal..... 1.50 |
| Doz., 1 gal..... 4.50 | Doz., 1/4 gal..... 1.50 |
| Doz., 1/2 gal..... 2.50 | (Banded geom. designs) |
| (Large open rose) | Chambers |
| Butter Pots without covers | Doz. 1st size..... 3.50 |
| Doz., 6 gals..... 14.00 | Doz. 2nd "..... 2.50 |
| Doz., 1/2 gal..... 2.00 | (Handled-ribbed-plain) |
| (Not illustrated) | Beer Bottles, Soap Dishes |
| Covered Cake Pots | and Vinegar Measures |
| Doz., 5 gals..... 14.00 | 1/4 gal. Beer Bottle... 1.25 |
| Doz., 1 gal..... 4.50 | Ving. Measures, set.. 2.00 |
| (Large open flower??) | Calla Lily Pots |
| Water Kegs | Doz., 2 gals..... 12.00 |
| Per Gallon..... .40 | (Rippled top-ribbed) |
| (Large leaf) | Stone Tubes |
| Churns with Covers | Doz. 1st size..... 6.50 |
| Doz., 6 gals..... 16.00 | Doz. 3rd size..... 3.50 |
| Doz., 1 gal..... 6.00 | (Handled, covered, |
| (Open Hitchcock Rose) | spouted jug?) |
| Bean Pots | Batter Pails |
| Doz., 2 gals..... 6.00 | Doz., 1 1/2 gals..... 9.00 |
| Doz., 1/4 gal..... 1.50 | Doz., 3/4 gal..... 6.00 |

contains almost all the items in the Manchester catalogue with a small, clear wood-cut for each. It is hard to see which are raised figures and which are the familiar blue decoration. I shall try to describe those that have unusual designs.

Fort Edward Stoneware Association. Satterlee & Mory, Ottman Brothers and George S. Guy & Co. Manufactur-

ers of and Dealers in all kinds of Stone and Rockingham Ware, Fort Edward, New York. The Discount from this List is in Consideration of Prompt Payment.

Again I shall give the largest and smallest in each item, leaving out the half inches and medium sizes in eighths of gallons.

These notes are not really intended to represent a scholarly study of American Pottery. Many a reader will glean far more out of the descriptions than out of any comments I might make. A few observations that could not be found in the lists might be useful.

As a dealer, I have had until recently, many of the jugs, pitchers, and

| | |
|---|-----------------------------|
| Bar-room Spittoons | Doz. #13..... 7.00 |
| Per doz. 12.00 | Doz. #24..... 6.00 |
| (Flat, squat, "can't-kick-over variety." Plain) | Doz. #30..... 5.00 |
| Cuspidores | (Ribbed-flowers) |
| No. 1..... 10.00 | Pitchers |
| No. 2..... 8.00 | Doz., 1 1/2 gals..... 10.00 |
| (Vase-like-wasp waist) | Doz., 1/2 gal..... 4.00 |
| Mixing Bowls | Doz., 1/4 gal..... 4.00 |
| Doz., 1 gal..... 4.00 | (Raised tulips and |
| Doz., 1/2 gal..... 3.00 | flower bunches) |
| (Ribbed with flowers) | Hanging Baskets |
| ROCKINGHAM WARE | Doz., 1 gal..... 9.00 |
| Vases | Doz., 1/2 gal..... 6.00 |
| Doz., 1 gal. Fancy... 9.00 | Doz., 1/4 gal..... 4.00 |
| Doz., 1/2 gal..... 6.00 | (Illustration poor, ribbed |
| (Bunch of flowers) | with leaf and flower work) |
| Tea Pots | Spittoons |
| Doz. #13..... 7.00 | Doz., 1st size..... 9.00 |
| Doz. #24..... 6.00 | Doz., 4th size..... 4.00 |
| Doz. #30..... 5.00 | (Ribbed with medallion |
| (Ribbed-flowers) | not too clear) |

firm marks. We might find that the catalog would authenticate the supposed date of the piece or that the known date of the piece would prove the same items to have been made for fifty years before 1870. In this way we might provide data for future collectors and prevent some of the many "over a hundred years old stories" that puzzle both dealer and collector.

I hope the data I have "dug up" may be of interest and use to those of you who collect pottery, and I shall be more than glad to answer any questions or "dig further" if I can be of help.

H. R. RODEHAVER

Route 2 - Walhonding, Ohio

| | |
|--|---------|
| Pair of amethyst head Atterbury ducks, rare | |
| Mil. 291..... | \$75.00 |
| White Atterbury duck, Mil. 292..... | 20.00 |
| Pair of blue head hen lacy dishes, Millard | |
| 293..... | 28.00 |
| Pair of Moon & Star celeries..... | 25.00 |
| Pair of Sawtooth celeries..... | 12.50 |
| Pair of Loop celeries..... | 5.00 |
| Pair of Tulip celeries..... | 12.50 |
| One high standard, 9" open Tulip compote, | |
| matching the celeries above..... | 9.00 |
| Purple Slag open sugar and creamer..... | 6.00 |
| Amber stem Moon & Star lamp..... | 30.00 |
| Silver plated, old electric, all prism chan- | |
| deller..... | 30.00 |
| Mahogany, 14x11", picture top mirror, old | |
| mill scene..... | 9.00 |
| Lamps, GWTW, hanging parlor, hall, brass | |
| and miniature..... | Write |
| | myd |
| Transportation extra. Stamp please. State wants. | |

- TWO BRASS KEROSENE MOTOR LAMPS:
"Dietz pat'd '87-'97" (glass missing),
"Dietz pat'd '03", pair.....\$30.00
- Moon & Star variant punch bowl, separate
standard, one gallon, brilliant; 4 matching
cups, lot..... 16.00
- Printed Hob pitcher, five tumblers, one has
small chip, lot..... 12.50
- Christmas chalice, frosted cup with cut
leaf design, metal holder, 10" over all..... 6.50
- Pair bottle-glass candlesticks, 5 1/4", grape
design..... 5.00
- "Boss Tweed" 4 1/2" nodding figure, gray
topper, cape-coat; cream suit; tan spats,
watch chain, red tie..... 12.00
- Blue ribbed opalescent five piece set..... 25.00
- "Colorado Silver, Solid." 6 forks, 6 large
spoons, old English "B"..... 18.00
- "Willett's Belleek" china hatpin holder, blue
hand-painted..... 3.00
- BOTTLES:
10. Blown 5 1/4" glass alipper perfume..... 6.50
11. Blown 4 1/2" glass alipper perfume..... 5.00
12. Daisy & Button 3 1/4", silver top, hall-mark
3.00
13. Flask, green Willington Easle,
Mck. 185-G II 63, top round missing,
scarce..... 3.50

PRINTS:
Small colored engravings; historical views, battles,
bldg., college, boats, sports, whaling, from
Sartain's Mag.; Ballou Pictorial Drawing Room
Companion; Leslie's, etc. Issues 1855-58. myp

MARY CHRISTINE GEBHARDT
348 Ayer Avenue Passaic, N. J.

THE MID-WESTERN ANTIQUARIAN ASSOCIATION

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Meetings — 4th Monday of each month from October
to May, including in homes. Dues \$2 per year.
Purposes—To further interest in the history, manufac-
ture, use, and appreciation of China and Pottery,
Furniture, Glass, Metals and Textiles as these
pertain to American life of the past. ap45p

vases herein listed. The recent interest in post Civil War Americana of all kinds has probably caused many of these pieces to be collected and cherished. Some of these jugs, when purchased, were supposed to be over a hundred years old.

I would be interested to know if any reader has in his or her possession any pieces bearing any of these

OLD CASTOR BOTTLES

Genuine, from old Castors. No two alike — no matched patterns. As they come (sorry no special selections) at the following prices:

VINEGAR, OR OIL BOTTLES: Each
 #43 With modern plain stoppers 45c
 #42 Without stoppers 40c

SALT, PEPPER, MUSTARD BOTTLES:

#44 With original metal tops 53c
 #45 Without tops (tops missing) 30c

Your choice of above kinds, but sorry no order for less than 10 bottles can be accepted. Assorted as you wish

PREPAID to you. Money refunded if dissatisfied for any reason. Mail orders only. Subject unsold. Personal checks accepted. ttc

L. H. Kassel & Co.

Ft. Worth 1, Tex.

Colorful Bonn vase, roses, gold... \$ 7.50

Covered sugars and small compotes for candy jars, \$2.75 ea. to... 10.00

After dinner coffee sets, 3 piece ea. in plate: "Dutch" silver... 12.50

Plain Colonial style... 15.00

Finer set stylized floral bands, tray optional. Inquire.

More Audubons! 85 small colored plates from 1st edition "Birds of America"

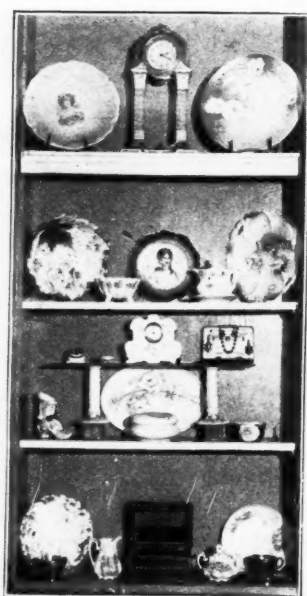
Also 20 from original Havell elephant folio. myc

MAIL ORDERS SAVE TIME & TIRES

All Above Items Subject to Prior Sale

HOBBYANA

131 LOCUST - EVANSVILLE (9) INDIANA



MRS. HOWARD F. G. CLARK

1411 Park Street - Syracuse 8, New York

FANCIES OF ANOTHER DAY

Lower Shelf:—

1—CAKE PLATE. 9 1/2". Pierced ends. Delicate pastel poppies \$ 4.00

2—SILVER TEACUP AND SAUCER. Quad. plate. Perfect 4.50

3—HANDPAINTED SUGAR & CREAMER. Lavender lilacs. Thin M-Z Crown Austrian china. Set 5.00

4—TOILET BOX. Elaborate marquetry inlay. Green velvet top. One foot needs minor repair 7.50

5—DECORATIVE PLATE. 8 1/4". Bright pink and yellow roses 3.50

6—SILVER TEACUP AND SAUCER. Quad. plate. Cup worn 3.00

OLD YOKE ANTIQUE SHOP

E. H. BLINSTRUB

100 E. Chicago Avenue, Chicago, Illinois

Daisy & Button clear bulbous water pitcher, \$10.00.

Apple green 4 scalloped top sauce, 4 1/2" dia., \$12.00.

4 Blue sauces, \$12.00.

Heavy 10" oval bowl, beautiful deep blue, \$15.00.

Canary creamer, 5" tall, \$8.00. Cat toothpick, \$5.00.

4" hat, 1" plain rim, \$5.00. myc

GEORGIAN ANTIQUE SHOP

1513 North Clark Street Chicago, Illinois

SAUCES

11 Hundred-Leaved Rose, Kamm Book 2-128 ea. \$.65

2 Hamilton with Leaf 4" flat, ea. 1.75

3 Bellflower 4" flat, ea. 1.50

4 Arched Grape 4" flat, ea. 1.00

5 Lacy Dewdrop 4 1/2" flat, ea. 1.00

6 Shell & Tassel 4 1/2" sq., flat, 1 lipped handle ea. 2.50

1 Jersey Swirl 5 1/2" flat 1.00

2 Nailhead flat 4 1/2" footed, ea. 1.00

3 Feather 4 1/2" flat, ea. .85

4 Pressed Leaf 4" flat, 4, no harm chip, ea. .75

5 Proof, ea. 1.00

6 Actress 4" footed, ea. 1.00

7 Beaded Dewdrop 4 1/2" flat, gold edge, ea. .75

8 Dewdrop in Point 4 1/2" footed, ea. 1.00

9 Diagonal Band Clear 4" footed, ea. 1.00

10 Three Panel 4" footed, ea. 1.50

1 Cupid & Venus 4 1/2" footed, ea. 1.50

2 Dahlia 4 1/2" flat, ea. 1.50

3 Princess Feather Proof 4" flat, \$1.50 ea., no harm chip, ea. 1.25

4 Minerva 4" footed, ea. 1.65

5 Curtain 4 1/2" footed, ea. 1.50

6 Old Man of the Mountain 4 1/2" footed, ea. 1.50

7 Priscilla 4 1/2" flat, ea. 1.25

8 Priscilla 4" flat, ea. 1.25

9 Fishscale 4" flat, ea. 1.25

1 Daisy & Button sq. T.P. Panel 4" footed 1.25

2 Beaded Grape 4" flat, ea. myc

2nd Shelf:—

7—ORNAMENTAL BOOT. Green lustre, green and red cherries 3.50

8—TOILET SET. Tray, powder jar, matching candlesticks (Candlesticks shown supporting shelf. One is chipped.) Handpainted roses in shades of yellow to soft orange 9.00

9—SMALL CHINA DISH. Band of gold lustre, dancing nymphs 2.50

Small Shelf:—

10—PATCH BOX. Classic figures on cover, signed A. Kaufmann 4.50

11—A little pig that works for a living. Sterling silver. Pull out two rods, and a clear cutter emerges 4.50

12—SMALL CHINA CLOCK. Delicate sprays of roses. Not running 7.00

13—IN THE JEWEL BOX — Pair of long drop, black onyx earrings for a sailor's sweetheart. Cross and anchor, gold band 3.75

14—Exquisite set of matching black onyx short drop earrings, and matching onyx with chain lock bracelet 14.00

15—MINIATURE ON PORCELAIN. (Shown inside bracelet.) Small girl's head, long curls. About 1880s 7.50

16—CORAL AND GOLD EARRINGS. May be worn alone, or with detachable drops. Choice. Small repair needed. (All earrings for pierced ears) 7.50

3rd Shelf:—

17—SALAD BOWL. Shallow, but large. 11". Leaf-shaped. Bronze gold maple leaf, pink, yellow roses. No harm chip on underside 6.50

18—FOOTED NUT OR MAYONNAISE BOWL. Band of pink roses 3.50

19—PORTRAIT PLATE. German queen series. Chocolate to cream ground. Elaborate gold tracery. Chip on rim, can be retouched. Pierced back. 8 1/4" 5.00

20—CHINA COVERED SYRUP WITH TRAY. Pink roses 4.50

21—SERVING PLATE. 11", pierced ends. Beautiful coloring, roses, lilacs, etc. 5.00

Top Shelf:—

22—PORTRAIT DISPLAY PLATE. Misty green border. Pretty girl, violets in hair. Glaze checked, but still lovely. 11 1/2". Lovely roses, shades of pink 9.00

23—MANTEL CLOCK. 16" tall. Gold bronze on iron, columns of clear cane pattern glass. Face slightly discolored. Running order. Excellent timekeeper 9.00

24—HANDPAINTED DISPLAY PLATE. 11 1/4" and yellow 4.00

Not Shown:— 7.50

Mahogany lap desk, 15"x10". Light diamond inlay around keyhole. Nice interior, inkpots missing 12.00

COMPOTE. Silver holder, clear Button & Daisy dish. Holder needs replating 5.00 myc

Express collect, or enclose postage for small articles. By mail only.

"BIRCHLANDS"

Bethlehem, Conn.

There is a very large group of collectors bound by no period and by no country; who love the rare, the beautiful, the exotic, whatever its age or its place of origin. It is to this group I offer the following.

—Ethel Hall Bjerkoe.

Pink Lustre: Four cups and saucers of exquisite shape and two 7 1/2" saucer-like plates. Proof with exception of age check in one cup. Lovely drape pattern with slight dots of green... \$50.00

Pink Lustre cup and saucer, pheasant pattern Porcelain cabinet: lozenge-shaped tray, ovoid teapot, covered sugar, two cups and saucers. 9.50

White with narrow magenta colored band, flowers and touches of gold. Proof and charming "Sappho" by Alphonse Daudet, first edition. Paris, 1884, original binding and in perfect condition 15.00

Four cranberry overlay fingerbowls, probably Bristol, row of clear thumbprints around middle and clear rayed base. Proof with exception no-account crack in raying of one 20.00

Four opalescent and clear swirl finger bowls. Proof 15.00

Small oval miniature painted on metal, framed in old metal frame 3"x4". Man of Cromwellian type. One pinpoint of paint missing from lip 10.00

Hasel wood tile of Amsterdam waterfront. Framed in walnut 12.00

Small Dresden cup and saucer, pink and gold. Crossed swords 8.50

Currier and Ives "In the Woods". Old pine frame 12.00

Silver patch box from Belgium. Coffar shape (20% tax, please) 6.50

Waterford type crystal pitcher, 8" tall. Design consists of nine panels, each ending in scallop at top 12.00

Small double page of parchment manuscript from 15th century book of prayer 3.50

Sheraton-type (possibly of the period) satinwood window bench, cane seat, 17x13, nicely fashioned curved sidearms. Square tapering spade-foot legs. Painted with festoons of flowers 75.00

Small Florentine wall mirror, 11"x5", from wood, covered with gold leaf. Nice 6.50 myp

WRITE WANTS. DELIVERY EXTRA.

Everything Perfect Unless Otherwise Stated

Covered Theodore Haviland turquoise \$4.00

Game Set: 8 - 8 1/2" plates pierced for hanging; 17 1/2"x11 1/2" platter (tiny edge chip); sauce dish. Beautiful. (Bavaria) 20.00

Plates: "Give us" etc., china plate. Savannah souvenir: "Remember Pearl Harbor", ea. 2.00

1909 Souvenir calendar - 7 1/2" plate 1.00

4 China souvenir mugs, ea. 1.00

Large scrap book of 1890s 3.00

Cuspidor, decorated with angels, (belonged to a preacher) 3.00

4 China mustard jars, ea. 1.00

5 Ass't wood handled bread knives, ea. 1.50

Old hand-made pieced quilt top, never used 3.00

3 China coasters for teapots, ea. 1.00

Exquisite punch bowl set, complete and perfect: Bowl, standard, 6 hooks and 6 cups. Pressed glass. Looks almost like cut glass 15.00

Fruit knife, gold washed blade, china handle, tiny flake 1.00

5 Blue Lustre c. & s. sets (German) 2.00

Hand-painted glass rolling pin 3.00

Collar box with button drawer 3.00

2 Spill holders (Sandwich Drawer & Smocking & Thumbprint), ea. 1.50

Beautiful etched crust, stopper, applied handle 2.00

2 Cruets, pontils, no stoppers, ea. 1.00

2 Matching 6" cut glass candy dishes, ea. 2.00

Sparkling cut glass berry bowl, 9" wide at top, 2" high 7.00

1 Open Rose egg cup 2.50

1 Honeycomb cordial 2.00

4 Ass't brass ash trays, marked "China", all 1.00

4 Iridescent long stem goblets, all 1.00

20 Odd salts, ea. .15

Back number "Hobbies" ea. .25

3 Old law books, ea. 1.00

Old bound music book of 1844-1856 incl., Yale songs, Stephen Foster, etc. Make offer.

SILVER

Small teapot, quad., 4 1/2" high \$3.00

2 Sterling individual salt dips, pr. 2.00

4 Viet. (quadruple) cake baskets, ea. 3.00

2-Pc. Quad. Initialed salt mugs, unusual 3.50

Quad. pitcher, engraved "WATER" 5.00

Silver mesh bag with matching belt clip 4.00

7-Pcs. 1847 Rogers Bros. knives and forks, lot 2.00

Sheffield gravy boat and tray 8.00

Sheffield butter knife, handle missing .50

Rogers napkin ring engraved "Charlie", applied doves each side of ring 2.00

Quad. toothpick holder, crimped top, raised decoration 1.50

Write Wants.

Stamp & Transportation Extra. myp

CHRISTINE G. MESSER

15 Holley Street, Danbury, Conn.

MRS. WARREN H. WILSON

624 Linden Avenue, York, Pennsylvania

- Lovely French Biscuit sleigh center ornament, 10" l., 5" w., orchid swan front, beautiful lady seated in front, Cupid and applied flowers on side, pastel colors and gold dots, tip of Cupid's thumb and 1 leaf chipped \$35.00
- French china dresser set, gorgeous moss rose decou, tray 6x1/2, 1 bottle, with stopper, 2 cov. boxes 20.00
- Pr. Porcelain cov. vases (bolted), brass footed base, brass finial and band of filigree work decorates top, 1 pink, 1 green hand-painted love scene 18.50
- Overlay basket, 8 1/2" diam., 7" tall, outside white, inside cream to dark blue, vase line twisted handle 7.50
- Lovely Crown Dresden tray, 5 sides, 6 1/2" diam., Colorful floral dec. Choice 12.50
- Decorative plate, Bavarian, 10 sides, open border. Center lovely hand-painted spring-time scene, 2 beautiful maidens, lambs, colorful flowers 6.00
- 10" Plate, U.S. Arms center, Gold dec. border with 3 medallions, George & Martha Washington & Mt. Vernon. Good colors. J. R. Bavaria 7.50
- Royal Boulton plate, 10 1/2". Early auto subject Ridgway plate, 9 1/2". "Pickwick by Chas. Dickens". Black transfer on deep orange 3.00
- White Majolica plate, 9 1/2". Blue bird, white wings, on brown branch. Pink flowers, gr. leaves 4.50
- Milk gl. plate, 7" Fleur de lis, flag & eagles. M-32 3.50
- Milk gl. camel covered dish. M-315 12.50
- Bennington Polar Bear paperweight 6.00
- Heart shaped porcelain scent bottle. Hand-painted portrait of man 6.00
- Folding tin candle lamp. Dated, Jan. 24th, 1863 4.00
- Blue 4-bottle caster, all glass, Lee-171 15.00
- Rare Amethyst Raindrop 10 inch plate 12.50
- Blue Pinecut & Panel cake stand, 9 1/2" 7.00
- 3 Blue milk gl. Heavy Scroll tumblers, ea. 3.00
- Amber Wildflower cov. sugar. Tiny edge nick, under base chip 6.00
- Apple green Wildflower tumbler 6.00
- Creamers: Blue Three Panel, \$6.50. Banded Buckle, applied handle, \$6; Early Sawtooth, appl. handle 4.50
- Round Shell & Tassel celery vase, Lee-157 6.00
- 2 Panelled Daisy celery vases, ea. 3.00
- Two Panel: 2 blue wines, ea. \$3.50; 2 green wines, ea. \$3.75; 1 blue footed sauce 2.75
- Amethyst cane high boot, "Bouquet holder" (hard to find flask off front) \$6.00; Amber, ditto, dated. Chip on base, \$2.50; Amber Pinecut plug hat, 2 1/2" hl. 2.50
- Oval Dishes: 3 Panelled Daisy, 6 1/2"x9 1/2" in., ea. \$2.50; 2 King's Crown, 7 1/2"x10 1/2" in., (1 sm. chip on bottom), ea. 3.00
- Pr. Gold Leaf tiebacks, 8 1/2" l., flowers and leaves 6.00 myc

Mrs. William Glover Gage

106 Fitzhugh Street
Saginaw, Mich.

- Silver lustre loving cup, 2 handles.
Large gold lustre mug. Salmon band col. flow.
Copper lustre salt, sanded band.
Sunderland lustre cup & saucer.
Blue lustre milk pitcher.
2 Blue Fairy Villa plates, 1 10", 1 9".
Portrait plates. Glorini flower plate.
Dresden plates. Staffordshire scenic plates.
2 Lowestoft handleless cups.
Royal Crown Derby cup & saucer.
Gaudy Welsh pitcher and 2 mugs.
Hornbrook, ca. 1700.
Old Tole coal bucket. Restored dec.
Gone with the Wind lamps.
C. & I. large print "Autumn." myc

Mrs. Harry Hall White

46 West Kirby Avenue
Detroit, Michigan

- BAITMORE PEAR plate, cake-stand, butter dish, goblet, 4 relish dishes.
Pr. BARBERRY celery vases.
Frosted ARTICHOKE water pitcher, butter dish, syrup jug.
2 M.G. SCROLL & EYE plates.
4 M.G. egg cups.
Pr. plain IRONSTONE open fruit compotes on standard.
Set IRONSTONE for dinner service, mostly WHEAT pat.
Lamp, M.G. base, clear BLACKBERRY bowl.
Amethyst DIA. QUILTED 8" bowl, 1 goblet. myc

PEAFOWL SPATTER, rare child's set, sugar, creamer, teapot, \$65. Nice unmarked Dresden sugar & creamer, small, panels yellow, etc., \$15. Tea caddy, heavy and handsome inside Pewter box, ivory knob, outside lacquered, slight outside repairs, \$18. Jerome steeple clock, works some but needs repairing, \$17.50 plus tax. Sewing bird, \$3.75. Photo album, leather backs, metal clasp, good cond., \$8. Massive copper kettle, diam. 21", depth 13", heavy iron handle, \$20. Warning pan, long handle, nice work, \$20. Large farm bell, 1886, iron standard, \$15. Early "Indian Rider" weathervane, large, scarce, \$45. Mortar & Pestle, wooden, \$3.50; \$5.00. Apple peeler, pat. 1863, \$3.75. Old footwarmer, "Heart" design, \$8.50. Trans. extra. myc

YESTERYEAR SHOP

104 East Franklin St. Richmond 19, Va.

WILDFLOWER:

- Blue:
6 only perfect goblets, each \$ 6.00
2 only water pitchers, each has a flake chip on the top edge, each 7.50
3 only 3 1/2" footed saucers, each 4.75
1 only wine glass 15.00
- Apple Green:
1 only cake stand 12.50
1 only oval tray 17.50
2 only footed saucers, 4", each 5.00
1 only butter dish bottom, footed 4.00
1 only 8" high standard covered compote 18.00
1 only relish or pickle dish 3.00
- Amber:
2 only creamers, each 5.50
1 only goblet 4.50
1 only 6 1/2" square dish, edge chip smoothed 4.50
- Canary:
4 only perfect goblets, each 4.50
1 only 8" high standard covered compote 12.50
1 only flat saucer 1.75
1 only open sugar bowl base 3.75
1 only cake stand 8.00
1 pair salt and pepper shakers, original tops sold by the pair only 7.50
1 only cake basket, without metal handle 15.00
1 only covered footed butter dish 6.00
- Clear:
1 only covered sugar bowl, slight roughness on edge of lid and under foot 4.00
1 only covered sugar bowl, perfect 4.50
3 only creamers, each 3.25
1 only perfect goblet 3.00
1 only covered butter dish, flat base 4.50

MOON & STAR:

- Clear:
2 only 8" covered compotes, high standard, ea. 12.50
1 only 8" open compote, high standard, each 8.00
1 only 8 1/2" open compote, low standard, this compote was never made for cover 6.50
2 only 8" flat bowls, each 4.00
1 only 10" covered compote, high standard 35.00
1 only 10" covered compote, high standard, this one has a large chip in the underside of the rim of the lid, it is not visible when the lid is in place 30.00
6 only old goblets, each 5.00
6 only old footed saucers, each 3.50

FROSTED U. S. COIN:

- 1 only spooner 12.50
1 only 7" covered compote, high standard, perfect 10.00
1 only 7"x10" flat tray, rectangular, has few edge chips, could be easily smoothed 27.50

MISCELLANEOUS PATTERN GLASS:

- 1 only Three-face covered sugar, edge chips 12.50
1 only 8" open compote, Three-face 12.00
1 only cake stand, Three-face 12.50
2 only amber Daisy and Button 4 1/2" square saucers, each 2.50
1 only green Daisy and Button 4 1/2" square saucer 3.00
1 only clear Daisy and Button bowl with amber stripes, bowl is 5" high and 10 1/2" across, edge is turned back similar to flower petals 9.50
1 only clear Daisy and Button bowl with amber stripes, bowl is 3 1/2" high and 9" across, edge is just the same as listed above only the petals do not turn back 7.50
1 only clear Daisy and Button bowl on standard with eight clear saucers to match, the set 20.00
1 only Classic creamer, closed foot 8.00
1 only open Classic sugar bowl, open foot 7.50

PLEASE SEND CASH OR MONEY ORDER WHEN ORDERING. WE WILL NOT MAKE ANY C.O.D. SHIPMENTS. WE WOULD PREFER TO SHIP BY EXPRESS COLLECT.

Pierce
ANTIQUES

114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA



BETTY LEE INGRAHAM

Old Tavern Hall

R. D. 3, Schenectady, N. Y.

On Route 5-5

- Pink scenic, spout type, shaving mug \$ 3.00
- Large fancy gold and tan cup & saucer "Present" 3.00
- 4 Cupid & Venus footed saucers, all 3.50
- 6 Banded Buckle goblets, proof 10.00
- Pair Biscuit boy & girl double candlesticks, defect X 20.00
- Fine thin china tea set for 10, blue flowers, creamer chip 18.00
- Mandarin china "Tea for Two", in tea cory basket 22.00
- Exquisite pr. 12 in. white Bristol vases, gold and enam. trim X 34.00
- Blue Hobnail finger bowl, T. P. base 5.00
- Marble base lamp, pear-shape fount 8.50
- Large tole tray, original stencil 10.00
- Limoses demi-tasse, colorful 4.00
- Brass alcohol tea-kettle on standard 6.00
- Milk glass Eagle covered dish 4.50
- Blue D. & B. hat 3.50
- Pr. glass beer mugs "E. Pluribus Unum" 5.00
- Cobalt blue, tall Cathedral ink bottle 4.00
- Occ. Sea Gull lamp, umbrella shade, electrified X 30.00
- Large G.W.W. lamp, white to pink, roses X 25.00
- Heavy Chinese brass incense burner 5.00
- Fine old cut glass pitcher, 3 glasses 7.00
- Brill. cut glass water bottle, 6 glasses, "Hawkes" 15.00
- Collection of 3000 rare story and fancy buttons. Write. See illustrated ad in button dept.
- Gorg. heavy cut glass bowl 7.00
- Tall cut glass claret or water pitcher, beauty 9.00
- Child's set glass, sugar, creamer, butter 4.00
- Set 6 Staff. flower center plates, pastel, ivy leaf, open edge 23.00
- Pr. 14 in. blue Bristol vases, base repaired one Sm. green and white Jasper frame for clock
- Rare clamshell and pink blown Sandwich lamp, gold stencil X 23.00
- Hanging lamp, pale green shade, butterflies, prism 12.00
- Leg Cabin pieced quilt top 7.00
- Old "Tut" silver church collection plate 6.00
- Very beautiful 9 1/2" pair blue Bristol vases, decorated X 25.00
- Fancy walnut stereopticon and 30 slides (new cond.) 5.00
- Pr. exquisite tiny cameo ear rings, set in gold, 100 yrs. old 15.00
- Small gold brooch, cameo set in gold leaves 6.00
- Old tortoise shell chain necklace 3.50
- Pair gold engraved pendant earrings 8.50
- Amber Hobnail creamer 6.00
- Tall pr. brass candlesticks 15.00
- Exquisite melon shape, overlay fluted pitcher, heavy, blown, shades of flame, pink, cream, app. handle X 28.00
- Pr. pink glass salt and peppers 4.50
- Pr. M.G. painted salt and peppers 3.50
- China owl tobacco jar, yellow eyes 5.00
- Milk white sq. Lace Edge bowl 5.00
- Copper chafing dish, alcohol, extra pan 10.00
- Hand-painted cookie jar, silver top, handle 8.50
- Large blown Bristol Easter egg, painted 3.00
- 5 Cut Glass sherbets, and 5 odd tumblers, tiny rim nicks, lot 6.00
- Small china hinged ring box, Souvenir N. Y. 3.00
- Pink owl glass jar, enam. trim, brass top 5.00
- Fashion print in deep walnut frame, sq. gold liner 3.50
- Oval gilt frame with fashion print 4.00
- Blue Hobnail basket 4.50
- Inlaid cuckoo clock, carved, perfect running 25.00
- Small cuckoo clock, carved, perfect running 20.00
- Spinning wheel, complete, rough 15.00
- Walnut towel rack 5.00
- Oval rehash butter bowl 8.00
- Mah. serving table, claw feet, mirror 45.00
- 6 Rose carved Maple chairs, rough 25.00
- Pine blanket chest, strap lingers, rough 12.00
- Large mah. beaded mirror, ref. X 35.00
- Pr. fine sq. walnut frames, gold liners 4.50
- Trundle bed, maple, rough 7.00
- Maple day bed, ref. X 18.00
- Square mah. O.G. frame clock, glass picture Set of 4 Vic. uph. back walnut, finger & scroll chairs X 125.00
- Beautiful mah. fruit and rose carved pillow arm sofa X 65.00
- Oval marble top tables, \$22.00 - \$24.00 X 28.00
- Mah. beautiful, deep carved, Serpentine sofa X 55.00
- Fruit carved love seat, small X 50.00
- Small mah. lyre-like back love seat, rose striped uph. X 75.00
- Gen's mah. closed arm chair, carved, back ref. X 55.00
- Pair rare gooseneck back, slip seats, Empire chairs, uph. X 55.00
- Handsome 3 piece, marble top, walnut bedroom set 120.00
- Cherry Hepplewhite chest 4 drawers refinished X 70.00
- Nice oil paintings, G.I. frame 10.00
- Rosewood mirror back rose-carved davenport X 50.00
- Fine cherry Pembroke table, ref. 45.00
- Set 6 curly maple fiddle-back chairs X 35.00
- Curly Maple gateleg table, ref. 100.00
- Large cherry 6-leg table, long leaves, all original X 95.00 myc
- Transportation extra. Crating free. Stamps for reply. Photos of items X 20c.



Illustrated from the Amberina collection of Mary May Dunaway.

THE DISCOVERY of the methods of making this type of glass was accidental. The story goes that Mr. Long, a skilled glass blower of the New England Glass Company of Cambridge, Mass., was "gathering" a lump of glass on a blowpipe when his gold ring slipped into the mass and melted. While he was blowing and firing this glass, a reddish color developed, which gave him an idea for a new formula—an amber base with an oxide of gold. When the entire surface of an article made by this process was refired at the "glory

MILDRED STEIMLE
50 East 53rd Street
New York City

| | |
|--|---------|
| Light blue blown finger bowl | \$ 2.50 |
| Magnet & Grape frosted leaf, champagne | 15.50 |
| Blue Wildflower wine | 8.00 |
| Comet tumbler | 8.00 |
| Horn of Plenty tumbler | 5.00 |
| 2 Waffle tumblers, early, ea. | 4.00 |
| 2 Bellflower egg cups, fine rib, ea. | 10.00 |
| Parian Hand vase | 40.00 |
| Pr. early blown lamps, waterfall base, pr. | myp |

GLASS

Just acquired best and largest Private collection in this section.

Lacy Sandwich, clear and color; 3-Face; Polar Bear; Westward-Ho; Lion; 1000-eye; Hob-nail Milk glass; Miniatures; Pitchers; Ruby, etc.

Lists available May 1st.

Donaldson Antique Shop
1514 Main
Kansas City, Mo. (8)

Amberina

By MARY MAY DUNAWAY

hole" of the furnace, the result was cranberry or ruby; but sometimes certain portions were not heated sufficiently to change the color and remained in their natural state. Thus resulted a two-toned product—amber and cranberry. This glass, at first considered defective and discarded, was later marketed as a novelty in 1883 by Mr. Locke of the New England Glass Company and called Amberina by Mr. Libby of the same firm. It became popular immediately and was produced in large quantities for about two years.

Other firms of this period put out similar glass known under different names. Hobbs, Brockunier, and Company of Wheeling, W. Va., made a ware called Rubina Verde, a greenish yellow with an inner reddish layer. The Mount Washington Glass Company of New Bedford, Mass., produced a plated ware called Rose Amber. Neither of these products could be compared in quality or richness of color to the Cambridge Amberina, which is more valuable and collectible today.

It is found chiefly in blown patterns, such as Inverted Thumbprint, Expanded Diamond, Ribbed Swirl, and Hobnail. Sometimes it is plain or slightly panelled, with or without enamel decoration. There were a few pressed pieces made, but I have never seen any except in the Daisy and Button pattern, which is quite scarce and expensive.

Amberina, while not so plentiful as other colored glass, is still available in a variety of bowls, pitchers,

spooners, celery vases, tumblers, mugs, sauces, water bottles, cruets, castor sets, pickle jars, toothpick holders, butter and cheese dishes, trays, butter chips, sugar bowls, shakers, vases, and other odd pieces. I have seen all of these pieces and have most of them in my own collection.

This glass should be displayed on shelves in sunny windows, where its vibrant beauty is most effectively revealed.

Acknowledgment

CLIPPINGS ACKNOWLEDGED

| | |
|-----------------------|----|
| Olive E. Mourvan | 1 |
| Stanley Cox | 70 |
| Anthony J. Kigas | 50 |
| C. A. Swoyer | 60 |
| L. B. Moore | 1 |
| W. D. Moore | 1 |
| Mrs. W. J. Ransberger | 2 |
| Mrs. Anna Glassman | 2 |

MISCELLANEOUS

We are pleased to acknowledge receipt of a dollar bill, with the numeral omitted in the printing in one corner, from W. Parker Lyon, proprietor of the famous Pony Express Museum, Arcadia, Calif. It is a very interesting piece of paper money and will have an honored place in the new coin room in Hobbies Museum.

A souvenir from Pitcairn Island, in the form of a transparent leaf with a delicate blue flower painted on it, has been received from Mrs. Lenore Mason, Iowa.

VISITORS

Among the out-of-town visitors to HOBBIES this month were: L. D. Stallcup, Tennessee; Rev. Redd Chanute Field, Ill.; Clara Hallard Fawcett, doll collector of Washington, D. C.; Dr. M. H. Doner, Minnesota.

THE WAYSIDE SHOP

680 Main Street Melrose, Mass.

| | |
|---|---------|
| WATER PITCHERS: | |
| Deep cranberry I.T.P., bulbous, ruffled top | \$18.50 |
| Deep cranberry panelled, bulbous, ruffled top, enamel decoration | 12.50 |
| Blue Coin Spot, bulbous, guaranteed old | 10.00 |
| Red Block, perfect condition | 10.00 |
| Rose in Snow, bulbous, guaranteed old | 15.00 |
| Clear Wildflower | 3.75 |
| 6 Matching Diamond I.T.P. deepest color amberina tumblers, ruby top, excellent quality, beautiful, ea. | 5.00 |
| 6 Matching Burmese tumblers, nice color, ea. | 5.00 |
| 3 Matching I.T.P. deepest cranberry tumblers, best quality, ea. | 3.50 |
| Pr. Burmese salt & pepper shakers, deepest color | 9.50 |
| 19" Pr. Diamond Point lamps | 25.00 |
| 10" Cobalt blue square lamp | 12.50 |
| 10 1/2" Victorian lamps, clear font, colored china dec., stem, iron foot, all very attractive, ea. | 10.00 |
| Baby steeple clock, excellent condition, keeps perfect time, rare | 35.00 |
| Old paperweight, lettered Geo. A. Smith, blue flower, crystal clear glass | 13.50 |
| Apple green Beehive paperweight, guaranteed old | 15.00 |
| Pr. LeBlond prints in original gilt frames | 15.00 |
| Blue Hobnail hanging hall lamp, lovely shade | 10.00 |
| Amber Thousand Eye cruet, three knob | 8.50 |
| Amber Hobnail water tray | 6.00 |
| Pr. Sandwich blown & cut three ring decanters, original mushroom stoppers, very outstanding | 25.00 |
| Pr. cobalt blue French hair tonic bottles in shape of sitting up dog, ea. | 2.50 |
| Pr. beautiful deep cranberry engraved wines, lovely window pieces, ea. | 2.75 |
| Pr. very attractive pewter teapots, marked Leonard Reed & Barton, fine condition, ea. | 12.50 |
| Old blue, amber & canary tiny hat salts | 2.75 |
| Same in toothpicks, ea. | 2.50 |
| Same in spooners, ea. | 4.00 |
| Flag & Shield tumbler, circa 1860 | 5.00 |
| Fishscale berry bowl | 5.00 |
| 12 Flat Fishscale sauces, ea. | 1.00 |
| 19"x20" Sampler in gilt frame, quaint verse, beautifully worked, excellent condition | 15.00 |
| 4 Iron trivet, choice, ea. | 2.00 |
| Dolls china teaset, floral dec. in original box, never used, 6 cups & sauc., teapot, sugar & creamer, very nice | 10.50 |
| Lovely marked Hasland tumblers, pink flowers | 12.50 |

All proof. Guaranteed satisfaction.

GLASS WANTED

WANTED—Covers for sugars, blue Thousand Eye three knob, Horn of Plenty, Bradford Grape & Cupid & Venus. Also Hamilton with Leaf creamer & old Moon & Star pieces except berry bowls.

myp

Cincinnati's Influence on China Decoration

By FRANK FARRINGTON

NEARLY 70 years ago Cincinnati saw the beginning of an interesting movement in the way of china decoration by the art-loving women of the city. Credit for its origin is given to Benn Pitman, then of the Cincinnati School of Design. He formed a class of eight women who met at his office for instruction. He supplied the necessary materials and engaged a teacher.

The class grew rapidly in interest and increased in numbers until in May, 1875, the members gave their first exhibit of china painting in what was known as the Old Elm Street Exposition Building on the site of which the College of Music was later erected.

The purpose of this stimulation of china painting was that more women might become interested in the work and that a creditable display might be made at the 1876 Centennial. As a result many handsome pieces were sent to Philadelphia the following year. Many of the pieces shown in Cincinnati in 1875 were sold at auction during the exhibit. One cup and saucer brought 25 dollars. Thirty-five cups and saucers sold variously, brought a total of \$385.

As interest grew it became desirable to provide better facilities for firing, and overglaze work and one

Edwin Griffith went to New Jersey to study processes. As a result a small oven was established and Griffith began teaching classes the work. By 1877 it was possible to send specimens of work to the Paris Exposition.

Local potters took pride in helping promote the movement. Two kilns for firing decorated wares were built in 1879 at the pottery of Frederick Dallas, one for underglaze, the other for overglaze work. Miss M. L. McLaughlin and Mrs. Maria Longworth Nichols supplied the funds.

In this same year a pottery club was formed which worked in a room provided at the Dallas pottery. The members of this club did a class of work in enameled faience, underglaze color, incised design, relief work in clay and beautiful overglaze painting, that gave Cincinnati an outstanding reputation in that line.

This club in time came to hold occasional reception displays, with admission by cards. At one such reception in May, 1880, 200 pieces were sold.

An important point is that nearly all the work done by these Cincinnati women was done with the use of common clays from local potteries.

This movement spread its interest throughout surrounding territory and women came from other cities to learn the art and from distant points, New York, Michigan, Minnesota and other states decorated work was sent here to be fired. These Cincinnati women made a distinct contribution to the decorated china art and their work attracted widespread attention. "Harpers' New Monthly Magazine" in 1881, devoted 12 pages to describing the work and naming the women interested and showing cuts of their best pieces. To that article the writer of this is indebted for many of the facts given above.

and Maryland, I have, contrary to the belief about "a rolling stone . . ." gathered quite a few antiques. I have always been a fiend for color, so could never resist paperweights, glass tie-backs, scent bottles, luster, painted tole ware, taufscheins, etc., and I insist on good line in my furniture.

Getting back to door-stops, I have some of these. We sometimes use them as book ends. I bought the first in a small jewelry and antique store in Cumberland, Md. It's four and a half inches high, with a clear dome and base of vari-colored glass. Three rows of flowers that look like fringed gentians (five to a row) form the decoration. The lower row is deep blue, as a proper gentian should be; the middle row, yellow; the top row, pink. All these colors are flecked with white. Each row of flowers was placed on a separate dome, driven into the hot, soft glass with a sharp, pointed instrument. The air bubble formed on the removal of the instrument is the flower's stamen. At the time I bought this door-stop, I was selling silverware to a Cumberland, Md., house-to-house canvasser. He showed the door-stop to his crew of salesmen in the hope that they would help me find more of them. One of the salesmen has been a glass blower and he introduced me to friends in the local glass works.

One of these, on seeing my door-stop, said he felt sure his uncle had made it between 40 and 50 years ago, as he had its mate and two others at home. I now own his three. Certainly the same man made all four.

The flowers and colored glass flecked with white are unique and the workmanship superb, practically a signature. The near mate to my first one is slightly different in shape, being a bit squattier; the bottom row of gentians is green instead of blue, but the other two rows are the same yellow and pink, all flecked with white. No effort was made to smooth the pontil mark on one of these; on the other, the pontil mark was ground down, but not polished. I have never seen any door-stops just like these.

The second one I bought from the glass blower was smaller with a not too interesting lily in the center, a yellow one which looks as though it were made from the pork rind bait used for fishing for bass and pike. Around the bottom are the same fringed gentians and all of the colors shown as in my large pair.

The last one, a paperweight, shows four white calla lilies sprouting out of a white and silvery green field. All of these were made after working hours, as gifts and to satisfy an artistic urge.

Mr. Nagel's door-knobs and newel post tops especially intrigued me. I have never seen any of the latter and but few of such beautiful door-knobs.

I, too, have seen but few references to glass door-stops.—Rodney Allen.

FOR SALE

FOR SALE: Sterling silver water goblets; marble top, mahogany table, \$50; Cherry drop-leaf table, large, \$50; Windsor bench, \$35; Hobnall tumblers, clear, ea. \$2. Wanted to buy: Sleepy Hollow, mahogany chair.—Cecile V. K. Lyman Antiques Shop, 287 Benita Ave., near 5th, Youngstown, Ohio. my1832

FOR SALE: Grape carved Victorian parlor set, consisting of sofa, pair arm-chairs, side chairs, good condition foot-stool, amber Daisy and Euton, amber hen.—Mrs. Karl J. Bumgardner, 160 Up-land Ave., Youngstown, Ohio. my1051

RUTH HARRISON

61 Osborne Terrace Newark 8, N. J.

| | |
|---|--------|
| 6 Panelled Forget-me-not footed saucers, each | \$.75 |
| Ribbed End of Day vase, ruffled top, 8" | 2.50 |
| End of Day vase, pinch body, ruffled top, 7" | 2.50 |
| 7 Wedgwood, England, blue Willow plates, 9", each | 1.00 |
| Pr. Pewter candle holders, Chinese, 4 1/2", pr. | 2.50 |
| Ironstone syrup pitcher | 2.50 |
| Prism covered sugar | 1.50 |
| Opaque Hobnall pomade jar | 1.50 |
| Milk Owl creamer, \$2.00; blue milk | 2.50 |
| Blue Opaque Corn. vase, unusual, 8 1/2" | 2.50 |
| Blue Milk Glass vase, 3 large, raised Eagle dec., rare, 6 1/2" | 5.00 |
| Green ribbed vase, light shading to dark, applied clear serpent, entwined bulbous vase, 11" | 3.00 |
| Green Hookwood 3-handled bulbous vase | 4.00 |
| Green vase, heavy white enamel dec., 2 slight rim checks, exquisite, 12" | 2.00 |
| Queen Alexandria, King Edward Coronation mug | 2.00 |
| Silver Jubilee mug | 1.50 |
| Queen Victoria mug | 2.00 |
| 6 Royal Worcester, England Sherberts, one has slight base check, lot | 8.00 |
| 6 Royal Doulton Gibson plates, 10 1/2", each | 3.50 |
| Bavarian clock, pot, rose & white, gold trim, 11" | 3.00 |
| Pancake batter jug, tin lid and spout cover | 1.75 |
| Hobnall with Fan Top oblong tray, 8x12" | 2.50 |
| Closing out job lot of Goblets, Wines, Spooners, etc. Listed and unlabeled patterns. This stock is in proof condition. 47 items. First check for \$22.50 gets this bargain. | myc |
| Shipping Extra. | |
| Satisfaction Guaranteed. | |
| Returns must be made within 5 days. | |

GLASS FORUM DOOR-STOPS

I was very much interested in the article, "Door-Stops, Door-Knobs, Newel Post Tops," in the March HOBBIES.

I agree with Dr. Nagel that many (I would say most) door-stops, just as paperweights, were the result of individual initiative and are, therefore, more interesting than standardized articles made by the glass manufacturers.

I have no such collection as Dr. Nagel's, but being of an acquisitive nature, especially as regards Americana and having resided the past 20 years in the "Dutch Country," traveling almost continuously through eastern Pennsylvania, New Jersey,

- 1 - 12" Mercury urn, etched. Extra heavy candlestick, \$3.00.
- 1 Chest of drawers, paneled ends, all solid cherry, 2 small secret locking drawers at top (no knobs), 3 bottom drawers have nice finished cherry knobs, all drawers are veneered with burl design, this chest is dining or bedroom piece, refinished and very beautiful, graceful turned feet, \$50.00 crated.
- 6 Colored newel post shades.
- 1 Solid copper bed warmer, Fern and Flower design, pan 10", handle 28", bright and beautiful, \$29.50.
- Bedroom bowl and pitcher set, neat medium size, rd. topped, (no spout), squat urn-shape pitcher, nice handle, all over black and white dec., Flowers & Egyptian designs in panel, Impressed "Ivory" marked "Yesso" Brownfield & Sons, \$6.50.
- Ironstone tureens, sugars, pitchers, and gravy boats.
- 2 Nice blue flower dec. cream crocks, 14"x10", Penna. pottery, \$5.00 ea.
- "Jenny Lind" tall 2 gal. jug, blue dec., Beechnuts and foliage arranged to almost resemble a face, "Jenny Lind" above this in blue, Mfg. Rogers, N. Y., \$7.50.
- Carriage charcoal burner and 9 bricks for fuel, brass ends, top and sides covered with dark blue corded material, \$5.00.
- 6 Graceful clear wines and decanter, herringbone base, double star, button center, finger stem, hex footed, set \$8.00.
- 12 Dec. flowers and gold embossed cups and saucers, some very fine transparent china, proof and unique, authentic, \$2 ea.
- 7 Shamrock-shaped, fancy transparent china cups and saucers, delicate, profuse flower dec., \$15.
- Bennington type 2 qt. pitcher, boy and dog each side, graceful round handle, "Old Man with Whiskers" spout, \$8.75.
- Doughtrays, rough condition, \$10.00 ea.
- Davis swing churn, good original cond., Mfg. Vermont, heavy trestle ladder legs, cuts oblong double handled churn, Pat. Date 1870, right for playground or "rumpus" room, no breaks or damage, \$20 crated.
- Eureka butter worker, long 4 ft. x 20" bed, trestle ladder legs, large 7"x15" wooden roller with handle, 8 steel wheels and track, good original cond., no breaks, collector's item, Mfg. Vermont, \$12 crated.
- Satin glass cookie jar, flower dec., silver plated lid and handle, 6½"x9½", \$5.
- A parasol for the pictures, black satin and gros-grain silk, lined with fine red satin, edged with black silk lace 5" wide, graceful curled snake handle, original drawing to close it, 33" over-all, fine condition and a "honey", \$12.50.
- Open Sawtooth compote, 10½"x9½", \$10.
- 2 Sawtooth celeries, 9½"x4¼", \$13 pr.
- 1 Classic cov. compote, 8½"x9½" over all, \$15.
- 1 Classic cov. compote, 6½"x7½" over all, \$8.50.

Transportation extra. Stamp for reply. myp

Gearhart's Antique Shop

519 Plank Rd. Altoona, Penna.

- MRS. HELEN F. MURTON
- 3518 Washington Blvd. Cleveland 18, Ohio
- Swiss music box, 20x9½x6½, inlaid case, 10 tunes (perfect) ----- \$15.00
- Miniature walnut 3 dr. chest, 9½x5½x9½ ----- 3.75
- Opalescent candle smoke bell, 4½" ----- 1.50
- 2 Brass school bells, each ----- 1.75
- Cl. cake stand (8" h. x 12½" dia.) & 3 cl. goblets, lot ----- 1.00
- Dewdrop "mortar" mustard, \$1.00; amber bear mustard (L. 127) ----- 3.50
- "Mosaic" Pan. Rosettes water D. ----- .75
- Milk Gl. Cov. (4x5) cov. stage coach ----- 4.00
- Flambe (flashed porcelain) vase (8x3) \$2.00; lg. mug (small piece dec. missing) ----- 1.35
- Ohio pottery baking dish (runner) 8½x3, signed Mugs: Amber 1000 Eye \$3.00; apple gr. 1000 Eye ----- 4.00
- Min. Creamers: Heavy Diamond (K. 97) Portland with D. P. Band (K. 89) each ----- 1.00
- Pan. Thistle: 6x4 rose bowl, \$1.25; 5½" bowl ----- myp

MARIETTA E. CORR

38 Crescent Street
Franklin, Mass.

- TIFFANY CREAMER, unusual and rare (marked) ----- \$25.00
- BLUE FINE CUT AND BLOCK water pitcher ----- 10.00
- DEEP SAPPHIRE BLUE GOBLET, collector's piece ----- 10.00
- CRANBERRY SALT SHAKER, ORIG. TOP ----- 3.00
- PRINCESS FEATHER CREAMER ----- 10.00
- ARCHED LEAF PLATE, 7 in. ----- 6.50
- CANARY WILD FLOWER CAKE STAND ----- 12.00
- BULL'S EYE AND BAR CHAMPAGNE ----- 8.50
- AMBER D. & E. V. ornament ----- 3.50
- PINCHER BOWLS, ea. ----- 10.00
- BELL FLOWER DECANter, qt. size, no stopper ----- 10.00
- PR. TELIP WITH SAWTOOTH LG. CRUETS (wine) ORIG. STOPPERS, ----- 50.00
- MORNING GLORY GOBLET. Price on request, myc

NO. C.O.D.'s. NO REPOS.

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3119 Kingsley Road — Shaker Heights 22, Ohio

SPECIAL OFFERINGS FOR MAY

- 8½" Purple "Caledonia" plate, sparkling proof ----- \$18.00
- 10½" "Palestine" plate, red center, green border, proof, deep color, beautiful ----- 15.00
- 8" Pink "Shannon" plate, proof, very fine color ----- 5.00
- Blue Spatter handleless cup and saucer, green and black tree decoration, proof except for small check ----- 10.00
- Caddy Welsh cup and saucer, leaf decoration and lustre, proof ----- 6.00
- Dark blue Majolica shell, 4½"x5", white lining ----- 2.50
- Purple Spatter round sugar, blue star decoration, rare color, proof except one chip from rim ----- 10.00
- 9½" Pink "Millenium" plate, proof ----- 9.00
- 13½"x9½" medium blue Fish Drainer, "Capitol Washington", Ridgway's Beauties of America Series, extremely fine color, print and glaze, sparkling proof except for one chip on bottom, rare and beautiful ----- 20.00
- 8½" Pink "Spanish Convent" plate, deep color, proof ----- 7.00
- 10½" medium blue "DeWitt Clinton Eulogy" plate, unknown maker, proof and very rare ----- 30.00
- 14½"x12" Pink "Tyrolean" platter, slight rubbing at edge, fine deep color, no chips or cracks ----- 12.00
- 8½" "Shell and Seaweed" Majolica bowl, orchid lining, one check from edge, otherwise fine and beautiful, Impressed "Etruscan" ----- 8.00
- 10½" Green Majolica footed Cake Stand with white water lilies, proof ----- 9.00 myp

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- Thumbprint honey dish, early type ----- \$ 2.75
- Red Block mus. ins. "Mollie" ----- 3.00
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- Wildflower canary creamer, open sugar, spooner, slight flake under lip of pitcher ----- 10.50
- Columbus Coin match-holder, coins in ruby, rare ----- 4.00
- I.T.P. clear pint decanter, enamel dec. ball stopper ----- 3.00
- Tulip knob-stem wine, rare ----- 6.50
- Milk Glass eagle covered jar, 7 in. high ----- 5.50
- M.G. Blackberry sauce ----- 2.25
- M.G. Bristol blown footed vases, 11 in., pr. End-of-Day vases, rose and white, ruffled rims, 8½ in., pr. ----- 8.00
- Currier & Ives print "Fruits, Summer Varieties" ----- 6.50
- AMERICAN POTTERS AND POTTERY, a History and Handbook, Boston, 1939, 204 pages, 137 illustrations ----- 2.00 myx

909 Lincoln Way, East Massillon, Ohio

JEAN POWELL, Antiques

- 258 Euclid Avenue Kenmore 17, New York
- 1—Pink ruffled berry bowl, 6 matching sauce dishes, lovely set ----- \$25.00
- 2—6 Bottle castor with bell, resilvered, beauty ----- 20.00
- 3—White-gold and orchid china 8-day Ansonia clock, running condition, Dresden type, size 7½x9 ----- 20.00
- 4—Pr. 6½ in. clear Drape lamps with handles, pair ----- 7.50
- 5—4 Flying Robin blue tumblers, each ----- 3.00
- 6—1 Blue Oval Panel goblet ----- 3.00
- 7—Resilvered chafing dish, complete beading, lovely ----- 16.50
- 8—Overlay fingerbowl, cobalt with rose inlay ----- 7.00
- 9—1 Blue Hobnail fingerbowl ----- 6.00
- 1 Amber Hobnail fingerbowl ----- 5.00
- 1 Apple green Thread Glass ----- 3.50
- 10—Pickle Jars: 1 I.T. Print, cranberry ----- 15.00
- 1 Amber Cane ----- 10.00
- 1 Blue Cane ----- 12.00
- 1 Enamelled cranberry ----- 15.50
- All resilvered - with tongs.
- 11—2 9 in. Meissen marked plates, each ----- 4.50
- 1 Platter, 9x14½ ----- 6.00
- 12—Pr. 11 in. blue Bristol vases, gold decoration, beauties, pr. ----- 28.50
- 13—Lamps, Astral, G.W.W., Rochesters ----- Write
- 14—1 Yellow, 1 Blue 5 in. rose bowls, each ----- 4.50 myc

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Antiques

204 St. Paul Bldg.
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Grasshopper celery.

Pan. Forget-me-not milk pitcher.

Clear Hobnail Ornamental Band covered butter.

Frosted Cabbage Leaf covered butter.

Yellow Diamond Quilted Leaf pickle dish.

Amethyst Daisy & Button hanging canoe, small.

Clear Fine Cut & Block covered sugar, creamer, and spooner.

Dahlia cake stand.

Fish Scale celery and water pitcher.

8 in. Baltimore Pear covered compote, tall standard.

Emerald green Beaded Grape covered butter.

Blue 10 in. Cathedral cake stand. myp

Stamp for reply.



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Collector's Items

Hollow copper EAGLE on ball, 45" wing spread.

French fashion doll, jointed neck, inset glass eyes.

Victorian "Gone with the Wind" lamps.

Pr. Alabaster lamps, wired; also 1 single, wired.

Pr. French brass urns for lamps, many others.

Pr. cast iron garden figures on bases (Children).

Prints, paintings, mirrors, frames.

Fine stock porcelain, china, glass.

Many fine figurines for cabinet or lamps.

List 1000 items, 10c. myc

PLEASE WRITE WANTS. Photos all items.

Satisfaction Guaranteed.

Amber Wildflower: 6 flat saucers, \$12; goblet, \$5.00.
 Loop with Dewdrop: 6 goblets, ea. \$2.50.
 Yeardrop & Tassel: 6 saucers, ea. \$1.25.
 Finecut & Panel: 5 8" plates, ea. \$2.50.
 Early Waffle: Pr. celeries, \$18.00.
 Cranberry Inv. T. P.: 4 tumblers, few tiny nicks, \$7.
 Star with Dewdrop: Cake stand, \$6.
 Cut-Loop: 4 wines, ea. \$1.50; spooner, \$1.50; creamer, \$2.50; small creamer \$1.50; celery \$2.50; vinegar cruet, \$2.50.
 Panelled Cherry: 5 saucers, ea. \$1.00.
 Apple Green Two Panel: Water pitcher, \$6.50.
 Frosted Hand: Vase, Centennial 1876, \$3.00.
 Maple Leaf: Variant, 2 plates, ea. \$3.50.
 Garfield Memorial plate, \$4.50.
 Barred Forget-me-not: 3 plates, ea. \$4.50.
 Danlia: 2 plates, ea. \$4.50. myc

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FRANCES STILES, Mayslick, Ky.

A gorgeous pair of Mahogany knife boxes or silver urns, early Adams design and exquisitely carved. These are indeed lovely and would add distinction to any dining room, \$100.00 pr.
 Beautiful extension banquet table, Walnut with mahogany apron. Extends to seat twelve. Refinished \$100.00.
 4-10" Blue plates, Persian scene, \$2.50 ea.
 Pr. 11" Bristol dresser bottles with tulip stoppers. Flower decoration. \$15.00.
 Beautiful 10-piece demi-tasse set. Royal blue with dainty gold encrusting. Cups gold lined. \$25.00.
 6 Vaseline Maple Leaf saucer dishes. \$2.00 ea.
 60" Dolly Madison mantle mirror (3 section). Original gold leaf and a beauty. \$110.00.
 Child's tea set. Ninety years old. Adorable shapes. \$10.00.
 35" Pierced brass fender, claw feet. Buffed \$40.00.
 43" Handsome brass fender. \$40.00.
 Frosted Hobnail water pitcher. Ground pontil. One hob chipped. \$15.00.
 Cherry Sheraton chest. Refinished. Nice size. \$95.00. o44c

Amber Cathedral open compote ----- \$4.00
 Large Panelled Thistle rose bowl ----- 5.00
 Ribbon (Leg 6") water pitcher, 8 1/2" fl. sauce ----- 2.75
 Amethyst L.T.P. barber bottle, enameled flowers, one chip ----- 5.00
 Ribbed Palm 6" plate ----- 7.50
 Amber 1000 Eye sq. inkwell, no cover ----- 4.00
 Clear Creamer: Dia. in Diamond, Egg in Sand, Beaded Oval & Scroll, Feather Duster, ea. ----- 2.00
 9 N. E. Pineapple egg cups, ea. ----- 3.25
 Clear Goblets: Rib & Buck, Fern Burst, Staggered Prism, Hope Band, Dia. waga, ea. ----- 1.25
 No lists. Write wants. Express extra. myc

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582 New Britain Ave. Hartford 6, Conn.

Collection 300 Salts: Lacy Sandwich, colored, pattern, etc. -----
 Ben Franklin pomade jar -----
 Satin Glass hinged cover powder box -----
 Collector's item - covered Beehive powder jar, exquisite and unusual -----
 Parian cup & saucer - Water Lily design, Very elaborate and colorful Beehive vase over 15" tall -----
 Victorian lamps of all kinds -----
 Swiss music box - 8 tunes -----
 Fair Parian figures - 8 1/2" tall -----
 Cups & saucers demitasse, tea and coffee size -----
 Victorian pink cast glass, ruffled edge dish in elaborate and unusual silver plated frame, 10" tall -----
 Elaborate silver plated tray with handle, vintage design. myc

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2532 Grand Avenue, So. Minneapolis, Minn.
 Hanging plates, 12 in., pink to rose, lots of gold. Napoleon portrait center, \$8.50. 11 in. hd. ptd. Cupids, ex. well done, from Sweden, \$10.00, this is really fine. 8 1/2 in. Deltit, Holland scene, \$3.50. 12 in. Dutch scene, very colorful in green, red, brown and blue, \$7.50. Sawtooth jelly compote, \$2.00. Small ruby thirt. creamer, \$3.50. Nice china choc. set, cov. pot and 6 c. & s., roses on green and white background, \$8.50. Teasel 6 footed saucers, \$6.25. Sleigh bells, brass, \$6.00. Penna. chalk hands, 7 1/2 in., \$7.00. Picket celery, \$3.00. Sunburst, Lee 12, celery, \$3.00. Water pitcher, pink block finecut, \$7.50. Fish shape Majolica vase, 11 in., \$8.50. Compote, amber Cathedral, 9 in., \$5.00; Clear 10 in., \$3.75; Tulip Sawtooth 8 in., pr. \$8.00. Tulip spoonholders, pr. \$3.75. bleeding Heart spoonholders, pr. \$3.75. 10c brings 6 mo. lists. myc

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701 N. Main Marion, Ohio

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2464 N. 3rd Street, Milwaukee 12, Wisconsin

WINES

6 Bull's Eye Variant, ea. ----- \$1.00
 4 Jacob's Ladder, ea. ----- 2.50
 2 Baby T. P., 2 King's Crown etched, ea. ----- 1.50
 6 Shurtle, Kamm's: 6 808, ea. ----- .75
 6 D. & B. with Clear Lily, ea. ----- .75

GOBLETS

4 Bull's Eye Variant, ea. ----- 1.50
 6 Beatrice, ea. \$1.00; 1 Parrot ----- 1.25
 2 Clear Diagonal, ea. ----- 1.25
 1 Central, Kamm; 1 Loop, ea. ----- 2.00

CAKE STANDARDS

1 Festoon; 1 Stippled Forget-me-not, ea. ----- 2.75
 1 Swirl; 1 Swirl & Ball, ea. ----- 4.50
 1 Late Buckle, \$3.00; 2 Fishscale, ea. ----- 2.25
 1 Cl. gl. with Band, \$5.50; 1 cl. gl. plain ----- 1.50

SPOONERS

1 Palmette, 1 Stip. Grape & Festoon, ea. ----- 2.00
 1 Cabbage Rose; 1 Priscilla; 1 Balt. Pear, ea. ----- 2.00
 1 Bellflower S.V.; 2 Frosted Lion, ea. ----- 3.50
 1 Blackberry; 1 Wheat; 1 Stip. & Flower, ea. ----- 2.00
 1 Panelled Sunflower, \$1.50; 2 Feather, ea. ----- 1.25

SUGARS - Open

1 Priscilla; 1 Blackberry, ea. ----- 2.50
 1 Feather; 1 Clear Circle; 1 Pan. Thistle, ea. ----- 1.50
 2 Jacob's Ladder; 1 Rochelle, ea. ----- 3.00
 1 Loaded Band; 1 Stip. & Flower, ea. ----- 2.00
 1 Loop & Dart, R. O.; 1 Fan & Diamond, ea. ----- 1.50

CREAMERS

1 Frosted Lion, \$7.50; 1 Frosted Ribbon ----- 4.50
 1 Wildflower; 1 Swirl & Ball, ea. ----- 2.50

WATER PITCHERS

Diamond S. Burst, Lee's 78, Beaded Band, ea. ----- 4.50
 Danlia, \$3.50; Fishscale, \$3.00; Late Hobnail Moon & Crescent; 1 Stip. & Butterfly, ea. ----- 2.50
 Block & Fan tankard type ----- 2.50 myc

MARIE STIMELING

Antique Shop, 418 Galena Ave., Dixon, Ill.

Pair of rare Staffordshire vases, richly decorated with gold, blue, etc., proof. 5 Blue and white handless cups with saucers. 12 Fine 7 1/2" china plates, open borders, dainty floral centers. 7 1/2" Panelled Daisy plate. Blue Wheat & Barley goblet. W. M. G. three bottle carter. Fine red, white and blue coverlet, dated 1844. Pine corner cupboard, glass doors. Paisley shawl. China clock. myp

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Vaseline 3-Panel covered butter ----- \$6.50
 Vaseline 3-Panel 8 1/2" low open compote ----- 4.50
 Cut Log celery vase ----- 3.00
 Stippled Grape & Festoon goblet ----- 2.00
 2 Open Rose goblets, ea. ----- 2.50
 Blue Basket Weave goblet ----- 3.50
 10" M.G. Lattice plate, plain center ----- 6.50
 M.G. Lattice Edge flat bowl ----- 5.00
 4 1/2" Vase with 10 footed sauce ----- 6.00
 8 1/2" Cov. low footed Barber's compote ----- 4.50
 Clear blown rolling pin with chain ----- 2.50
 Blue D. & B. covered gypsy kettle, large ----- 7.50
 Pr. blown cobalt blue barber bottle, ea. ----- 4.50
 Frosted Lion covered sugar ----- 7.50
 Frosted Lion 8 1/2" covered compote ----- 10.00
 M.G. covered cov mustard ----- 7.50
 Flow blue soup ladle, a beauty ----- 5.00
 Magic lantern, 13 glass slides, all complete with lamp and original box ----- 10.00 myc

All items guaranteed. Sending charges extra.

Deep blue Hobnail small water or milk pitcher, Thumbprint base ----- \$10.00
 2 Deer & Pine Tree goblets, ea. ----- 4.00
 Amber D. & B. with T. P. panels, water pitcher ----- 8.50
 2 Clear 1000 Eye 8" plates, ea. ----- 5.00
 1 Clear 1000 Eye 10" plate ----- 6.50
 Clear 1000 Eye creamer, plain stem ----- 5.00
 Vaseline Opalescent Hobnail blown celery, square mouth ----- 12.00
 4 Frosted Ribbon footed saucers, 4" dia. ----- 2.75
 Colonial creamer, Lee Pl. 10 ----- 12.00
 Sapphire blue, heavy all-over D. & B. oblong dish, 9"x6 1/4", 1 1/2" deep ----- 8.50
 King's Crown champagne ----- 2.50
 Vaseline all-over D. & B. cruet ----- 3.50
 Frosted Roman Key salt ----- 4.00
 Cranberry I T P water set, bulbous pitcher with colorful enamel decorations, and 4 matching tumblers. Set ----- 25.00 myp

Transportation extra. Write your wants.

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

QUAINT GLASS SHOP

Theresa Malloy - No. Main Street - Nantuet, N. Y.
 SUGARS W.O. COVERS: Loop & Dart dia. orn. \$1.50; Loop & Dart rd. orn. \$1.50; Leaf & Dart \$1.50; Buckle, early, \$2.00; Sawtooth \$1.50; Pan. Thistle \$1.50; Scroll & Flowers \$1.50; D. & B. sq. with T. P. \$1.50; Stedman \$1.50. ELEGES: Jacob's Ladder \$4.50; Loop \$2.50; Bridle Rosette \$1.50. myp

Transportation extra.

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Cranberry bowl in silver plated holder, 8 in. diam. ruffled top, clear applied edge, proof ----- \$20.00
 2. Milk Glass Fan & Circle low-footed cake or sandwich tray ----- 6.50
 3. Pair milk glass salts, rope handles, dated ----- 6.00
 4. Purple Slag 10 in. open-edge plate ----- 10.00
 5. Blue Daisy & Button fan-top hat ----- 5.50
 6. Blue Waffle hat, unusual color, 1 slight chip ----- 5.00
 7. Clear Waffle hat, brilliant and proof ----- 3.50
 8. Rose in Snow 10 in. plate ----- 7.00
 9. 2 Cupid & Venus plates, 1 proof, 1 has chip, pr. ----- 10.00
 10. Set of 4 Garfield Memorial plates ----- 18.00
 11. 7 in. square Nailhead plate, slightly rough edge ----- 2.50
 12. Diagonal Band with Fan 8 in. plate ----- 2.50
 13. Bohemian night bottle with stopper and glass ----- 10.00
 14. 6 King's Crown wines, set ----- 6.00
 15. Pr. blue Satin Glass vases, 9 in. high ----- 25.00
 Postage or Express Extra. myc

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

1 Dresden square deep dish, 10"x10", flowered center, scalloped edge, crossed swords on back \$ 8.00
 Silver-plated ice-water pitcher, large size, porcelain-lined, decorated, in finest condition, no frame ----- 10.00
 10 Late Canton side plates, 6" ----- 10.00
 1 Wine glass, light canary color ----- 5.00
 1 Dark blue Staffordshire 9" plate, Adams, center, house & scenery, foliage border ----- 6.00
 Pr. pewter salt and pepper ----- 12.00
 1 Travelling clock, 4"x4 1/2", in card-bound case, S. B. Jerome & Co., old brass handle on top, glass front, in 30 hour running order, label on back ----- 7.00
 1 Silver soup ladle, 11", A. Stowell & Co., beaded finish, elaborate handle, initial B ----- 10.00
 1 Butter lid, clear Cabbage Rose, proof, outside rim, 5 1/2" ----- 2.00
 8 Syllabub glasses, 4 1/2", proof, knob stems, fine old quality ----- 20.00
 Single student lamp, duplex burner, burner & oil tank arc-shaped, base the same, inverted, with slender finial; material copper greened over; shade, 10", yellow & white, with wild roses; needs no refinishing, ready to light, not electrified ----- 25.00
 Old linen carpet covering, 3-2/3 yds. long, 2 yds. and 28" wide, linen color, conventional daisy pattern with deep acorn and oak leaf border, perfect condition ----- 15.00
 1 Pr. Parian figures, 9" tall; cushioned pedestals with half-kneeling girls, one in attitude of prayer, the other with lyre, in praise. Fine Parian ----- 10.00
 1 Stein, 17" x 6", cream-colored ground, buff and decorated hands, large colorful picture, tavern scene, ornate pyramidal pewter top ----- 35.00
 1 Whiskey jug, 8 1/2" tall, base 5" diameter, beautiful mottled green, music at base, plays two tunes ----- 25.00
 6 Cranberry wines, clear glass stem and base 15.00 myc

Amethyst punch cup, clear reeded handle-\$3.00.
 Set of 4 white tea plates with maroon and gold band trim, set-\$2.00.
 Miniature clear glass kerosene lamp with applied handle-\$1.00.
 Miniature pale green glass kerosene lamp, 3 mold-\$1.50.
 Victorian metal lamp base, 4 feet, cherub handles, about 12" high-\$2.50.
 Remington type custard cup-\$2.00.
 Round maple measuring box with cover, 8" diam.-\$1.50.
 Pair Scroll and Flower handled bread plates, pair-\$5.00.
 Old flatirons, good rough condition, each 50c.
 Miniature table gas stove, 2 burners, 2 1/2"x1 1/4"-\$1.50.
 Miniature gilded metal clothes tree, about 5" high-\$1.50.
 Victorian red satin card case with picture of girl painted on the front-\$1.50.
 Block with Fan border cake stand-\$2.50. myc

Write wants. Shipping extra.

Mildred G. Pigott

29 Hillside Ave., East Williston, Long Island, N. Y.

Charlotte Fowler

76 Sharon Street West Medford 55, Mass.

DOLLS

All Undressed, and Restrung, with Bisque Heads
 25 in., dark hair, marked Kuppeldorf on head \$12.00
 24 in., medium hair, marked "made in Germany" on head ----- 12.00
 23 in., blonde hair ----- 12.00
 16 in., blonde hair ----- 8.00
 13 1/2 in., medium hair ----- 7.00
 16 1/2 in., red hair ----- 8.00
 Lovely blonde, dressed, 29 1/2 in. ----- 35.00
 Blue Wedgwood plate, "Teddy Roosevelt" ----- 2.50
 American Belleek creamer, cream color and gold ----- 7.00 myc

Transportation extra. Satisfaction assured.

FRANCES M. MCINTOSH

Franklin, New York

Crating Free. - Transportation Extra.

Shell & Tassel vase, rare \$7.50
Wedgwood decorative pitcher, 8 1/2", gray with dk. blue and gold dec., marked Wedgwood, Ohio dec.

GOBLETS, ea.: 2 Blackberry \$2.00; 1 Egyptian \$2.00; 2 Marquette \$1.50; 3 Stars & Bars \$1.50; 1 Budded Ivy \$2.00; 4 Double Loop & Dart \$1.50; 1 Ashburton \$3.00; 1 Currant \$1.75; 1 Loop and Dart, R.O. 1.75

COMPOTES: Cable open 9" and 6 small sauce dishes, \$7.50; Diagonal Band and Fan covered and 12 sauce dishes, \$10.00; Diamond Thumbprint 8" open low 5.00

WATER PITCHERS: Pressed Leaf \$6.00; Cornucopia and Fruit \$4.00; D. & B. Crossbar 3.50

CREAMERS: Grape & Festoon, Lee 63, \$3.00; Sawtooth, Lee 41, \$4.00; Roman Rosette, \$2; Fincut & Panel 1.75

BREAD PLATES & PLATTERS: Actress "Miss Neilson" \$4.50; Prescott and Stark, Bunkerhill \$5.00; Cupid & Venus \$3.75; Grape 3.00

TUMBLERS: Amber Hobnail, 7 r. \$3.00; Blue Inverted Thumbprint \$1.50; Amber Inverted Thumbprint \$1.50; Clear D. & B. with amber daisy \$2.00; Comet (slightly worn bottom) \$4.50; Printed Hobnail \$1.50; Excelsior 4.00

SAUCE & HONEY DISHES, ea.: Cardinal Bird, 3 1/2", \$1.00; Festoon & Grape, 4", \$1.25; 3 Ribbed Ivy, \$2.25; 6 Horn of Plenty \$1.50; 5 Blue Hobnail, fan top, 4 1/2" 3.50

Round wooden spice box with 7 small marked boxes 3.00

Child's Sprig with gold decoration tea set, original box, 6 cups, 6 saucers, 6 plates, teapot, sugar and creamer (1 slight chip) 0.00

Top for Majolica Shell & Seaweed teapot. Rose Medallion: Teaset, creamer, sugar, teapot. Platter, 14 1/2" x 11 1/2", 15; 6 Soup plates 12.00

Pine Hoppelwhite chest of drawers, 44" by 44" by 19", Maple spindle (4) back cane seat chairs, excellent usable condition 50.00

Set of 8 Curly Maple & Bird's Eye Maple tilt-top table, oblong top, cut out corners, brass catch, excellent original condition 70.00

Curly Maple & Bird's Eye Maple tilt-top table, oblong top, cut out corners, brass catch, excellent original condition 35.00

Maple dressing table, scroll back and shelf, 3 drawers, (one long and 2 short), remodeled 35.00

ALBERT GOLLOWAY

Dolphin House Hartland, Wis.

Frosted pink Hobnail water pitcher 35.00

Frosted stand with Ball covered compote 12.50

Vaseline Two Panel all-glass lamp 7.50

Amber Two Panel all-glass lamp 7.50

"L. C. Tiffany - Favrille", 14" bowl 32.50

Honey amber Holly covered compote 25.00

Honey amber Holly water pitcher 22.50

Honey amber Holly 7 1/2" plates - 2 round - 2 square, ea. 10.00

Purple Slag vase, bugle on tasseled base 12.50

Amber 1890-Bye cruet, orig. stopper 7.50

Amberino Dip, bulk cruet, orig. stopper 12.50

2 Blue Wildflower wines, ea. 12.00

Blue Wildflower open high compote 6.75

Moon & Star compote 6.00

Amber Valencia Waffle compote 6.00

Barley compote, scallop edge 3.00

Frosted Circle compote, scallop edge 4.00

Cord & Tassel covered compote 6.00

M.W. 10" Arch plate 5.50

Barred Forget-me-not 3" cake plate 4.50

Amber Dahlia and R. Rosette 7" plates, ea. 3.75

Jewel with Dewdrop oval bread plate 3.50

12 Blue salt dips 12.00

6 Canary salt dips 6.00

Stein, Mettlich, athletes in relief 15.00

Stein, Mettlich, peasant's feasting 12.00

Figure Stein, the Monk of Munich 15.00

Figure Stein, red-robed monk 15.00

Stein, painted Renaissance design 15.00

M.W. Blackberry covered sugar 7.50

M.W. Blackberry creamer, \$6.00; spooner 3.50

Dresden choc. cup and saucer 7.50

Double Dewdrop relish 4.50

Custard Glass berry bowl, 6 saucers myc

MADELINE FIELD

619 Deer Park Ave.

Babylon, Long Island, N. Y.

Pink Lustre demi-tasse, England 5.00

Limoges hand-painted cup & s. 6.50

Cranberry bulbous pitcher, 4 1/4" h., clear reeded handle 12.50

Spatterware cup & saucer 12.00

Fair old Chinese rose jars, 6" h. 15.00

Staff. pitcher, 10" h., lav. & green 15.00

Fair Tiffany open compote, 7" h., 8" dia. 20.00

Frosted Lion open compote, 7" h., 8" dia. Write

Set 8 blue Dewdrop goblets, Lee 71 Write

Old Rose in Snow sugar & creamer Write

Wedgwood vase, 17" high, ivory finish, Portland vase mark, floral painted dec. Write

Pair English pottery vases, electrified for lamps myc

WE INVITE YOU
TO VISIT

The Flea Market Antiques

1549 N. CLARK STREET - CHICAGO

When you are in town
for the Hobby Show

(Dealers Invited)

ap54c

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

Rare, small, amber Owl pitcher (Lee 127) \$4.25
Canary I. T. sugar w. c. and creamer, set 8.00
Amber I. T. creamer, D. & B. base, \$4.00; blue, same 5.50
Large amber Hobnail round tray, \$6.00; mug 2.50
Ruby top, clear Swirl base pickle jar, complete 7.00
Rose pink blown finger bowl, opal dots 6.00
Early, dim Sweetheart whale oil lamp, 8 1/2 in. 8.00
Brilliant Star & Dewdrop 6" plate 5.00
Moon & Star cakestand (one scallop smoothed) 5.50
James Dickson pewter tea kettle on stand, unusual 20.00

myc

GLASS WANTED

WANTED: Pattern glass, Moon and Star, Roman Rosette; lamps, water pitchers, salts, toothpick holders and other pieces. State price and condition.—E. K. Wallace, College Shop, Williamsburg, Virginia. jeb844

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids.—Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making.—Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405

WANTED: Pink Royal Doulton plates and pieces, No. 05019.—Ruth Larkin, 75 Sunset, Williamsburg, N. Y. s6652

FLASKS, bottles or documents thereof.—Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

WANTED MEISSEN, Dresden and similar quality figurines, single figures or groups; compotes, lamps, candlesticks, etc. Must be perfect and priced for resale.—E. H. Hancock, 407 North Field Street, Dallas, Texas. o6084

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. jcl2276

COLORED CRUETS wanted. Also pitcher with glass rope around neck.—1020 Lincoln, St. Paul 6, Minn. jcl2844

DRESDEN: Scatter flower pattern, 12 cups and saucers; 1 tea pot; 1 creamer; 1 sugar. Also silver with the mark of H. Lewis, maker.—Mrs. Robert L. Lewis, 3 Rametto Rd., Santa Barbara, Calif. my1231

WANTED: STAFFORDSHIRE trinket boxes, bisque figurines, demi-tasse, china shoes, lattice and hand painted plates, interesting pieces of brass and copper. Priced for resale.—Leila Lance, 300 Townsend, Ft. Smith, Ark. my1421

FROSTED LEAF pattern glass: Art goblets and covered compote.—Alice Blackstock, 4051-56 S. W., Seattle, 6, Wash. my186

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149 Co-shocton, Ohio. ap12885

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter.—R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

WANTED: BASE for 4 1/4 in. M. G. rooster, blue or white. Lid willow-oak sugar, clear.—Mrs. R. L. Denman, 255 S. 4th St., Gadsden, Alabama. mh1001

WANTED FOR RESALE: Cranberry hanging lamp shade, 14 inch. Student lamps. Gone With the Wind lamps. Early Whale oil lamps. Also Staffordshire, Majolica, and Colored glass (no reproductions).—Olive C. Bush, 1311 S. Glendale Ave., Glendale, 5, Calif. my1251

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy sandwich, paperweights, historical china, prints, pewter, pottery and painted tin.—George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. jcl2898

RED BOHEMIAN water goblets, 5 1/2 x 3. Clear Hobnail, amber rimmed water pitcher, berry bowl.—J. L. Christie, 14 No. Kingshighway, St. Louis, Mo. my1801

IRONSTONE WHEAT, also corn pattern. Moss Rose (No Meakin). Sugar—Cape Cod. Boy Scout Bank. Milk Glass water, Blackberry Lee 150. Jam jar lids.—Dr. Minnie M. Black, 27 Washington Pl., East Orange, N. J. my1631

KING'S CROWN: Wanted pieces, C. salts, tumblers, saucers, cups, plates, etc.—F. E. Wilson, 1950 Sumner, Lincoln (2) Neb. jly6882

WANTED: SAWTOOTH band footed saucers and goblets. Must be perfect.—Charlotte Hunter, 3812 11th Street, Des Moines, Iowa. s6272

PERFUME BOTTLES: Description and price.—Mrs. M. Gorton, Box 511, San Diego, 12, Calif. my6422

WANTED: U. S. Wines.—Paul E. Zeeb, Greenville, Ill. j12562

WANTED: Student lamp shades, all sizes and colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au6652

1000 EYE BOUGHT—Jane Haase, 52 Lake, Elmhurst, N. Y. j12082

BOTTLES, early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. jcl2276

ORNATE BISQUE and China Slippers. Must be priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth 7, Texas. my6882

WANTED: Bottles, early historicals, swirls and Stiegel types.—Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mhl2485

WANTED: Old blue Canton cups and saucers, turquoise and other pieces. Only authentic and proof. Also historical blue Staffordshire plates, platters and turquoise. Must be original and proof. Signed Woods or Adams. Check by return mail for satisfactory quotation. Describe fully in first letter.—P. O. Box 1097, Providence, R. I. au6008

HISTORICAL CHINA WANTED: Liverpool jugs and bowls, decorated with American heroes, naval battles and patriotic designs; dark blue Staffordshire. View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price.—E. F. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. au6487

WITCH BALLS: Pink, red and white on clear glass. Send size in diameter and price.—C. K. Johnson, Hurley, N. Y. my6833

FROSTED, HOB-NAIL, AMBER hand items; also Waterford glass; home size music box; Quimper pottery items. Describe and price first letter.—Box 23, Northville, Michigan. my6488

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked letters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED — WESTWARD - H O 1-5" high and 5" low covered compotes—2-6" low covered compotes—2-9" low covered compotes—1-7" and 9" lids—11-4 1/2" saucers—10 wines—11 cordials—must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. jcl20521

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. jcl2218

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, Detroit, Mich. jcl2316

STUDENT LAMPS wanted: All types; also student lamp shades in any color. Send sketch and price first letter.—Mildred Mundt, 17 Salisbury Ave., Blasdell 18, N. Y. jly6614

CRYSTAL WEDDING Glassware, especially goblets. Also luster tea leaf ironstone china. — Mrs. E. R. Jones, Fairmount, Ill. jly6882

WANTED: Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. jly6291

WANTED: Old Glass Shoes or Slippers rare and choice pieces.—Silence S. Wilson, 2029 Connecticut Avenue, Washington, D. C. sa403

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mhl2252

WANTED: Apple Green Thousand Eye creamer, 3 knob style. Old authentic and proof.—A. H. Wiesman, 8 W. 7th St., Cincinnati, 2, Ohio. s6253

BOTTLES — Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colwood Rd., Maplewood, N. J. jly6633

BROKEN COLUMN goblets and large plates.—Gilbert Pelling, 2446 South 133, Seattle, Wash. au6802

WANTED: Desirable forms in the more sought after patterns of tableware, good paperweights, dolls.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minnesota. sl2007

WANTED: SEVERAL WINES in Jewel with Dewdrop.—Miller Gerhardt, 300 Pine St., Johnstown, Pa. my165

WANTED: Clear Holly glass, large design, tumblers and other items, also Holly decorated china. What have you?—The Hollies, Pleasantville, New York. au6882

WANTED PAPERWEIGHTS. Capo De Monte China. Also old Sevres signed painted vase suitable for lamp. Describe fully and price.—P. O. Drawer 80, Montgomery, Ala. my1001

TEAR DROP and Tassel Goblets.—Mrs. Robert Goodykoontz, 532 Rosalind ave., Roanoke, Va. my105

WANTED: Staffordshire pig trinket or toothpick holders. No grotesques.—Mrs. M. E. Vorce, Northfield, Mass. s6802

CHELSEA CHINA. Thistle, hawthorne or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21½ in. Crotch mahogany, apron 6 in., 5 turned cherry legs. — Sipler, 430 4th, Darby, Penna. s6024

WANTED: 8 in. fruit plates, small cups or mugs with fruit designs. Strawberry sugar lid, Lee 151.—Mrs. Boise Bomar, Barboursville, Ky. my148

SATIN GLASS in pink, yellow, white, green, red.—Mae Coleman, 1910 Cambridge, Flint 3, Michigan. my106

WANTED: PARTS for student lamps, shades, holders, stands, etc. Also G. W. T. W. lamp shades, and complete units.—Martin's, 38 Hillcrest Ave., New Britain, Conn. s6253

WANTED: Miniature Wedgwood Jasperware. Description, size and price.—Helen Rantz, Broadmoor Hotel, Colorado Springs, Colorado. au6042

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. jly2616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. jly2885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. jly2885

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rareties in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. jly2487

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. au6403

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces.—A. R. Steinbuechel, 838 N. Lorraine, Wichita, Kansas. ap12674

WANTED: Left hand mustache cup.—Mrs. Clark Kiser, Greeneville, Tenn. o6061

WANTED: Westward Ho jam jar base, frosted hen base, tear drop and tassel creamer lid, anything in magnet and grape, deer and pine sugar lid.—Box 37, Astoria, Ill. my1801

BLUE HISTORICAL CHINA, unusual lustre, Liverpool jugs and cover for Lowestoft teapot, rose design.—Robert Tompkins, Orchard Park, New York. o6023

CUP PLATES: Historical Staffordshire, and Lacy Sandwich. For reference use Marble, Lee or McKearin or send rubbing or description. Please give condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

OPALESCENT GLASS tie backs (Sandwich) like upper left, plate 13 of Ruth Webb Lee's Sandwich Glass Book.—Mrs. John A. Keane, 1062 Grant Ave., Pelham, Manor, N. Y. my1211

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not and paneled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Illinois. jly6004

WANTED: U. S. Coin Glass — P. E. Zeeb, Greenville, Ill. f12082

WANTED: GIBSON GIRL plates.—Mrs. Ferguson, 1202 West Main, Waxahachie, Texas. s6671

WANT TO BUY: All items clear or colored, in Moon & Star, paneled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn - of plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, finecut, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.F., amberina I.T.F., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R. D. No. 7, York, Pa. au64051

SMALL TEALAF LADLE with curved handle for sauce boat. Rectangular glass jewel casket. These usually had gilt feet and frame. Please give price and description.—Whitney Howard, 2404 Ridge Ave., Evanston, Ill. my1821

BOOK: "Collecting Old Lustreware" by Bosanko. State condition and price.—Cunningham, 120 Pipestone St., Benton Harbor, Mich. my127

HUMMEL, DRESDEN, Royal Copenhagen figurines, signed and perfect condition only. Also ivories, snuff boxes, fans.—Carolena Stickle, Conneaut Lake Road, R. D. #1, Conneaut Lake, Penna. o6614

WANTED: Collection of Staffordshire trinket boxes. Collection hen covered dishes. Odd tops and nests (no glass). Collection Staffordshire figurines. Also single pieces. 7 in. nests for amber and vaseline hens. 6½ in. base for blue glass cow.—Eleanor Sawyer, Walpole, N. H. au120211

WANT TO BUY HAVILAND, Limoges, dusty lavender or blue in Bavarian, Austrian, German or French cups and saucers, either regular or demi tasse.—Roland L. Still, 1520 W. Whittier Blvd., Whittier, Calif. my1821

WANT TO BUY complete eight or ten place set of dusty lavender Bavarian dishes. Name price and number of dishes in set in first letter.—Roland L. Still, 1520 W. Whittier Blvd., Whittier, Calif. my1631

EMERALD GREEN Herringbone glassware.—G. A. Brochie, 3701 Massachusetts Ave., Washington, 16, D. C. my106

SQUARE MUG marked, "The Utility Shaving Cup." — W. Porter Ware, Seawance, Tenn. my124

HEAVY PANELED grape other than drinking vessels. Early bell ringing thumbprint, frosted blue hobnail, rampant lion, amberette compote. — Mrs. James G. Casad, 1402 W. Park, Urbana, Illinois. jly6234

CHRISTMAS LIGHTS, holly glass, Christmas items.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

WANTED: MULBERRY "Canova." T. Mayer. Describe article and price.—Mrs. LeRoy Frost, Reading, Mass. my166

WANTED: WINE GLASSES and spoon holders in cabbage rose glass.—Mrs. Evelyn Bevan, 247 N. Monroe St., Mooresville, Ind. my127

WANTED PRISCILLA, especially goblets and wines.—S/Sgt. Richard R. Smith, HQ & HQ Btry., A.A.A.T.C., Camp Stewart, Georgia. my127

WANTED: BALTIMORE PEAR sugar bowl lid, buckle sugar bowl lid, blue opalescent hobnail square butter dish base, barley saucers. — Ruth Hickey, Rantoul, Illinois. my129

WANTED: PLEAT & PANEL, all pieces, authentic, perfect. Send measurements, price, description.—Lila S. Laskey, 411 Bellevue North, Seattle 2, Wash. my108

WANTED: REED & BARTON table ware. Warrior head patterns. Pat. 1868.—B. Middleton, 197 Third, Barborton, O. my186

WANTED: Baby thumbprint band sauce and wines; milk white crossed ferns, 4 in. footed saucers; moss rose, 9 in. or 10 in. plates, fine china, no ironstone; Egyptian plates and Egyptian cake stand; 9 in. square plates, fishscale; fine cut and panel water tray, water pitcher, tumblers, goblets, plates, salt and pepper shakers clear diagonal band, 7½ in. plates, water pitcher and cake stand; sapphire blue D.B. canoe, large tray, cov. sugar, creamer, salt and pepper shakers, barley wines. Items must be reasonable for resale. No reproductions. — Colonial Antique Shop, Purcellville, Virginia. my1633

LID FOR SANDWICH heart sugar bowl, 3½ in. across inside top of bowl.—Mrs. Wilson, 425 California, Webster Groves, Mo. my108

BLUE WILLOW OAK footed saucers, plates or other pieces. Also blue barred forget-me-not creamer. — Ruth Mork, Worthington, Minn. my127

WANTED TO BUY: Barley pieces and crystal wedding blue lamp base with amber oil font. Also Gone With Wind lamp if around \$10.—Mrs. Grace Van Devanter, Veedersburg, Indiana. my1211

WANTED: Clear Beaded Grape pattern.—S. E. Leonardson, Decatur, Ind. my104

WANT TO BUY: Pope-Gosser white china cups and saucers with gold scalloped edge and two scallops below edge. About 40 years old.—Mrs. W. L. Woodroof, 48 Spring St., Newnan, Ga. my1521

WANTED: Trinket boxes. Colored glass, Milk glass, Dolls, Student lamp 7 in., 10 in. colored shades.—E. Kaiser, 900 Amherst St., Buffalo 16, N. Y. my1011

WANTED, Square Fuschia or Marsh Pink (Kamm) — cheese dish, mustard cup or mug, jam or pickle jar in silver holder, five inch compote, five by eight inch flat dish, with two handles. Any other odd pieces. Please state prices.—Rose Zeller, 1435 - 6th Street, Charleston, Illinois. my1081

GOBLETS: Ribbed Grape, Bull's Eye, Grape Medallion, Argus plate 24, many others. Squirrel sauces. Pattern glass especially. Wanted: Used copies Millard's books.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. my1081

WANTED—blown ruby glass vintage tumblers. Prism goblets, Lee pl. 27. Strawberry china. Old creamy ware, red. Strawberries green leaves.—Mrs. J. S. Corby, 524 Van Buren St., Gary, Indiana. my1011

WANTED PANEELED dewdrop compote cover, 5 1/4 in. Perfect only. Also other paneled dewdrop. Write—Logan, Rt. 8, Minneapolis. my127

PURPLE & CAMEL Slag plates, Caramel Slag cov. hen and animal dishes; Penn. Spatterware in blue w. yellow star; Night lamp globe in Amberina; M.W. sq. "S" plates; Clear Basketweave creamer; Frosted Cabbage leaf plates and sauces.—Mrs. Cara Edwards, 9 Kew Gardens Rd., Kew Gardens 15, N. Y. my1c

BROKEN COLUMN wines and plates. State size.—H. J. Darby, 2133 N. E. 21st Ave., Portland, Ore. o6272

WANTED: Viking (bearded head) pattern glass. Give complete description as to size, number of feet, price in first letter. Also, want swan milk glass pitcher, Kamm 1, page 92. Must have cover.—Dorothy M. Beegle, 8016 South Halldale, Los Angeles 44, California. my1861

CRANBERRY EPERGNE BASE: Blue hobnail frill top gas shades.—L. Lampert, Fayetteville, N. Y. my165

MOTHER OF PEARL Gas Shades—Dorothy Eikelbaum, 1860 1st Ave., Cedar Rapids, Iowa. my148

FOR SALE

COLLECTORS — YOUR ATTENTION, please! Will find for you any specimen in Webb's Early American Pressed Glass, Staffordshire, or other antique items.—Alvin Wortham, Camden, Maine. n12007

PATTERN GLASS: For Resale. Write wants.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. ja12048

FROSTED LION salt and celery; jump-bo spoon rack; polar bear water pitcher.—Carolyn I. Shaeffer, Pen Mar, Pa. jly6084

RARE EARLY AMERICAN blown glass, etc. List 3c. Bear Swamp Farm (Opposite Linoleum Plant, Bus A-5) Trenton, N. J. s6234

OUTSTANDING COLLECTION: Pattern glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

PATTERN GLASS—Decorative items. Inquiries solicited. Stamp appreciated.—Dorothy Coats, 844 Potomac, Buffalo, N. York. au6573

LIBERTY BELL collection as follows: 17 goblets, 2 cream pitchers, 2 8 in. footed compotes, 1 covered butter dish, 3 open salts, 2 spoon holders, 2 5 in. footed sauces, 1 4 in. sauce dish, 1 6 in. round signer's dish, 2 10 in. round signer's, 2 9 in. oval signer's, 4 13 in. signer's platters, 1 covered sugar, 1 9 in. round signer's. Price complete \$225.00. F.O.B. Dallas.—Arthur L. Kramer, c/o A. Harris and Co., Dallas, Texas. my1624

ETHEL FERGUSON, 321 Ash, Ames, Iowa. Lovely colored glass cruets, pitchers, lamps, water sets, tumblers, also pattern glass. Write wants. Stamp please. my1231

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. jly12264

MECHANICAL DOLL, Toys. Doll lists 10 cts.—Eva Page Daly, 409 Myrtle ave., Albany, N. Y. au12897

S. & R. ANTIQUE SHOP, 1332 14th St., Des Moines, 14, Iowa. Cake stands: Frosted U. S. coin, dated; green and vaseline wildflower; green, one thousand eye, knob stem; clear cabbage rose. Compotes: moon and star, open; Pair vaseline wildflower, covered; clear, high, covered frosted owls. Milk glass, white; lacy cat dish, yellow eyes lacy fox dish; small brown eyes; hand and dove. All perfect. my1873

PRISCILLA 8 in. compote \$4.25; 5 ruby T.P. wines \$3.50 ea.; green herringbone tumbler \$2.25; King's Crown lamp \$5.00; 5 sauces, same \$1.35 ea.; silver shaving mug \$2.25; barley celery \$3.25; Roman Rosette salt, pepper, one top \$2.75; 20 heavy master salts, 25 odd shakers, 10 pieces teardrop tassel, 6 pieces miner block, 18 pieces Ashman. Many lids. Stamp for reply.—Sign of the Teakettle, Garfield, Kansas. my1693

BISQUE BABIES: One 9 in. creeping, holding dog \$12.50; one 6 in. lying on back \$5.50; one 5 in. tall in high chair \$3.50. 10 clear flint glass goblets, 13 oval panels, beautiful bell tone \$18. Large china cracker jar, 9 in. high, raised and floral decorations \$4.50. Exquisite small French coffee pot, covered sugar, creamer, violets, gold, 2 nicks in scalloped edge creamer \$6; Dresden tray with two small covered toilet jars \$7. Leaf and dart: 5 goblets \$1.25 ea.; 5 wines \$1.50 ea.; tall celery \$2.50; open sugar \$1.50; beaded grape medallion; covered butter \$3.50; pr. spoons \$3; covd. sugar, crack under knob \$2.50. Several Bristol vases, no pairs, \$2-\$3.50. Note: Transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. my1807

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap63211

LARGE BLUE opalescent epergne with four lily vases, 18 in. Exquisite Satsuma demitasse set, 6 cups, saucers, creamer, sugar, coffee pot; rare ruby Bohemian creamer; amber Bohemian Rhine wine goblet; Log Cabin "Tecumseh" tooth pick; toby bottle; Bennington toby; art water pitcher; swirled opalescent to cranberry chimney for angle lamp \$3.50; sparkling D.B. shade, ruffled top, 4 in. base \$3.50; millennium plate; 2 M.G. footed sauces, lace edge, 5 3/8 in. —Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. o64281

1000 EYE amber footed sauces \$3 ea.; 1000 eye amber covered compote, 3 knob \$20; 1000 eye apple green, 3 knob cake stand \$20; 6 7 1/2 in. Chinese embossed plates \$10; amber D. & B. covered butter \$5; 8 1/2 in. miniature pink G. W. W. lamp \$15; Burmese ruffled glass shade, 5 1/2 in. high, 9 in. across top \$10.—Edna G. Potter, 36 Shepard Ave., Kenmore, 17, N. Y. my1063

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists, stamp appreciated. o6063

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. ja12048

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6234

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12885

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. my12082

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months, for the price of seven.

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. s12429

TRAVEL CLOCK, ideal for desk. Pattern Glass: wines, two egg cups, inverted strawberry basket, sauce. Majolica fish pitcher, small repair. Stamp for reply. Freight extra.—Frederick Jacobs, 5317 Devonshire, Detroit 24, Mich. my1231

BRASS CARRIAGE LAMPS, amber hands, Eagle cup plates, plates ten hand painted, onion pattern, pair Wedgewood fish, castors, hand cake plate.—Mrs. M. L. Buchanan, 214 N. 4th St., Vandalia, Illinois. my1081

DOORSTOP WEIGHT—Blue Lily, \$15. Dewey Water Pitcher with two tumblers, \$6.50. Viking Glass. Express extra.—Box A. W. M. Hobbies. my1461

DOG NUT CRACKER, wood base, \$4.50. Baltimore Pear Sugar, \$4.50, creamer, \$4.50. Proof. Wooden Pepper grinder, \$6. Coffee Mill two wheels and drawer, \$7.50. Old game set. Not marked. Large platter, 5 plates, gravy boat and tray, \$8.50. Double hobnail water pitcher, filled top. Amber, \$13.50. Moss Rose Ironstone ewer. Coxon & Co., England, \$6.50. China tea strainer with drip bowl, Royal Austria, \$3. China Tea strainer, no bowl, German, \$1.75. Alaska-Yukon Ex. Plate, 1909, deep. 6 Scenes in color 9 1/2", \$3. Christopher Columbus Embarkation plate, 10", \$10. William Jennings Bryan 7 1/2" plate, \$2. 3" clear and red Cathedral bowl, \$3. Mail order only.—Mrs. Marcella Krumhansl, 2849 Lee Rd., Shaker Hts. 20, Ohio. my1066

CHINA MOSS ROSE Tea Set (No mark) 8 cups and saucers, 8 plates, 2 cake plates, creamer, covered sugar, turquoise hair line around edge, \$35; Child's Hobnail set, blue, covered sugar creamer, spooner, covered butter, proof, \$15; 4 Apple Green D&B tumblers, wide margin, ea. \$3.50; Cranberry Hanging hall lamp, brass trimmings \$8.50; Vaseline D&B vase, hand holding cornucopia, 6 1/4 in. \$5; Lemon Yellow End of the Day vases, silver flasks, 10 1/2 in., pr. \$12; 2 1/2 in. Pineapple Goblets, large size, ea. \$4.—Mary Jane Lattie, Concord Road, Bedford, R.F.D., Mass. my1654

HORN OF PLENTY, pr. low compotes, \$18.—Providence Antique, 732 Westminster, Providence, R. I. my148

MILK GLASS: Strawberry cov. compote \$14; strawberry cov. sugar \$6.50; lattice flowered bowl \$6; cakestand, flowered \$3.75; feather celery \$2.25, feather creamer \$2; frosted circle creamer \$4.25; cannon ball goblets \$4.50; Balt. pear octagon sauces \$3.25; vaseline D. & B. water pitcher \$7. Wants: moon and star, cranberry hob nail, amberette, blue rose and sprig.—Katherine Hutchings, Salisbury, Maryland. au60021

GOBLETS: (Millard) snake drape \$1; girl and fan \$2.50; diamond patterned fruits \$2.15; curtain tie-back 90c; Shoshone 60c.—Mrs. George C. Custer, 1830 W. Main St., Norristown, Pa. je120621

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Two drawer, drop leaf cherry stand; Hepplewhite, one drawer cherry stand; two drawer walnut stand; curly maple and walnut pedestal stand; seven spindle Windsor side chair; large gentleman's chair in rosewood; country type, two piece pine cupboard, painted poisonous green; set of nine lacy sauces; 9 in. "Views of Erie Canal" pitcher; 13 1/2 in. Staffordshire double figurine. Some fine inlaid furniture. List wants. stamp please. jly60081

RARE AMETHYST blackberry lamp \$35; blue rose sprig plate \$3.75; green wildflower creamer \$7; canary wildflower finger bowl \$6.50; barberry footed salt \$3.50; 2 amber thousand eye sauces, ea. \$2.50; Dickinson compote \$3.75; 2 diamond point tumblers, each \$4.50; amethyst barber bottle \$7.50, blue \$4.50; green inverted thumbprint tumbler \$2, same, spoon vase \$3. Express collect.—Tryphosa Bassett House, Dennisport, Mass. je60441

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

MAPLE BOWER Antiques Shop. Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. o6063

LOVELY LOWESTOFT TEAPOT, perfect proof, \$20. Old Bisque figurine (man tying bow tie in front of mirror), perfect, \$5. Pair threaded glass cranberry, shaded green ruffle at top, Venetian crystal feet, very beautiful, \$23. Write wants. I have interesting old things.—Ox-Yoke, West Harwich, Mass. 0122632

MABEL BALLOU, 184 Engle St., Tenn., N. J. Cranberry glass jewel case, brass feet and fittings, 6 in. tall, enameled decorations \$15. Pair bisque children, 11½ in. tall, pink, white, gold \$22.50. Several fine demi-tasse, Limoges, gold flower decorations \$3.50. Large coffee cup saucer, colorful flower decoration \$3.50. Oval open edge deep dish, flower center \$3.50. 6 pink lustre handleless cups and deep saucers, each \$5. Aqua cruet, amber stopper, handle, chip on stopper base \$7.50. 6 octagonal flower center plates, Persian blue border. Booth's England \$12. Cuckoo clock, small size, perfect running condition \$15. Clear hobnail spooner, fluted top \$3. Expressage extra. 068052

FRAMES OF ALL TYPES; lamps; steins. Walnut footstool \$16.50. Light blue French china platter \$4.75. List for stamp. Write wants.—Ox Shoe Treasure Shop, Helena, Mont. my1651

ELABORATE CHINA TOILET SET, 8 pieces, light and blue floral decor. \$10.50. Grantham, Eng. toilet pitcher & bowl, pink floral decor. \$5. China toilet pitchers: Graceful shaped, tiny blue flowers as decor., very old, somewhat cracked \$3.50. White Ironstone, leaf dec. \$3.50. Minton's, brown and white, square top \$3.50. "Orchid," white with brown flowers \$3.50. White Ironstone platter, 15x19 in., leaf border \$5. Light blue and white, Tournay, Boote, platter \$4.1. two Minton's, E. Briggs, dinner size plates, white with pink scenic centers and festoons around edges, ea. \$2.50. Pair plate and panel medium size platters \$5. Pair plate and panel celeries \$5. Red block cov. sugar, lid scratched \$2.50. Plain blue glass cake plate on standard \$4.50. Shipping extra. Stamp please.—Hillview Antiques Shop, 139 Main St., Lewistown, Maine. my1297

LARGE METTLACH STEIN, pewter cover, 6 matching tall tumblers, perfect set \$20. 12 opaque cobalt blue demi-tasse cups and saucers, gold rims and handles, perfect, lovely set \$24. 8 loop with dew-drop goblets \$12; Russian samovar with tray, heavy brass \$37.50. Write for description. Wrought iron candelabra, 4 branch, maroon bulb in standard \$5. Water pitchers: Mary Gregory bulbous, rough pontil \$8.50; clear opales., coin spot, bulbous \$6.50; Rubina Melon ribbed, lovely frosted dec., 5 matching tumblers, little rough at top, set \$10; early prism spooner, flint, Lee 12; pontil \$2; lovely all frosted lamp, 10", clear roses and drape dec., \$4. Col. 14 shaving mugs, inc. 3 skuttie, (4 have chip.) lot \$12. 2 vol. "The American Conflict" by Horace Greely \$3. Express or postage extra.—Hobby House, Antique, 416 Hildreth St., Charles City, Iowa. my1828

SCINDE FLOW blue plates \$3.50, sugar \$3.50, miniature white tureen and ladle \$5, butter covers \$2.50, ladder, diamond point band, green with gold cherries, palm caramel glass, lime D. & B., frosted glass. — Mrs. Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. s6027

GOBLETS: Cannon Ball, Rose Snow, Liberty Bell. Plates: leather, festoon, fine cut, classic; milk lacy bowls, saucers, pickles, compotes; vases; baskets, trinket boxes; homespun cobalt; bone dishes; brass samovar; china doll; blanket chests; settee stencilled chairs; pottery; banks. Write specific wants. Stamp please. — Mrs. Smith, Highland Ave., North Wales, Penna. ja126102

WILDFLOWER, clear, butter \$4.00; pitcher \$3.50; tall open compote \$3; blue water pitcher \$12; green cake stand \$10; covered sugar \$7; spooner \$3.50; amber celery \$5.50; yellow goblet \$6. Plates: blue 3½ in. Washington vase \$2; 3½ in. Venus \$2; 9½ in. cypress \$2; 8½ in. lavender Geneva \$4.—Mildred C. Luss, Springfield, N. Y. my1462

PATTERN GLASS. For resale. Write wants. — M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

LINCOLN ANTIQUE SHOP, Faythe K. Leavitt, 1915 North Cotter Blvd., Highway No. 6, Lincoln, Nebraska. Goblets, Lee: 12 Currier & Ives \$1.25; 6 bleeding heart \$2.25; 4 Roman rosette \$3.00; 6 brilliant, flint \$2.50; 3 dew and raindrop \$2.75. Large Plates, Lee: Sheaf of wheat \$3.50; same in blue \$5; maple leaf \$4; maple leaf variant \$3.75; Garfield \$3.00; daisy swirl \$2.75; dewdrop in pls. \$3.75; star rosetted \$5; 1000 eye, blue \$10; 2 chain and shield \$3.75, 2 double vine \$3.75; 5 latticed, flowered center, M. G., write. Vases: Pr. Bristol vases, 12 in. hi., lovely \$18; pr. satin vases, 12½ in. hi. \$20; pr. Bohemian vases, 7½ in. high \$12.50; pr. overlay, rainbow, ruffled top \$20; pr. peach-blow, applied flowers, 10 in. high, ruffled tops, write; pr. cottage vases, 18 in. high, 11 in. wide, beautiful, much gold, write; pr. bisque fig., 17 in. high, peach, gold and white, write. "Kebecca at Well," bisque, 17 in. high, write; Capo di Monti jewel casket, write; Capo di Monti pitcher, write; Staf. fig. "School Girls," 13 in. high, write; Royal Berlin Cupid, 15 in. high, write. Staffordshire, majolica, overlay, milk glass, pattern glass. Write your wishes, but please enclose stamp. my10501

COURTSHIP OF Miles Standish china. Write. Collector's list for stamp.—Forbes, 2200 Orcutt, Newport News, Virginia. my169

BLUE BRISTOL COMPOTE: Bellflower saucer dishes; shell and tassel, round, bowl; baby thumbprint, 11 in. plate; black milk glass plates, leaf edge; baccarat amberina swirl goblets and footed desserts.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. au6048

PR. 5½ IN. AMBER GLASS hens, milk glass heads \$15; lovely yellow and pink, 25½ in. G.W.W. lamp, ornate brass \$22.50; other \$15 each; large clear glass covered turkey \$16; liberty bell goblet \$2.75; frosted rampant lion covered butter dish \$10; Cupid and Venus high-footed covered compote \$8.50; high-footed 7 in. moon and star covered compote \$8.50.—Agnes Koehn, 501 Third Ave., W. Cedar Rapids, Iowa. my1804

LUTZ FINGER BOWL and plate, blue, green threading \$12.50. beautiful cranberry and opalescent ribbed swirl water pitcher \$15; gold band Haviland tea set, thirty-seven pieces; shell and tassel, round covered butter dish, dog knob \$4.50; sugar bowl, open \$2.50. Goblets at \$1.25 each: 6 Florida palm, 4 ripple Sandwich; 4 parrot, primrose double spear, sunburst knob stem; other Millards. Odd pieces flat silver, Sterling.—Ethel Loring, R. F. D. 1, Framingham, Mass. my1024

PLATES: Fruit and flower, sheaf wheat, large 101, primrose, Columbian Coin, blue Palestine.—Gladys B. March, Milford, Del. my1021

WEDGWOOD MAJOLICA PLATE, 9", fish decoration \$3.50; blue jasper Wedgwood sugar \$5; pair blue cathedral Carter ink bottles \$5; 2 bellflower goblets \$3 ea.; amber raindrop tray, 10½" \$3.50; ribbed acorn butter \$7; pair opalescent Sandwich tie-backs \$5 pair; 2 caramel covered Dolphins \$6 each. Tole trunk, 4" \$2.50. Coffee grinder, refinished \$5.—C. & W. Carter, 6738 Sheridan Road, Kenosha, Wisconsin. my1063

GLADYS BONITO, 420 S. 22nd St., Elwood, Ind. Gaudy Dutch platter, 13½x10½ in., lovely \$20; red Bohemian bottle, grape pattern, 11 in. hi., small base chip \$10; Spatterware plate, 7½ in. pea-cock, blue border, shows wear \$8; 7 daguerreotypes, 3x3½ in. ea. \$2; Meakin ironstone teapot \$2.50; moss green pitcher, pewter lid, silver luster trim, 6½ in. high \$6. Several Kentucky rifles and other antique firearms; write wants. Stamp for information. my1024

COLLECTORS LUCK, Antiques, 163 E. Genesee St., Auburn, New York. Silver plate platter cover; blue and white Copeland 5x9 in. tureen, tray and ladle; blue daisy and button match holder, hand base, Tom and Jerry set, bowl, 6 mugs, pitcher. Rare, early miniature music box. Large rose color silver flecked rose bowl. my1833

HAND PAINTED DISHES, write 2½" beaded glass creamer, sugar, toothpick holder, small covered dish \$5; 9" copper bowl \$4.50.—Lillian Smoter, 15 Abbottsford Pl., Buffalo, N. Y. my1851

FOR SALE: 13 piece Limoges bird game set. Limoges hand painted pitcher vase, coin gold handle. Frosted coin cake stand, 3 hall shade lamps. 3 piece ewer set, pansy decoration old Royal Doulton pitcher. 3 face salt, clear peacock feather cruet, blue peacock feather lamp. 3 Milk glass bottles and stoppers, large finely decorated beer pitcher and six matching steins. 2 daisy and button square clear glass plates, one nailhead, one panelled daisy. One wedgewood Alabama state capitol, one copenhagen, one lady portrait, Royal vienna mark. Three Limoges hand painted. Two Limoges hand cake plates. Panelled thistle tumbler, pitcher and bowl. Old walnut corner cupboard, three rope beds, two gate leg tables. Other good pattern glass, lamps, vases, and furniture. Let's get acquainted.—Mrs. Carl Beck, Moberly, Missouri. my1477

THREE ETCHED Ruby T. P. tumblers matching berry bowl, \$16. Five tumblers, different etching with tankard pitcher, \$25.—Mrs. J. L. Christie, 14 No. Kingshighway, St. Louis, Mo. my1081

ETHOL M. WATSON, CORNWALLVILLE: GREENE COUNTY, NEW YORK. Rare satin bowl in silver frame, proof. Mother of Pearl pitcher, Heavenly blue, with square top and threaded frosted handle, perfect. Lemon yellow milk pitcher in M.O.P. Satin. Finger Bowl in M.O.P. Satin. Pickle castor in ornate frame, Jar is pink M.O.P. Satin, perfect. Creamers in cranberry, dia. quilted. Cranberry to vaseline I.T.P., exquisite Fan, hand carved, with colored, spangled gauze, brought home from Spanish American War, Luxurious Lustre and Dresden Tea cups and Bohemian Demi-tasse. Set of 12 Limoges (Elite) Demi-Tasse's, in original wood box. Wedding present. Box is satin lined and embossed, circa 1880. Cups are ornate with coin gold. I have rare Victorian lamps in oil burning state, and some electrified. Blue teapot.—Rogers—Boston State House. Selling another collection of rare dolls. Satin. Wheeling Peach Blow, Hobnail cruet, (20 nice colored ones) Historical china, rare colored jewel boxes, Aurene (marked) scent bottle, collectors plates, etc. No reproductions. Write wants. my1089

FOR SALE — 3 arm iron candelabra, iron candle holder. Vases. Tea-leaf china, plates, compotes. Stamp.—Maud Burns, Hutchinson, Minn. 06004

CHINA FLASKS, \$4 each. Loaf rye bread, tobacco pouch, Glad hand, dagger, and Dutchman astride a keg, the collection, \$17.50. Tobacco jar, Duck, greenish head, wearing pink shawl, \$6.50. Block and Fan cake stand, \$5. 10" black M. G. club border plate, \$4.50. 10" cut border, floral center plate \$4.50. 9" covered frosted Lion compote, Lion head on lid, \$12.50. 2 8" fruit center colored border plates, one aqua and one red. Special, 4 pieces of glass or china, my selection \$3 prepaid. All prices prepaid.—Grace M. Flint, St. Charles, Minn. my1645

HAVILAND, LIMOGES dinner set for 6. Grey and blue floral wide border. 6 dinner plates, 6 cups and saucers, 6 pie plates, 6 saucers, 2 open oval vegetable dishes, 1 platter 14½x9½". This is a beautiful set and a very old pattern. Price only \$45. Have other pieces that can be added. Round blue Wildflower cakestand, \$13.50. 4 ruby block tumblers 3 rows, \$19.50. Tea leaf lustre 8" square tureen with original ladle unusual, \$30. Miniature amber hobnail creamer and sugar, \$10. Ruby decanter 11½" ruby 5½" from bottom up then clear, \$17.50. Pair cranberry opalescent overlay barber bottles, \$25. Fr. cobalt blue barber bottles (cennia players) Lather jar same scene 7½x5½" \$30. Penna dutch pottery shaving mug coal scuttle type large size, \$10. State Seal of Penna occupational mug, \$15. Generator, \$3.50. American Eagle and shield, \$3.50. Liberty Bell, \$4.50. Firemans hat and belt, \$6. Railroad caboose, \$8.00. 22 pieces panelled thistle, \$35. Matched pair coal hods with original floral decorations \$40. Brass kettles, china, beautiful demi-tasse cups and saucers. Everything above advertised is proof and guaranteed old. — Kenneth Roberts, 3305 Broad ave., Altoona, Pa. my18211

GLASS LIDS, odd bases. Stamp please. —Floy Wornall, Liberty, Missouri. n12024

FROSTED ARTICHOKE open sugar, \$4.50. Leaf-dart celery, \$3.50. Grape festoon (stippled leaf) 8" lid, \$1. "W. H." Barber bottle, \$5. Elephant candy, \$2.00. Green week end Tumbler, \$1. Milk glass rose saucer, \$2. Swan spooner, \$3. Grape Band open sugar, \$1.50. Sawtooth jelly, \$1. Frog toothpick, \$2. Glass skillet, \$3.50. Whale oil lamp, March HOBBIES, p. 41, bottom row, 4, \$3.00. Glass cup plates. Transportation please.—Mrs. Charles A. Mosgrove, Mansfield, Illinois. my1698

MAJOLICA TEAPOT, "Cottage", colorful, \$6.50. Cupid and Venus Celery \$3.50. Compote with lid 12", \$4.50. Amber medallion mug, \$2.50. Amber willow oak salt shaker with top \$1.50. Amber Hobnail ruffled top, collar base spooner, \$4.25. Purple slag spooner, \$3.25. Monk's head iron wall match holder \$2.25. Collection of Syrup Pitchers.—Mary C. Vocke, Sidney, Ohio. jly60421

BISQUE: single, pairs. Bohemian vases and crystals. Silver bowl, water pitcher, porcelain lined. Resilvered Swirl glass candlesticks. Majolica mantle set. Cut glass.—Nellie Richards, Harrington, Delaware. my6426

LAST SUPPER Grape Border plate \$4. Lemon Yellow, Bristol tumblers, cherry decs. 2 comet whiskey tumblers. Tole wear coffee pot, lovely decorations; \$25. Pattern glass, china, and decorative items, write enc. stamp.—Laura E. Justi, 27 E. Chestnut Ave., Merchantville, N. J. my1252

450 DIFFERENT PATTERNS. Many colored. Demi Tasse. Finger Bowls. Castor. Goblets. Tumblers. Pitchers. Mary Gregory Set. Hanging Lamps. Frosted Duck and Swan. Sandwich. Bisque. Copper Lustre. Gold and Silver Mercury. Milk Glass. Old China. No reproductions. Attractive list.—E. Skilton, Devon, Pa. ap124671

PAIR FLINT BULL'S EYE egg cups, \$8. Silver Luster Creamer and Sugar. Luster "Chang" plate, Edge Meakin \$4.50. Beautiful old leather side saddle. Custard glass, Creamer, Butter, and Spooner, (Much gold) \$10. Amber Hobnail hanging lamp, 6 Cranberry Picture Nails, (5 raised fruit) \$7.50. Ingrain carpet. Shop open only after school.—Dorothy Manning Payne, 1526 Oak, Niles, Mich. my1243

LION GLASS: 8 in. covered compote, with frosted lion head on lid \$8.50; full frosted lion bread plate \$10; egg cup \$10. This group has frosted rampant lion on lids, 8 in. covered compote \$15; 9 in. oval covered compote \$10; covered sugar bowl, spooner, creamer \$18; 1 pair cobalt blue, Lincoln drape lamps \$15.—The Hoosier Nest, 1907 W. Jackson St., Muncie, Ind. my1273

PAPIER MACHE basket \$12; apple green, 1000 egg compote \$11; early wax headed doll \$26; china boy doll, blonde \$12; blue and white Dresden lamp, 16 in., unwired \$30; Lutz tumbler \$12; 6 bottle castor, resilvered \$9; Sportive Innocents pitcher \$25; early mask jug, edge chipped \$16; colorful feather wreath in shadow box \$12.50; burl bowls; New York state glass; small Staffordshire animals write. Stamps for replies.—Mrs. Geo. Davis, 506 Linwood, Buffalo, N. Y. my1834

THOUSAND EYE spoonholder, 3 knob, choice \$4.50; paneled thistle cake plate on standard \$2.50. Blue Staffordshire crockery: marked Hudson T. E. Covered T. Pot, 2 small chips \$5; creamer \$3; 4 7 in. plates \$1 ea.; handleless cup with saucer \$2; 2 odd cups \$1 each; covered sugar, handle gone \$2. Low open Boston rocker, nice old stenciling, crated \$14; splint seat, 3 slat rocker, refinished and crated \$8; sugar buckets, large \$5; smaller one \$4. Hepplewhite swing leg table, 4 legs, opens 41x40, butternut, like walnut, refinished and crated \$32; choice oval redecorated tray, 24 x 19 \$8.50. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s64691

PAIR TREE OF LIFE open compotes, frosted, hand \$17; cobalt blue Sandwich lamp, very lady looking \$15; Mettlach stein with photo of man \$7.50; 17 in. lamp, clear bowl, amber base, very heavy \$17.50; Gone with the Wind lamps, each \$15.—Charlotte Morgan, 416 4th Ave. W. Cedar Rapids, Iowa. my1003

LAMPS, LAMPS, and more lamps! The iron base, "china" stem, glass font type. Fifty beauties, al clean and sparkling at \$10 each. Deep amethyst cruet, original stopper, salt and pepper shakers on tray, handsome scroll design \$22. Gorgeous pink over white satin glass bowl, tufted pattern, ruffled edge, 11 1/4 x 5 1/2 in. \$20. Seventy-two piece set of Ironstone china, wheat and flower pattern, F. Jones and Co. Sapphire blue inverted thumbprint water pitcher, clear reeded handle, a beauty \$9. All glass daisy and button, 3-bottle castor, blue, amber and vaseline in clear holder \$7.50. Early Willow set, dark blue with double gold band, six proof cups and saucers, creamer and sugar, tiny check on base \$35.—Red Sleigh Antiques, West Medway, Massachusetts. my1417

MRS. MARGUERITE LEANDER, 36 Marsh St., Dedham, Mass. Decanters: Light green, heavily cut to clear overlay wine bottle, steeple stopper, 12 in. tall, 6 glasses, also heavily cut, 2 1/2 in. tall, unusual set \$25. Bohemian cordial, Steigal type bottle with flashing of ruby, tear drop stopper, four blown cordial glasses, with knob stems, ruby tray, slight chip at edge \$30. Signed Tiffany iridescent cordial bottle \$3.50; English china tea set, consisting of 32 pieces, dainty and excellent china \$25; 6 Limoges bouillon cups and saucers, beautifully decorated in gold \$15 for the 6; bee hive lacy Sandwich large plate \$18. If you are a collector, send me your wants. I may have them. If not, I will find them. Satisfaction guaranteed. my1417

BISQUE MANTLE PIECE, boat with cupid and lady, gorgeous \$75. Musical stein, other steins; bronze Chase vases, 18 in. high; student lamps; brass piano lamp; mechanical banks; music boxes. Many other items. Write your wants.—Frederick Stark, 116-15 St. N. E. Cedar Rapids, Iowa. my1462

PAIR CHOICE brass three candle mirrored sconces. Amberina Inv. Th. pitcher \$15. Rose bowls. Colored tumblers \$1.50; brass teakettle on standard alcohol burner; hanging lamps, including pink with matching font, roses, prisms; cranberry hall lamp; Victorian lamps and bases. Regulated clocks-steeple. Coffee mills. Frames. Wire plant stand with arch \$7.50. T. Leaf washbowl \$2.75. Metal bed warmer \$3; tobacco jars; albums; cups with matching saucers: ornate, demi-tasse, mustache, bread and milk. Haviland. Pattern glass: beaded grape, sawtooth band, jewel with dewdrop, fish-scale, Viking, Egyptian, ruby thumbprint. Stamp for reply.—Catherine Merrill, Glencoe, Minnesota. s120252

1000 EYE REASONABLY priced. Sold and bought. Returnable. —Jane Haase, Elmira, New York. ap12646

MILK GLASS DOG DISH, \$3.50. Silver butter dish, knife attached, \$4; 2 matching Victorian lamp bases, \$5.00; 1909 calendar plates \$1.50-2.00; honeycomb cruet, \$2.; M. G. chick egg cup, \$2.00; genuine Indian tomahawk, \$3.50.—Mrs. Geo. Prelvitz, Hector, Minnesota. f120861

SEVERAL HANGING LAMPS complete with prisms, one with Amberina diamond quilted shade and cranberry Inverted Thumbprint lamp, another with lavender Inverted Thumbprint shade. I need ball shades for several Gone with the Wind lamp bases. Several 10" colored student lamp shades also nickle-plated double student lamp with original two part shades lower part clear upper mushroom shaped white glass. Several early lamp chandeliers for 2 and 3 lamps. Two early unusually attractive gas chandeliers 4 light and 3 light with several rows of tear drop prisms. Broken Column covered cracker jar, 6" covered compote, 8" open compote and oval relish dish also number pieces same with red notches. Six Caramel Slag Cactus pattern tumblers and butter lid. Large stock, full general line. Exquisite china 2 compartment center handle dish, lavender lustre flowers.—Bennett's Twin Gateway, Buzzards Bay, Mass. o128355

GOBLETS: Thumbprint, Inverted Palm, Garfield Drape, Dickinson, Scroll, Thistle, Short Swirl, Diamond Sunbursts, Currier Ives, Cardinal Bird, Vaseline Finecut Panel, Beaded Oval Scroll.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. je6027

TORTOISE SHELL and rosepoint fan, \$10. Gibson Girl plate, \$5. Diamond Band open sugar \$2.50, spooner \$2.50. 8" Rhine Wine amethyst cut bowl, \$5.50. Crystal Wedding square cake stand, \$5. 4 etched fluted cranberry to clear gas shades, \$10. I deep cranberry swirl, \$5. Barberry egg cup, \$2.50.—Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. jly62721

DIAMOND CUT GLASS BOWL, Russian shawls, real lace scarves, painted trays, beaded bags, silhouettes, Staffordshire cows, Sheraton chest. Other bureaux.—Little White House, Walpole, New Hampshire. my1651

HAVILAND violet and gold French China sets, divided as wanted.—Frederick Gross, 192 Middle St., Portland, Maine. my1201

WHITE, HAND LOOMED, hand worked chenille spread 8'6"x9' all over pattern, star center, makers name and date 1824 at foot, good condition. Museum piece. Write offer. Egg Cups: 1 Lincoln drape \$3.50, 1 bellflower \$3.50, 4 Pressed leaf, ea. \$2.50, 2 loop and dart, ea. \$3.00, 6 double leaf & Dart Goblets, ea. \$3.50. Wines, 4 ashburton, 3 mirror, ea. \$2.50, 1 fluted bellflower salt, \$6.50. Childs Set, Sawtooth, Butter, Sugar, Creamer and Spooner, \$10. Delivery charges extra.—Mrs. Frank L. Searles, 118 Cottage St. Whitinsville, Mass. my1804

PLEAT AND PANEL service for 14, including plates, saucers, goblets etc. Guaranteed old. Will sell complete or by piece.—Mrs. Wilson, 425 California, Webster Groves, Mo. my1051

ILLUSTRATED BOOKS—"Old Glass: American and European." Moore, \$1.98. "Guide to English Pottery and Porcelain." British Museum (boards), \$1.75. "Early American Pottery and China." Spargo, \$4.50. "Handbook of Pressed Glass Patterns." Ruth Webb Lee (paper) \$2.00. Postpaid. Free new descriptive list of books on antiques. (Also see our ad under "Antiques").—Paul Alexander & Co., Dept. 108, Capitol Heights, Md. myx

2 PAIR MULBERRY to clear—bulb vases, \$9.50 pr. 5" black Milk glass hen dish white head, \$13.50. 3 cobalt blue finger bowls, \$6.50 each. Early ring banded water pitcher, \$25. Pr. clear glass Loop candlesticks, \$12.50. 5 bottle D.B. castor set all glass, \$12. 12 Frosted Lion saucers 4", \$3.50 ea. 6 Almond Thumbprint salts, \$15 set. Fair open blue dec. ginger jars \$12. Pr. clear glass slender vases, 12 1/2" tall, \$8.50. Pr. clear glass blown vases, 12" tall, \$15. Pr. Silver Mercury glass vases, 11" tall, \$16.50. dec. blue Cloissonne vase 10" tall, \$16.50. Slender bowl Bull's Eye lamp, milk glass base, \$10. Early Amethyst ink bottle, \$12.50. Early Star and Mirror compote, \$12.50. Many other items.—Kenneth B. Way, Morris, Conn. my1057

3 PC. TEA SET, moss rose pattern, French marking \$25; 5 matching square butter pats, each \$1.50; teapot, strawberry lustre \$18.50; teapot, Ironstone Davenport, cypress pattern \$9.50; satin glass cracker jar, floral trim, silver pl. top \$6.50; Haviland Limoges cracker jar, floral and gold leaf trim \$5; frosted stork oval veg. dish, Lee \$5; cut glass, tooth and match holders.—Winifred C. Ewing, 553 N. E. 75th St., Miami, Fla. f120372

CRANBERRY GLASS: Tall, 10 1/2 in. ruffled top water pitcher \$10; 8 in. bowl \$12; pair pickle jars, plated frame \$15; Milk glass: chicken on basket \$4.50; rabbit \$4.50; blue and white dog \$5; battleship Maine \$2.50. Bristol vases: pair 9 in. cream floral decorations \$15; pair frosted 10 in. amber flower decoration; other pairs. Shoes, hats, hands.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60041

TWO CHINA REVELATION Kilns, No. 6 and No. 3. Excellent condition.—Earl Wagner, 535 College Ave., Aurora, Illinois. my1801

FOR SALE: In clear, several pieces each. In hobnail, wildflower, pleat and panel, cord and tassels. 6 saucers "Old Man of the Woods." 10 barberry, 3 feather, 9 in. rabbit. Peter's "Currier & Ives" book. Opalescent hobnail bowl, 11 saucers, milk pitcher.—Vina B. Hathaway, Box 222, Lake City, Michigan. my1882

RUBY GLASS comet base pitcher and 4 tumblers \$10; ruby butter, sugar, spoon-er, creamer, block base \$13; 4 cameo tumblers \$10. Austriacene, other cups, footed saucers \$1.25 up. Tea leaf tureen \$4; Haviland Limoges china, 35 pieces \$100; milk glass swan creamer, sugar \$7.00. Bottles, 10 in., decorated \$4.25; lamp, 6 in. \$4.10; clear inverted thumbprint 6 goblets, pitcher \$7.15; same in noneycombs \$8.25; pitcher, shell jewel \$2.75; pitcher, tinted top, 4 tumblers \$6; inverted thumbprint, tinted top, decorated, 5 tumblers \$7; cut glass compote, 8 in. \$7.25; 6 rain and dew drop saucers, tiny chip \$6.25; walnut drop leaf table, clock shelf.—Lumpkin Shop, Carlisle, Ill. my1426

G. W. T. W. LAMP, 30 in. high, wired, egg shell background, painted orchids on globe and base, beautiful beyond words when lighted \$35; hanging lamp, brass polished, 14 in. shade in pastel colors with poppy floral dec., prisms, clear glass oil font, \$18; ditto with 14 in. shade, water scene, swans, etc. in pastel colors, prisms and clear glass oil font \$18. Heavy cut glass water pitcher, tiny chip on handle \$8; 5 heavy cut tumblers, each \$1.50; cranberry quilted diamond vinegar cruet, old \$6 milk glass vinegar cruet, painted floral design, old \$4; chocolate pot, 4 cups and saucers, embossed floral patterns, lovely color and shape \$7; milk glass bowl, Lee Plate 175 lower left, 7 1/2 in. across, 3 1/2 in. deep \$5; pair figurines, 9 1/2 in. high, very colorful blue, gold, white, boy has been repaired \$8; frosted lion sugar, creamer, spooner, butter, Lee Plate 93, set \$25; large toilet bowl and pitcher, wild rose floral dec. \$6; walnut commode, 3 drawers, carved fruit pulls, refinished \$25.—Van Koekel Antique Shop, Leighton, Iowa. my1801

BENNINGTON, unmarked mixing bowl \$7.50 Rebecca at Well teapot \$6; willow oak, 6 in. covered compote \$5.50; "Gay Nineties" black lace parasol, ebony handle, perfect, gorgeous \$9 jewel and dewdrop covered butter \$3.50. Orville Thompson, 916 7th Street, Fulton, Illinois. my1222

YELLOW DAHLIA PLATE, 8 1/2 in.; amber rim frosted hobnail celery, saucers, dish; amber hobnail saucers, tumblers; vaseline hobnail plates, tumblers; frosted ribbon compote; magnet grape frosted leaf goblets; Ashburton goblets, egg cups, decanters, wines crystal goblets, wines; Argus Lee Plate 2 goblets; prism saucers, decanter; tulip plates, rare half pint decanter; diamond point goblets, compote; beaded circle compote; pr. barred forget-me-not compotes, cordial, creamer; four piece late sawtooth set; frosted circle saucers Hamilton spooner, compote, saucers, dew and raindrop mugs; paneled dewdrop pickle jars, wine; lion creamer, butter dish Canadian creamer; heart and eye goblet, dish; milk white blackberry creamer, salt; vaseline daisy button glass.—Box 46, Hobbies. my1336

MARY GERTRUDE WILSON, Antiques, Fayetteville, N. Y. Pattern glass, Ironstone china, Rochester burner and hanging kerosene lamps, hand braided wool rugs, Edison phonograph, marble top tables, clocks, dolls, etc. my1801

OLD PINE TURN-TOP table. Fleur-de-lis, gold on green stippled glass covered sugar, covered butter, spoon holder, pitcher.—Mrs. Hal Kohn, Newberry, S.C. my1801

TWO STRAWBERRY and current goblets \$5; milk white lattice edge bowl \$4.50; McKinley mug \$1.50; two 10 in. Mercury vases \$2 each.—William Goetz, Moselle, Mo. my1051

FOR SALE: Rare, 8 1/2 in. jeweled brass candlestick, hand made by Tiffany, authentic, sketch on request, best offer. Pr. 12 in. hand painted milk glass plates, one roses, other orchid, \$15 pair. Stamp for reply. Wanted: Lustre tea leaf cups.—Mrs. Paul Bohlinger, Otterbein, Ind. my1852

YEWELL, Princeton, Ind. Highway 41, South. Solid walnut candle table: 12 pcs. of actress glass; 18 pieces of Westward Ho; 11 pieces of blue Wildflower; 8 open edge basket weave center, 10 in. plates, Lee's Plate 187. Tulip celery vase, clear ribbon, blue rose sprig water pitcher, crystal wedding, hand painted china, 5 piece toilet set, Colour tumblers, 1 large Spatterware platter, 100 years old, my1693

WAVECREST satin glass jewel case \$7.50; bisque, 8 1/4 in. sitting b. by \$15; bisque, 8 1/2 in. boy figurine with mandolin \$10; French bisque lady figurine \$12.50. Following in milk glass: 9 in. club plate, bust of Columbus \$5. 3 kitten plate \$2. Sawtooth spooner \$3.50. Covered butter, rose decoration \$2.50. 2 blue 8 in. loop & eye plates, each \$3.50. 7 in. Cupid and Venus plate \$1.50. Wedgwood & Co., Maltese pattern covered soup tureen, 9 in. diameter \$6.50. Covered sugar, same pattern \$3.75. Austrian 9 1/2 x 5 1/2 in. covered vegetable tureen \$4.50. White ironstone covered sauce tureen with ladle, Dale Hall impressed \$8.50. Clear to cranberry opalescent spot syrup \$7.50. Ruffled top bulbous blown water pitcher, enamelled floral decoration \$6.50. Covered butter and sugar, 3 eagle and shield with cartridge final, each \$5. Ribbed bellflower, single vine covered sugar, lid chips \$9.50. Amber bullet, 10 1/2 in. tray \$4.50. Crystal coin spot, melon shaped, blown cruet \$8.50. Child's lion creamer and covered sugar \$5. Chinese brass temple gong in wooden stand, 17 in. high \$8.50. Brass handled incense burner, old, \$5. Belgium miniature brass milk can \$3.50. Chinese carved soapstone lamp \$7.50. French fireplace ornament, onyx base, 17 in. long; metal figure of lady with two dogs, gold leaf finish \$15. Amber Indian bitters bottle \$7.50. Aqua. Captain Bragg flask \$7.50. Clear pattern glass, iron and wooden items. Transportation extra.—Mrs. Walter Moser, 1529 4th Avenue, Altoona, Pa. my16531

FOR SALE: Pr. 7 1/2 in. cobalt blue vases \$5.50; Majolica teapot, sugar, creamer \$10.50; eyewinker water pitcher \$5.—Winding Stair Shop, Pennington, N. J. my1021

CLEAR GLASS LAMPS \$1 ea. 6 Ironstone cups and s., floral dec. \$7. Other things. Write.—Morsey, on Charrette, Warrenton, Mo. my1021

RARITIES IN EXCELSIOR: Pr. large diamond point compotes \$15; 6 tree of life saucers \$4; 6 ribbed palm egg cups \$18; 6 New England pineapple egg cups \$21; 4 Gothic egg cups \$10; 4 waffle egg cups \$14; 6 diamond quilted with bull's eye border, 6 in. plates. Other pattern glass, Currier & Ives prints, floral carpets, which are being closed out from former shop.—R. W. L., c/o Hobbies. my1063

BOTTLE COLLECTORS: Adorable 1 1/4 in. demijohn type bottle, fancy metal crown cap with simulated ruby, unusual 50c each.—Melinda Lewis, 340 Chestnut, Oneonta, New York. my1441

CLEAR OPAL LINE leg creamer \$2.50; sugar \$2.50; clear D. & B. ice cream tray \$4.50; sugar, creamer, spooner \$8.50 set. Plates: 2 7 in. square nailhead \$2.50 ea.; 10 in. round \$3; 10 in. paneled thistle \$4.25. Red block mug \$3.50 late thistle cake stand \$2; 2 saucers 50c each; slag sunflower butter, open sugar, creamer \$15 set. Goblets: beaded tulip \$2.50; blue cane \$3.50; amber D. & B. X Bar \$3.50. Wines: vaseline, fine cut and panel \$2. Vaseline Milton \$2. Cord and Tassel \$1.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. my1015

BOTTLE COLLECTION: Early American flasks and perfume; sale begins May 6.—143 S. Harvey Ave., Oak Park, Ill. Phone: Euclid 9395J. my1621

PAIR OF LARGE TOLE ware spice boxes, 13x10 in., original decorations; Haviland & Co. bowl and creamer, flowers and butterflies; sapphire blue daisy and button lamp; cranberry gas shade; pair Bristol dresser bottles; Royal Worcester tea pot, slightly imperfect; copper samovar.—Mrs. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1002

PHOTO ALBUM: Blue plush on stand, gold trimmings; 6 ribbed palm goblets; 31 hand items; 6 dewdrop with star footed saucers; 2 Tiffany vases, 2 7 in. frosted ducks; 6 pieces Aurene; 5 scent bottles; 1 Cupid and Venus covered compote.—Hugh S. Allen, Homer, N. Y. my1462

FOR SALE: Stippled forget-me-not water tray \$6.50; 9 in. cake stand \$5; dew and rain drop; 4 wines ea. \$1; 2 cordials ea. 75c; 9 punch cups ea. 50c. Plus cartage.—Nerva McKee Antiques, Byron, Ill. my1081

TWO PAIRS FIGURINES: milk white plates; 9 in. Gothic, 7 1/4 in. 101, 3 forget-me-not; pair 10x14 in. blue platters, "Constantinople." 12 D. & B. butters.—Box C. S. K., c/o Hobbies. \$6006

LACY SANDWICH GLASS: These pieces have only unusual little edge chips of old Sandwich, unless otherwise stated. Warranted satisfactory. You pay express. Tulip and acanthus leaf deep 5 1/2 in. dish \$4.75. Early 6 in. dish, 13 large hearts in rim, small rim chip \$4.75. Crossed swords 4 1/2 in. sauce \$1.90, rim chips. Crossed peacock feather, 7 1/2 in. deep dish, rayed center, very lacy, one rim chip in a deep scallop \$9.75. Stippled bullseye, 5 1/2 in. deep \$3.75. Leaf and Gothic arch, 6x4 1/2 in., rim chip \$6.75. All above illustrated in Lee or McKearin. Also cup plates: Eagle, fleur-de-lis and floral rim, chip \$8.75. 12 heart border, 8 point geometric motif center \$2. Sailing ship, Cadmus, center, brilliant \$4.25. Log cabin, flag and cider barrel, practically proof \$3.50. Triangle and scroll center, floral rim \$3.50.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. my1828

HOBBY HOUSE ANTIQUES, 87 Channing Road, Belmont, 78, Mass. Most attractive white Ironstone, octagonal gravy, or small soup tureen with tray and original ladle, proof \$7.50 complete; 2 perfect 6 in. blue fine cut plates \$3.50 each, \$6.50 for pair; perfect 8 in. amber hobnail, fan top bowl \$7.50; rare, acid finished, diamond pattern, peachblow, pickle castor in handsome marked Reed & Barton holder, marked tongs \$15; 3 piece stippled star set, covered sugar, creamer, spooner, Lee 147, \$9.50 set; perfect frosted hobnail with amber rim covered butter \$7.50; perfect pair waffle celeries, Lee 46 \$11.75; marked Royal Worcester, 5 1/2 in. creamer, cream background, flower decoration, gold handle \$9.75; proof amber. Fine cut mustard on saucer, cover, \$3.75. Early 8 1/2 in. Sandwich Flint lamp, pewter top, "Sweetheart" pattern, \$3.75. Pink Staffordshire Franklin Maxim mug, petalled handle, proof, \$4.75. Choice pair 10 in. "Delft" plates for hanging, enclosed handles, \$9. 7 1/4 purple marked "Canova" plate, \$5. Pleasing 7 1/4 frosted Red night lamp, original globe, \$5. Quaint, beautifully colored Ironstone 7 1/4 in. plate matching handleless cup and saucer, marked "Alcock, Cobridge", \$4.50 set. Proof 8 1/2 in. square "S" plate, \$3.75. Same in 7 1/2, \$3.50. Extremely rare 8 in. oval, edged Milk glass dish with reclining Fox on cover, nose and one ear slightly chipped, \$8. Very handsome covered Milk glass butter, ribbed, footed base—dish has lacy edge, perfect, \$5.50. Milk white dish, fish cover, Lee 183, proof, \$4.75. Milk white, Battleship Maine covered dish, Lee 183, proof, \$5. All Milk glass, definitely old. Shop by mail with satisfaction guaranteed. my10051

PINK SATIN M.O.P. tumblers, 2, ea. \$3.75; blue satin M.O.P. vase in beautiful standard, ht. 9 1/2 in. \$15; amberina I.T.P. night bottle and tumbler \$15.00; Ridgeway pitcher (Tilting Knight) m'dk. 1840 \$18; deep blue daisy and button pickle jar, unusually nice frame, tongs \$12. Staffordshire onion pattern plates, 1 7 in., 4 8 in., each \$2; pr. lovely blue 11 in. vases, scalloped tops, decorated \$25; pr. walnut oval frames, 11 1/2 x 13 in., refinished \$9; large, two handled fruit dish, marked Sheffield Plate, resilvered \$18. Stamps for reply.—Claire Huntington, 273 Warren Ave., Kenmore, N. Y. my1675

40 SPEAR POINTS PRISMS, 4 in. long lot \$24; 6 Canton, 8 in. plates, some nicks \$21; Bohemian green and gold cordial set, 6 pieces \$20.—Rose Davis, 814 Elmwood, Buffalo, 9, N. Y. my1291

BISQUE FIGURINES, 7", 8", 9", 11", 12", 14" prs. Amber Wildflower cake stand \$7.50, creamer \$5; frosted ribbon footed creamer \$5.50, open sugar \$5.00; ruby red fan and block pitcher, 4 tumblers \$14.50; 2 crystal wedding goblets, each \$3.25; frosted clear D. & B. square fruit bowl, 6 sq. saucers \$11 set, proof. Large parlor lamp, 23 in., pink roses, electrified, bowl and globe \$30; bright red satin lamp, 24 in., electrified bowl and globe \$20. Large yellow D. & B. T. P. panels cov. compote, 12 in. ht. \$12.50; sawtooth cake stand \$6; blue wildflower pitcher \$9.50; blue wildflower goblets, ea. \$6.50; blue wildflower cake stand \$9; blue wildflower creamer \$6.75; blue hobnail pitcher, 8 in. ht. \$17.50. Cut glass lamp, dome globe with cut prisms.—Oma Clark, Halltown, Mo. my1057

CANTON CHINA, copper or brass bowls, vases, trays, maple footstool, upholstered mahogany footstools. Miniature portraits. Samplers, \$3.00 upwards. Framed wool embroidered flower picture. Plated silver table mirrors. Carved book racks. Laddies. Cardcases. Liverpool pitchers.—Mary Edwards, Box 1267, Boston, Mass. o6069

AMBER DAISY & BUTTON celery vase \$5; diagonal band water pitcher \$2.50; 2 jewel with dewdrop saucers \$1.75; daisy and button amber sauce \$2; Bristol, 7½ in. vase, blue decoration \$2.75; cobalt blue, 8 in. vase, crimp top, white, decoration, \$2.50 Orchid majolica 10 inch bowl, \$3. Meakin "Essex" platter, \$3.50. Six "Wm. Adams Co., 9¼ in., plates, yellow basket weave border, fuschias \$10; "Atlanta" Wedgwood 14 in. platter \$5; J. & E. Mayer soap dish, nice coloring \$2.50; pair matching G.W.W. lamps, 2½ inch, white to rose color background, medium size pink roses with touches of cream color \$35.—Mrs. David Johnson, Princeton, Minnesota. my1246

EMPRESS MUSIC BOX, mahogany cabinet, 19 metal discs \$50; scene cameo \$10; garnet brooch, 66 stones \$10; pair gold mesh slide bracelets, fringed ends, dated 1872, write. Marked Sevres bowl and pitcher set, pink and blue roses \$8.—Margaret Hanna, 1612 Center Point Road, Cedar Rapids, Iowa. my1572

OLD BLOWN CRANBERRY opal, 10 row hobnail tumbler \$12; 6 strawberry with Greek Key goblets \$15; 1 clear glass covered wagon \$7.50; three fruit water pitcher \$5; covered cracker bowl \$5; 2 heavy grape lemonade glasses @ \$4 each, 1 jelly stand \$7. Lith. print of James K. Polk, "Freedom's Champion," red curtain background, Sarony & Majors, 1848 \$7.—Mrs. Robert Earle Winstead, 2527 29th Ave., Meridian, Miss. my1414

LOVELY 4½ IN. INV. T. P. Burmese creamer \$18.50; pr. 3¼ in. silvered glass, vintage pattern, tie backs or mirror supports \$10. Royal Worcester 3¼ in. creamer \$5; pr. 10 in. Bristol vases \$11; pr. 6 in. lovely bisque figurines \$15; ruby hobnail gas shade \$3; 8¼ in. milk glass swan \$10.—Ethel Richardson, 37 Crescent St., Franklin, Mass. my1813

WESTWARD HO butter dish \$17.50 pr. frosted coin cake stands \$45 pair; pair frosted coin lamps \$45 pr.; frosted dolphin compote, maple leaf bowl \$35; 3 ruby thumbprint wines \$2.50 ea. All perfect and old. Write wants.—Ann Rost, 6614 W. Florissant Ave., St. Louis, 20, Mo. my1672

STATUE REBECCA, 18 in., by C. Hennecke Co. \$6; covered compote, deer and dog, 8 in. high \$7.50; celeries, fish scale \$2.50, clear ribbon \$2.50. Transportation extra.—Nellie Morris, Harlan, Iowa. my1081

RUFFLED CAMEL Bristol 7 inch bowl \$7.50; cranberry 7 in. vase \$4; pair mercury blown 7 in. vases, large cups colored raised flowers, lovely \$3.50 each; horseshoe 10 in. plate \$7.50; panelled daisy 7 in. plate \$4.50; oak variant 8 in. plate \$3.50; magnet and grape frosted 8 in. compote \$8; amberina cruet \$13.50; vaseline cruet \$4.75.—Edna Krause, Dell Rapids, So. Dak. my1873

CAPE COD. Hand made tweed bags. Cedar handles, \$10 up.—Martha Hastings, Hyannis, Mass. my2861

WITCH BALL 6¼ in. Diam. gold background, transfers. Children, animals, birds, clear overlay; Mechanical Bank, "Magician", \$25; Blown Amethyst Rolling Pin, \$7; Lion Egg cup, \$10; 2 M. G. Pressed Leaf Egg cups, ea. \$4.50; M. G. Battleship Maine, Lee 183, \$6; M. G. Plate 7 in. Flag, Eagles, M 32, \$3.75; M. G. Plate 5¼ in. Star, M 19, \$2.50; M. G. Tree Life Molasses Jug, \$5; Molasses Jug Red Panels, etc., \$7.50; Cobalt Blue Ink Bottle "Carter", \$4. Celeries: Wildflower, Cupid, Venus, diag. bd. & fan., baby T.P. etch, Block & T. P., each \$4; Tulip Sawtooth, \$5; Purple Slag, \$10. Shadow Box 16 in. x 14 in., Rustic Walnut, gold and red velvet liner, \$6. 50 Pattern glass plates and platters. 350 goblets.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. my1657

2 FLINT HONEYCOMB 4½ in. footed tumblers, ea. \$3.50. Waffle (Milk-white) sugar lid, \$2.—E. Kaiser, Box 5, 900 Amherst, Buffalo 16, N. Y. my1441

CHINA PLATES: 7 Haviland Limoges, Apple Blossoms, 9¼ in., ea. \$1.35. Large platter to above, \$2.50. 4 deep soup plates, ea. 85c. Set 12 matching bone dishes. Perfect, \$5.50. White clay base relief wall plaque, Teddy Roosevelt, \$2.50. Wall plate, 8½ in. dia. President James Buchanan, sepia. Sarregumines. Make offer. 8½ in. beautiful portrait plate of Madame Recamier. Bonn, Franzant-Wehlem. Make offer. Pair cobalt blue lamp bases. Pr. \$8.50. 3 ivory opalescent gas shades, ea. \$1. 3 Amber over white, Tiffany style gas shades, ea. \$1.50. Completely electrified G.W.T.W. Lamp, base and shade not matching but good, \$15. Pair Draped Scroll M.G. Bottles, original stoppers, \$9. Mail order only.—Mrs. Marcela Krumhansl, 2849 Lee Rd., Shaker Hts. 20, Ohio. my1426

MOON AND STAR BOWL, \$3.50; Willow oak water pitcher, \$3.75; red linen table cloth, new condition, \$6; several pieces Chelsea china; pink rose bowl, \$3; Lovely 3 piece bread and milk set, \$3; Portrait plate \$1.75; Daguerrotypes—"The Hunter", "Mary and Lamb." Express collect. Stamp for all replies.—C. Ulrich, 56 Clark, Ocean Grove, New Jersey. my1033

ROYAL DOULTON plate, exquisite coloring 10½ in. \$5. Std. compote—"Honeycomb" 12 in. dia., \$8. Std. compote—"Hamilton With Leaf" 7¾ in. dia., \$3.50. Emerald green lamp, 8¾ in. high, \$2.75. Apple green hand lamp, \$2.75. Two part china basket coin gold trim, \$6.50. Four decanters \$2.25, \$2.75, \$5.00, \$5.50. Pair glass candlesticks 10¾ in. high, "Swirl" base, \$5.50. Pair pink coffee cups "Motto", \$5. Five, Civil War, \$3.50. No approvals.—Nan Hornbrook, Ogdensburg, New York. my1024

METTLACH STEIN—castle mark. Comic china bank. 2 very nice syrup jugs. Knitted bed spread. Old India print. Odd Staffordshire plates. Cup plates. Vegetable dishes. 2 large Staffordshire Blue "Wood" shell border platter and figures. Old U. S. Flag.—Studio Shop, Center Harbor, N. H. my1072

ANITRA, Box 524, Olney, Illinois. Pair Gone With The Wind lamps, 22 in. tall, \$25 each; Blonde doll head, \$2; China Slipper, 7 in. applied birds and fruit, \$3.50; Bavarian China beer mug, \$2; Ruby Hall lamp, barrel shaped globe, \$17.50; Hanging lamp, white shade, prisms, \$20; Haviland cup and saucer, maple leaf, \$3.50; Covered cracker jar, china, \$5.25; Camphor glass candle holder, \$3.50; Glass basket, opalescent, ruffled, \$3; China water pitcher hand painted, \$6.50; Haviland Teapot, \$6; Wedgwood lattice covered bowl, \$25; Hobnail tumbler, amber top, \$6.50; Tobey, 10 in. tall, \$25; Tobey, 7 in. tall, \$12.50. my1465

FOR SALE, Canova Pink teapot, \$15, open sugar, \$4. Red tablecloth, tulips, etc., 58 in., lovely \$6.50. Footed shell covered sugar, \$3, creamer \$2.50, covered compote, \$3. Acorn goblets, \$1.50 each.—Paddock's Antique Shop, East Greenbush, N. Y. f128241

SANDWICH glass knobs for bureau. Set of 8, \$15.—Providence Antique, 732 Westminster, Providence, R. I. my169

LACY SANDWICH glass my specialty. Peacock feather compote 7½ inch size Lee 139. Pr. tea plates 6 inch Lee 101, lower right. Other tea, toddy and cup plates in colors and clear designs. Inquiry solicited.—(Miss) K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap120182

CHINA TRAY 6x9¼" dog's head painted, in center \$2.25. China ink well (covered) violets painted, \$2.50. Diamond Point Band pickle caster, complete \$4.00. Six D&B sq. butter chips, 75c ea. Iron "Frog" paper weight, \$2.00. Cranberry Hobnail (Dining) hanging lamp complete. 7¾" clear glass covered Duck, \$4.50. Pennsylvania Chalk cat, \$5. Pr. sq. base candle sticks in Milk Glass, \$4. M. G. "Little Bo Peep" platter, \$3.—Ellingwoods' Antiques, Buckfield, Maine. f122652

FOR FIFTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jly120571

LAURA WITMER, 116 W. Horter St., Mt. Airy, Philadelphia, Pa. Brown Caledonia vegetable dish \$25; 6 brown 9¼ in. Caledonia plates. Purple Columbus plate \$14; blue Wm. Penn Treaty plate \$14; pair enamel wines, mugs. Set of 5 Bristol cups and saucers \$40. Large copper teakettle \$25. Dresden, standard compote; pr. Bisque figures. Buttons. jec2701

EMERALD GREEN FEATHER cov. butter, \$2.50; Marked Tree of Life goblet, \$5.00; Blue two panel wine, \$3.50; 2 sawtooth goblets, \$1.25 each; Opalescent Hobnail 6 in. ruffled top bowl, \$3; Block with Thumbprint celery, \$3.25; Ruby Thumbprint celery, \$6.50; Blue Daisy and Button in Points goblet, Lee 154 15, \$4.50; 2 Loop and Dart with R. O. cup plates, scarce, \$5 each; have just acquired 50 pieces in this pat. Write your wants, everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f122122

TRAY: Large redecorated "swing" tray, \$25. Twelve pieces green leaves and butterfly china \$15. Snuff box, design decoration, \$3.50. Huge rose medallion fish bowl \$45.—Eleanor Sawyer, Wailpole, N. H. n120621

STELLA SHREVE, 1943 N. Douglas, Springfield, Mo. Large Wheeling, Peach-blow Water pitcher. Write. 10½" Plate, green luster, Juliet scene; Porcelain, 6" jardiniere, Chinese pheasants, brilliant blues and greens, \$4.00. 10" solid brass, goldplated jewel box, \$10. Bisque matchholders: Swan, Chanticleer, Girl on sleigh, each, \$3.00. Wanted: American Art glass, satin finish. au60021

BALLARD HILL ANTIQUES; R.F.D. 57, No. Lancaster, Mass. M. L. Dumas. Wedgwood platter, grey-blue, California pattern 14"x17", \$10. Light blue Staffordshire, Priory, E. Challinor & Co., 12"x15¼", \$7. Diagonal band with fan 7" plate \$2. 8¾" M. G., "101" plate \$2. 8¼" M. G. plate gothic, \$2. Etched three bottle castor plated holder, \$3. Honey amber two panel compote, 9"x7¼"x8" high, \$6. Postage for reply. Express extra. Note change of address. my1874

SELECT PIECES of Early American Press Glass. Clear and colored. Cake-stands, compotes, lamps, Sets: Water Pitcher with matching tumblers, and goblets. Fine Austria and Bavaria China. Hand-painted plates, glass plates. White Milk Glass, as in Millards Opaque book, Patterns Glass according to Lee, Kamers, and Millard Books. Shop by mail with confidence. No C. O. D. Buy War Bonds first then good Antiques.—Marie's Antique Shop, Norman, Nebraska. my1483

JOSIAH WEDGWOOD (blue) dresser set and other pieces of Wedgwood. Iron Stone China 19 inch platter. Grecian border perfect. (Lion and Crown marking).—E. Henry, 614 40th, Des Moines, Iowa. my1471

HAVILAND (white) CHINA, 3 different patterns by piece or set. Gorgeous Dresden 12 inch plate, also smaller Dresden plates.—E. Henry, 614 40th, Des Moines, Iowa. my1441

PINK MOTHER of Pearl Satin vase, \$12; Pomona creamer, \$20; Ambrosia cruet, \$13.50; Pair Honey Hooley covered compotes \$30; Pink Mica basket \$9; 15 piece blown Bristol Punch set; Large green Majolica leaf \$7; Panelled Daisy celery \$3; Milk Glass.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. sh6711

PERSONAL STATIONERY: 100 sheets, 50 correspondence cards, 50 envelopes, \$1.—Society Printers, Box 9, Tacoma, Wash. o6804

GOBLETS. Honeycomb with Pillars, Beaded Loop, Dixie Bell, Hawaiian Lei, Perkins, Mitered Diamond points, Prism with Loops, \$1.50 each. Open Sugars, Jeweled Rosettes, Beaded Oval and scroll \$1.50 each.—Tedmar Grove, Princeton, Florida. au6867

FIVE OAKS ANTIQUES, 119 E. 8th St., Hastings, Minn. Jumbo cov. compote, 7 in.; cov., 7 in. clear ribbon compote; open beaded tulip compote and 4 saucers; 9 inch open scalloped cut log compote and one salt shaker; 2 double vine plates; 2 fine cut and panel oblong platters; clear; 2 round, 9 inch nail head plates; fish scale cov. butter; Valencia waffle cov. butter, clear, and open sugar; 10 in. rosette cake stand and pr. of salt and pepper shakers; oblong bowl and small 4 1/2 in. open compote in shell and tassel; 1 pair beautiful decorated Bristol vases, Glass castors. Silver castors.—Mrs. Margaret Schoen. Express extra. my1636

HORN OF PLENTY: Honey dishes \$1.30 ea.; sauce dishes \$2.25 ea.; spoons \$2.50 ea.; creamer, checked at base of handle \$7; 8 in. compote \$10; covered sugar \$11; lamps \$15 each; egg cups \$4 each. Transportation extra. — Fred T. Sennett, Cobleskill, N. Y. my1852

BELLFLOWER syrup, goblets, 6 in. plate; rare Sandwich 6 in. plates; thumbprint wines, footed tumblers; rose in snow, 10 in. plates; ivy in snow, 10 in. plates; star dewdrop, 7 in. plates; footed saucers, covered sugar, creamer, spooner, Ashburton covered sugar, creamer, wines, Lady's arm chair, walnut, finger carved; curly maple, 6 legged, drop leaf table. — C. & R. Lyman Antiques Shop, 237 Benita Ave., near 5th, Youngstown, Ohio. my1093

COLONIAL ANTIQUES, Box 427, Fairmont, Minn. Blue wildflower goblet \$6.50; amber wildflower, 7 in. compote \$6; 6 amber wildflower goblets, each \$4.50; flared, 7 1/2 in. amberina vase \$8.50; eye-winker sugar bowl \$2.50; eyewinker goblet \$2; custard stopperless cruet, green and gold decoration \$2; toothpick holder, hobnail fan \$1.50; English hobnail variant gold edged oblong bonbon dish \$1.25; oval 5 in. footed custard dish, gold decoration \$2; Interested in Kamm patterns and dates? Beautiful, deep, clear Flambeaux bowl, perfect for salad or Tom and Jerries, nineties \$4. 9 in. footed compote, sunk honeycomb, nineties \$3.50. Pair footed, scalloped tape saucers, slight edge chips, seventies \$1; beaded fan sugar base, Kamm, "Almost unknown today," seventies \$2.50; 9 1/2 in. arrowhead footed cake, lovely, nineties \$3.50; pair paneled thistle cruet with stoppers, eighties, each \$2; shepherd's plaid sugar and creamer, nineties \$3; 5 1/2 in. stamped Wedgwood blue Jasper mug, unobscurable crack down side, beautiful \$5.00; stamped, blue Wedgwood Jasper pin tray, children chasing butterfly, proof \$3.75; old, light blue Jasper sugar and creamer, "Wedgwood" and initials, 3 edge chips \$17.50; round, green Jasper trinket box, Indian head, oak leaves, impressed number, proof \$4; unusual blue Jasper picture frame, 6 1/2 x 8, unnoticeable inch crack, numbered \$4.50; blue Wedgwood "Birthplace of Longfellow" plate \$2.75; Royal Bayreuth dish candlestick \$2; 8 in. flared Priscilla bowl, under base chips \$3; pair of those desirable, steel cut, France, pump buckles and fasteners, never used \$3.50; diamond cut with leaf sugar base \$2.50; honey amber engraved band sugar and creamer, unused, beautiful \$7.50; undecorated porcelain sandwich tray, 4x13 in. \$1.50; pair Bavarian hand-painted toothpick holders, each \$1.50; chrysomelid, small swirled glass inkwell, hinged cover \$5; Quezal signed shade, Moire, perfect \$3. my1827

AMBER HOUSE BANK, \$4: Uncle Sam m.g. hat toothpick holder, \$4.50. Small m.g. straw hat, \$3.50. Anythet D. & B. sauce, \$9. Amber D. & B. goblet, \$4.50. Frosted blue egg, silver plated basket, (perfume container), \$7.50. Haviland covered tureen, silver plated ladle, \$18. U. S. frosted coin celery vase, \$20. M. G. hands dish, \$6.50. Amber cherub toothpick holder, \$4.50. Frosted hobnail with amber band clover leaf tray, \$10. 6 1/2 in. amberina lily vase, \$12.50. Amberina I. T. bulbous water pitcher, \$15. Frosted blue ruffle top water pitcher enamelled and gold band, blue app. handle, \$12.50. Amberina swirl, baccarat footed salt, \$6.50. — Eva Sieck, 522 4th St., Co. Bluffs, Iowa. my1666

PAIR WHITE SQUARE footed Bristol vases, 10 1/2 in. hi., 3 in. across, scalloped edge, gold trim, white spray enameled decorations three sides, floral white and gold fourth side \$30. open rose footed master salts, each \$1.50; 6 dew and rain-drop saucers, each 75c; 1 thumbprint cov. compote, Continental Argus, Lee plate 15 \$6; Victorian OG mahogany frame, re-finished, new glass mirrors. Two oblong, one round beautifully finished butter bowls.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. my1264

OLD PARLOR LAMPS: China, brass, milk glass, hand painted china, cut glass; name it—if we don't have it, we will find it for you.—L. Lampert, Fayetteville, N. Y. my1081

HOBNAIL PITCHERS, vaseline to cranberry \$40, opalescent \$16.50. J. Ives double deck steeple clock—Dorothy Eikelbaum, 1860 1st Ave., Cedar Rapids, Iowa. my1231

THE WEE HOBBY HOUSE, Hopedale, Massachusetts. Six 6 in. Staffordshire plates, onion \$8; 8 in. white satin glass vase, odd shape, gold, red and green dot design \$4; red, green and gold chocolate pot and 4 1/2 \$11; six 3 in. Haviland plates, gold, brown and pink, floral design; lovely green glass water pitcher, enamel decoration. my1243

BEADED, GRAPE creamer, sugar, spooner, butter, like new \$16 set; milk white with pink apple blossoms creamer, sugar, spooner, butter \$16 set; frosted ribbon jam jar \$5; spooner \$3; compote \$8; 5 liberty bell, 4 1/2 in. footed saucers \$2 each; R.T.P. lipped vase \$2.50; yellow china baby shoe \$2; bisque oxford \$2; gold baby slipper \$3.50; clear to cranberry, with ivy S. & P., no tops \$3.50. Several pieces moss rose china and primrose, Priscilla, and late feather pattern glass.—Greystone Antiques, East Dubuque, Illinois. my1005

LION GOBLET, old, \$10.50; 8 red and gold English demi-tasse, each \$3; fine bisque boy, 16 in. \$25; blue Mary Gregory pitcher, 3 matching tumblers \$25.—Grace Smith, Montour, Iowa. my1051

C & I "INGELSIDE WINTER", Small folio Moon and Star cov. sugar, Collection of cable glass, Shell and Tassel celery, Yellow Satin glass hanging lamp. Decorated shade and oil font quilted compote with prisms, Purple Rose Bowl, Copper & Brass warming pane, 4 wood cornices Gold leaf, Large Swirl ink well.—The Iron Gate, Fort Edward, N. Y. my1843

PAPERWEIGHTS. Small, pink & blue spatter tea set; music box, Swiss oak, 12 tunes, perfect \$110; early glass decanter music box, 2 tunes \$30; 12 cross sword soups \$50; 18 pc. spatter red and blue, small size, tea set, 2 handle mends, cake plate cracked, collector's item \$45; Quimper plates; doll's pink lustre head. Rare head dress, Greiner, Bisque, Waterford pitcher and 2 rect. 8 in. dishes. C. & I. med. folio Winding Hiawatha, gold-leaf frame \$12; Prairie Fires Great West, others, 6 wood seat chairs, nice original stencil \$60 crated. Rare Wellington basalt bowl. Mourning needlework picture 1804 \$25; 6 black chairs and rocker, original gay early flower decoration \$95.00 crated. Nash print. Collections dogs, inks, perfumes, wines; ea. list 10c. Stamps for general information. No postals ans. serious inquiries ans. gladly. Everything old.—Box H. M. M. s60003

PLATES & PLATTERS: 7 in. primrose \$2.50; fine cut \$2; diagonal band with fan \$2; chain with star \$2; deep, footed, maple leaf platter, Lee 188 \$3.50; frosted stork, oval \$4.—Zolmans, Fairmount, Indiana. Transportation extra. mh120621

HANGING LAMP, complete, china shade, 27 prisms, \$12.50, 2 brass table lamps. Limoges mustache cup and saucer, pink flowers \$3.00; fluted Wheelock rainbow coloring \$2.25. Unusual shaving mug, m.o.p. China brush, \$2.75. Beautifully carved teakwood stand. Italian marble inlaid top, bowed legs, 36 in. tall, \$20. Edison phonograph, 14 cyl. records, playing, \$8. 3 Sapphire quilted fire jugs, 1883—nice for lamps, lot \$7.75. Bisque, slippers, lamps, dolls. Stamps for reply. —Ruth Turner, Auxvasse, Mo. my1054

DRESDEN ONION PATTERN plates, crossed sword marking, 5 1/2 in., 3 9/2 in., 1 large soup plate, lot \$60; signed South Amboy large pitcher, cleverly repaired \$25; Bohemian cut crystal overlay, amethyst over clear 3 tier tidbit stand, ormolu base and handle, a beautiful piece \$30. Parian boy leaning on vineyard, basket of grapes, height 10 in., base 5 in., dated 1852 \$18; opalescent swirl ruby and cranberry hall lamp shades; large old silver ladle \$6.—Mrs. Stansberry, Middletown, N. J. Transportation extra. my1294

SQUARE BLUE frosted Hobnail bowl, \$15; 3 Honeycomb goblets, \$1.25 each; Thumbprint wine, \$2.50; Victorian baskets. Lists.—Ox Yoke Antiques, 534 East Tenth St., Long Beach, 2, Calif. my1002

THE COTTAGE—offers to collectors ten assorted pitchers at bargain prices, write: Beautiful 3 scene Florentine wrought iron candelabra with bobeches, \$15; Lovely old 7 in. urn shaped Venetian vase H. P. flowers, beautiful applied enamel decorations \$15. Unusual 2 1/2 in. bulbous creamer and covered sugar, delicate greenish satin glaze, flecked and decorated with Roman Gold \$12.50; Fine old 6 in. basalt bowl and tea tile marked Wedgwood; the real McCoy, write: Nice med. white M.G. hen and rooster \$7.50; about \$30 of pattern glass for \$25 to clear; Unusual Swedish clear blown glass bowl original label. Unique design and decorations, attractive, \$3.50. Old flasks, steins and bottles, cut and colored glass, plates, Indian baskets; rare buttons and figures. Want Lincoln, Martha Washington head plates. Thank you.—314 Temple Ave., Long Beach 4, Calif. my1087

BLUE WILD FLOWER Goblet, \$6.50. Blue Wild Flower Shaker Salt, \$3. Blue Wild Flower open Sugar Bowl, \$6. Blue Wild Flower Oval Water Tray \$15. Sauce Dish, round 6 in., \$3.75. Two Cups and saucers (Gold Wedding Band) ea. \$2.75. Four pink and white oyster plates, with blue feather, ea. \$2. Parian, 4 1/2" blue & white covered trinket case (Grapes) tiny chip, \$5.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. Jersey. my1414

12" SATIN GLASS G. W. T. W. lamp. Hand painted cake plate, with handles, pastel scene \$5. Cut log fruit juice glass, \$1.50. Pair handsome large mercury glass vases, \$8.50. Souvenir Boston china plate, \$2.50. 7 1/2 in. Milk glass forget-me-not plate, \$1.75. Sterling silver handled tea bell, \$1.75. Individual salts, 25c. Transportation extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. my1633

MISSING PARTS

WANTED: Bases and lids for all animal or odd covered dishes.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. Je6003

WANTED: WESTWARD HO compote lids, various sizes, both round and oval. Also W. Ho butter base to fit 5 1/2 in. lid. If perfect, send sizes and best prices.—C. E. Maxwell, 812 West Green, Champaign, Illinois. my2082

LIDS FOR SALE—Sugar: Lion (Head) \$3; M. G. Cosmos, \$1.50; Baby T. P. Etch., \$1.25. Frosted Star, Late Thistle, ea. \$1.25. Butter: Honeycomb, \$1.50; Peacock Feather, Cane, Priscilla, ea. \$1.25; Miscel. Arabesque 5 1/2 in., \$2; Bigler, 5 1/2 in., \$2.50; Barley 7 1/2 in., \$1.50.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, O. my1492

WANTED SUGAR COVERS: Yellow knob 1000 Eye, 4 1/4". Blue diamond quilted, Blue 3 panel, ribbed forget-me-not. Excelsior, Pleat and Panel, Willow oak, oval frosted maple leaf 4 1/4"x6". Butter vases: Green Wildflower, Chocolate slag swan, Ribbed Palm, Strawberry. Pressed leaf.—Mildred Luss, Springfield, N. Y. my1061

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12252

WANTED: Clear Sandwich dresser knob, with pewter shaft, smooth surface, 1 1/2 in. deep, about 2 in. diameter.—Mrs. E. P. Miller, 1740 Wesley Ave., Evanston, Ill. my129



The Publisher's Page

A DEALER enclosed a letter from a customer answering an ad in **HOBBIES**, in which considerable merchandise is ordered but he cannot read it. The point the dealer wanted to bring out was that trade would be greatly expedited these days, and dealers saved from pulling out a lot of hair, if everyone would use typewriters. That suits us exactly, because we wish the dealers would use typewriters when sending copy to us. But, under present conditions we can't do anything about that as typewriters are scarcely to be had.

You can help each other by writing plainly, and will probably save more or less misunderstanding. Naturally some foreign elements get into the antique trade and their knowledge of English is not complete. It behooves everybody to write plainly as otherwise it stands to reason the dealers will fill the orders of those that are plainly written and will put aside the others, with the result that you might not get the goods. Now that it is necessary to conduct more and more business by mail, keep in mind to write legibly.

THE COLLECTION of Rogers' groups that were displayed in the rotunda of the Travelers Insurance Company Building, at Hartford, Conn., is now in Hobbies Museum. This is the next to largest collection of Rogers' groups in the country, second only to the one in the Metropolitan Museum in New York City. We have 58 of the 70 groups that Rogers made. Our readers will remember the series of calendar pictures that the Travelers Co. made from the best subjects a couple of years ago.

We bargained a little with the officials of the company, proposing that they donate the collection to the Museum of Hobbies, and, at the same time, as a part of the agreement, we would deed to the D.A.R. the Museum Building. But, they were not interested in Hobbies, nor were they interested in Chicago, so that it evolved itself to a hard cash transaction. But, someday we will strike a bargain with somebody who can afford to donate.

Two unusual collections that we have picked up lately will entertain visitors in the future. One was the

Hoyt collection of branding irons from California, reminiscent of the time when this form of cruelty was resorted to as a protection against cattle rustlers.

The other was the Scott collection of butter prints from New Jersey. Before the days of the modern creamery, farmers molded their butter, usually in pound molds and on these were printed various and sundry designs that identified the maker and added to the commodity's attractiveness. The Museum will be glad to buy any collections not already housed here. There are over 200 collections now and we keep adding to those.

All winter we worked on the coin room and the hall of stamps, and these are about finished. We could still use some gold coins, and there is one frame left open for an unusual stamp subject. We keep working on the Museum within the bounds of what can be done at this time, so that when it is again opened to the public after the war, it will contain many added attractions.

A subscriber writes that he had no more than taken the wrapper off his **HOBBIES** when somebody stole it off his desk, and to please send him another one at once. If you lose your magazine these days you are out of luck, because we have been sold out for the last six issues. We received 350 subscriptions for the April issue that could not be started with April. This issue, May, is the first when we have had a sufficient supply of copies to get all new subscribers started and have a few left over for individual copy sales. Last month the Bell number created an especial demand among collectors along this line, many of whom, of course, wanted to send copies to their friends. In such cases, we regret very much that we were unable to supply them. We have been forced to cut down the newsstand sales gradually as the direct subscription list increases. Let us urge our readers again to send their subscriptions direct. You will get much quicker and better service. Furthermore, do not expect your copy around the 20th of the month preceding anymore. This is impossible. Look for it around the 25th to 1st. Delivery is slow and sometimes uncertain. It is so common these days for everybody to blame the

post office that we want to refrain from doing so. The post office is having its difficulties but, taken as a whole, we believe they are doing a fair job. We are all in the same boat. What we need to carry us all through is patience. If any of our readers fail to get their full twelve issues as indicated by the expiration key printed in the wrapper, let us know. We will check it and advance your subscription.

Make your plans now to attend the Spring Show. We had a long winter in the north that lingered late into the lap of spring. Most everybody, business and professional men, workers, and home women keep themselves under too much of a strain these days. We have all taken on additional duties. You will be surprised how much recreational benefit you will get from a few days trip. The show is planned to extend over the weekend and the Memorial Day holiday so that it affords a pleasant way to spend the time when the banks and public institutions at home are closed. You will work better because of a little time away.

D. C. Lightner

OUR SEASON having closed I am offering the following \$1.00 articles, each guaranteed proof and old. Please add 25c postage, single items. Larger boxes sent express collect.

Pink and white demi-tasse, D. & B. & Narcissus creamer, Finecut & Block 6" plate, D. & B. egg cup, Jacob's Coat bowl, gay red and yellow syrup, Herringbone 5 1/2" handled sauce, pr. heavy wines - pontils.
Stone inkwell, wooden sander, Loop & Stippled Grape Med. goblets, ea.; Tulip var. tumbler, aqua tumbler, crude aqua salt, 2 pink Feather soup plates, ea.; sugar bases, ea.; in Hamilton, Vine Thistle, Bleeding Heart, Stars and Bars. Liberty Head Shield platter, 6 flat Fish-scale saucers, ea.; 6 Viking footed saucers, ea.; flowered china shaving mug, Limoges hatpin holder, pr. iron teapot stands, canary banded bucket creamer, pr. Peacock F. tumblers, and the following covers: Small Lion Head, D. & B. Clover Leaf, small Swan, sugar, ea.; Flower Pot clear Wild-flower butters, ea.; Willow Oak, Baltimore Pear, 7" compotes, ea.

Other remarkable values in pattern glass. Send for list. Stamp please.

Service of 3 Royal Crown Derby, Mikado, proof condition, \$140.00.

Green 1000-Eye: Large oval water tray, \$12.50; 10" plate, \$12.50; square compote, \$10; pr. pickle dishes, \$6.50.

RUTH A. DERBY

2427 Central Ave. St. Petersburg, Fla.

FOR SALE

Wooden lantern, candle-burning, from Libby Prison, \$15. Crook with covered spout for pancake batter, old, \$6. Carpenter's brace, brass & mahogany, very old, marked "Sheffield", \$10.

C. M. HORTON, West Sand Lake, N. Y.

FOR SALE

Large walnut wardrobe; beautifully built-up hand carved inlay on doors; all pegged and doweled; 2 drawers. mwp

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STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

IN CONNECTION with his appearance before the Committee on Appropriations of the House of Representatives, Superintendent of Stamps Robert E. Fellers stated that the cost of producing the Overrun Countries stamps was \$0.5425 per thousand (Total \$116,637.50 for the entire series), while the cost for printing ordinary one-color stamps produced by the Bureau of Engraving and Printing is seven cents per thousand. The Overrun Countries stamps were printed on the multi-color presses of the American Bank Note Company in New York, the frames being engraved and the centers lithographed.

Three million of each of these stamps have been reserved for sale through the Philatelic Agency, and Third Assistant Postmaster General Ramsey S. Black says that they will soon be sold out.

Ten percent of the orders received in the Philatelic Agency are from servicemen. The Philatelic Agency sells selected quality regular and commemorative stamps at face value plus return postage. A list of the stamps available may be obtained from the Philatelic Agency, Post Office Department, Washington 25, D. C., on request.

Civilian mail service for personal letters and post cards between the United States and three more provinces of Italy is being resumed immediately. The provinces are Naples, Avellino and Benevento, which normally have a population of about three million. On February 16 service was resumed between the United States and ten Italian provinces.

The Post Office Department had its greatest year in history, Postmaster General Frank C. Walker has just revealed in releasing his annual report for the fiscal year which ended June 30, 1943. In the face of losing 32,000 postal employees to the armed

services, nearly 33 billion pieces of mail were handled during the year. Gross receipts amounted to \$966,227,288, while expenditures were \$964,892,737, leaving a "profit" of \$1,334,551. No credit was taken in these figures, Mr. Walker pointed out for free services rendered the public and Government offices, which at regular postage rates would have amounted to \$122,343,000.

The report stated that 1,956,073,568 pieces of penalty mail were handled for other departments and agencies, while there were 29,248,405 pieces of franked mail.

The 3-cent Trans-Atlantic airmail stamp, which was issued in 1939, was removed from sale in the Philatelic Agency at the close of business on February 29.

The amount of sales in the Philatelic Agency for February was \$232,401.54.

The 3-cent Win-the-War stamp was precanceled for New York, N. Y., and Seattle, Wash., during February.

New post offices authorized to sell precanceled stamps are: Encanto, California; Maeystown, Ill.; Middleville, Md.; Worton, Md.; Cloverdale, Mich.; Prudenville, Mich.; Dalbo, Minn.; Pattonville, Mo.; Clayton, N. J.; Lodi, N. J.; Chimney Rock, N. C.; Limaville, Ohio; Robertsville, Ohio; Rushsylvania, Ohio; Russia, Ohio; Drain,

Ore.; Holliday, Tex. and Mount Pleasant, Utah.

There were no postage stamp plate numbers sent to press for the first time during February.

At the first-day sale of the new 8-cent airmail stamp in Washington, D. C., on March 21, there were 147,484 covers canceled. A total of 313,101 stamps was sold for \$25,048.08.

In connection with the increase in the rate of postage on local first-class matter from 2 to 3 cents per ounce, some postagemeter impressions will have "AD'L 1c PD." printed in the space provided for the permit indicia until manufacturers of the single-denomination machines can make new dies.

City letter carriers are now permitted to wear sport collars on their summer uniforms.

Postmasters who have unsaleable stocks of 2-cent stamp books and 2-cent coils as a result of the change in postage rates will be permitted to remove these stamps from the books and coils for sale at stamp windows.

Death of Texas Dealer

E. D. White, well known Texas dealer, passed away at his home in Gainesville recently. Mr. White maintained a keen interest in stamps up until almost the time of his death.

SPRING SHOW!

CHICAGO: SHERMAN HOTEL
May 27-28-29-30-31 (5 days)

EXHIBITORS: Write now for space.

COLLECTORS: Plan your time — this is over a week end and the Memorial holiday.

February Plate Numbers

| Plate No. | Description | Series | Subject |
|-----------|--|--------|------------|
| 23111-14 | 6c Airmail, convertible electric eye | 1941 | 200 curved |
| 23115 | 25c Presidential, convertible electric eye | 1938 | 400 curved |
| 23116 | 30c Presidential, convertible electric eye | 1938 | 400 curved |
| 23117-20 | 1c Presidential, convertible electric eye | 1938 | 170 curved |
| 23121-28 | 8c Airmail, convertible electric eye | 1944 | 200 curved |

Erratum: On report for January plate numbers issued, numbers 23103 and 23104 reported "convertible electric eye" should have been "new design electric eye."

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—O—

We buy good precancel collections and accumulations but have no use for junk.

—O—

We will be glad to send you a copy of the recently issued official Mitchell-Hoover Catalog of Bureau Precancels, postpaid, upon receipt of \$1.25. All Bureaus are easily identifiable with its aid. It does not list City Type precancels.

—O—
ALBERT L. JONES

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How many times have you spent from \$1 to \$5 taking in a fight, hockey game, show or dinner—and the next day have nothing to show for your pleasure and expenditure?

Why not try something different for a change—sending for one of our large approval albums of stamps containing up to 5,000 stamps each, up to \$1 net each, and priced at only 1c net each. You will not only have a fine evening's entertainment, but you will have a nice lot of stamps to show for your expenditure, that will give you hours of pleasure, entertainment, and satisfaction.

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Write us NOW informing us the number of stamps in your collection. References appreciated.

Tatham Stamp Co., Springfield-10, Mass.

WANTED FOR CASH

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?

B. L. VOORHEES tfc

P. O. Box 121, Laguna Beach, Calif.

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Free CHINATOWN
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105 DIFF. STAMPS
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GAUGE & ILLUSTRATED
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SAN FRANCISCO, CALIF.

IT SEEMS TO ME

By FRANK L. COES

THERE IS a deal of wishful thinking going on in the minds of the philatelic trade. One group insists that stamp stocks have not been materially reduced by the various bombing of cities known to have been the homes of major wholesale stamp dealers; and the other group insists that "everything has been destroyed" and the stocks are depleted, even to the point of entire destruction.

Quotes are often interesting. Here is one: "Stamps are paper and if loose, easily damaged. Charlottenberg and Berlin, Hanover, Hamburg and some minor cities have been blitzed and burned. This applies to some British centers, where there have been stocks. Even the destruction of one wholesale stock house in each city will impair the supply. But because of the doings of the censors in Bermuda and elsewhere and the license requirements the real truth will likely not come out for many months. But, if there is plenty, why the recalls of prices, the rises, and the obvious shortages?"

But don't believe all you are told. A long letter of inquiry seems to anticipate a possible series of changes in listings (country names) and the writer asks how many countries now listed as issuing stamps will be "erased" and reduced to the status of subdivisions of existing governments. That is what the Connecticut Representative would call "toying with globaloney." Your guess is as good as anyone's in most cases. But there is a distinct chance that the buffer states in eastern Europe will not appear again as entities. And as states, or Soviet independent states, they will use the U. S. S. R. issues. How many? Also which. It might be nice to know.

Similarly eastern Asia will be pretty well changed, and most of the mandates will change both titles and controls, but which?

There does not seem to be much change likely in the Western hemisphere and the Pan-American Union, unless the Republic now on the fence has a split and divides itself by revolution. Or one or two of the Guianas shift or consolidate. In the West Indies little change, if any. In Africa, likely some, but not more than now appear settled, and by the elimination of some Colonial issues.

In the overrun countries there may be some additions and perhaps some shiftings of areas, but not issuing sources. Iceland is still Iceland although independent. The Channel Islands may be added, and the Isle of Man should be. There might well be some additions where 99 year

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NOTGELD CURRENCY: A collection of 90 different paper notes issued by Germany during inflation period, from the various towns and cities, due to shortage of coins. Dress up your stamp collection and have something really unusual, and different. The 90 very fine uncirculated varieties, all for 1.00

NOTGELD CURRENCY: A similar but larger collection of 150 varieties from Austria (hellers, florins instead of pennies); completely different from above. Unc. 4.50

DIRIGIBLE COVERS: Letters carried on U. S. Dirigibles are really not common. Consequently, most collectors have never seen (much less owned) covers flown on the former German Zeppelin Z. R. 3, re-named U. S. S. Los Angeles. We offer 2 different 1925 Flown covers, with proper postal markings, U. S. to Bermuda and U. S. to Porto Rico, very fine (Listed \$3.00 Net AAMS) 1.50

CHRISTMAS SEALS: 28 different years of U. S. National Seals, fine mint originals, including 1907 (first U. S. Seal). A beautiful, unused set for only 1.00

JEFF DAVIS FOR PRESIDENT: An original ballot, actually used Nov. 5th, 1861, in the Confederacy. Historical, small and neat (4x6 inches in size). Very fine, signed by voter 2.50

PITCAIRN ISLANDS: Complete Set of all 8 varieties, very fine mint (unused) Bi-colored Pictorials issued by this Pacific Isle (Postage stamps) 1.75

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leases of air fields add new governing of these areas. Greenland should appear, likewise U. S. Pacific Islands. Nothing more definitely continuous advertising than a stamp issue and nothing more preservative of history.

Perhaps the dearth of supplies of some issues that were ignored for, or through, the period of 1918 to 1935 has been a good thing. Many have found they had "few, if any," and many more have found they had laid aside the after World War I issues because they were "waiting for the catalog to settle." Or the cream to rise?

Anyhow there is major interest in many issues that have been wrongly neglected, or that the now Allied triumvirate issued in very small quantities. And have they risen in price! Try and get some.

All of which adds up to an obvious moral. "Get them while they are around, even if you don't immediately mount them."

Advice

Advice is free, it is handed out in hunks and gobs at Club meetings, and usually most of it is spotted with capitalized highly accented self praise.

The way to find out how good these people are, how much they know and how much of their medicine as to mounting and everything from that point on, is to get a look at their collection. And usually, the louder the whoopee, the less inspiring is the free view.

The standard of advice of course is that of an old time accumulator. "Look-see-and-know." And this same old gentleman at the age of 68 stood before a window display of playing cards and picked out the only package in several hundred that had distinctive and unusual (not to say rare) perforations. He knew, he was sure he saw, and he got that pack of cards. Cost him a dollar or so, but he got it.

As for telling a beginner how to select a book, how to mount, how to pick a country to specialize on, or any other thing, he never would and insisted on letting the beginner do his own selection, of everything.

Your loud Clubby fixer is not the best person to tie to. Ask the quiet guy in the corner who just listens. Maybe you'll get a real valuable experience if you say "please pretty."

Worth trying anyhow.

USED TANNU TUVA USED

| | |
|--|------|
| 1934 Reg. Mail. 8 val. comp. perf. | 35 |
| 1934 Reg. Mail. 8 val. comp. imperf. | 40 |
| 1934 Airpost. 9 val. comp. perf. | 40 |
| 1935 Landscape. 7 val. comp. perf. | 50 |
| Zoological Issue. 10 val. comp. perf. | 70 |
| 1937 Airpost Jubilee. 9 val. comp. perf. | 60 |
| 1937 Jubilee. 22 val. comp. perf. | 1.00 |
| | myc |

Genuine..... Unusual..... Genuine

UNIVERSAL SERVICE

Box 1730

Eric, Penna.

Black Backgrounds

What happened to the ebony black pages and the white pencils and ink is a matter of interest. Someone much "intrigued" asks it this way. "Please tell me why the black pages died so quickly. The local man still has a stock and still insists it is the best for display. He says, "See the Auction catalogues; all use a black background; they know what to use to attract attention." But he still doesn't sell any black pages and there is not a single Club member using them. * * Well, your guess is as good as mine, but likely the real reason is that the habit of white and cleanliness, plus easy write up, is the answer. I never could fall for the black page, but that is just my own notion. Use them if you like them.

As to the other question: "No, and I have seen a good many white book pages." Few change over to black and then not for long. So, while the work involved in a change over may explain it, there is likely the reason of a preference for white. Could be of course, like Charlie McCarthy's crack a few broadcasts back on Edgar's chocolate cake "It doesn't show the soil so much."

A New Search

A collector interested in engraving has started a new hunt. He says "What would you call the smallest well drawn figures of a crowd on stamps?" I said the Iceland group watching the geyser. Now I am sure I have seen others. Smaller, too. But where? And seemingly others feel so also, but that does not answer the query. Chance for you to do some studying. A little time spent in interesting search never is time wasted. Might be even you would learn other things.

Iceland

Speaking of Iceland, the cod fish shown solo is a deep sea Arctic circle cod. His back is green-black almost. There are other types whose back color varies to almost chocolate brown-black. But that fish is such an improvement over the multiple dead cod fish shown on other issues. He uses his tail to get around with and the drawing and motion is eye catching. He looks competent. Never could see just why a cargo of dead fish was as attractive as a subject as a moving sample.

Commemorative

There is an understood effort to get a few commemoratives that have no political reasons. Just like the really artistic scenes that topical collectors like. Hasten the day.

Topicals

A correspondent whose topical botanical book is titled "My Arboretum" says the two best engraved or offset

POSITIVELY GREATEST FREE OFFER—Latest Scott's International \$5.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces; Scott's 1944 Standard \$5.00 Catalogue "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. *10c*
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United States Stamps

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Complete U. S. Price List Free.

plant illustrations are Seychelles, type A9; Bolivia type A59; Costa Rica type A98 and Salvador type A 141. I do not follow this wholly; unless he is applauding because of the engravings showing growth characteristics. Where flowers have been added to stamp designs they are usually carefully reproduced from photographic studies of the living plant, and not from sketches. But even so, it is amazing how many identified flowers can be discovered on stamps.

Topical addicts can well study these, and the last to be used is that little "flannel flower" on the Australia 1½d green of the last issue.

Just as a check, the "Topical list" is now well over 130 special titles,

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes, California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

WE NEED to complete collections in Hall of Stamps, Hobbies Museum, \$1 Western Cattle, 1898; \$5 green, 1902; 3c Postage due, 1891. Submit with lowest cash price.—O. C. Lightner, c/o Hobbies, myx

WE BUY STAMPS of all countries! What have you?—Rex Stamp Company, Box 6171-H, Cleveland 1, Ohio. au6002

WANTED FOR CASH. United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. send any amount.—L. L. Howe, Box 209, Clearfield, Pa. o10044

CASH FOR precancel mixtures or accumulations. Large or small lots.—Gardella, Camino, California. je8802

STAMP CATALOGUES: All kinds, used; Black Naribo Pagegard albums, used; Christmas seals; postal cards.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. my148

STAMPS WANTED: U. S. foreign, airmails, old envelopes, dealers stocks—everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance.—Al Johnson, 727 North Foote, Colorado Springs, Colorado. je12218

STATE TAX STAMPS. From Beer, Liquor, etc.—"State Revenooer", Paso Robles, Calif. (A. P. S. — S. P. A.) je6291

SEE my ad in The Mart. Bragin, Brooklyn. je646

WANTED: Tobacco, snuff, cigarette, cigar, hydrometer stamps or other tax paid of the United States.—Paul R. Fernald, Geneva, Ill. s6252

TURN THOSE MISSION mixture precancels into cash. Defense stamps or bonds. Also buying precancel accumulations and collections. Send or write to—Knopp, Box 1381, Bristol, Conn. je4432

WANTED—Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS.—Scranton Philatelic Co., Scranton, Pa. f12048

SPOT CASH paid for stamp collections, dealers stocks, or odd lots if worth over \$10.00 to \$2500.00.—Ekeigwin Stamp Company, Vineland, N. J. jly6472

and the most active are still (in this order) Religious, Boats, Bridges, Animals (including birds), Trains, and Waterfalls. Since the last count the Trains have passed the "Statues and historic subjects," which was for a while shooting upward toward third place. Probably too many statues of Bolivar and too few elsewhere of similarly noted men. Even Bolivar alone would take some doing and would make quite a showing.

Maybe one old lady's explanation of "why" is the best yet. "Billy gets the stamps I select and after that I mount them to suit me and without any other reason. Countries, values, continents, and all the other things are forgotten, and I enjoy my own grouping of colors and shapes and sizes."

And at that, her "Religious" section is very unusual. She has three. "Religious," "Famous People" and "Scenery."

And she is 87 and for some months has been a wheel chair invalid.

—o—

Stamp Anachronism

And here is a query which can be replied to in part:

"Will you explain who caused the anachronism of Columbus using a telescope, on the stamps of St. Kitts-Nevis?"

Not who, and maybe not how. But it is recalled that when the first series came out in 1903 or so, there was a lot of whoopie about it. Some said Columbus never had a telescope

FOREIGN

DE LUXE PACKETS all stamps different \$1.00 each; 3 for \$2.50. Universal Packets 25c each; 5 for \$1.00; also Penny Approvals. Price list of packets free. Mission Mixtures, 2 lbs. \$1.—A. Zipper, 3226 Parade St., Erie, Pa. jly12065

BORNEO, Fiji Islands, 25 different Canada, all for only 3c to applicants for our fine approvals.—Porter, Box 863, Springfield, Ohio. n8004

25 VARIETIES from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay.—Charles Harris, Bellevue, Fla. au6045

FREE LISTS (20000 items listed)—Agruba, 116-HO Nassau Street, New York. my368

DISPOSING LARGE STOCK Foreign, mounted in books, 100 different, regardless catalog, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special—60c book: 2 different books, \$1. Try them!—Sound Service, 2744-D South Millard, Chicago. my2841

115 DIFFERENT Stamps, 10c; 300, 50c; 1000, \$2.00; 5000, \$25.00.—Harris, Bellevue, Fla. my6651

U. S. USED 19th, 20th, also late comings in quantity, better grade airmails. Also can use Foreign pictorials.—Navarre, 116 Nassau, New York, 7, N. Y. s12426

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Pontanelle, Iowa. aul2463

HARD TO GET STAMPS, 4 cat., many bargains.—Brown, 333 - 2nd Ave., Lyndhurst, N. J. jly6681

(and it does look sort of clumsy at that) and some said he wouldn't have known how to use it if he had, and still others said it was no more an anachronism than the series of Columbians. Some of us asked friends in Britain and got told that "it made little difference whether he did have one and used it, or did not, and didn't use it."

Such things in Hollywood would make a great to do and the property man and the script checker and a few more would get plenty wordage for a much smaller error—out of timing, or out of proper period, or even just bum history. Even so, this turns up another topical subject, "Anachronisms on stamps," and you won't have to hunt long. Start at either end of the book. And at that we still don't know who did it or why.

Start with Venezuela, or the U. S. You'll strike pay dirt almost with the first look.

—o—

Stamps Abroad

Canada—The surface-printed 2-cent envelopes of the King George design have been imprinted with an additional one-cent stamp design to validate them for the recently increased postal rates.

Czechoslovakia—A special sheet comprising five different pre-war stamps has been issued in London to raise funds for the Czech government-in-exile and to mark the recent exhibition of Czechoslovakia stamps in England.

Dominican Republic—A 20-centavo, blue, value has been added to the current airmail set.

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00. Buckley, H208 Ludlow Bldg., Dayton, O. jly6822

FREE: U. S. Bargain List. 12 fine airmails in patriotic envelope, 3c postage. 100 U. S. commemoratives \$1. 50 diff. 45c.—Flying Mail, 1543 High, Utica, N. Y. au4002

UNITED STATES #584 mint block catalogues \$7.50, our price \$2.—Huber, Box 488, Minneapolis. my182

UNITED STATES #E2 mint unhinged single, our price \$2.50.—Huber, Box 488, Minneapolis. my162

UNITED STATES 100 mixed many before 1900, including commemoratives: 10c.—Kleinman, Jenkintown, Penna. n12213

SPECIAL: Huguenot-Walloon, complete. Mint, unhinged & fine. A bargain while they last at \$1.50. Army-Navy, complete. Used 10c. Satisfaction or refund. Nice selection U. S. up to 80% off on approval if requested. Reference appreciated. Want list solicited.—Quinn D-670 Madison, 1, Wis. au6816

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., Box 350, Yonkers, 1, N. Y. n12883

WE NEED used Dares, China's, Flags, Famous Americans, Parks, Tixex, etc. State quantity and price you expect.—Navarre, 116 Nassau, New York, 7, N. Y. s12006

SURE WE BUY most anything in USA material. What have you to offer us?—Navarre, 116 Nassau, New York, 7, N. Y. s12825

UNITED STATES: 1943 Duck stamp, fine: #R.W. 10-75c.—Huber, Box 488, Minneapolis. my142

BARGAIN: 40 page United States price list free. Send for it today.—Huber, Box 488, Minneapolis. my123

UNITED STATES, complete used sets. Famous Americans 88c; Presidentials 76c; Commemoratives 110 different \$1.00; Airmails 20 different \$1.40. — Jenella Stamp Company, 3921 Hereford, St. Louis, Missouri. my12906

U. S. STAMPS, half cata! Early issues 1851 to 1890; postage, revenue, Depts., etc. Lots of them! See me at Spring Hobby Show, Booth 75, or write with stamp.—Cooperider, 117 E. 19th, Indianapolis, Ind. jly3402

RICH U. S. MIXTURE. 150 varieties postage. 1000 off paper \$1.00.—A. A. Racine, Pasco, R. I. ja10633

2000 UNITED STATES mixed 28c.—Henderson (H) 962 72nd St., Brooklyn 28, N. Y. my284

UNITED STATES Commemoratives, 50 different 50c. Returnable. Henderson, H. 696 72nd St., Brooklyn 28, N. Y. jly265

HIGH GRADE U. S. mixture, containing high values, commons, precancels, dues, etc. A good mixture for blocks: 30c per pound, 10 lbs. for \$2.80. Postage paid. — J. W. Dauber & Son, Bethesda, Md., Maryland. my3402

DON'T MISS THIS SPECIAL! 200 different selected old, recent United States, mounted in books, regardless scarcity or catalog, including desirable airmails, commemoratives, coils, high values, etc.—only \$1. Supply limited!—Sound Service, 2744-D South Millard, Chicago. je3212

FOR U. S. STAMPS hard to get write to—John's Stamp Co., Kendallville, Ind. Will furnish them if possible. Reasonable prices. n9063

SPECIAL PACKET #56, 100 mixed 19th Century U. S. only 20c. — Kleinman, Jenkintown, 5, Penna. au6651

MISCELLANEOUS

BARGAIN: 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. jly6231

U. S., BRITISH Colonials Approvals. 50-75% discount.—Sharrott, 1039 Grassmere, Far Rockaway, N. Y. jly387

RUSSIAN STAMP COLLECTION, over 1000 different in 7 albums; 7 scrap books of news clippings and pictures; 1 Russian grammar; literature; duplicates. No dealers.—L. T. Hardy, 32 Mt. Pleasant St., Charleston, S. C. jly3081

RED CROSS: Why not specialize on these beautiful and interesting stamps of many countries while they are available and reasonably priced. A postal will bring you our list of most of these stamps in mint sets, also other mint semi-postals and souvenir issues. — Forsyth's, Woodlawn, Tenn. my6466

MEXICO, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. je6651

TWO HUNDRED different stamps, 10c. U. S. and foreign. — Guaranteed Stamps, Millport, N. Y. au6861

SILVER JUBILEE STAMPS. If you cannot afford complete sets send for list low values. — Kleinman, Jenkintown, 5, Penna. au6402

USED POSTCARDS bearing stamps from many countries, including unusual items, \$1.25 per 100.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cents. Approvals.—Read, 696 Gerard, Toronto. f12882

STAMP ALBUM: Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Bellevue, Fla. my6042

PATRIOTICS on regular and airmail covers; three illustrations printed in blue, six covers, 25c.—Harry C. Hill, 703 Beach, Flint, 3, Mich. my6672

FREE Newfoundland Mint. Coronation Set with one dollar order from approvals. Foreign at 1/2 catalog. — Wagborne, 33 Kenmore Rd., Belmont, Mass. au6252

1,000 STAMPS: Excellent worldwide assortment. 25c.—Jones, 6805 Seville, Huntington Park, Calif. d12882

STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. je6021

EXCHANGE STAMPS, revenues, covers, coins, antiques, curios etc., with members around the world. Sample Magazine 10c. — Stamp Collectors' Exchange Club, Box 1-H, Station D, Toronto, 3, Canada. my5082

1000 MIXED STAMPS, 35c. — E. W. Jackson, Box 131, Struthers, O. d12042

APPROVALS

FREE: 9 different Hungary #B53-55, B58-60, El, 2, 5; to approval applicants.—Schaefer's, 121 Kenzel Ave., Nutley, N. J. my3621

WHY WASTE TIME on approvals you can't use? Try our personal service. Approvals built to order.—M. O. Stamp Company, 1426 Myron Street, Schenectady 8, New York. je6846

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U. S. AND FOREIGN stamps on approval. Reference please. — John Christensen, 846 W. 42 St., Norfolk, Va. jly12483

FREE! 25 Orient pictorials to approval buyers. — Kenwood, 1130 S-ruce, Philadelphia, 7, Pa. au6441

FREE! Two sets, approvals; enclose postage. — Benton Ryan, Middletown, Conn. mh12042

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APPROVALS: Fine stock, good grade stamps. — R. Haubrich, Rt. 3, Kenosha, Wisconsin. au6462

APPROVALS: Foreign and 20th Century U. S. to responsible applicants. — Frank Newman & Co., 2301a So. Grand Blvd., St. Louis, 4, Mo. o6252

SINGLE STAMPS, SETS, covers of all kinds. State your requirements. References please.—Rex Stampco, Box 6171-H, Cleveland 1, Ohio. my3501

30 DIFFERENT U. S. Commemoratives, 10c. Approvals.—Earl Schlotzhauer, Shenandoah, Virginia. o6501

NEW ZEALAND HEALTH set 10c to applicants giving references: wide selections. — Tate, 5619 Annunciation, New Orleans. ja12063

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world — Park City Stamp House, 3H Olive Street, Bridgeport 6, Conn. jly6882

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PREXIES, 50 different 10c, 100 different 25c Defense 15 different 25c, 25 different 50c. Approvals if requested.—Sasser's Stamps, Sasser, Ky. my124

35 DIFF. Precancels 10c, 100, 335c. 500, \$1.25 1000, \$2.50. — Harris, Bellevue, Florida. my6651

500 DIFFERENT, that should suit the average buyer, for \$1, special.—Navarre, 116, Nassau, New York. s12426

MANY FINE precancels on approval at 1c each. Try a selection.—Gardella, Camino, Calif. o12633

100 PRECANCELS all different 25c. British Colonies list free. — Kleinman, Jenkintown, 5, Penna. au6441

15 DIFF. PARAGUAY, 5c to new approval applicants.—Super Stamp Shop, 8 S. Madison, Greencastle, Indiana. my369

PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, 38 1/2 N. Penna. St., Room 305, Indianapolis 4, Ind. ap12063

SEALS—POSTER STAMPS

CHRISTMAS SEALS: New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

28 DIFF. years, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41, for 50c. Dealers write for prices. — Howard Weaver, Waynesboro, Pa. je6271

1919 XMAS SEALS—Blk. of 4, 40c. A few full sheets, 1919 mint. Box 843, Coeur d'Alene, Ida. je6612

ACCESSORIES

THE "KEEP-SAFE" mint block book for 75 to 150 (all visible) blocks, 65c. — "Kee," 110 Quincy, N. E. Washington, D. C. ja12825

MIXTURES

MIXTURES: Just discovered: A real "Treasure Trove" of foreign stamps. Lots of value, fun and surprises. About 1500 stamps on, off paper, \$1 as long as they last.—John Brockman, 41 Lake Street, Maywood, Ill. jly3012

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DIRECT MISSION STAMPS: Clear, unpicked, 50c lb.; 6 lbs., \$2.50. Send M. O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. f12006

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Maryland. au6042

COVERS

COVERS BOUGHT, SOLD; exchange for stamps. Approvals against references. — Rex Stampco, Box 6171-H, Cleveland, Ohio. my309

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HAVE YOU any good 19th US covers to sell us?—Navarre, 116 Nassau, New York, 7, N. Y. s12804

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STAMP DEALERS MONTHLY—Indispensable to the progressive dealer. 60c per year. Sample copy free.—Empire Stamp Company, Dept. 15, Toronto, Canada. je12537

LATEST USA list free to dealers upon request. Many good bargains.—Navarre, 116 Nassau, New York, 7, N. Y. s12854

2c CARMINE 1894-95 in original bundles, never sorted, 100-15c; 1000-\$1.25. Kleinman, Jenkintown 5, Penna. my309

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WILL EXCHANGE mint blocks 1c Kansas & Nebraska (both) for every fine Duck Stamp. Also want Automobile Tax Stamps.—Kleinman, Jenkintown 5, Pennsylvania. my2231

AIRMAILS

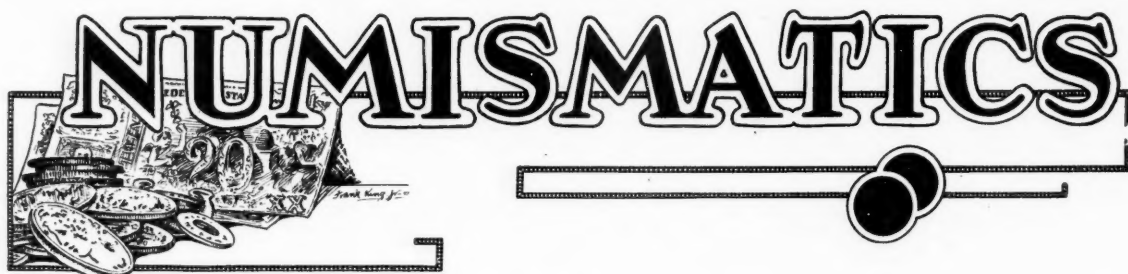
USED AT 6C EACH: Bolivia C69, C71, Brazil C23, C43, Chile C28, Colombia C13, C26, Costa Rica C24, C41, Cuba C26, Curacao C8, Dominican Republic C34, Ecuador C64, Guatemala C2, C48, C105, Honduras C26, C91, C111, Nicaragua C99, C165, Panama C75, Peru C20, Salvador C76. Approvals. References. — Wright Stamps, McClusky, N. Dak. je2212

POSTMARKS

WANTED: Obsolete Maine postmarks. Buy, exchange, sell. — Roy M. Savage, Bingham, Maine. ja12063

50 DIFFERENT POSTMARKS, 13c. — Postmark, 3415 Drexel, Dallas, 5, Texas. n12042

NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

War Money Writing History

NUMISMATICS is writing history; World War No. 2 history is being written on monies of today. A panorama of the war's progress, in proper sequence of events, is being filmed on war's currency. First with us is Hawaii with its bills stamped "Hawaii"; then the African invasion with its yellow-sealed notes; and now Italy with its four-freedomed liras; next, "special currency," says a report, "to be used by occupation authorities after areas of France have been wrested from Nazi domination, has been already printed in Washington." As the war continues currency of this nature will no doubt follow in Belgium, Holland, Denmark and other countries as they are delivered from the enemy.

Japan, too, has written its war trail on currency, the monies accurately chronicling its successive invasions. Germany wrote its route on invasion money. Our enemies "route" money will soon be rechristened their "rout" money.

Subsidiary coins of new metals and alloys, like our own steel penny and silver nickel, are being struck in most foreign countries; also fractional currency like our own Civil War issues is being printed. Both of these emergency monies, coins and paper, will furnish full-page illustrations for Numismatics' History of the War. Strangely enough, the melted coins will in a measure be as important historically as the new-born coins; their very destruction will emphasize the shortage, and the urgent need of war metals. Foreign coins, once so plentiful they were sold by the handful instead of by the piece, are rapidly becoming scarcities, in some instances rarities.

All of which confirms a Harvard College Report, 1884, "As an auxiliary to history, the science of numismatics can hardly be over-rated."

Who "Rag" Tagged "Soft" Money?

Paper currency as a whole is spoken of as soft money; the bills as "rags." "Rags" is no longer inter-

preted derisively, but as a familiar nickname. Just when the appellations "soft money" and "rags" were invented is not certain, but it is certain they date back at least to 1876. An item relative to coins and fractional currency printed in 1876 says: "It is a terrible strain to make up one's mind to spend a new silver dime, while a ten-cent rag awakens no compunction as it goes."

The following poem appearing in the *Graphic* in 1876 mentions both "Soft" and "Rag":

TO A SOFT DOLLAR

Thou *dirty rag*, bad smelling, soiled and torn,
Thou puttest on more frills than seemeth just;
The pictures on thy face are dim and worn,
And thou art worthy only of disgust.
Away, I would have gold for currency,
Bright, gleaming, splendid, rare, barbaric gold.
And shining silver is the change for me,
As in the halcyon specie days of old.
But stay; I'll not destroy thee yet, methinks,
For gold I have not; but I have thee, sure;
And thou, though soiled, art good for many drinks,
And others' wants, that steadfastly endure.
Therefore I will not scorn to spend thee straight,

Though thou hast been much villified of late.

"So Called"

The widespread doubt as to the existence of Jefferson cents is probably because they are generally listed as "so called" Jefferson head cents. "So called" indicates doubtful, or an assumption, and the reader in the instance of this penny connects the "so called" with the word "cents," leading him to believe there were no such cents issued. The "so called" in this instance refers to "Jefferson," not to "cents," meaning the intention of the coin to portray Jefferson was doubtful, not that the cents were not struck. The cents were struck, and there is a slight resemblance in the features of the head on the coins to that of Jefferson. Somewhat similar is the 'so called' Martha Washington half-dime; there is no doubt about the half-dime being struck, but there is a doubt as to whether the designer intended the likeness of the head to be that of Martha. The "so called" Franklin (Fugio cent) is another instance; there is no question about the Fugio coins, but there is a doubt about Franklin being its designer. To make doubly sure the Jefferson cent is not a myth, one of our foremost authorities on things numismatic was quizzed and answered thus: "There is a variety of the 1795 cent which is referred to by catalogers as the 'so called Jefferson Head' because the head has been claimed by some to have Jefferson's features. So much for the imagination. There never was a serious attempt to make a Jefferson head cent. The 'so called' are scarce. Some class them as fakes. I have had several in my time."

Domestic Coinage Executed, by Mints During the Month of February, 1944

| Denomination | Phila. | San Franc. | Denver | Total Value | Tot. Pieces |
|-----------------------------|--------------|----------------|----------------|----------------|-------------|
| SILVER | | | | | |
| Half dollars..... | | \$630,000.00 | | \$630,000.00 | 1,260,000 |
| Quarter dollars..... | \$303,000.00 | 1,284,000.00 | \$615,000.00 | 2,202,000.00 | 8,808,000 |
| Dimes..... | | 451,000.00 | | 451,000.00 | 4,510,000 |
| Total Silver..... | \$303,000.00 | \$2,365,000.00 | 615,000.00 | 3,283,000.00 | 14,578,000 |
| MINOR | | | | | |
| Five-cent pieces..... | | | 380,600.00 | 380,600.00 | 7,612,000 |
| One-cent bronze..... | 554,260.00 | 342,000.00 | 305,000.00 | 1,201,260.00 | 120,126,000 |
| Total minor..... | 554,260.00 | 342,000.00 | 685,600.00 | 1,581,860.00 | 127,738,000 |
| Total domestic coinage..... | \$857,260.00 | \$2,707,000.00 | \$1,300,600.00 | \$4,864,860.00 | 142,316,000 |

The fact that this eminent authority has had several of them himself is proof enough that there is a type of coin classified as the Jefferson head cent.

False Rarities

A short time ago one of America's foremost numismatic authorities gave a talk at a New York coin club on false rarities, showing about 70 specimens; no counterfeits, all altered dates, forged mint-marks, etc. The greatly increased number of coin collectors, with the consequent rise in prices of even the more plentiful coins, has proportionately multiplied the number of false rarities. A false rarity is a coin that has had its face lifted, one that has been "doctored" from a plentiful to a rarity. An experienced precious-metal smith can so alter a coin that it will fool an amateur. A doctored coin is to a numismatist what a doctored Stradivarius violin is to an amateur musician. A musician will "steal" for \$50 a genuine \$2,000 Stradivarius from a rube, and find out afterwards it is worth less than \$5. A coin collector will pay \$20 for a \$1,000 rarity, and then find out it is worth only face value.

You may receive a letter from some small town reading something like this: "I found this coin among a few heirlooms inherited from my grandfather and some one told me I ought to get \$20 for it; do you know where I can sell it for \$20?" The rubbing of the coin enclosed with letter shows a fine conditioned, arrowless, rayless half-dollar of 1853 (or some other rarity). Do not take advantage of his "rube" by post-hasting him a money order for \$20 for fear some one else will beat you to a \$980 profit. Instead, tell him to send the coin through a bank subject to inspection. It will be the last you ever hear from him. (The writer has had several such "opportunities" in his time.) In dealing with amateurs the "coin doctor" will do it face to face, but with the experienced collectors he does the rush act through the mail. If you are offered a rarity at a ridiculously low price, no matter how fair the coin appears, play safe by reasoning that "Fair hair may have foul roots."

Miscellaneous

"COIN is an integral part of the political, social, and ethical history of the world; a center of interests wholly diverse, a pivotal point of the sciences, an epitome of art, a problem and a solution; a true type of the intellectual life."

THE DEVIL TO PAY is not, as one would naturally suppose, numismatic, but is of nautical origin. An Exchange says, "Aboard the old ships the 'devil' was the longest and most difficult seam to pitch and was found near the garboard strake." "Pay" is from the French poix mean-

ing pitch, "to pay the seams" or "to pitch the seams." "There will be the devil to pay" refers to an odious task to perform, not to a monetary fee.

THE LINCOLN PENNY may furnish three distinct types of the prolific coin. A news item says, "The U. S. Mint in San Francisco was throwing good pennies after bad, punching bright new coppers out of shell cases today. A million pennies a day are being punched from Army experimental 'pop' shells which cannot be reloaded, mint officials explained." If these "pop" or "shell" pennies after circulation turn out to have a very different hue from the old bronze ones, we will then have the bronze, the steel and the shell Lincoln.

NOT SCARCE—JUST HARD TO FIND. "Why," asks so many of the laic, "are Indian and Lincoln head pennies with their hundreds of thousands of mintage so much more scarce than dimes (and other coins) much older and with less than 100,000 mintage?" Why does a penny of a certain date with more than 500,000 mintage bring 100 (or more) times face value while possibly a dime of older vintage and of less than 100,000 mintage brings only ten (or less) times face? The pennies are not scarce, they are just hard to find; the dime is much scarcer but easy to locate. Only the relatively few active collectors are seeking the dime while hundreds of thousands are seeking the penny to fill their penny boards. Filling a penny board is a national game, and it seems every household has one or more of them. The boards do not make the pennies scarce as to numbers, they just make them hard to find. It depends on the interpretation one puts on the word "scarce"—scarce as to numbers or scarce as to get-able.

RAZOR BLADE COINS. China had its knife money, but Germans have gone the Chinese one better; they have adopted razor-blade money. A foreign news item, February 13, discloses that the safety razor blade has become a handy medium of exchange in Germany. The blades are used as currency in black market operations where paper reichmarks are scorned. Eight persons were accused of organizing a systematic thievery of the blades from factories, one girl defendant being charged with stealing 250,000 blades in six months.

BARTER REGULATED. Money is merely the hand-maiden of barter and trade; money facilitates the swapping system. Necessity being the mother of invention, money was invented to perform a function made necessary by expanding commerce. Barter and

SPECIALS ★ SPECIALS

BRILL. UNC. COMMEMORATIVE 1/4
\$2.00 Each—Lincoln, "20 Pilgrim, Lexington, Sequel."
"25 San Diego, Wisconsin, "26 P or S Oregon."
"32 Ark., Rhode Island.
\$1.75 Each—Long Island, Elgin, "36 Ark., "35 Boone.
"34 Texas, Maryland.
HUNDREDS OTHERS IN STOCK—WHAT ELSE!

COMPLETE UNC. SETS - 1c to 50c (5)
1934-P \$4.00; 1935-P \$4.00; 1936-P \$4.00; 1937-P \$2.75; 1938-P \$2.50; 1939-P \$2.25; 1940-P \$2.10; 1941-P \$2.00; 1942 (6) \$2.00; 1943-P \$1.40; All 10 Sets—Special \$25.00.
Black leatherette holders with visible slides, for above sets, each 30c; 6 holes, each 35c.

MISCELLANEOUS CENT SPECIALS
25 Different Indians, good v. good \$1.00
6 Different Large Cents, good v. good 1.10
10 Different Large Cents, in Whitman board, 1826-1857, our selection, good v. g. 2.50
1910-S, 11-S, 11-D, 12-S, 12-D, 13-S, 13-D, 14-S, 15-D, 16-S, 21-S, 22-D, 23-S, 24-D, 24-S, 25-S, 26-S, 27-S, 28-S, 31-S, 31-D, 32-P, 33-P, 33-D, good to fine, any ten, all different (no 2 alike) your selection 1.10
1935-PDS, 1936-PDS, 1937-PDS, unc., each 1.00
1937-P, 1938-PDS to 1942-PDS, unc., each06
1943-PDS, unc., each 5c; 6 for 25c; 50 for 1.10
1944-PDS, unc., each 5c; 8 for 25c; 50 for 1.00
1937-1943 Complete (31), unc., Special 1.00
1934-1943 Complete (29), unc., Special 1.75

OTHER MISCELLANEOUS SPECIALS
1935-PDS Nickels, unc., each 40c; all 3 1.00
1936-PDS to 1939-PDS, Nickels, unc., ea.25
1940-PDS, 1941-PDS, Nickels, unc., ea.25
1943-PDS, Nickels, unc., each 10c; 40 for 3.00
1938-1943 Jeff. Set (19), unc., Special 4.50
Half Dimes, 5 diff., includes scarce 1872-S 1.00
Two CENTS, 5 diff. dates, good v. g. good 1.00
1932-1943 Set (31) unc. Washington Dirs. 25.00
Similar Set, 1932-D, 1932-S, about unc., all others unc., Very Special 21.50
Dimes, bright unc., 1878-S, 79-S, 80-S, 81-S, 82-S, 86-S, 87-S, 90-S, 91-S, 97-S, 1921-P.D., each \$2.00; any 9, Special 16.00
Dollars, complete set (24) unc. Peace Dollars in holders with visible slides, special 65.00
Dollars, unc., \$2.00 Specials—1921-P, 1922-PDS, 1923-DS, 1925-S, 1926-PDS, 1927-PDS, 1928-PS, Dollars, unc., \$3.00 Specials—1884-CC, 1892-O, 83-O, 84-O, 1891-CC, 1924-S, 1925-P.

Type Coin Coll. One each, Half Cent, Large Cent, Fly, Eagle, Indian Copper-Nickel, 2c, 3c Nickel, 3c Silver, Half Dime, Shield Nickel, Liberty Sd. Dime, 20c, Quarter, Half Dollar, all good to fine (Half Dollar, 8 others 75 to 100 yrs. old) in Whitman Type Folder, Very Special \$5.50

Fractional Currency, comp. type set (6), 3c to 50c, good - fine, \$3.25; f. - v.f. \$4.25; unc. \$ 5.00
\$1.00 BILL, 1896 History instructing Youth, unc., most beautiful Large Bill, Special 4.50
Large \$1.00 Geo. Washington Bill, unc. 2.00
1902 \$3.00 Benj. Harrison Bank Note, Rev., Landing of Pilgrims, unc., Special 7.00
Foreign Currency Coll., 25 diff. Notes, Notgeld, Pre-War Inflation Value over \$25,000,000, Special 1.00
Wooden Nickels, set (3) 25c; 12 diff. \$1.00; 25 diff., includes Will Rogers, other colorful, interesting and patriotic varieties, Special 2.50
Philippine Proof Set (7) Half Centavo to Dollar, in holder, 1944 Stand. Cat. Price \$15.00, Special 10.00
1938 Swedish 2 Kroner, Tercet, of Landing of Swedes in America, unc., Special 1.50

NUMISMATIC BOOKS AND SUPPLIES
Silver & Gold Coins of the World, 1916, reprint Copper & Nickel Coins of World, 1913, reprint Standard Paper Money Cat., with 42 Supplement 2.00
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Our Country's Money, by Frederic Majer, story of money from earliest times to date 2.50
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ALL ABOVE BOOKS CLOTH BOUND - NEW NATIONAL COIN HOLDERS - COMPLETE LINE - FAST SERVICE.
Lists Free, small pages, ea. 60c; lg. pages, ea. 1.00
WHITMAN COIN FOLDERS—Type set 50c; others 30c; 4 or more, each25
ENVELOPES, 2x2, Brown Kraft, long flap, the best, 100 25c; 500 \$1.00; 1,000 1.75
ANTI-TARNISH TISSUE, 150 7 1/2 x 10 sheets, Special 1.00
COIN LENS, 2" 3 Power Magnifier, leather case 1.00

TERMS: Cash with order, plus 10c postage under \$5.

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 Contains 1/2 Cent, Large Ct. Eagle Ct. White Ct.
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ALL DIFFERENT DATES - DOLLAR LOTS—

5 large cents; 2 different type 1/4 cents; 5 3 cent
 nickel pieces; 5 2 cent pieces; 3 3 cent silver pieces;
 4 1/2 dimes; 4 dimes, 50 to 70 years old; 10 Liberty
 head nickels; 20 cent piece; 2 1/4 dollars, 50 to 90
 years old; 1/2 dollar over 100 years old; 20 Indian
 head cents. All coins good to fine, dates of my
 selections. The 12 Dollar Lots for \$11.50.
 Large cent, bronze cent, copper nickel cent, flying
 eagle cent, new steel cent, 2 cent piece, 3 cents nickel,
 3 cents silver, old V nickel, nickel without the word
 cents, 1/2 dimes, Liberty seated dime — 12 Coins
 \$2.00.

White Cents— 1857, 1864, both types 1858 — 9
 Coins, good to fine, \$2.75.
 All coins sure to please and sold with a money back
 guarantee.

No Lists. Orders for less than \$5.00, postage and
 insurance extra.

Note— Sole distributor of Hobbies in Philadelphia.
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trade may be outmoded but it is not altogether obsolete, and it comes in mighty handy in a pinch. From necessity, barter and trade in Germany is very extensive in procuring articles no longer purchasable in shops. A news item from Lisbon says German newspapers show that private barter already has attained a considerable volume through classified advertisements; shoes for hats, overcoats for bedroom furniture, etc., etc. An attempt is being made to channelize such deals through official exchange centers with the ostensible purpose of preventing the swappers from swindling one another.

Collectingly

"This subject (money) is a branch of history, inasmuch as it gleams its most important facts by the study of the institutions and the industrial and social conditions of the past; it is the science of wealth in so far as it deals with the methods by which private or national wealth is accumulated, protected, enjoyed and distributed; and it is a branch of ethics, in so far as it deals with social theories and the moral effects of economical conditions."

The Roman Emperor Vespasian said, "Money has no odor."

The Arabs years ago when engaged in the slave trade eased their consciences with "Man is the currency of Africa."

Money is something you can spend. At one of the German prison camps in Kansas the prisoners receive their wages in coupons for exchange at the canteen for candy, cigarettes and other items for personal use. These coupons at a future date will be valuable numismatic war material.

Vegetarian currency. The laborers who built the ancient Cheops Pyramid were paid with radishes, onions and garlic.

Davy Jones is rapidly adding coins to his locker. Compute the number of vessels that have been sunk during this war; then compute the number of coins sunk with each sinking and you will have one of the answers to "why do coins become scarce?"

In clipping newspaper items for your numismatic scrap book be sure and jot down the year. The items themselves give only the month and day, and 20 years from now the year of the item may prove important.

Our ten-cent pieces are called "dimes," but did you know the three-

Coin Collector and Handbook of UNITED STATES TYPE COINS

This new Whitman Coin Folder simplifies type collecting to the nth degree. The three-paneled folding coin card is arranged in an attractive, orderly fashion. The Handbook goes hand in hand with the coin holder because it illustrates and tells a story about each type of U. S. copper, nickel and silver coin of regular issue since 1793.

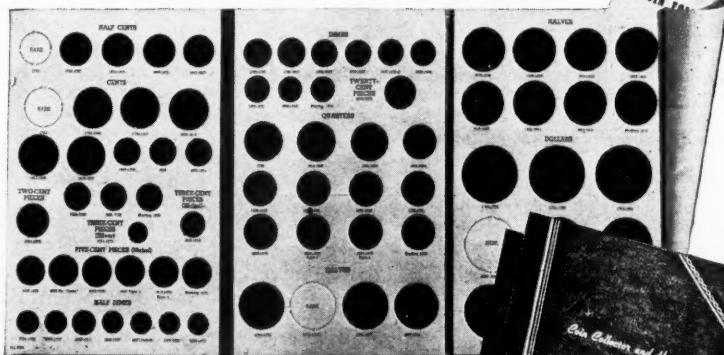
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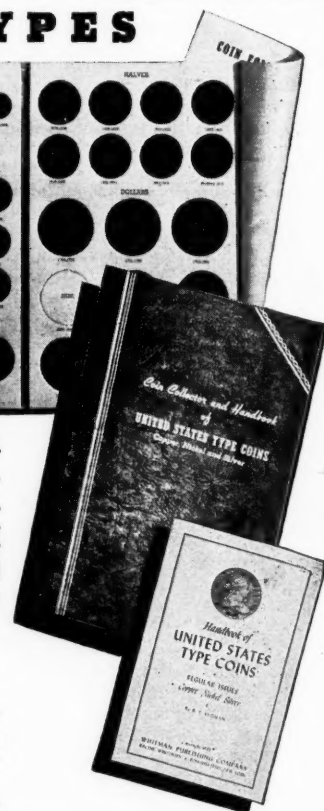
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 UNITED STATES COINS**
 and 26 styles of folder-
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 Stamp Albums and Match
 Book Collector Cards.



cent piece is known as a "trime"?

—o—

We like our green-backs, the South Pacific Islanders like our long-green; through lend-lease 700,000 pounds of Kentucky twist tobacco were sent to Australian troops for use as barter with South Sea Islanders.

—o—

When our boys first reached Guadalcanal they could purchase more from the natives with a nickel than with a dime because the nickel was larger. But the natives soon got wise.

—o—

The natives, both sexes, of Guadalcanal liked our Missouri cob pipes, and a Missourian who had a supply struck better bargains with them than with real coins.

—o—

MAUNDY COINS

It is generally assumed that the word Maundy is derived from the word basket, but this is merely popular belief and not authentically proven. The American Journal of Numismatics, July 1878, has this to say:

"We believe that antiquaries are divided as to the derivation of the word Maundy, as used in the name Maundy-Thursday. The custom of washing the feet of the poor and giving a dole on this day can be traced back much earlier than its practice by the English monarchs, and it is somewhat doubtful whether the maunds or baskets containing these gifts gave the name to the day. Other princes besides the English rulers adopted the custom, following the example of the Roman pontiff, by whom the washing of the feet is still continued. The act itself is of course based on the conduct of the Saviour, as related in St. John's Gospel (XIII-4-12) on the evening of the institution of the Supper, and of the commandment to 'do this in remembrance of' Him. This gave the name to the day, Dies Mandati, or Day of the Commandment; whence Mandy or Maundy-Thursday, and Maundy money given on that day,—according to those who hold that theory; in support of which they adduce passages from books of the time of Wickliffe and earlier, where the word Maundy is used instead of mandate or command."

—o—

SILVER HISTORY

Silver was first coined for money by Phidon, King of Argos, who employed the people of Aegina to strike his pieces. This we learn from a series of ancient inscriptions on marble, now at Oxford, England, probably inscribed in the second century before Christ, and known as the Parian Chronicle. The date at which he lived is conjectured to be about 860 B.C., not far from the time of the building

of Carthage, and a century and a half after the building of Solomon's Temple. Silver had been used for money in the form of ingots, and of rings by the Egyptians, probably before the time of Abraham, but it was in all probability not coined for more than a thousand years after it had been recognized as a suitable metal for the use of money, and sometime after gold had been coined.

*American Journal
of Numismatics, 1878.*

—o—

Heads and Tails. The likenesses and poses of Miss Liberty on the "heads," and those of the eagle on the "tails" of American coinage are not standardized. Miss Liberty sometimes faces to right, sometimes to left; with and without liberty cap; flowing hair and knotted hair; bust and full length; seated and standing. The eagle is shown standing still and on the wing; head to left, head to right; perched on branch, some with no branch; some with shield; some with ribbon in beak; some with and some without the familiar arrows and olive branch in talons; the oddest of all eagles is the one shown on the Bridgeport (P. T. Barnum) commemorative. A type set of "heads and tails" makes a very interesting collection, and is easily and cheaply formed.

oOo

Notes

Freling Foster in "Colliers" tells us "Collectors have paid more for the U. S. cent of 1793 in relation to its face value than for any coin in history; in recent years specimens in perfect condition have brought as much as \$1,200, or 120,000 times its original value."

oOo

Communion tokens once used by churches as admission tickets to the services of the Sacrament of the Lord's Supper evolved from similar tokens used by ancient Greeks and Romans for admission to secret societies.

oOo

"Money answereth all things." Bible.

SHIELD NICKELS

| GETTING SCARCE AND IN DEMAND | |
|--------------------------------|---------|
| 1866, fine, \$1.45; unc. | \$ 5.50 |
| 1867, no rays, fine, 75c; unc. | 2.50 |
| 1867, with rays, fine | 3.50 |
| Same, uncirculated | 9.75 |
| 1868, fine, 75c; dull, unc. | 1.75 |
| 1869, fine, \$1.50; dull, unc. | 2.10 |
| 1870, v. gd. fine | 1.00 |
| 1871, v. fine, scarce | 18.75 |
| 1872, fine | 1.75 |
| 1873, fine | 1.75 |
| 1874, abt. fine | 3.25 |
| 1875, good | 2.95 |
| 1876, v. good to fine | 2.25 |
| 1877, perfect brilliant PRF. | 70.00 |
| 1878, Br. PRF. | 24.75 |
| 1879, Br. PRF. | 5.50 |
| 1880, Br. PRF. | 9.75 |
| 1881, Br. PRF. | 6.75 |
| 1882, fine | .50 |
| 1883, Ex. good, 45c; Br. PRF. | 2.75 |

Others in stock in various conditions. Large stock of coins along all lines. Monthly lists issued. Sample list free. Subscription 35c per year. myc
MAURICE GOULD Box 73 Brighton 35, Mass.

OLD GOLD COINS WANTED

The Government permits collectors to have four examples of each date of USA Gold Coins in their collections, hence I wish to purchase Gold \$1, \$2.50, \$5, \$10, \$20, especially early dates. I also buy Colo., Calif., and N. C. gold coins, and large silver dollars, 1794-1804. Large old fashioned copper pennies, 1793 to 1830 year dates, half cents and dimes dated 1793 to 1830. Write and tell me what you have. I can tell you the values. JSH

James S. Hardy

P. O. BOX 747

CLEARWATER, FLORIDA

COMMEMORATIVE HALF DOLLARS

Make an interesting collection
I offer Brilliant, Uncirculated coins, of my selection, postpaid.
Five, all different \$ 5.50
Ten, all different 12.50
What other coins do you need, or what have you to sell me? I always pay real good prices. au44c

TOIVO JOHNSON
East Holden, Maine

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Pittsburgh Coin Exch.

HOTEL HENRY PITTSBURGH 30, PA.

Rare Coins, Medals and Paper Money

Buy, Sell or Exchange

Std. Cat. U. S. Coins, 1944, \$2.50. Calif. Gold, Lee, \$3.00. Std. Paper Money Cat., \$2.00. Mint Record & Type Table, Green, \$1.50. Cents of the U. S., Doughty, reprint, \$3.00. Coins of North and South America, Raymond, \$4.00. Black proof set holders, 35c. Brown Tarnish Proof Envelopes, 2x2, 500 - \$1.00, 1,000 - \$1.75. tfe
Postage & Insurance Extra.

LU RIGGS

5639 Wilkins Avenue

Pittsburgh 17, Pa.

Ancient Curios, Buttons, Coins, Tokens, Etc.

| | |
|---|---------|
| Prehistoric Money, Egypt, South Sea; Okla. Mound, Calif. Mound; Cowrie, mixed, 12 for | \$ 5.50 |
| Egyptian Scarab (B.C. 1500), rare | 2.75 |
| Babylon (B.C. 1850), Cuneiform inscribed Tablet, rare | 3.50 |
| Egyptian Faience Statue, v.g. condition | 3.00 |
| 50 Nice Mixed Ancient Beads, Egypt | .40 |
| Ancient Greek Bronze Arrow-head (Syria), rare | 1.50 |
| Large Ancient Egyptian Amber Bead | .40 |
| Large Ancient Roman Bronze Coin (named) fine | .40 |
| Egyptian, Roman, Sassanian, Parthian Silver Coins, each | .60 |
| Rare Cameo Head buttons, 3 diff. | .50 |
| Fine Civil War Union Buttons, 2 for | .40 |
| Antique Gilt Ring, 100 yrs. old | .25 |
| Handsome Onyx Specimen, Masonic design | .25 |
| Large U.S. Cent, 1814, good | .50 |
| U.S. Half Cents, 1835-34, fine, each | .50 |
| 10 Diff. Old Notes, 3 states, g. to fine, lot | 1.00 |
| Lady Godiva Half P., 1792-3 | .60 |
| Interesting Condor Half P., 1788-92, fine | .25 |
| Washington Cent, 1783, with head | 2.00 |
| Fugio Cent, 1787, sun dial | .00 |
| 1776 Continental Note with sun dial | .00 |
| 1898 Boer Penny, Kruger, new, red, scarce | .25 |
| 10 Diff. Civil War Tokens, fine, lot | .80 |
| 3 Diff. A. Lincoln Medallions, v. fine, lot | .65 |
| 3 Var. fine Hard Times Tokens, 1834-41, lot | .65 |
| Old Bank Notes, 1890-95, Va., N. Car., ea. | .35 |
| U.S. Cent, 1839, fine condition, Nickel | .40 |
| Lincoln-Grant Mint Medallion, bronze, v.f. | .25 |
| Teddy Roosevelt Bronze Medal, bust | .50 |
| 1838 Female Slave Cent, low 54, v.f. | 1.00 |
| 1903 4-5-6-7 Cent, unc., red, each | .60 |
| Rare Old Mexican Gilt Military Button | .75 |
| Ancient Roman Arate Bead (Syria) | .25 |
| Specimen of Genuine Chinese Jade | .25 |
| 1834, Running Hog, Jackson Token, v.f. | .50 |
| Small U.S. Cts., 1864 (N.), 1865-79, good, ea. | .30 |
| Small Cents, 1884, 1887, 1889, v.f., each | .50 |
| No Lists or C.O.D.'s. Add Postage & Insurance. | |

T. M. ELDER

Kittanning, Pa.

ATTENTION! COIN CARD COLLECTORS HANSAN'S

Specialize in coins for your collection. Look over the list below, then place your order.

| LINCOLN CENTS | | | |
|--------------------------|------------|-------------------|--------|
| 1909 S vdb --On request | 1909 S | 11 D, 12 D, 13 D. | \$.40 |
| 1910 S, 11 S, 12 S, 13 S | 1910 S | ca. | .15 |
| 1914 D | 1914 S | ca. | .25 |
| 1922 D | 1922 plain | | 1.50 |
| 1923 S, 24 D, ca. | 1923 S | | .30 |
| 1931 D | 1931 P | | .15 |

Dates Not Listed will be Furnished for 10c each.

| LIBERTY HEAD NICKELS | | | |
|-----------------------|--------|--|--------|
| 1883 with cents | 1884 | | \$.60 |
| 1885 | 1886 | | 1.50 |
| 1887 | 1888 | | .50 |
| 1889, 90, 91, 92, ca. | 1894 | | .50 |
| 1897 | 1899 | | .35 |
| 1912 D | 1912 S | | 1.00 |

Dates Not Listed will be Furnished for 20c each.

| BUFFALO NICKELS | | | |
|-----------------|-------|------|------|
| | Mints | P | S |
| 1913 ty 1 | .15 | .75 | .65 |
| 1913 ty 2 | .25 | 2.25 | 1.25 |
| 1914 | .15 | .65 | .75 |
| 1915 | .15 | 1.00 | .39 |
| 1916 | .15 | .40 | .20 |
| 1917 | .15 | .50 | .35 |
| 1918 | .15 | .25 | .15 |
| 1919 | .15 | .25 | .15 |
| 1920 | .15 | .25 | .25 |
| 1921 | .15 | .75 | |
| 1923 | .15 | .30 | |
| 1924 | .15 | .60 | .35 |
| 1925 | .15 | .75 | .25 |
| 1926 | .15 | .60 | .25 |
| 1927 | .15 | .60 | .25 |
| 1931 | .15 | .30 | |

| MORGAN DIMES | | | |
|--------------|-------|------|--------|
| | Mints | P | S |
| 1892 | .35 | .85 | \$1.40 |
| 1893 | .40 | 1.00 | .75 |
| 1894 | .40 | 1.50 | |
| 1895 | 1.05 | 4.00 | 1.00 |
| 1896 | .40 | 2.00 | 2.00 |
| 1897 | .25 | 1.25 | .85 |
| 1898 | .25 | .60 | |
| 1899 | .20 | .50 | .65 |
| 1900 | .20 | .50 | .35 |
| 1901 | .20 | .30 | 1.35 |
| 1902 | .20 | .40 | .85 |
| 1903 | .20 | .30 | 1.10 |
| 1904 | .20 | 1.00 | |
| 1905 | .20 | .50 | .25 |
| 1906 | .20 | .45 | .35 |
| 1907 | .20 | .35 | .30 |
| 1908 | .20 | .40 | .25 |
| 1909 | .20 | .35 | .60 |
| 1910 | .20 | .30 | .50 |
| 1911 | .20 | .30 | .20 |
| 1912 | .20 | .25 | .20 |
| 1913 | .20 | .85 | |
| 1914 | .20 | .30 | .20 |
| 1915 | .20 | .70 | |
| 1916 | .20 | .25 | |

All coins listed above are coins out of circulation and in average condition, from fair to fine. We try to send the best possible for the money, so place your order now.

Whitman Coin Collectors Cards, each p.p.\$.30
Whitman type Coin Card, p.p.\$.50
Whitman, Handbook of U.S. Coins, p.p.\$.50

| COMMEMORATIVE HALF DOLLARS | |
|-----------------------------------|---------|
| 1921 Missouri, plain | \$16.50 |
| (above coin about unrecirculated) | 12.00 |
| 1921 Pilgrim | 5.50 |
| 1935 San Diego | 1.85 |
| 1936 Long Island | 1.75 |
| 1936 Cleveland | 1.85 |
| 1936 Oregon | 1.85 |

For the duration we are not issuing lists. Write us your wants. We try to please and guarantee all sales.

POSTAGE & INSURANCE EXTRA.

HANSAN'S COIN SHOP
1326 Main St. - Kansas City 6, Missouri

COIN ENVELOPES

LOWEST PRICES IN AMERICA

| Description | per 100 | per 1000 |
|------------------------------------|---------|----------|
| Brown kraft, 2x2, plain | .25 | \$ 1.00 |
| ditto, printed regulation copy | .40 | 2.25 |
| Grey kraft, 2x2, plain | .30 | 1.70 |
| ditto, printed regulation copy | .40 | 2.25 |
| Kraft, 2x2, with cellophane window | .65 | 5.00 |
| ditto, printed regulation copy | .75 | 5.50 |
| Glassine, 2x2 | .40 | 2.50 |
| Cellophane, 2x2, heavy weight | 3.00 | 22.00 |
| Manila, 2 1/4 x 3 1/2 | .35 | 2.00 |

FOR PAPER MONEY
Cellophane, heavy weight, 3 1/2 x 5 1/2\$ 3.00 23.00
Send 10c for Samples of Each.
All prices postpaid. Fresh stock!

Tatham Coin Company
Springfield 10, Mass.

Counterfeits

A COUPLE of months ago we had an article in the button section regarding a display of counterfeit money, fake Indian relics, reproduced glass, etc., for educational purposes. In that article we mentioned a display of counterfeit money that had appeared at various conventions. Faran Zerbe, former curator of the Chase National Bank Numismatics Museum, writes an interesting letter calling attention to the fact that the money displayed was not current counterfeit but obsolete counterfeit money. He relates amusing experiences as follows:

"You are right, obsolete notes, once money, are permissible and generally displayed, both genuine or false. My collection now owned by the Chase National Bank is occasionally called on by the Secret Service for early genuine and false notes, from the Revolution down to the first Government paper money, 1861. I believe it would be wise to offer a correction in HOBBIES. It pays to cooperate with the law in reference.

"Your reference to seizure of the plate illustrating a rug with paper money design recalls a rug of the kind being seized here in New York. It arrived from abroad as a gift from a friend to a bank president. It was spotted in customs, trailed to the addressee and confiscated. No redress. I believe rugs of the kind were made in Germany. I always wanted one for my 'dark' room.

"Years ago a Philadelphia bank president had the Chief of Secret Service (John E. Wilkie, I believe) for a guest. The banker, proud of the alertness of his tellers, had a small private den display of the counterfeits they had detected. He had the Chief in to see them. The Chief said, 'I am sorry you showed these to me. I must take them,' which he did.

"About 40 years ago a store named 'The Dollar Saver' had some large road signs made, about 8 feet square, painted on lumber, picturing a U. S. silver dollar and lettered, 'This is What We Save You.' The proprietor and the local Secret Service operative were good friends. After some of the signs had been placed the operative called up the merchant requesting him to take the signs down and not to put up any more.

"Omit your joshing," said the merchant.

"In a few days the command came, 'You take those signs down or I will

and you will have to pay for the doing, and lose your signs.'

"Do you mean it?"

"I certainly do."

"How ridiculous; I have several hundred dollars in those signs and cannot afford to lose them."

"Do you have trade from East St. Louis?"

"Yes, lots of it."

"Well put them up over there. The District Attorney on that side of the river says it is O. K. The District Attorney on this side says he will not allow it.' Such is interpretation of the law.

"A bank in the South named for Lincoln had its blank checks, etc., seized because they bore a portrait of Lincoln as it appears on Government paper money. It was never the spirit of the S. S. to be oppressive of the law-abiding—but assinine operatives located over the country with little to do in normal times looked for trouble and were delighted when they could pounce on someone and get a notice in the local paper to send in to 'the office' to show they were on the job. Of course, 'the office' always upheld the operative. I may write a book some day."

Money Talks

"Soanso is one of those fellows who has more money than brains, is he not?" asked Brown of his friend Black.

"Yes, and he is not rich, either," replied Black.

Toronto Globe and Mail

The term "two bits" was coined in San Francisco in days before mints were in existence and gold wire was chipped up for currency.

"What the R. A. F. needs is some of my money in their squadrons," says 'Judge' Older in the Hays, Kas., News, and explains. "When it comes to flyin' my little old dollars get up and really move."

One famous half-dollar counterfeiter, in and out of jail all his life, was picked up again recently when some of his 50-cent pieces, and pretty bad ones at that, were found on the market.

"They aren't as good as you used to make," chided an official. "What's the matter?"

"It's these priorities," replied the unhappy crook who in desperation had been buying up pewter urns in antique shops. "They're driving me nuts!"

Howard Whitman in The Coronet

"Coas" Money

See the Indian Relic Department for an informative article on this ancient money of Mexico.

COMMEMORATIVE HALF DOLLARS

Bought and Sold

No lists. Stamp for reply.

A. P. GASSER

4908 W. 21st St., Los Angeles 16, Calif.

TAPP'S BARGAINS

| | |
|---|---------|
| U. S. SILVER DIMES, 1814, very good | \$ 1.25 |
| 1820 Dime, small O, brill., uncirculated | 4.00 |
| 1821 Dime, large date, unc., brilliant | 3.25 |
| 1827 Dime, uncirculated, brilliant | 3.25 |
| 1829 Dime, small 10c, brill., uncirculated | 3.25 |
| 1831 Dime, small 10c, brill., uncirculated | 2.25 |
| 1833 Dime, brilliant, uncirculated | 2.15 |
| 1837 Dime, bust type, die brk., brill., unc. | 3.00 |
| 1837 Dime, Lib. seated., brill., unc., a gem | 5.00 |
| 1840 Dime, no drapery, brilliant gem | 3.50 |
| 1841 Dime, uncirculated and bold | 3.25 |
| 1841 Dime, O Mint, medium O, brill., unc. | 3.50 |
| 1842 Dime, O Mint, uncirculated, a gem | 2.75 |
| 1843 Dime, with drapery, unc., bold | 3.25 |
| U. S. HALF CENTS, 1793, fine, rare | \$30.00 |
| 1794, average fine, rare | 7.50 |
| 1795, lettered edge, rare, good | 5.00 |
| 1797, average fine, very scarce | 7.50 |
| 1802, very fine, wonderful specimen | 50.00 |
| 1805, Gilbert 2, very fine | 3.50 |
| 1806, large figure 6, uncirculated, red | 4.00 |
| 1806, S. to left, about uncirculated | 2.00 |
| 1828, 13-stars, gold, uncirculated, gem | 2.50 |
| 1828, 12-stars, v. rare, uncirculated, gem | 4.25 |
| 1829, about uncirculated, nice specimen | 1.50 |
| 1832, uncirculated, bright red, beauty | 5.50 |
| 1832, uncirculated, bright red, rare | 2.75 |
| 1846, very rare date, original, br. proof | 70.00 |
| 1849, uncirculated, some red, scarce cond. | 3.25 |
| 1851, uncirculated, red, a rare condition | 2.50 |
| 1852, small berries, br. proof, v. rare | 40.00 |
| 1853, uncirculated, a gem coin | 2.50 |
| 1854, uncirculated, a nice bold coin, red | 2.00 |
| U. S. GOLD, \$.50 Liberty head, very fine | \$11.00 |
| \$5.00 1834-35-36, fine, each | 13.50 |
| \$5.00 Charlotte, N. C. or Dahlonega, Ga. | |
| mints, old, and very fine, each | 13.50 |
| \$2.50 Liberty head, uncirculated, each | 5.25 |
| \$3.00 gold, 1854-55-56, v. fine, each | 10.00 |
| \$3.00 gold, 1874-78, brill., unc., each | 12.00 |
| \$10.00 St. Gauden's Indian head, unc. | 24.00 |
| \$10.00 Liberty head, uncirculated | 22.75 |
| \$20.00 1928 St. Gauden's low relief, unc. | 46.50 |
| \$1.00, large size, my selection, unc. | 4.25 |
| \$1.00 gold, 1868, last year, unc. | 5.00 |
| FOREIGN GOLD, Very fine, small, ancient gold | |
| coin with head, named, very scarce now | \$ 6.00 |
| Europe, dated gold coin before 1750, unc. | 3.50 |
| Unc. gold coin before 1700, unc., a gem | 3.75 |
| Choice So. American gold coin, perfect | 3.50 |
| Holland, bust of William, about \$5 size, unc. | 11.50 |
| Switzerland, 20 Fr., old type, uncirculated | 13.50 |
| SMALL U. S. CENTS, 1863-64-65, unc., each | \$ 1.40 |
| 1880-81-82-83, uncirculated, red, each | 1.50 |
| 1883, brilliant proof, very scarce | 1.75 |
| 1884, brilliant proof, also very scarce | 1.85 |
| 1885, brilliant proof, red, this condition | 6.50 |
| 1892-5-6-7-8-9, unc., red, scarce, each | 1.50 |
| 1909 Lincoln, S mint, VDB, brill., unc. | 7.50 |
| 1909 S mint, Indian head, fine, rare | 7.50 |
| 1922 D mint, Indian head | 2.00 |
| 1931 S mint, brilliant red, scarce | 1.00 |
| PAPER MONEY, Texas, 1862, \$10 Ship, signed, | |
| unc. | \$.85 |
| Texas, 1863 \$50, signed, uncirculated | 1.25 |
| Texas, 1863 \$100, handsome signed note | 1.50 |
| 1861 C.S.A. \$50, Montgomery, v. fine, v. rare | 65.00 |
| 1861 C.S.A. \$10, female, shield at far left, | |
| fine and very rare | 10.00 |
| 1861 C.S.A. \$50 Washington, bond ppr., unc. | .85 |
| 1862 C.S.A. \$100, Negroes, wknd. paper, unc. | 1.00 |
| 1863-64 C.S.A. 50c note, unc., 3 for only | .50 |
| U.S. 5c notes, perfect, various, each | .50 |
| U.S. 10c notes, 2nd, 3rd, 4th issues, unc., ea. | .75 |
| U.S. 25c Washington, Fessenden, unc., each | 1.00 |
| U.S. 50c notes, diff. varieties, unc., each | 1.53 |
| U.S. 50c note, Abraham Lincoln, perfect | 2.00 |
| 14 Diff. small foreign notes, lot | .10 |
| 100 Mixed foreign notes, duplicates | .45 |
| 1776-81, Rev'n period newspaper, war news | \$1.50 |
| 1782 American Newspaper, Rev'n., v.g., rare | 5.00 |
| 1802 Vicksburg, Citizen on wallpaper | 1.50 |
| Philippines, 12-50-10c-20c-50c, v. fine, lot | 1.45 |
| Iceland, 1-2-5-10 & 25 aurar, the set | 1.00 |
| Kandy King coin, about 1200 A.D., curious, v.g. | .30 |
| Australia, 1/2P & 1P Kangaroo, the pair | .25 |
| G. Britain, 12-sided coin, Geo. VI, x line | .25 |
| Mexico, late type 5c and 10c coins, pair | .20 |
| U.S. 2c and 3c pieces, fine, the pair | .55 |
| U.S. bust type 1/2, over 100 yrs. old, fine | 1.25 |
| 5 Diff. Civil war tokens or cents, fine | .45 |
| C.W. token, Cannon, flags and drum, fine | .15 |
| Roman silver coin, before Christ, FINE | 1.00 |
| Roman silver coin with head ruler, fine | .80 |
| Bronze coin of Constantine the Great, v.g. | .35 |
| Booklet, coins of the Roman Empire, illus. | .25 |
| For'n silver dollar over 100 yrs. old, fine | 1.35 |
| 20 Diff. foreign coins, good to unc., lot | .55 |
| 10 Diff. foreign coins, all uncirculated | .45 |
| 50 Mixed foreign coins, all over, duplicates | 1.35 |
| ALABAMA, 25c and 5c notes, 1863, unc., pair | .35 |
| Germany, 100,000,000 Mark note, fine | .25 |

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tfc

Recollections of an Old Collector

By THOMAS L. ELDER

REACHING FOR COINS TODAY

THE DEMAND on the part of speculators and collectors for coins and tokens goes on apace. One dealer writes me: "As I note the prices asked for coins today it is a pleasure, even for dealers, to go over their stocks and note what was asked for the same coins two or three years ago, and compare notes. Looking-over old price tags will give a degree of satisfaction to both collector and dealer.

Such prices as these are in evidence today: An 1802 half-cent, \$50; an 1800 dime, uncirculated, \$85; an uncirculated 1822 dime with proof surface, \$100; an 1801 half-dime, uncirculated, \$100; an 1805 half-dime, very fine, \$100; late proof dimes after 1890, \$3 to \$5 each; a proof 1877 cent, \$40; a proof 1856 eagle cent, \$125.

These are not the exceptional prices asked; they are the rule, when such coins come on the market, which is seldom. Another dealer asks \$25 for an 1811 half-cent with a broken die, in only fine condition, and \$100 for an uncirculated half-cent of 1793. Of course these were always rare and valuable things, but there is a degree and limit to the word valuable even today. Yet one will ask, "Where are such things obtainable at lower prices? The answer is not forthcoming.

I note these recent prices asked by a London firm: An Elizabethan crown, \$50; Edward VI crown, \$55; Cromwell crown, \$45; Commonwealth crown, fine, \$40. It would look as if the present English pound was discounted to about \$1.25, from the prices asked for gold and other coins in England.

Our dollar has not tumbled as much as the English pound. What are the portents of all this? Over here late dated U. S. five dollars with Liberty head are listed in uncirculated condition at \$20, and no uncirculated \$20 piece can be obtained for as little as \$42.50, no matter how common the date. The sky seems to be the limit, and few collectors seem to be able to obtain what they want. When a U. S. dime of 1796 brings \$95, that is news. It did just that in a big sale last September. A \$3 piece of 1875 in not gold but copper, sold for over \$300.

The old record, \$1,100 for an 1804 dollar, has been broken and left out in the cold by a brand new record of \$1,500 for a 1794 dollar. The old

Confederate restrike half-dollar by J. W. Scott, which used to sell for \$5 or \$6 in sales, brings \$37.50 today.

When money gets tighter coins will still be collected, but maybe at slightly less prices than the above—one can never tell.

THE MILL'S GRIST

A Few Excerpts from Letters
Received

"What is a 1913 Buffalo Nickel worth? I hear it is worth \$300."

"Please send me a list of Old Corns."

"I have a half-dime date 1857. I

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1909s V D B Lincoln Cent
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furnished him an orchestra of good musicians who did not belong to an era of unions and union prices and the musicians were pleased to take whatever their employer offered for services. Haydn himself could have reaped no fortune from Esterhazy's intervention in the musical world.

There are Conder half-pence with the head of the great Handel of "Messiah" fame. These tokens are obtainable today. The great Johann Sebastian Bach is known through medals; his great fugues and toccatas are landmarks in musical progress. Some still regard him the greatest of all musicians. Gluck, a great master of that century wrote "Orpheus and Euridice" and "Iphigenia in Aulis." As early as 1800 he is commemorated by little German medals in Berlin (black) iron composition with his portrait, name and dates of birth and death in German. DeGrasse had hands in his fleet and played for Washington music by Gluck, so history records. Both Handel and Gluck were of the period of the Queen Anne and Seven Years Wars, or nearly so. Mozart, born about 1756, was one of the composers of our Revolutionary time. It is hard to believe as we listen to his masterpieces that the man could have lived and composed so long ago. Handsome medals have been struck to his memory also small jetons or tokens. He was supposed to have been a leading Mason of his time and there are Masonic medals honoring him in recent years. His tragic life came to an early end. It is related that there were "a few friends" who were to attend his funeral procession accompanying his corpse to the burial, but that a rain came up when they refused to go, and so he was buried by only grave diggers. He died poor and neglected, this great author of the "Hofner Symphony" and "Eine Kleine Nacht" music. Such was his fate.

Came along Gretry, a contemporary of Mozart, whose portrait is seen in the French Series Numismatica, a large medal series. When Beethoven appeared the medal product increased to musicians. There were notable celebrations to him in Germany and some good medals bearing his head were struck, both large and small. He comes also in Jetons or small tokens, the reverse sometimes marked "Jeton."

Strange to say some notable musicians are not commemorated on medals. Notables like Felix Mendelssohn and Robert Schumann and Franz Schubert have had few medals, but Schubert has had a coin bearing his likeness, struck to his memory by the "New Austrian Republic." Mendelssohn, the famed composer of the "Midsummer Nights Dream" music, once had great honors bestowed by Germany; he was even made honorary citizen of certain cities and

towns. The Germans could not honor enough this fortunate and rich reformed Jew. His "Fair Melusine" and "Fingals Cave" charmed many thousands in Germany, and are popular today. He had medals but they are rare and mostly of the modern Austrian school. The same in regard to Brahms, a musical giant who wrote great symphonies and concertos. His only medals were late Viennese types, of which I have seen one only. Richard Wagner had more medals, and Ludwig the Mad King of Bavaria honored him with coins referring to his music cycles. In music that king was far from mad.

Rossini, Halevy and Meyerbeer, "the Jew banker who wrote music," had few medals though we still hear strains of "The Huguenots" and "L'Africaine." Verdi has been commemorated with medals, some of them large ones. His operas are still popular. His greatest, likely being "Othello." He was not a handsome looking man like Mozart or Mendelssohn, but his music has a strong appeal and gives great opportunities to sopranos to try out their ranges of voice.

I don't believe I have ever seen a medal to Rossini, the famed author of the "Barber of Seville" and "William Tell." I never heard of medals to Glinka, Mossourgsky or Tschiaikovsky, but some there may be. The most modern musicians and composers seem rather neglected in coins and medals and I know of no medals to the two greatest living composers, viz., Dr. Richard Strauss of tone-poem and "Der Rosenkavalier" fame, and Jan. Sibelius who wrote great symphonies and "Finlandia."

Nearly 50 years ago, the writer, at Carnegie Hall in Pittsburgh, saw Dr. Richard Strauss as he personally conducted one of his tone poems, "Don Juan," before the orchestra of that city. His young German wife accompanied him and performed on the violin at the same concert. Strauss was a slender young man, a blonde of modest type. He is now an old man.

For notable pianists and violinist composers there are handsome plaques to men like Josef Hoffman, Rafael Joseffy, one of them by V. D. Brenner and to Vieuxtemps, the latter commemorated by the modern Viennese school of medallists like Scharff.

Joseph Bruckner and Gustav Mahler, noted modern symphony writers of Austria, have been remembered by modern Austrian die-sinkers with handsome medals and plaques. These modern die-sinkers or the Scharff school struck off quite a few musical medals to both old and contemporary composers.

There are several handsome medals to Edward Grieg, but I find none to Niels Gade, the great Danish composer. One finds the market shy of

medals to American composers, though there are postage stamps to Ethelbert Nevin, who lived in the town of Sewickley, in western Pennsylvania, and to Stephen Foster. Henry Hadley was missed also.

Collectors of these medals include Nels. Thorson of Omaha and Moritz Wormser of New York City, as well as a few orchestra leaders. It seems there is no furore for musical medals today although there is a widespread demand for music itself on the part of the public.

From the foregoing facts it may be deduced that comparatively few medals and coins have ever been struck to musical composers, although individual singers like Jenny Lind, have had quite a few struck off to them.

The Orphan Annie Dime

In the WEDNESDAY MAGAZINE.
Kansas City, Mo.

Few Kansas Citians — outside of coin collectors—know that Kansas City is a Mecca of the believers in the legendary tales of America's mystery coin, the 1844 dime, known the world over as Little Orphan Annie. It was a Kansas Citian who, in about 1930, discovered the rarity of the 1844 dime after the ninety years of its dormancy, and it was the same Kansas Citian, Frank C. Ross, a member of Kansas City's local coin club, that gave the coin its name and heralded it to and created a sensation in the numismatic world. Kansas City's old Westport Landing furnished part of the locale for one of the many legends purporting to solve the mystery of the disappearance of practically the entire 72,500 issue of the 1844 silver ten-cent piece. This legend claims: California Forty-niners appealed to Washington for small change, preferably dimes; the consignment of dimes—including virtually all of the 1844 issue—was shipped by rail to St. Louis; from there to Westport Landing by boat; from here it was sent overland in a covered wagon. Enroute the wagon train was held up by bandits; the bandits, wary of being caught with so many shiny dimes of one date, cached the loot for future reference. Shortly afterwards these same bandits "cashed in," not with the dimes, but with their boots on, taking with them to the Happy Hunting Grounds, or wherever bandits spend eternity, the secret of the hiding place. This year, 1944, Orphan Annie, the famous 1844 dime, becomes a centenarian, and her 100th anniversary should be of interest to all Kansas Citians.

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"Well, you see, it works like this: Coins fall thru slots of different sizes. Dollars, half-dollars and quarters fall on velvet; dimes, nickels and pennies drop on a Chinese bell!"—*Capper's Weekly*.

—O—

"There is no good way to pass a bad shilling.

oOo

Before paying a large sum for a high-priced 1856 flying eagle cent, make sure it is not an altered 1858. Altering the 1858 is quite frequent.

oOo

Not worth a rap. A "Rap" was a counterfeit half-penny circulated in Ireland early in the 18th century.

oOo

Numismatic arithmetics. From a Exchange we learn that if you take a coin from your pocket, jot down its date and double it, add five, multiply the answer by 50, add the denomination of the coin, then add 365 and subtract 615, the first four figures of the answer will be the date on the coin, and the rest of the figures its denomination. Try this on a 1944 five-cent piece.

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip. Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12674

PRIVATE COLLECTOR desires to purchase unc. and proof coins. Enclose stamped addressed envelope if reply is requested.—Joseph Reiss, 3932 Blaine Street, N. E., Washington 19, D. C. je6234

WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867.—Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12007

WANTED: Coins for my collection. Write me before selling.—Chas. A. McLean, 31 Grove St., Asheville, N. C. s6882

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete, Currency, Medals, etc. Any quantity. Send list for offer, or 3c for Copyrighted list of highest premiums paid.—Beebe Stamp & Coin Company, 1150 East 63rd, Chicago, 37, Illinois. s120211

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WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield, 10, Mass. jly122901

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LINCOLN CENTS WANTED: Circulated Scarce Dates. — Coin Recorder, Bluffton, Ohio. my6061

WANTED: Large cents and other coins, price, dates and condition.—Lewis Jones, Woodlawn, Va. jly5422

COIN COLLECTIONS wanted, large or small. Immediate cash waiting. It will really pay you to contact me before selling.—Paul S. Seitz, Glen Rock, Pa. jly6004

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WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

TRADE Kansas Coronado Centennial-Pony Express medal for metal or plastic transportation token—any city.—Whitfield, 110-A E. 21st, Amarillo, Texas. je6252

FOREIGN SILVER dollars for sale.—George Lagren, Brooklyn, Connecticut. my6042

10 FINE COINS from 10 different countries \$1. U. S. and Foreign coins catalog 5c.—Sistershop, Northbranch, Kansas. my1201

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents.—H. C. Hornigous, 419 First Nat'l Bank Bldg., Memphis, Tenn. n12288

HAVE LARGE STOCK U. S. coins for sale at reasonable prices. All kinds. Send want list for prompt quotations.—Paul S. Seitz, Glen Rock, Pa. jly6675

LINCOLN CENTS: "Cartaridge Copper" 1944PSD, uncirculated 5c; Steel 1943 PSD uncirculated 5c; 1942PSD uncirculated 5c; 1922 trace "D." 65c; 1909S, 1931S, 35c; 1924D 25c; 1922D, 1931D 10c; 1910S, 1911SD, 1912 SD, 1913 SD, 1914S, 1915SD 8c; 1915P, 1921PS, 1923S, 1924S, 1931P, 1932PD 1933PD 6c. Others 4c. 1909Svdb, 1914D wanted.—Robert Benroth, Bluffton, Ohio. s60021

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INDIAN HEADS 1850—1864 inclusive, \$1.25. Postage extra. Coin list for stamp.—Cornelia Mary Hyland, Columbiana, O. n8216

INDIAN RELICS



PREHISTORIC MAN'S USE OF BELLS

By BLANCHE BUSEY KING

BELLS—even the word is melodious and connotes beauty, music and memories. The Liberty Bell in Philadelphia—Big Ben in London—carillons in Belgium—bells in great cathedrals, churches, schools, monasteries and convents in Europe and the Americas. Gigantic, deep toned bells in India and China. Harsh strident bells on cows along the countryside. Small bells tinkling on goats in the mountains of Switzerland. Silver bells around the neck of a proud cat following in the stately tread of his mistress in an English garden. Bells, large and small at Christmas time and at the New Year. Bells of song and story—who does not have bells, with their delightful memories!

Prehistoric man also loved bells, but he used them for decorative purposes, such as ornaments on his clothing or worn on strings around his neck, waist, wrists and ankles as jewelry. Many may be seen used in this way in museums on excavated effigy pottery, figurines and stone objects and carvings.

In a limited area near Deming, N. M., extending over the border into old Mexico, is the Mimbres Valley. About a thousand years ago, the inhabitants of this little valley developed one of the most unique and interesting cultures ever discovered. Besides beautiful and unusual pottery, flints, exquisite turquoise jewelry and minute beads by the thousands, these prehistoric peoples also had bells of copper and shell in limited quantities, about one inch in length. The bells may have been made by them or traded from their neighbors across the border in northern Chihuahua; and they are very similar to the ones found in Mexico in tombs in the regions of Vera Cruz, Oaxaca, Guerrero, Acapulco and the Tarascan country.

The Tarascan country of Mexico embraces the whole state of Michoacan and is one of the most beautiful sections in Mexico. It is a region of magnificent mountains, forests and

lakes. At Patzeuaro and in the old university town of Morelia are museums rich in archaeological finds from these districts and nearby Guerrero.

But it is near Vera Cruz that the finest artifacts have been uncovered during the past 25 years. Expeditions, during the last four years have uncovered the sites of La Venta and Tres Zapotes. The small jade figures found at La Venta and the tiny cinabar figure with the iron pyrites ornament like a mirror on his chest, are especially interesting—and Tres Zapotes is one of the longest inhabited sites in Vera Cruz—supposedly several centuries before Christ, until shortly before the coming of the Spaniards.

The inhabitants of the above ruins and in most of the southern parts of the Republic were known as "Olmecs." Hule means rubber in Spanish and this race, Ulmec, as the Mexicans spell it, were makers of rubber. In



Senor Raul Dehesa with jade celt.

the stone carvings they are represented as round-faced with mouths invariably turned down at the cor-



Senor Raul Dehesa, Mexico, left, and Mr. and Mrs. Fain W. King, Wickliffe, Ky., holding prehistoric bells. The Kings recently spent several weeks in Mexico where this picture was taken.

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| 2 Fine pottery heads, So. Mayan | 2.00 |
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| 6 Amazon pottery heads, mixed | 2.00 |
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ners. No doubt they were the first bell makers!—to be followed by all prehistoric Indian groups.

In Oaxaca the prehistoric bells from Mont Alban and the great ruins of Mitla were made principally of gold and are very smooth and ornamental. However, most prehistoric bells were made of copper, by the method known as the "lost wax" process.

Each bell had a separate mold and represented tedious and skilful work on the part of the prehistoric artisan. Many bells have been destroyed as sometimes the copper accidentally had some gold and silver mixed with it and ill-advised modern peoples or vandals destroyed the precious old bells by melting in order to get the gold or silver.

The bellmaker formed clay in the shape and size of the contemplated bell. Over this he wound tightly, strings of thin wax, probably bees' wax. On this he made various designs, some patterns like mosaics, others in the shape of turtles and some with human, animal and bird faces. Over this wax he placed another layer of clay, leaving a hole in the top. Through this aperture hot copper was poured and the bell swung or rotated rapidly in order that the copper could reach every particle of the wax design. The clay molds were removed when dry and the perfect copper bells remained, the wax having melted and absorbed into the dry clay. Many beautiful prehistoric pendants were made of gold by the same lost wax method.

The prehistoric copper bells vary in size, some being six inches in length to small ones so tiny that they barely cover my smallest finger nail. Many of them still retain the little clay clapper or pellet inside which tinkles as when first made, centuries ago. Each bell has a different tone, the deeper the tone the bigger the bell.

One of the finest collections of prehistoric bells is in the possession of the Honorable Senor Raul Dehesa, of Mexico, whose father, Dr. Teodoro A. Dehesa, was the governor of the state of Vera Cruz during the regime of General Diaz.

Governor Dehesa was a great phil-anthropist and educator and keenly interested in archaeology. Many of the finest stone carvings and great works of art excavated in the state of Vera Cruz, to be seen in the National Museum in Mexico City, were presented by him.

He was the founder of the numismatic hall in the museum, starting it with the gift of his own fine collection of coins. The valuable codices in the museum were also gifts of his as well as many other things. He educated many sculptors, musicians and artists, probably the most noted of his proteges being Diego Rivera, the

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famous painter of Mexico.

Because of his father's interest in this country, Senor Dehesa was sent to school in Staten Island where he learned to play football. When he returned to his home in Jolapa, near Vera Cruz, he organized a football team. In consequence, as he laughingly told me, he is called "the father of football" in Mexico, notwithstanding he looks very young indeed.

Like his father, Senor Dehesa is very much interested in archaeology and has presented the National Museum in Mexico City with many fine artifacts. During the last Revolution he lost many valuable things, but he still has his fine collection of prehistoric bells, beautiful jade celt and the finest painting in all of Mexico, which belonged to his father, the governor. Governor Dehesa was a great friend of the Americas and encouraged Americans of this country to live in Mexico, and like his son today, believes that both countries should be friends. The illustration of the bells was taken in his home and I cherish this charming Spanish poem which he gave me with a number of Spanish books on Mexican archaeology.

*El Tecolote canta
Y e e Indio muere
Esto no sera cierto
Pero sucede.*

Which translated means—

*The owl sings
And the Indian dies—
This might not be true
But it happens.*

Great Spirit Calls Renowned Tribesman

Indian relic collectors, the world over, were grieved to read in their papers lately of the death of the famous humorist, Irvin S. Cobb, a life-long collector of Indian relics.

Mr. Cobb subscribed to HOBBIES Magazine over a period of many years without interruption. On the few occasions that the magazine was delayed, catching up with him between jaunts from his California to New York homes, Mr. Cobb would query our circulation department about it, a gesture proving that he was just like the average run of us when it related to his hobbies.

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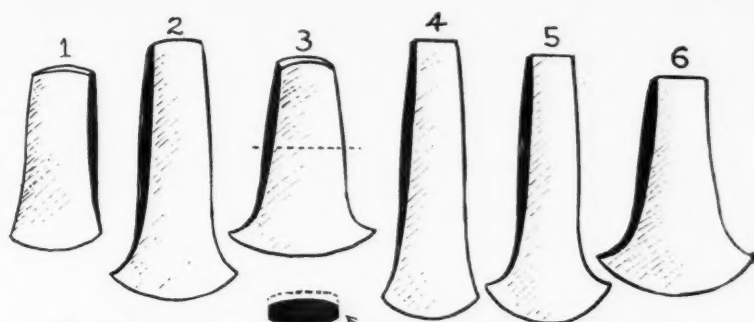
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COPPER AXES—MEXICO—AVERAGE SECTIONAL

Illustration 1

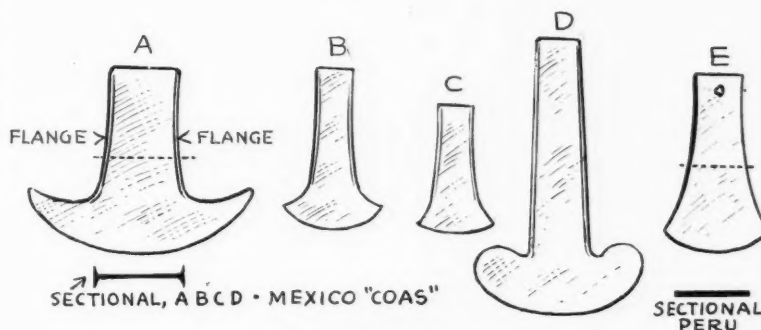


Illustration 2

The "Coas" Hoe Money of Ancient Mexico

*The only ancient metallic form of money found
in the western hemisphere*

By ALLEN BROWN

THE "Coas" are possibly the oddest form of money found anywhere in the world. They certainly are not shaped conveniently for making change in a hurry. Imagine them being used on a street car, subway, or at a movie show. Seriously, they were evolved from the copper axe. Even today they are known locally by the natives of Mexico as "Hachitas de Cobre," or little copper axes.

In Illustration No. 1 you will see the various forms of copper axes found in the same vicinity as the Coas. The axes have a thickness of from three-eighths of an inch to three-fourths of an inch. They are of pounded copper, not cast. Compare the outlines and it is obvious how the evolution took place. Let us assume copper axes were valuable in ancient Mexico, having had a high trade value between individuals at an early stage in their culture. Then after several centuries, more and more copper axes

came to be made and used, until eventually they became so fixed as the medium of exchange and a standard of value that the form now known as "Coas" were made especially for trade and barter. Gradually they became thinner and thinner to facilitate handling and carrying until they were seldom more than one-sixteenth of an inch thick, having a flanged edge to represent thickness. Some elaboration also took place in this process of evolution. The bits on most of the large sizes were widened until they were hook-like projections. The bit edge, however, is rounded. On the smaller forms the bit is seldom widened, some being only slightly flared. The author has both original copper axes and the "Coas" from Southern Mexico. In many cases certain specimens show the gradual change from heavy axe to the thin form. Another fact to substantiate this theory of monetary value is that they are most

always found in a cache or in tombs of the wealthier class. Two or three hundred large-sized ones in one lot are not unusual, and sometimes assorted lots having pieces of unequal sizes and shapes, may be found. The custom of interring valuables with the dead was quite a common practice among early Mexican tribes as well as with several other cultural centers in the U. S., Central America and South America.

In Illustration No. 2 four shapes are shown: "A" is the widest and finest. Sizes vary from four inches by five inches to five inches by six inches. "B" shows the slender shape being both small and large, from approximately three inches long to as much as eight inches long. "C" is the smallest shape found, being as small as one and one-half inches to two and one-half inches long. "D" is the more elaborate shape, being rare, of course. It is believed all such "Coas" were beaten or pounded to shape because they are all soft copper showing no signs of tempering or smelting to harden. They are much too supple to use as a scraper or hoe. "E" shows a shape of a similar thin axe from Peru.

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The Great Hunting Ground of the Sand Hills

By B. E. ELLSWORTH

THE SAND HILL region of Nebraska is an interesting place to study the habits and customs of the ancient hunters who once roamed over the western plains. Bison and elk were the principal prizes for which many hardships were endured by these early people.

North Platte, Nebr., in the center of this vast hunting ground, is a convenient point from which to study what little remains to tell of the life of these nomadic tribes. This city is located on a flat floor between the North and South Platte rivers just above their confluence. The Platte valley is approximately eight miles wide at this point and is extremely level.

There undoubtedly were a number of large camps in this valley, however only a few of these sites are known. This is due principally to the fact that the remains are buried to a considerable depth by the inwash of soil from the hills. Only at times of extreme drought does the wind uncover debris of human occupancy. Occasionally excavations uncover these deposits.

Interesting stories are told of the drought period when burned remains of covered wagons were unearthed by the wind along the route of the old Oregon Trail. These ashes of the wagons were surrounded by empty rifle shells and arrow points, a mute testimony of Tracks End for one caravan.

Due to the difficulty in uncovering these camp sites in the Platte valley, the archaeological enthusiast is forced to go into the hills to the north and south for sites which have not been so deeply covered. To the south is some 70 miles of rolling sand-clay hills broken by several creeks and many deep canyons. Portions of the valleys and table lands are under cultivation but for the most part the prairie has never been broken.

The climate in this territory is somewhat milder than in the hills to the north near the Dismal river. Perhaps due to this fact and also that the valleys are quite fertile and suitable for agriculture, ancient camps located here seem to have been of a more permanent nature than in the north hills.

The sites are usually located at the junction of two streams. This is not always the case as other sheltered locations have been found along streams. Scrapers are very numerous and points are scarce indicating that animal hides were "worked" in an extensive manner. Pottery is abundant and is found in relatively large pieces with the markings plainly visible. Occasionally a piece of sheet copper

or an iron point is found which would indicate a post-Columbian date.

The stone points that are found are mostly broken and small and appear to be of a relatively recent type. Mr. A. T. Hill and Dr. W. R. Wedel have made excavations along the Medicine creek and have termed the remains as being those of the Upper Republican culture.

Along the edge of the hills lining the Platte river and some of the other valleys there are a number of vantage or lookout points. Legends tell of Indian parties watching the emigrant trains pass up the valley from these hilltops. These erode to some extent during wet seasons and in some cases large quantities of flakes and broken points are exposed.

Like most camp sites these hill summits contain very few perfect points. The stone artist can be pictured keeping lookout or sitting in camp making new arrowheads for the next day's hunt or battle and discarding the unusable ones together with the flakes.

It is quite probable that large broken points were reworked into smaller ones as good stone is scarce. The shape of some finds would indicate that this was done as one side or perhaps a side and the base remain of the old projectile and the other side was formed later. Such points usually are not symmetrical. Very few pieces of large points are found which also would lead to the belief that the large pieces were reused.

North of the Platte river conditions are much different. For 50 miles there is very little else but rolling sand hills. There are a few canyons and ravines but mostly low rolling hills with no drainage. Very little of the land is cultivated. Hills in this area are wind formed and are held in place only by the covering of grass.

Most of the artifacts found in this section are found in blow-outs. A blow-out is a rather general term as there are a number of different types that the successful relic hunter must learn to distinguish. Some appear to be of great age, perhaps centuries old and others come and go with dry and wet seasons and perhaps move slowly.

For the collector, blow-outs of long duration are the most prolific. They occur at exposed locations where wind erosion prevents the growth of grass. This type is usually on a high terrace or bench along a valley where the direction of the wind is controlled to some extent at least by the land topography.

It would appear that camps were made centuries ago at these places because the blow-outs were there. The blow-outs do not seem to be the

result of the camps. Artifacts found in this type of blow-out appear to be of considerable antiquity. The writer has not found the slightest evidence of contact with the whites in such locations. Pottery is older. The pieces are small and thin with most of the markings worn away.

In general the sites north of the Platte appear to be older than south of this river. Several Dismal river sites located at the northern edge of this territory were excavated by Dr. W. D. Strong.

Another type of permanent blow-out is the old lake bed. There are many of these in the sand hills because of the lack of a complete drainage system. Some depressions contain water during wet seasons and others are always dry. Around the edge of these ancient lakes, flakes, pottery and broken points are often found.

Very few scrapers are in evidence which would indicate that these camps were of a temporary nature, used perhaps only by migratory hunting parties. Like the other camps in this area the points are small and usually broken, again suggesting rejected material. Workmanship is only fair.

Perhaps the oldest remains of prehistoric occupancy in this plains area is to be found in the center of these old lake beds. Usually projectile points, they are found at a depth of six to ten feet below the surface of the land surrounding the blow-out.

The finds usually consist of large perfect points of very fine workmanship. They were probably used by the ancient hunter and could not be recovered from the lake. These large beautifully finished heads are the prize finds of this territory.

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Mostly about Books

Gov. Martin's Military Library

By WILLIAM A. BAKER

A MILITARY library, started at the time of the Spanish-American war, is the hobby of Governor Edward Martin, of Pennsylvania, a soldier for 45 years.

In 1898, at the age of 18, "Ed" Martin enlisted in the Army as a private and a few weeks later was fighting in the Philippines. He rose, eventually, to command the Pennsylvania National Guard and the Twenty-eighth Division in the Federal forces, and held the rank of Major General when retired from active duty, because of age, in 1942.

The military library, consisting of

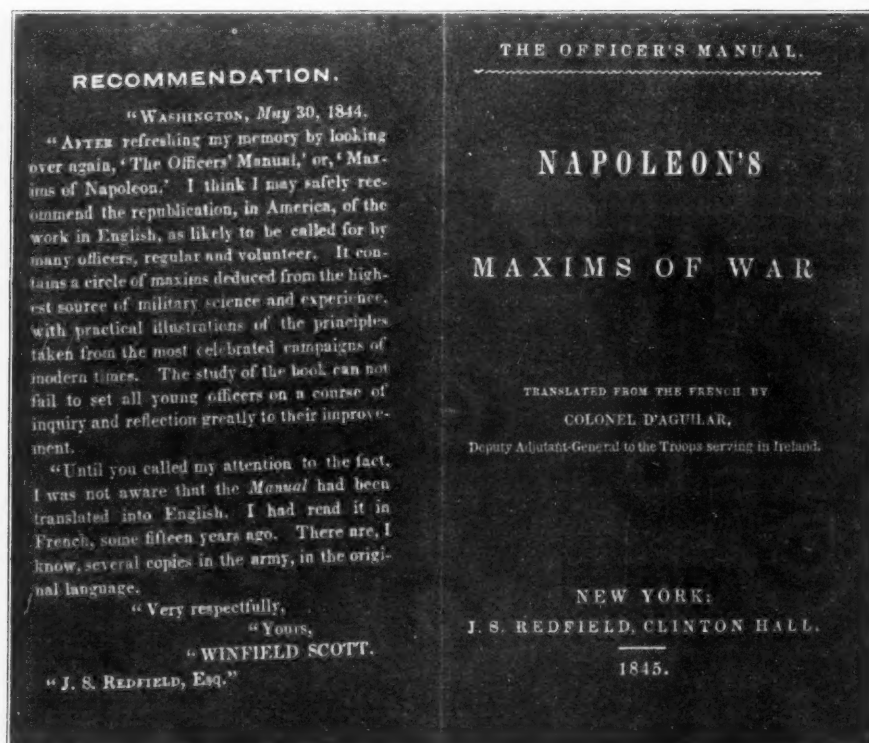
between 500 and 600 volumes, is divided into three principal groups: basic textbooks on various branches of service, histories of military campaigns, and biographies.

The book that Governor Martin considers his most important one is a pocket-size edition of "Napoleon's Maxims of War," with notes by General Winfield Scott, published in 1845 in New York. It is a cloth-bound volume of 212 pages, three inches by four and five-eighths inches, and three-fourths of an inch thick. This book became a basis for study in the U. S. Army before the Mexican war.

Another book in this group is a work on drill regulations comparable to the present "Articles of War." It was the first of the kind published in the United States, the date being 1807.

The Governor has a number of books containing drill regulations used before and during the Spanish-American war. That war showed that organization—tactics, methods—had to be changed. The Army worked out the "Infantry Drill Regulations," known as "I. D. R.," published in 1904. These include Infantry, Cavalry, Medical, Engineers, and other branches. Infantry has been the Governor's specialty because before he attained the rank of General he was always an Infantry officer.

"Among early histories of cam-



A page from Napoleon's Maxims of War

paings," the Governor pointed out, "here in Pennsylvania there was 'Frontier Forts,' which I have in two volumes. This work gives background, showing what our forefathers had to go through.

"We combined civilized military tactics with Indian tactics," the soldier-statesman explained. "Our formations have always been more open than those of any other army of the world. The Indians fought from behind trees, for example. And as late as the First World War there were U. S. Army officers, including General Pershing, who had fought in Indian wars. Our Command and General Staff School, where we learn the handling of armies, has taught what we call 'The War of Movement,' or open warfare. Now, in the present war, the principles of that are still carried on."

Representative of numerous campaign histories in the collection are: "Pictorial Field Book of the Revolution," Bates' "History of the Civil War," and "The Great Events of the Great War." The last named gives source records, both civil and military, leading up to the war.

"You have to read history and biography," the Governor reflected. "Here," he said, "is 'American Statesmen,' in 32 volumes, which provides much necessary background material. Particularly important biographies are those of Washington, Lincoln and Wilson, the three war Presidents. They help you get the philosophy of

our plan of military defense. Washington said: 'The battles of Democracy must be fought by the people.' Beveridge's 'Abraham Lincoln' gives an understanding of causes and effects of the Civil War."

While Governor Martin has some of his books at his home in Washington, Pa., and some in Harrisburg, many of them are in the library of the Indiantown Gap (Pa.) Military Reservation where they are being used by men in training from all over the United States.

Supplementing the printed books is a collection of 2,000 original photographs that illustrate military tactics, chiefly of World War I, and 50 scrapbooks containing clippings and other material dating from the Spanish-American war, and originally classified as: Military, Personal, Politics, and Taxation.

Governor Martin is not only a collector of books but also a historian. In "The History of the Twenty-eighth Division," which he compiled, he brought together and preserved military records and lore of two centuries.

"That starts on sketchy military history of Pennsylvania from the first time we had a military organization," he commented. "Pennsylvania was among the first. The 'Pennsylvania Line,' established in subduing the Indians at Fort Pitt and elsewhere, was well known in the Revolution.

"The forerunner of the Pennsylvania National Guard was a group formed in 1747 by Benjamin Franklin who felt that he ought to have something for defense. In a Republic," the Governor observed, "the people must do the fighting. They are the Government and they are the Army."

—O—

The Blizzard of '88 Society

Men and women of the Eastern seaboard who remember the great blizzard of 1888 have formed an organization. The New-York Historical Society is the depository for the records collected by the group, and from time to time will show the photographs, records and newspaper stories of the storm. Of interest also in this unique collection are prize winning essays of personal experiences of the association members. Through these one can visualize the force and severity with which the storm came. Not only did it snow, but the thermometer fell and stayed near zero for many days and delayed the rescue and clearing work and caused much hardship. El trains were stalled between stations and rescue workers had to climb ladders to save passengers from the unheated cars. The anniversary of this storm is March 12, and it is then that the pictures and other records are brought out each year by the New-York Historical Society.

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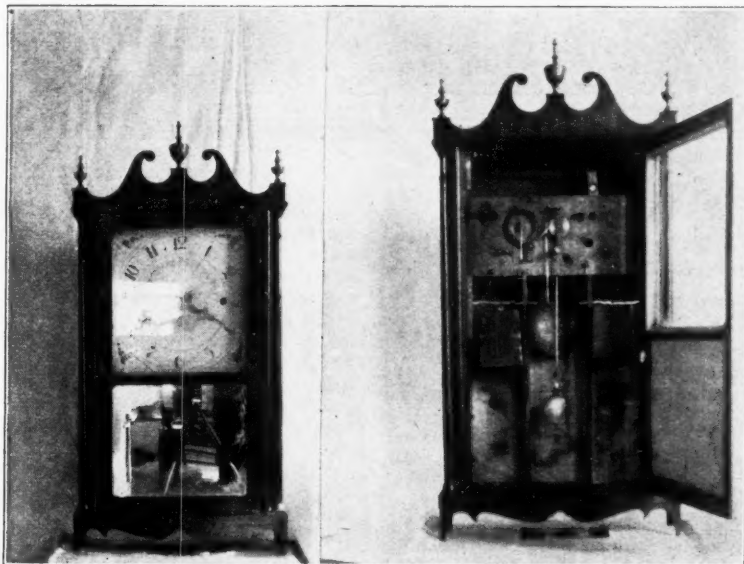
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This library has been dedicated to liberal arts students of Northwestern University, Chicago and Evanston, Ill., who have lost their lives in the war. Miss Dorothy Hutchinson, who is in charge of the browsing room, is purchasing for the collection books about the allied nations.

Clocks



Norris North clock, with enlarged view showing works.

A RARE and CURIOUS SHELF CLOCK

By C. D. COLLINS, Collins Clock Museum, Georges Mills, N. H.

THE CLOCK illustrated here was made by Norris North, Torrington, Conn. The case is the well known Terry type, but is smaller, and it has a looking glass door, instead of a painted glass one.

The novel part of this clock is in the movement, which is entirely different from the Terry, or the Thomas.

You will notice that the works, instead of being up and down, extend across the case, and that the weights are attached directly to the power drums. Therefore, there is no pulley in the top of the case. It is a one day wind (runs about 31 hours) and is a most excellent timekeeper.

Norris North was in the clock business in Torrington, formerly Wolcottville, beginning in 1820, but I have been unable to find out how long he continued.

An interesting feature of the clock is the paper in the back. On the right it lists the population of the United States by states, beginning with Maine, and ending with Arkansas. And below the states, the 1820 census of Connecticut, by counties, is listed. Therefore, we would be pretty sure this clock was made between 1820-1830.

On the left, Mr. North presents the most complete set of instructions I

have ever seen in a clock. They are:

To the Purchaser

"In order to have a clock perform well, and keep in good repair, it is necessary that it should be placed in a perpendicular position, and be made fast, so it will stand steady and firm. It is also necessary that one person should attend to the winding of it. This ought to be done every morning about six o'clock, and to do this put the key through the right-hand hole in the face, with the crank or handle down, and turn to the right. Then pull out the key and put in the left-hand hole, and turn to the left.

"The hour hand or shortest hand, may be turned backwards or forwards at pleasure, but the other must be turned no other way than forward.

"If the clock goes too slow, the pendulum ball must be raised by means of the screw at the bottom—if too fast it must be let down. For doing this you must stop its motion, then with your left hand, take hold of the rod and pull gently down, and with your other hand unhook the ball from the rod—then you may turn the screw at pleasure. Then take hold of the rod as before and hook on the ball, and give it a gentle motion to the right or left.

"This process will invariably regu-

late the clock, so it will keep the true time, but must be done with care, or there is danger of getting the rod out of place at the top. To set the strike part with the time, bear down the wire up at the left hand side of the face, and it will strike. Repeat this until the strike agrees with the time part.

"Watch oil must be applied to the teeth on the brass wheel, and to the pendulum rod where it is connected with the crutch wire, etc."

In the middle section of the clock, back of the pendulum, appears the seal of the United States and the eagle and shield. The eagle holds a ribbon in his beak, with the words: E Pluribus Unum—Patent Improved Clocks Made by Norris North Torrington, Conn. And Warranted if properly Manages & c.

Now, clock fans, I ask you, "Who could go wrong with instructions like those? I have heard also of a clock like the one described here, but with the place of manufacture Wolcottville, Conn. Wolcottville was a village in the southern part of Torrington. It owed its rise to Oliver Wolcott, secretary of the United States Treasury, during the administrations of Washington, and John Adams. Wolcott was also governor of Connecticut for ten successive years.

TIMEPIECES WANTED

WANTED: Clocks and watches, banjo, wagon spring, musical, skeleton and unusual pieces of all types, American or European, and the better class of watches—J. Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12616

GRANDFATHER'S clock, walnut case, eight day moon dial; slant top desk, walnut.—Long, Box 726, Hagerstown, Maryland. au12235

WANTED: Horological (clock and watch) memoirs, papers, pictures, unpublished articles and ephemera of these and other men, famous men in horology: Frederick T. Haschka, G. H. Baillie, Henry Terry, Isaac Newton and Paul M. Chamberlain. Permanent want. Quote price and describe first letter — Box J A C K, c/o HOBBIES. u

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BREECH-LOADING FIREARMS

(Excerpted from the *Scientific American*, September 9, 1876, and printed here through the courtesy of Arthur T. Ward, President of the Coal Specialties Co., New York City.)

WE PUBLISH the third and last series of illustrations of breech-loading firearms, which we select from the pages of E. H. Knight's "American Mechanical Dictionary." It shows three American and one Swiss inventions, the latter being a bolt needle gun.

U U' are two positions of the Remington gun; the left hand figure shows the gun when fired, the right hand ready to load. The breech block, *b*, swings upon a strong pin within a mortise of the stock. *c* is a tumbler which braces the breech piece against recoil at the time of firing, and forms a part of the hammer which strikes a firing pin which passes through the tumbler and is driven against the cap or part of the cartridge case containing the fulminate.

The breech piece, *b*, and tumbler, *c*, are so formed that when the former is closed the rounded upper portion of the tumbler works in a concavity in the back of the breech

piece, as shown in Fig. U; and when the hammer is drawn back to half cock or full cock, the rounded back of the breech piece works in a concavity in the front of the tumbler, as shown in Fig. U'. This mode of matching the breech piece and tumbler prevents the possibility of the hammer falling until the breech piece is perfectly closed, and so obviates the possibility of premature explosion of the charge. The extractor, by which the discharged cartridge shells are drawn out from the chamber of the barrel, works between the receiver and the breech piece, and is operated by the opening movement of the latter. The breech piece is opened by a thumb piece. A guard lever, *d*, prevents the trigger being drawn when the breech piece is open.

W W' are two views of the Dodge breech loader, shown as a double barreled breech-loading fowling piece. W is a perspective view, and W' a sectional view. The barrels are hinged to the front end of the stock, so as to tilt upwardly at the rear and nearly balance upon the hinging point, the motions being made by means of the pivoted lever *d*, which laps over the trigger guard and locks the barrels in firing position by engagement of a hook, *e*, with a pin passing through the lug, *g*. The front end of the lever extends beyond the pin on which it turns, and works in a slot in the center of lug, *g*, beneath the barrels, which it serves to elevate and depress. As the barrels are elevated, the front end of the lever strikes against a projection on the stem of the extractor and retracts the spent cartridge capsule. The frame, *e*, is made of a single piece of metal extending from the front, where the barrels are hinged, to the grip in the rear of the breech; and the locks are fitted in recesses therein, dispensing with separate lock plates. The locks are rebounding, that is, they go forward and fire the

cap and return to half cock. The hammers draw back the firing pin when fully cocked. The barrels are adjusted on the frame, and wear is compensated by means of the block, *b*. In use, the left hand need not be moved from where it is in firing; the breech is brought under the right arm, the lever thrown down, a fresh cartridge inserted, the lever returned, the hammer cocked, and the piece is ready to fire.

The gun adopted by the Swiss Federal Government has the magazine and cartridge carrier of the Winchester, with the needle exploder and bolt breech. The large figure is a longitudinal central section; *x* is a perspective view of the bolt, firing pin, and lever detached; *x*¹ is a view of a piece of the breech cylinder; *x*² is a view of the cartridge carrier detached.

The motions are as follows: the lever, *a*, is raised, rotating on the

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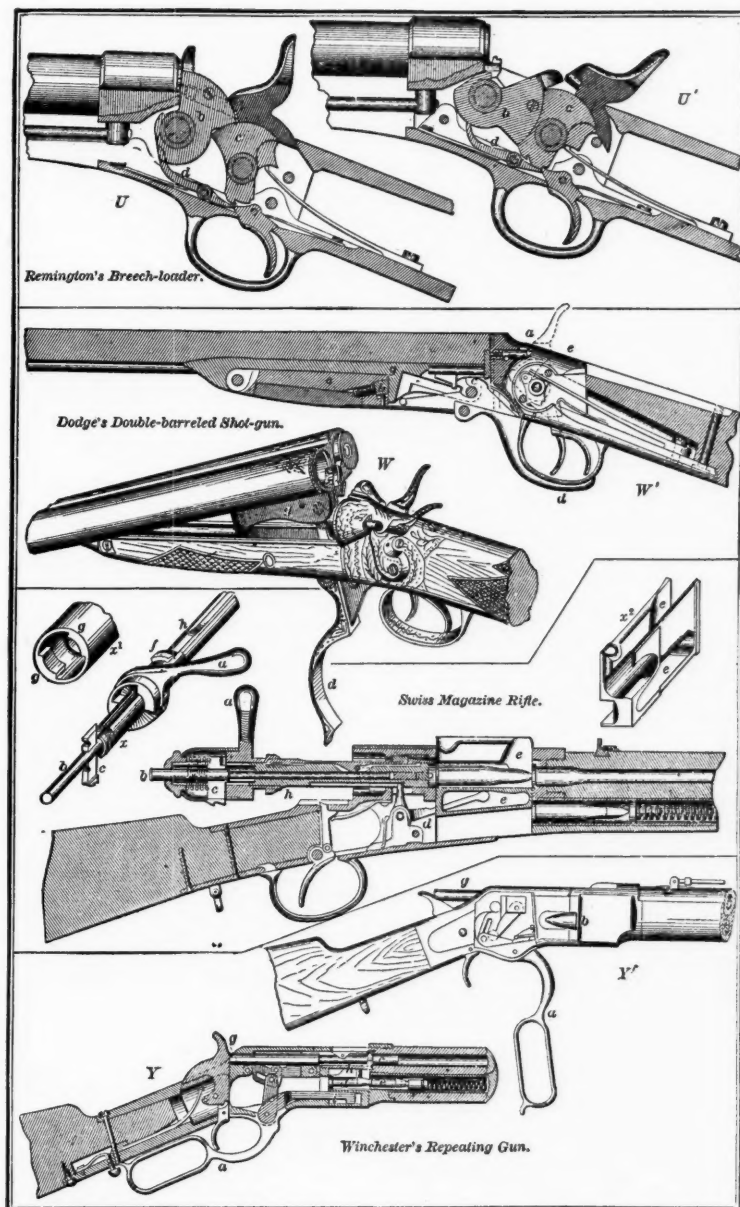
firing pin, *b*, and cocking the latter by the pressure of a cam upon the transverse trigger bar, *c*; the bolt is then drawn back, carrying the firing pin and the hook, which retracts the spent cartridge; the motion eventually rocks the bell crank lever, *d*, and raises the carrier *e*, which brings another cartridge in line with the barrel. The bolt, *h*, is then pushed back, pressing down the carrier, *e*, and driving the cartridge into the barrel; a partial rotation of the bolt, by means of the lever, *a*, locks it firmly by the catching of studs, *f*, on the bolt behind lugs, *g*, on the breech cylinder. The firing pin has

remained on the cock since the first motion of the semi-rotation of the bolt, and is now pulled off by the trigger. The combination is known as Vetterlin's.

Y' is the Henry magazine rifle, now known as the Winchester repeating gun. It may be used as a single loader or a repeater. As a repeater the motion of the lever, *a*, withdraws the spent shell of the previous charge, raises the hammer, recharges the gun, and relocks the breech mechanism. The magazine contains seventeen cartridges, which can be discharged in as many seconds. With single loading, the car-

tridge is placed in the carrier block, and a single motion puts it in order for firing. The cartridges are placed in the magazine by pressing them through the trap, *b*, on the right hand side of the gun, the magazine being easily filled while the gun swings at the side. They are fed from the magazine into the carrier block by a spiral spring.

Y is a section of the gun immediately after discharge; *e* is an empty shell; *d*, one in the carrier block, *e*, one in the magazine; by the forward motion of the lever, *a*, the links take the position shown in Y', the piston, *g*, is withdrawn, raising the hammer to the full cock, and extracting the empty shell, *e*, which is thrown upward at the same time the carrier block, *h*, with the carriage which it contains is raised by the lever, *i*, placing the cartridge opposite the chamber. This position is seen at Y'. The returning motion of the lever drives the piston forward, leaves the hammer at full cock, forces the cartridge contained in the carrier block into the chamber, drops the carrier block to receive the following cartridge from the magazine, and places the arm in readiness to be fired.



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FOR SALE

AMERICAN FIREARMS, antique or modern. Bought and sold.—"Matthews," 505 Duncan Rd., Wilmington, Delaware. au6633

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FIREARMS FOR COLLECTORS: List 25c (coin) refunded first order.—William F. Flynn, 2314 Van Brunt Blvd., Kansas City, Mo. f12897

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PATRIOTIC MUSIC

(Continued from page 29)

dom," "Tramp, Tramp, Tramp," and "Just Before the Battle, Mother."

Like many of our war songs, "The Battle Cry of Freedom" was written under the excitement of a national emergency. Root appreciated the need of a battle song, and responded with this, his first and most famous war ballad, soon after President Lincoln issued his second call for troops in the summer of 1861. It was sung for the first time at a war rally in Chicago by the well known Lubard Brothers, where it caught the popular fancy immediately. A few days later the Hutchinson family used it at a war meeting in Union Square in New York. Throughout the war it influenced the Northern soldiers as few other songs have ever done.

(To be continued)

Salts

and

Peppers

A DASH OF THIS — A DASH OF THAT

By VIRGINIA PETROPLUS

ALTHOUGH IT is fun to collect salt and pepper shakers indiscriminately, the sum total of a collection will be more interesting if a theme is followed, for this unity may be obtained. This is still the age of specialization, and those who follow one phase of a hobby and concentrate on it will find their efforts rewarded for they eventually will have all the odd and little known examples of their field proudly reposing in their cabinets.

Of course, one need not place a limit on the number of specialties, for there are so many delightful possibilities around which a collection might be started, that a person might take several ideas and work them out.

The few following suggestions may strike the reader's fancy, and it is hoped, start some intriguing collections.

With Victory garden time upon us what could be more fitting than the planting of a salt and pepper garden? Fruits and vegetables are plentifully shown in shaker style and obligingly flourish without one hour of back-breaking cultivation. When the produce of the real garden is at last upon the table, similar salts and peppers would strike a pleasing note. There are many attractive flowers available, too, and when used in harmony with the centerpiece they make a charming combination.

The gingham dog and the calico cat of the well-loved verses, "The Duel," by Eugene Field, are now represented in salt and pepper form, and suggest another tangent the collector might take. It would be interesting to illustrate one's favorite poems or stories with appropriate salts and peppers, and this would be one of the best ways to interest children in the hobby, and in their reading, too. With a little imagination applied to the sets that are available this could be developed into a fascinating project, and an educational one as well.

History can be brought to life by starting a collection of the likenesses of famous men available in salt and pepper form. Accompanied by a biography of each, such a group would prove a fine foundation for a good

knowledge of history, and could be expanded until unusual facts about each man were discovered.

In the same way, people from far-away places made in salt and pepper form could make geography of different lands more vivid, as could the different animals that are available. Specialize in the groups that most appeal to you and you may turn out a better student of botany, literature, history, geography and zoology.

Although we don't usually think of it when we start, one of the most profitable things about a hobby is the knowledge we so painlessly acquire while pursuing it, for it seems that the things we learn while pleasure-bent remain with us just as long, and often longer, as those more laboriously acquired through hours of study.

The salt and pepper hobby you start for fun may turn out to be a valuable incentive to learning too, and in any case, those proud little pairs ranged along your shelves are reward enough for what other hobby can boast that it's the spice of life?

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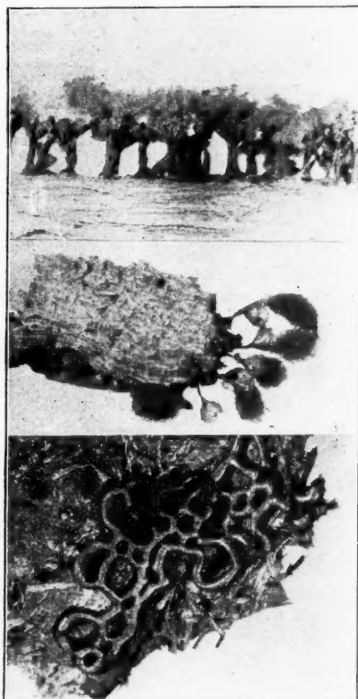
NATURAL HISTORY

THE MYCETOZOA - Animals or Plants

By ROBERT HAGELSTEIN

Honorary Curator of Mycetozoa, New York Botanical Garden

THE MYCETOZOA, a strange group of organisms, are probably animals, yet they produce fruiting bodies resembling certain fungi. The spores when wetted, however, produce small animal-like bodies similar to amoeba. These bodies, after various transformations, form a large living slime, known as plasmodium, which moves, feeds and grows until the time arrives for reproduction. Then the plasmodium rapidly changes itself into solid, compact fruiting bodies, usually numerous, which are dead except for the germ of life in each spore. The cycle is then repeated.



Photographs of three fruiting bodies of the Mycetozoa (magnified) from the author's collection.

The plasmodium thrives within, and the fruiting bodies are formed upon decaying vegetable matter. The fruiting bodies may be found almost anywhere during the summer months, particularly on dead logs and on leaves in moist, shaded woods, and often in great abundance. There is great diversity in size, shape and color between the different species. Some are large, others very small. The great majority can be seen with the unaided eye, and examined as to their varied external appearance and beautiful colors with an ordinary hand-lens, although a microscope is required to study the spores and other minute structure. The fruiting bodies can be preserved perfectly, and will keep indefinitely by simply drying them and gluing into small boxes.

Many persons throughout the world have been interested in the collection and study of these beautiful organisms with their curious life history. There are about 285 known species in North America. The literature is extensive, but there is much to learn about them, and opportunities for increasing the knowledge are open to every student.

Collecting Mycetozoa is a hobby which has fascinated me for many years. Before the war I traveled thousands of miles in search of new specimens. I am connected with the New York Botanical Garden, Bronx Park, New York City, and will be happy to furnish more information to any one interested and to identify specimens collected. To those readers of *HOBBIES* who find delight in roaming through the forests, here is a hobby to be highly commended.

Along the Trail

Those who have observed the habits of the wasp under high power microscope say that it builds its nest by tearing off small pieces of dry wood, chews it into a pulpy paste and spreads it out to dry.

The instinct of certain animals, if we refer to that "something" as instinct, is a most fascinating subject. A newspaper reporter comments that Mrs. Josephine Gibson Knowlton, Missouri, collects turtles and that the turtles know her voice, and come when she calls them.

This reminds your reporter about a pet duck that her 10-year-old niece once owned. The duck was given the run of the yard, and when neighborhood children gathered to play, very frequently the duck would listen for the voice of his little mistress, and from among the others would seek her out and give her bare legs a gentle peck.

SHELLS

4 GREEN ROUGH ABALONE shells, very colorful mantel display \$1.—Aldrich Museum, Balboa, Calif. mh12815

GULF SHELLS! Beautiful collection asst. Something to treasure. Worth many times the cost. 50c (coin) Post Paid. Super collection (larger asst.) \$1.50 Post Paid. DeLuxe collection (larger asst.), \$2.25 Post Paid.—Gulf Shells, 3350 Gulf Blvd., St. Petersburg, Fla. je6846

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations, \$4.50 each per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. sl22151

FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

BUTTERFLIES

TROPICAL AND NATIVE butterflies 20 for \$3.00. Gorgeous *Urania ripheus* \$1 each, brilliant blue *Morphos* 50c to \$1.—Edwards, 1225 Stanford, Santa Monica, California. fl28001

BUTTERFLIES: 15 named from United States \$1; 12 tropicals including gorgeous *urania* \$1; 20 world species including East Indies birdwing \$2. Beetles: 10 tropicals including brilliant *Burma buprestid* \$1.—M. Spelman, 2781 Grand Concourse, New York City. s6888

MISCELLANEOUS

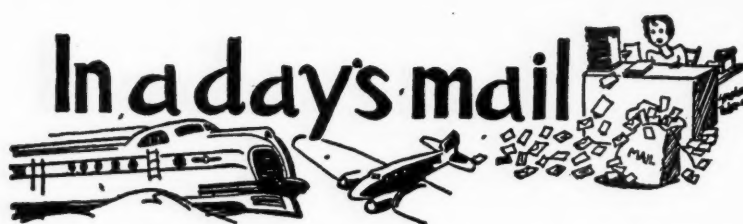
SEA SHELLS: Mexican, Pacific and world wide varieties. In quantity. Collections 10 to 20 shells, \$1 plus postage.—Naylor, P. O. Box 163, San Diego, California. aul22901

Shellcrafters - Shellworkers

You can now buy all your metal and plastic jewelry findings at wholesale prices. LIST FREE.

SHELL NOVELTY CO.

P.O. Box 1664 Fort Myers, Florida



Pleasure in Advertising

Kentucky—I am enclosing advertising copy. It is exactly a year this month since I started advertising with you and I want to take this opportunity to thank you for all you have done for me. I have had such pleasant relations with people through HOBBIES and certainly wish to continue advertising with you.—Eleanor Chinn Steele.

oOo

We're Still Working

Tennessee—Keep HOBBIES going, it is a REAL magazine. — L. D. Stallcup.

oOo

Ad Cleared Dusty Shelves

New York—Just about a year ago I started to advertise in HOBBIES and I can truthfully say that the results have been very gratifying. I made many, many contacts with people collecting various items which for a long time were on my shelves collecting dust. I know you are very busy and don't care to hear stories you have heard many times before but I must tell you what happened as the result of my recent ad. I sold 12 items out of 14 and many, many more which did not appear in the ad. In one case, I sold 16 pieces of Cut Log because of a small creamer and sugar bowl I advertised for \$3.25. Thanks to your fine magazine HOBBIES. — Nicholas F. Cilberti.

oOo

Thanks!

New York—My best wishes for your future success with a wonderful magazine. — Mrs. Blanche Barry.

oOo

We're Planning Another Clock Number

Ohio—I have been reading HOBBIES for more than a year and have but one criticism. You should devote more space to antique clocks. I have a collection of weight, wooden works, and calendar clocks. Keep up your good work, but let's have more about clocks. — Donn L. White.

oOo

That's Som'pin!

Pennsylvania—I can't say too much in praise of HOBBIES and your readers. I have made myself a publicity man for you. I have sent antiques to 42 purchasers in many parts of the United States—all readers of HOBBIES!—William R. Kane.

oOo

Wonderful

Georgia—Enclosed find check. We consider HOBBIES a wonderful publication. —Mrs. W. W. Kendrick

oOo

Looks Forward To It

New York—It's a great pleasure to have it coming! I look forward to it every month.—Mrs. Charles A. Cline.

oOo

Enthusiastic New Subscribers

Maine—This is the first year of my subscription to HOBBIES, but don't believe I shall ever be able to get along without it again. It is invaluable to me in that it gives me information which helps me judge what to preserve in cleaning up the accumulations of several generations with which my attics are crowded.—Mrs. Wm. W. Winter.

Especially, Considering The Cost

Massachusetts—It may interest you to know that I have received telegrams, telephone calls and letters from every state in the U. S. and Canada in answer to my ads in HOBBIES—that's reaching. —Marietta E. Corr.

oOo

The Cherokee Strip

Oklahoma—I think HOBBIES is a wonderful magazine. I could hardly get along without it.—Mrs. Harry Kientos.

oOo

Almost Clean Sweep

Indiana—Find enclosed check for next issue. I did a lovely business last month, sold nearly everything I had advertised, also some things which I advertised in earlier months. That goes to show that people save their HOBBIES. — Mrs. Yewell.

oOo

Immediate Sale

New York—You may be interested to hear that I sold the alabaster Taj Mahal advertised in HOBBIES immediately and by telegraphic order and draft. It was a happy experience. I sold the Peale portrait for money through HOBBIES and also other good and rare things.—Lynda Hadley-Thomason.

oOo

Contented Hours

Michigan—We can't find words to tell you how much we enjoy your magazine. My husband is an ardent gun collector and I'm getting a fair start in old glass and china. It's surprising the amount of helpful information one can get from HOBBIES. You may be certain it will be with us as long as we collect and this most likely will be forever. We spend many a contented evening with HOBBIES.—Mr. and Mrs. Wayne Haas.

oOo

Spreads Knowledge

Kansas—Please find enclosed remittance for Allen Brown's 'Indian Relics and Their Values.' I have been an occasional reader of HOBBIES for some time, but am now a regular, thanks to a gift subscription; and you may be sure that it will be renewed regularly from now on. I had considered buying the magazine for the department on Indian relics alone, but now that I receive it regularly, I find much of interest in other lines. I particularly enjoyed the article on Josiah Wedgwood in the January issue, although I have never been interested in this particular hobby.—John W. Gholson.

oOo

It's Tops

Virginia—Kindly enter my subscription for HOBBIES. Your magazine is "tops" and I am anxious to get it by mail rather than take a chance on getting it at a newsstand because so often it is sold out. —Martha V. Houff.

oOo

A Mule's Kick

Pennsylvania—This is a fan letter, to congratulate you on your February Publisher's Page. I have read many of these pages with enjoyment and approval, but none had the excellence of this one—condensed and fearless, it "packed a wallop!"—Louise E. Van Sciver.

oOo

Dealers Need It

Kentucky—During these dreadful war times, I can't imagine what we dealers would do without HOBBIES' splendid help.—Mrs. J. S. Price.

That's Saying a Lot

Pennsylvania—Each issue of HOBBIES seems to get more exciting! I declare I take almost every magazine on the market and this one—well, this is the only one I carry around with me, read from cover to cover and count the days until the next issue comes out!—Olive O. Jury.

oOo

The Soldier's Companion

Pennsylvania—Please find remittance for a six-months' subscription for my son, a soldier. Will you kindly please take care of it as soon as you can for I would not want him to miss a single copy of HOBBIES. It is his favorite magazine. I think his subscription soon expires, and thank you very much.—Mrs. A. J. Thompson.

oOo

Looking Forward

Missouri—Enclosed please find subscription. I wish HOBBIES and its publisher the greatest of success. Of all the magazines I take, I look forward to HOBBIES most every month. Have all issues of it back for many months.—Charles L. Wilhelm.

oOo

Constant Reference

Connecticut—I use HOBBIES constantly and have been very successful in my dealings with the advertisers. It is thus a real catastrophe to miss an issue. — Muriel K. Renton.

oOo

Good Will Is Valuable

In Antiques Business

Iowa—It seems too bad that some people reason—that, in antiques, usually there can be only one sale to a person.—Mrs. J. P. Steffens.

oOo

Ye Can't, Eh?

Kansas—I am enclosing check for another year. Can't get along without HOBBIES.—Mrs. W. H. Smith.

oOo

Now You See?

California—Please send your magazine to me again. I used to be a subscriber and should never have let my magazine lapse.—W. G. Wilson.

oOo

This Is Exactly What We Do

California—I take the liberty of making the following suggestion: Advertisers would get better results if territory was zoned with Chicago as center. Distant points mailed first, then the intermediate points, then the central zone. — Karl Morgan.

oOo

Few Will Ship C.O.D.

Without Deposit

Michigan—It would be most helpful if you would run another article asking people not to request sending C. O. D. —Eleanor Gage.

oOo

There's Delay These Days

Illinois—My subscription is expiring and I am enclosing a check for two years' renewal, as I do not want to miss a single number of my favorite magazine. I almost count the days for the next issue to come out.—Mrs. Grace Phelps.

oOo

Used for Study

Washington—I certainly enjoy each issue and study it from one month until the next one comes.—Mrs. M. Gadznk.

oOo

Makes Permanent Friends

New York—Have made many interesting friends through HOBBIES. I'm still exchanging and corresponding with some since my first ad over a year ago.—Mrs. L. LeBack.

oOo

It's All Scarce

Illinois—Hey, you know what! You could use a less expensive print paper BUT maintain the fine quality of the articles in HOBBIES, thus keeping everybody happy about the whole thing. — Grace Beam.

oOo

Success With Ads

Connecticut—Have had wonderful success with the ads in HOBBIES of the past few months and hope to do more advertising by April or May.—Mrs. Earl Coats.

Sells All the Good Things

New York—First of all I want to tell you of the wonderful results I've had from my ads in HOBBIES. I generally sell everything and all the good things, so of course I'm awfully fond of the magazine.—Mildred Steimle.

oOo

A Grand Hobby

Kansas—Enclosed find check for \$5, for which send me Button Classics, by Couse and Maple. I think collecting buttons a grand hobby and I enjoy HOBBIES very much.—Mrs. C. S. Carpenter.

oOo

Keeps Him Broke

Florida—Enclosed find remittance for which I hope you will be able to send me your fine magazine regularly. There are only three collectors in my family of four; one collects antique furniture; the second collects glass and the third collects Indian relics and I try to pay for all three. As broke as I am from the effort, I feel it nonetheless necessary that the only good collectors' magazine come regularly to my house of collectors.—Forrest W. Holly.

oOo

More Are Talking Now

Washington—We like your editorials and we are glad there is one editor with guts enough to speak his mind.—St. John Umbrite.

oOo

Saying a Lot

Nevada—HOBBIES magazine means more to me than any other magazine I receive and I must not lose one issue.—Mrs. August Berning.

oOo

The Best

Massachusetts—Greetings to HOBBIES staff from one who appreciates the best—and we get it in HOBBIES.—Mildred Shannon.

oOo

T'anks, Lady

Missouri—Mr. Lightner, thanks for everything. You are sure a brave soul.—Mrs. N. L. Tromanhauser.

oOo

We Keep Going Some Way

New Jersey—Enclosed is my check extending my subscription 18 months as requested. I am glad to co-operate. I have been watching HOBBIES during this war period and am enthusiastic on your performance against heavy odds. Mr. Lightner's editorials are like a breath of fresh air during these hysterical days and I am confident others feel the same.—A. J. Marino.

oOo

The Worm Turns

Massachusetts—Here are five more cocoanuts to keep you out of the poor house for a couple of more years. We are half nuts now trying to keep up with the birds running loose with their pockets full of blood money. Any dealer who is not raking in that filthy substance, called money, at this time, would starve in a gold mine. Keep up the good work and don't let 'em get your goat, or we will all be in the poor house soon.—M. Linwood Fraser.

oOo

It's One of the Best

Pennsylvania—My husband and I enjoyed our visit to The Museum of HOBBIES last June and especially your room of wood carvings.—Frances Dowd Blessing.

oOo

Devours It

New York—Enclosed please find subscription. If you are ever in need of a proof reader for your magazine, you may count on me as I read every word in it, more than once.—Mrs. J. L. Rassner.

oOo

Like a Prayer

Washington—HOBBIES has brought deep contentment to us.—Mrs. Carl A. Johnson.

Fills Yearning

Iowa—When my family asked me what I would like to have the best of all for a gift, I replied, "a year's subscription to HOBBIES." So here it is—a grand magazine for tired nerves and want of new friends. I would like to see more articles on furniture and pressed glass, also more on Pennsylvania Dutch furniture, and their ways of living. That is half the fun of collecting—to know the history and background of these antiques. I am sure we have hobby readers who can write and tell us about our antecedents. Again I say you are a "swell" editor.—Mrs. H. Deines.

oOo

Better'n Eatin'

Washington—I'd rather do without my supper than miss a copy. Have never had anything in my life that I derived more pleasure from.—Lila S. Laskey.

oOo

Sound Investment

Wisconsin—Advertising in HOBBIES pays big dividends.—Louis C. Shimon.

oOo

At 82

Florida—I am one of your oldest subscribers, as I will only be 82 years young. Am still going strong and still a collector. I am enclosing a gift of a subscription for a very dear friend in England.—Charles E. Hard.

oOo

Satisfied Customer

Michigan—Enclosed please find renewal. HOBBIES has been a pleasure and help in my work throughout the year. The articles have been enjoyable and the price quotations, assistance and response to my ads have been most encouraging. May I extend to you belated wishes of the season, and thank you for the care given our ads in your magazine.—Mrs. F. E. DeVost.

oOo

The Coming Feast

Illinois—Herewith is remittance for 1944. Then to sit back and eagerly await 12 whole copies more!!! —Mrs. Jay J. Deal.

oOo

Her Sweetheart

Kentucky—I love the magazine and can't bear to lose a copy.—Mrs. Gus Kurz.

oOo

A Warm Welcome

South Dakota—Getting HOBBIES again this morning was like one of the family coming home.—Mrs. Max Heintz.

oOo

Cure for Sourpusses

Indiana—To be sure you may have my advertisement now for the issue to follow the one not yet in the mails. I guess I'm more than an optimist if I can hope to have enough merchandise to fill the orders, that is, if they pile in like they did from the last two issues of HOBBIES. Honestly, I had wire and air mail orders from everywhere, and on one item I had to return nine checks. My business has grown by leaps and bounds and the only medium I use is HOBBIES. I don't even sell from my shop, other than through mail orders. It all started with a collection of my own, and now has grown into a profitable and interesting business. I have made countless friends and customers through HOBBIES and so far as I know have had only one disgruntled one, and when I offered to let you decide whether he was right or not, he decided everything was okay and let it go at that. Your publication brings joy to many, likewise there are many sourpusses in this old world who could be mediums of happiness if they just found themselves a hobby and pursued it, instead of thinking about their imaginary troubles. More power to HOBBIES!—Lydia Bihm.

oOo

Tremendous Results

North Dakota—As you may recall I am one of the avid followers of HOBBIES. I had an ad for glass wanted in its columns some months ago. The results were tremendous and the correspondence which followed has been really a great boost for me as a collector and hobbyist.—Charles Grantier.

We Can Take Only a Limited Number of New Subs.

Ohio—I am a collector of colored glass and have also kept each issue of my HOBBIES for future references. I can't miss any of them so I am enclosing my check for \$2.50. Please don't say "no," as your magazine is a part of me after having had it for so long. If the price has been increased kindly advise and I will remit the difference.—Mrs. Everett G. Stites.

oOo

Thrilling!

New Jersey—We think HOBBIES Magazine is a wonderful morale builder, and we have recommended it to several people. We remain two thrilled subscribers.—Mr. and Mrs. Charles Van Brunt.

oOo

Why Borrow?

Connecticut—Enclosed is check for \$5 for which please send me "Button Classics." I have used a friend's but have long wanted one of my very own. Think it the finest book on buttons I have seen yet. Thank you for your splendid pages on buttons in your past HOBBIES.—Mrs. Joseph D. Coffill.

oOo

Shares Her Thrills

California—I'm thrilled with my Christmas present to myself—a year's subscription to HOBBIES. What a thrill as I've been unable to buy it at newsstands for months. I'm sharing it, too.—Mrs. V. L. Curran.

oOo

Entertaining Information

Texas—Just cannot do without HOBBIES, so am enclosing check for another year. Just such delightful reading, besides the actual information dealers should have.—Mrs. M. L. McCally.

oOo

Excellent Business

Pennsylvania—I have been advertising in HOBBIES almost continuously for 10 years and results have been excellent.—Calvin Hetrick.

oOo

We're Changing the Name to "The Friendly Visitor"

New York—HOBBIES is a grand magazine and it is amazing what acquaintances you make all over the country.—Doris Brace.

oOo

It Sure Am Great

Michigan—Enclosed find my check for renewal to HOBBIES. It's a great magazine. I enjoy each page of it.—Clifford T. Ebbeson.

Buys Dolls

Iowa—Have enjoyed buying many nice dolls through your magazine ads in the past.—Deila L. Wells.

oOo

Takes the Place of Gas

Ohio—Thanks to HOBBIES advertisements our business ran over the \$10,000 mark even with gasoline shortage. "It pay to advertise."—Charles Patrick.

oOo

It Grates On Some**To Send Back Money**

Illinois—I wish I had 25 of the blue Hobnall I had in my last ad. I could have sold them all, as I have sent back at least 20 checks. It does show that one can sell through HOBBIES. Thought you would like to know results. Hard on postage though.—Caroline W. Miller.

oOo

Buying Medium

Ohio—Please find enclosed \$5 for a two year subscription. Have saved every issue and find the magazine very helpful in selecting old furniture and glass.—Mrs. Thomas H. Jones.

oOo

Like a Comedy

Colorado—May I express at this time the keen enjoyment which my family and I have obtained from HOBBIES?—Mrs. Lowell A. Rantz.

The Picture POST CARD

The Post Card Opens Many New Fields

By ALBERT N. WOOD, President Post Card Collectors Club

WHETHER YOU are a beginner or a seasoned collector, the collection of picture post cards affords all the thrill you demand in the pursuit of a hobby. What, at first glance, might seem a rather tame and colorless pastime, is rapidly developing into a highly specialized field with countless paths down which the collector may forage for hours, months or years!

We make that statement in all sincerity, for after ten years of collecting and association with other collectors, we are just beginning to discover the depths of the picture post card!

Perhaps there is some solace in the words of that great Chinese sage, Confucius, who said: "Shall I tell you what true knowledge is? When you know, to know you know, and when you do not know, to know that you do not know—that is true knowledge."

That being the case, we must be possessed of great knowledge for we know now, after these ten years, that we still do not know all about the history of the post card, nor do we have any complete information regarding the many "early printings" which appeared in abundance in the United States around the turn and early part of this century. And, our knowledge of the values of various cards by age, make or subject is scanty.

POST CARDS

WANTED

EXCHANGE—cash for Exposition post—postal cards, envelopes: Philadelphia '76; Columbian; Trans-Mississippi; So. Carolina-West Indian; Cotton States; Calif. Midwinter; Pan-American; St. Louis, Lewis-Clark; Jamestown; Alaska-Yukon; Hudson-Fulton. Large exchange stock other cards; want-exchange list free.—Dargue, Kittanning, Pa. d12657

OLD POSTCARD collections. Great Lakes Marine directories, folders.—P. C. Hillebrant, 147 Bartlett St., Rochester (8), N. Y. my146

Yet, another great Chinese philosopher, Lao Tzu, said: "The tree which needs two arms to span its girth, sprang from the tiniest shoot. Yon tower, nine stories high, rose from a little mound of earth. A journey of a thousand miles began with a single step."

And so, perhaps with all modesty, we can say that we have taken the first step. But, before making any statements regarding the few things we do know, we want to take this opportunity to extend our sincere thanks and appreciation to those who have contributed the many interesting articles to the Post Card Department in *HOBBIES* Magazine.

First, our thanks to Raymond J. Walker, whose excellent writings have been both an inspiration and a source of much real information. Keep 'em coming, Raymond! To William Holcombe Richardson, our thanks for his many interesting "Post Card Journeys" and historical sketches. And bouquets, too, to Lawrence Bond Romaine, Mable Vaughn Lawson, Theodore Rinear, John Lakmord Wayne and Flora C. McKiernan. To all these good people we owe more than just a passing "Thank You," for their articles constitute a real contribution to the library of post card information and an incentive to the collector. What post card fan, for instance, could read the article by Flora C. McKiernan in the January, 1944, issue of *HOBBIES* without wanting to assemble a complete set of cards depicting the events and places prominent in American wars?

And while we are passing out bouquets, let us express our sincere thanks to the many generous friends who have sent collections of post cards to the club for use in building up our library of views. Many of these batches of cards have contained real gems—early printings, rare cards and several complete sets.

With nearly a thousand members now enrolled in the Post Card Collectors Club, we have compiled some facts of possible interest to those who have made the collection of post cards

their chief hobby. First, let us say that here is a hobby that knows no age—our members range from eight to 80, although, oddly enough, the vast majority are more than 30! It is a hobby that requires little or no paraphernalia and a minimum investment



Post Card Collecting is a hobby that knows no age!

ment of money. Albums, though widely used, are not absolutely necessary and cards may be stored or housed in any homemade container or shoe-box. It might be interesting to note, however, that the Post Card Club is at present investigating the manufacture of a card index box which can be assembled and made available to the collector at low cost. This card box is being designed to house approximately 1,000 cards and has been found, in the samples produced thus far, to have many advantages over the old style album.

Going back to the beginner collector, we find that the average collector gets his start from a handful of cards, or what Raymond J. Walker cleverly refers to as a "hall-table collection"—cards sent by friends on vacation trips, or by Uncle Henry and Aunt Mabel while on their honeymoon. From such a modest beginning many a collection has grown into the thousands.

The first desire on the part of most beginners is to get a card of each state capitol, then several from each state, then perhaps all the county court houses. Somewhere along the swapping line, he runs across some card views of airports or of old toll bridges and right away a new collection is born. From here, the collector

branches out to embrace all types of bridges and even the boats that sail under them, or a collection of river-towns through which the stream flows. Another collector may start on a different tangent, gathering famous trees, views of old buildings and landmarks, interesting doorways and the like but they both wind up at the same spot—that little clearing on the tip of the hill where you suddenly realize that the field is "unlimited" and before you lie literally hundreds of fascinating, unexplored trails via the picture post card.

To demonstrate the unusual types or series which command the attention of the collector, here are some which have come to our attention:—one of our members is now assembling post card pictures of crawfish, another is saving view cards of horse-drawn fire apparatus, while another is collecting post card views of the queer and quaint named towns of America, such as Peculiar, Mo., Santa



The Collector branches out to embrace the whole country and numerous subjects.

Claus, Ind., Steamboat Springs, Colo., Flattery, Wash., Fry, Ga., and Ninety Six, S. C., etc. The list of subjects which may be collected is almost as long and as varied as there are items to be pictured.

The compilation of these subjects with as much authentic information as to the number of cards available to complete any given set is one of the aims of the Post Card Club. We realize this is a big order, yet we propose to keep working toward that goal. Our other two big aims comprise the assembly of an accurate history of the post card and the establishment of values for cards on the basis of age, make and subject.

Perhaps in a subsequent issue, the editors of HOBBIES will permit us to discuss our findings about the various makes of cards and the values which collectors have placed upon their collections.

Colored View Cards
of
U. S. ARMY CAMPS
30 Different Subjects:
Camp Life, Training, Equipment, Etc.
Price: \$1.00 - Plus 6c Postage
SWITZER CARD SERVICE
46-H Langdon Avenue Watertown 72, Mass.

FOR SALE, Miscellaneous

UNUSUAL post cards. List, 10c.—Fore's Dept. H, 3151 High, Denver, 5, Colo. s12024

25 LOCAL VIEWS, 35c.—Martin's Service, H-P.O. Box 2015, Bridgeport, Conn. s12645

FIVE DIFFERENT view cards with lists 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n12594



JOIN the POST CARD COLLECTORS' CLUB of AMERICA

Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

Membership Fee \$1.00

Includes Roster
and Set of 24 Cards

Address, Room 807 Public Service Bldg.
KANSAS CITY 13, MO.

HOBBY-HORSE STEEDS

(Continued from page 11)

newspaper; it bore the date March 23 (no year) and contained many pictures of the bustle era, first hand descriptions of the gold rush in the Klondike, etc.

Among the articles in the Schneider collection are statues, including old clock and mantel ornaments; plaques; tiles; paperweights; letter openers; letter files; ash trays; vases; books; bookends; rugs; crocheted chair sets; buttons; salt and pepper shakers; toothpick holders; plates; decalcomania decorations on canisters; pins; antique rings and watch charms; scarves; handkerchiefs; etchings, lithographs, and greeting cards; tapestries; and horseshoes and bits that have seen service in years past and have a sentimental value. Numerous scrapbooks contain everything from government pamphlets on horses, to cartoons.

Materials include iron, bronze, brass, copper, silver, ivory, glass, porcelain, china, wood, bisque, pearl, suede, cork, pottery, soap, soapstone, tin, raffia, clay, plasticine, Wedgwood, plastic, paper, alabaster, and plaster of paris.

Miss Schneider has exhibited her collection several times, as it is considered one of the finest in the Twin Cities. Incidentally, she says she can sympathize with anyone who has a "housing" problem. I'll wager, though, that if anything must give way in her very comfortable apartment, it won't be the horses!

MATCH COVERS

Match Folders on War Mission

A few weeks ago, the Office of War Information set the wheels rolling for the manufacture of two million match folders for distribution in the Philippine Islands.

The folder idea materialized through a request from General Douglas MacArthur himself, and it is thought their distribution will keep the hope of liberation alive in the Philippines.

No information on the distribution of the folders was released, but there was speculation that they would be dropped on the islands from high altitude bombers.

The design of the folder carries a picture of General MacArthur on one side and the crossed flags of the United States and the Philippines on the other.

A collectors' item, truly! How to get a specimen is the problem.

MATCH COVERS

FOR SALE

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A SPRING SHOW ! ! !

▼ **The Chicago
Antiques Exposition
and Hobby Fair**
May 27 thru May 31 (five days)



The Bewitching Bracelet

By VIRGINIA PENNINGTON

THE DIAMONDS in the bracelet the radio singer was wearing glittered in the glare of the spotlight with each graceful movement of her hands. From the largely feminine audience in the studio a kind of vast, unison sigh went up. Call it the barbarian in us if you like, we women like our bangles. From that day in kindergarten when we first color strips of paper and paste them into loops to fit childish wrists, through the adolescent era of charm links and numerous brightly-colored dime-store trinkets, to the final acquisition, perhaps, upon reaching woman's estate, of a love-token in the form of a diamond studded platinum band, if only in our daydreams, we visualize ourselves moving through a charmed society making beautiful expressive gestures with slender arms whose beauty is enhanced by a dazzling bracelet.

Ancient writings indicate, however, that this type of ornament was favored even more by men than women in earlier civilizations; that bracelets

were worn as evidence of wealth and possessions and as a symbol of authority and power. In some instances men regarded the armlet as a protective measure to the arm in the danger of battle attack. There remain sculptured likenesses of Persian kings whose arms are adorned with elaborate bracelets. And the jewelry found in the burial places of people of past ages, especially in the graves of kings, such as spiral bands and plaques of beaten gold and engraved gems, confirms their frequent mention in the Scriptures. One of the best remembered is the Biblical reference to the bracelet of gold which was brought to the shepherd boy David from the haughty King Saul. Then there is the story of Abraham sending his servant out in search of a wife for his son, carrying gifts among which were "two bracelets of gold, 10 shekels in weight." Such ornaments must have been in common use or else their figurative significance could not have been understood.

The name, "bracelet" is derived from the Latin word, *brachium*, meaning arm, and is defined in dictionary terms as a circular ornamental band worn about the arm, chiefly by women, but not exclusively, as even the lexicographers will concede.

Bronze was once the preferred metal for bracelets and these were usually made in one of two ways, pennisular or with trumpet-like ends, the opening allowing it to be pressed on the wrist. Spirally twisted metal bands show a rather advanced productive skill. The gold and silver bracelets of the Egyptians and Hebrews usually bore, as an added feature, enameling in color, which contrasts sharply with the plain bronze bracelets of the early Celts.

A bracelet worn above the left elbow by Roman women was known as a spinther. Their wrist bracelets took either the form of necklaces, without pendants, or two curving halves joined by a hinge. Into bracelets as

well as into other forms of jewelry the Imperial gold coins were often introduced.

Strange as it may seem, since the serpent is symbolic of all evil, snake-like bracelets have been common at all periods of craftsmanship and are still being fashioned by jewelers today. Perhaps, the wicked spell cast by Satan in the Garden of Eden has not entirely worn off and his metallic representation still has power to fascinate the daughters of Eve. The Roman bracelets of this type are probably the most realistic; the golden coils usually terminate in a snake's head at each end.

Later styles of bracelets have made use of steel, coral, sea-shells, jet, glass and lava as well as precious metals. One very charming adaptation was Wedgwood cameos strung on a velvet band.

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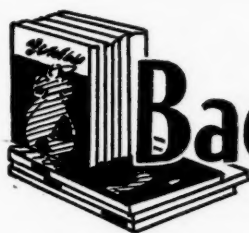
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Back Number Magazines

Magazine History

William L. Stidger, writing on Magazine History in one of the issues of the Chicago Daily News, put it appropriately in these words:

"When the first American magazines were published, in the 18th century they were conceived, nourished and strengthened by the vital issues of the day. They were political and literary, somewhat in the Addisonian manner. And they were directed toward a small minority, which represented the upper classes, economically and culturally.

"Only the wealthy could afford to buy a magazine in those days. The cost of a year's subscription was the equivalent of a carpenter's wage for four days. Moreover, many of the working class could neither read nor find the leisure for reading. Magazines were not accepted as mail, and thus their circulation was largely restricted to the immediate locality.

"During the Reconstruction period second-class postal rates were in-

augurated, on the theory that all published material was educational. The first woman's magazine began to gain prominence, but the editorial appeal was still primarily to the upper classes.

"During the 'age of nationalism,' signalized by the War of 1812, there was a rapid growth and spread of magazines. In 1795 there were only five of them. In 1825 there were a hundred. But the character of them had changed little.

"About 1850 the discussion of American social issues began to creep into the pages of the magazines. A New England school-teacher used a magazine to launch her serial story, 'Uncle Tom's Cabin, or Life Among the Lowly.'

"The Civil War brought to the front Harper's Weekly and Leslie's, two pictorial magazines whose big circulations were a forecast of what Life enjoys today. The popularization of magazines had begun.

"Then, as the century slipped into colorful history and a new one was born, mass production began to revolutionize social life all over America. The great white-collar class became the magazine market. This period saw the rise of Good Housekeeping, Ladies Home Journal, Munsey's, Saturday Evening Post, Collier's and Literary Digest.

"Today social responsibility and world problems are foremost in the minds of the great mass of readers, and the magazines respond to these demands."

—O—

New York Herald Tribune—1842

Not long ago, the Henry W. Grady School of Journalism, of the University of Georgia, Athens, was presented with a copy of the November 12, 1842 edition of the New York Herald Tribune.

The paper was edited by Horace Greeley, famous journalist, who gave the well-known advice, "Go West, young man!" The paper contains poetry, fiction, essays, news stories, book reviews, election results, and reports on finance.

The slave issue was exacting controversy at that time, and is noted in an account of two sermons on slavery by a "Rev. J. Pierpont." Difficulties with the Indians was another problem

of the day, and is recorded briefly. An announcement by Governor William H. Seward of New York proclaimed Thursday, December 8, as Thanksgiving Day that year.

The Tribune was at that time "ardently, inflexibly Whig," and was promoting Henry Clay for president.

WANTED

WANTED: National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. my6291

WANTED: Early Automobile Catalogs. — Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. f12803

SEE MY AD in The Mart.—Bragin, Brooklyn. je6821

WILL BUY copies of New York Clipper prior to 1910, Billboard prior to 1930 in any quantity. Send list and best prices. —A. Morton Smith, Gainesville, Texas. myx

ROBERT B. THOMAS' "Farmer's Almanack" for the years 1793, 1795, 1796, and 1802.—J. R. Taft, 23 South Street, Geneseo, N. Y. my188

YOUTHS COMPANION. Wanted, all runs. Story papers considered. — J. D. Hardin, 634 Broad., Burlington, N. C. my146

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rabbit Fend, Dolby's Double, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' Believe, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. o6656

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12086

FOR SALE: National Geographics from 1914 to 1931, \$1.85 for 12 assorted issues. While they last. — All American Sport Guide Co., 1132 Lakeview Rd., Cleveland 8, Ohio. my6025

BACK NUMBER MAGAZINES — Jos. O'Brocta, 165 L. S. Dr., W., Dunkirk, New York. au6213

FOR SALE: Old National Geographics. — Dr. Barr, Muscatine, Iowa. my145

REVOLUTIONARY WAR Newspapers, letters, documents. Interesting Broad-sides. Early unusual newspapers, original almanac manuscripts. List free.—Don Burnett, 88 Garfield Avenue, Providence, 8, Rhode Island. o6665

FOR SALE OR TRADE: Harpers Weekly's from 1858 to 1890. — Box 357 Astoria, Ill. my127

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#68 Golden Days, Mar. 6 - 1880 Vol 1 #1 through 1886 - \$2.00 per year.

#69 Copies of Time - 1924, 1925, 1926 - 13c per copy.

#70 Scientific American, bound 1857 to 1868.

#71 Harpers Weekly, 1876.

#72 National Geographic, bound. July 1911 to June 1912 - \$3.50. Sept. 1910 to June 1911 - \$3.50. July 1912 to Dec. 1912 - \$1.75. July to Dec. 1911 - \$2.25. Jan. to June 1912 - \$2.00. Jan. to June, July to Dec. 1913 - \$1.00 each. Jan. to June 1915 - \$1.25. Jan. to June 1914, July to Dec. 1914 - \$1.50 each.

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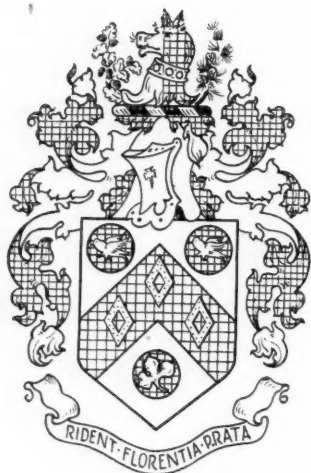
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Lock Box 163 Danvers, Mass.

"At the Sign of the Crest"

The PRATT Coat-of-Arms

By MABEL LOUISE KEECH



PRATT

Argent on a chevron between two pellets, each charged with a martlet of the first in chief, and another pellet in base, charged with a trefoil slipped argent, three mascles or. Crest—Between a branch of an oak and another of pine proper, each fructed or, a wolf's head per pale argent and sable gorged with a collar, charged with three roundels, all counterchanged, langued and erased gules.

THE ABOVE description of the Pratt Armorial Bearing is recorded in Burke's General Armory, and confirmed in Fairbairn's Book of Crests. It is also recorded with some slight variations in Crozier's General Armory of American families for the brothers John and William Pratt who were in Cambridge, Mass., as early as 1632, having resided in county Norfolk in England. A sketch of the one as given above is in "Ancestors and Descendants of Simon Newcomb Pratt," by Jennie M. Patten, denoting that these men are from the same English branch as Joshua whose line she traces.

As this blazon or description is very long, we will not translate it as we usually do, but make a glossary of the terms and colors, and their meanings, and let you have the fun of working out the puzzle.

Glossary

Argent: silver; sincerity and peace.
Chevron: protecting the defenseless.
Pellets: round, black discs; a cannonball.

Martlet: footless swallow—needing no feet, as it is ever on the wing with good messages.

"Of the first": of the first color named, which is silver.

"In chief": in the upper one-third of the shield.

"In base": in the lower part of the shield.

Trefoil slipped: a three-leaved clover with stem; the emblem of Ireland—hope, peace and joy.

Masle: diamond-shaped figure with hollow center; the mesh of a net, whereby men are induced to virtue and verity—persuaded.

Or: gold; generosity and elevation of mind.

Oak: strength.

Pine: hope.

Proper: natural color.

Fructed or: bearing fruit of gold.

Wolf's head: valiant captain that does in the end gain his attempt after long sieges and hard enterprises.

Per pale: divided in half perpendicularly.

Sable: black (fur).

Gorged: collared.

Roundels: all disc-like figures are roundels: different colors with different meanings. Pellet is a roundel. Silver roundels mean generosity.

Counterchanged: colors exchanged—black roundels on the silver half of the wolf's head; silver on the black part of the head.

Langued gules: red tongue.

Erased gules: as torn from the body, the hair hanging loose, and red with blood.

Color Code

Plain, silver; fine checks, black; dots, gold; perpendicular lines, red.

Explanation

The formula for a blazon is very interesting. The first word is always the color of the shield. Then follow in succession, the number, name, description, and color of each symbol. Colors and numbers are not repeated, and the form is the briefest possible, and so definite that a person who has studied the terms and language can tell at a glance what the picture will look like.

Other Pratt Arms

The Marquess of Camden bears an escutcheon which is charged with elephants' heads and stars, and while we do not know of an early colonial family that was eligible to this bearing, there are many in America who are in this line of Pratts. (A client-friend enjoys the cards I find for valentines, convalescent, etc., with elephants and stars on them!) This one, and the one featured in this article are the only Coats entirely different, although there are variations for each of these, as new grants were given, or as families moved to other sections of the islands.

The Name

Baron de Pratillis came from Normandy to England with William the Conqueror, and his descendants through the generations spelled the name Pratie, Praty, Prate, Pretty, Prattie, etc. The meaning is "A flat and beautiful meadow land." Some branches of the family have used the motto: "Rident florentia prata"—"The flowery meadows smile."

The American Pratts

There are several Pratt Genealogies, probably the most complete being "Ancestors and Descendants of Simon Newcomb Pratt," by Jennie M. Patten. She traces the Joshua line, Joshua Pratt came in "The Good Ship Anne," in 1623, and settled in Plymouth. Perhaps more of his descendants lived in Connecticut than Massachusetts, and early in the 19th century they began migrating to New York state, many settling around Homer, and other points where the Erie Canal passed.

In the Trowbridge article, in the November, 1942, HOBBIES, we made mention of Pratt-Trowbridge marriages. It was this line of Pratts, Matthew, who came later, is said to be Joshua's brother.

Other books follow the lines of different early comers to America.

Rev. William was a conformist. He was a resident of Hertfordshire in England, and his sons, William and John, came with Rev. Thomas Hooker, and resided in Connecticut. John was of Dorchester, Mass., and Phineas came on the Sparrow in 1621 or 1622, marrying Mary, daughter of Degory Priest, a Mayflower passenger. Phineas' father, Rev. Henry Pratt, was a non-conformist.

Among the Pratts who have brought renown to their name, and service to their country, have been sculptors, artists, musicians, geologists, financiers, philanthropists, professors (among these the founder of Pratt Institute), mathematicians, authors, editors, naval and army officers

of high rank. They have an objective, and reach their goal.

Crest Corner

A client recently came to me and said she regretted that her line from her grandparents was not in the printed genealogy of her Merrill family, and was there any way it could be added to the book already in print. I suggested we write to 50 public libraries having the largest genealogical departments, and ask their permission to insert this line in "The Merrill Memorial" which should be on most of their shelves. The reply cards have gone, and many answers received. A few do not have the

book, those that do are very glad to have the addition; some will insert it in this volume, others have a different policy, and will make a separate pamphlet.

How welcome will be these pages, when, a few generations hence some one is searching for ancestors in World War II, or trying to connect one family through the names in another.

An idea for all of us, and I should practice what I preach; but in one instance, the compiler stopped with my great-great-grandfather, and at the time of the publication of the book, all of my generation could have been inserted. A real feat now, but probably not impossible. Let me know if you are helping, or going to help libraries and searchers in such a splendid undertaking.

"It is indeed a glorious thing to be well descended, but the glory belongs to our ancestors." — Phaedrus the Philosopher.

—O—

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Q. 325. STEWARD. Wish inf. family of Howard Jerome Steward, b. Reading, Pa., Apr. 3, 1858. Son of John and Mary Steward, had brother John. Members John Steward's (brothers) family pls. write. — Mrs. M. D., N. Y.

Q. 326. WATERMAN. Wish inf. ancestors Nancy Waterman, b. 1769, d. 1812, buried Thompson, Conn. Married David Cady, son of Jonathan and Rebecca Cady. Lived West Greenwich, R. I. 1812. — Mrs. L. N. F., N. Y.

Q. 327. WHITMORE. Wish inf. ancestors Hannah Whitmore, b. 1705, d. 1803. Married David Cady, son of Jos. & Sarah (Davis) Cady. Hannah was dau. Sam'l. & Mary (Waters) Whitmore. They lived Killingly (now Putnam), Conn. — Mrs. L. N. F., N. Y.

Q. 328. DAVIS. Wish inf. ancestry Sarah Davis, b. 1667, d. 1742. M. Jos. Cady, son of Nicolas Cady. They lived Groton, Mass. and Killingly, Conn. Was dau. of Sam'l. and Mary (Waters) Davis. — Mrs. L. N. F., N. Y.

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Q. 329. FRAZIER. Wish name and other inf. mother of Peter Frazier, b. May 17, 1783 nr. Richmond, Va. Married Betsy (Elizabeth) Christian in Va. Peter was son John Frazier a Rev. soldier from Va., both Peter and John Frazier located & died nr. Danville, Ill. — Mrs. L. W., Okla.

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Miniature Baskets Tell Absorbing Stories

By C. B. HOWARD

EIGHT tiny baskets in my collection can be easily grouped on a dime, and most of the approximate 300 are less than three inches in height.

This collection was started by my mother, a direct descendant of John Alden. During her active life she gathered many large baskets and placed them in every nook and corner about her home. Finally she began to collect only the very small baskets, which became for her a truly unusual and fascinating hobby. The collection grew in numbers. During her last years the gift of a little basket was more treasured than flowers. Her friends added to the collection. Finally the miniature baskets were moved to my home, and the collection continues in her memory.

Friends returning from vacations, brought baskets from Guam, the Philippines, Jamaica, Bahamas, Mexico—missionaries and teachers in Africa and South America have sent small baskets representative of these countries. To the collection have been added tiny baskets made by various American Indian tribes. There's a

tiny replica of a basket used in gathering sponges off the shores of Florida and a miniature of a clam picker's basket from the shores of Maryland. One of the most interesting is a miniature of a basket used by the cotton pickers in the South—it is very old and is made from splints. Baskets made by the mountaineers of Virginia and the decorative baskets from old Pennsylvania have a charm in their shape, crisscross weaving and colored decorations.

Some of the older generation who lived during their younger days in remote rural sections can remember the periodical visits of the peddler who displayed samples of kitchen ware and farm utensils. He was called a tin-peddler and his "comprehensive" line included miniatures of large baskets which he could furnish on order.

Perhaps the New England farmer needed a basket for picking apples, gathering eggs or carrying other fruits, vegetables and grains. He knew what size and shape of basket best suited his personal needs. His wife probably needed a laundry bas-

ket, either round, oblong or square and with or without covers or handles. Perhaps grandma needed a sewing basket on legs so that she need not stoop to the floor to pick up her work, or she might have specified a basket with a cover to keep the kittens from getting at her yarns and threads. Orders for these baskets were taken by the peddler, who delivered them on his next visit.

These baskets were made from reed, splints, bark, twigs, and grasses. An old Indian basket in my collection is decorated with colored porcupine twills affixed to birch bark background. But there is included a much older Indian basket similar to the one on exhibition in the Museum at Fort Ticonderoga, N. Y.

From far off Australia, a miniature basket shows how wool was gathered in that country. Just why was another goblet-shaped basket made from the hair of a boar? An old splint-made basket from England holds a quantity of sick room oil-burning tapers. A pressed lead basket held an individual gift portion of a bride's cake. Complete in every detail and in perfect condition is a child's or doll's sewing basket, probably 125 years old. This one is ever so much smaller than the silk-lined sewing basket from Switzerland. The two little wire-woven baskets having floral designs on a porcelain base originated in France.

Each basket, even though similar, is different and possibly reflects the mood and temperament of the maker. The delicate weaving from finely cut materials into intricate designs and patterns holds an admiring fascination. Their different shapes and the way the handles and covers are so firmly affixed make one wonder how such perfect craftsmanship could be achieved with early crude tools.

It must have taken some Mexican Indian many many hours to cut, shape and bore holes in six beads each much smaller than a mechanical pencil lead. These little beads decorate the top of a basket about one quarter of an inch in height. Many of these tiny baskets are so delicate and fragile that they can only be safely touched with tweezers.

Several varieties of miniature Cape Cod baskets, each more than 100 years old, compel admiration, not only because of the baskets themselves but because of how the people used the larger size in performing their daily tasks. Perhaps these are some of the reasons why children ask to see them and learn the story they tell.

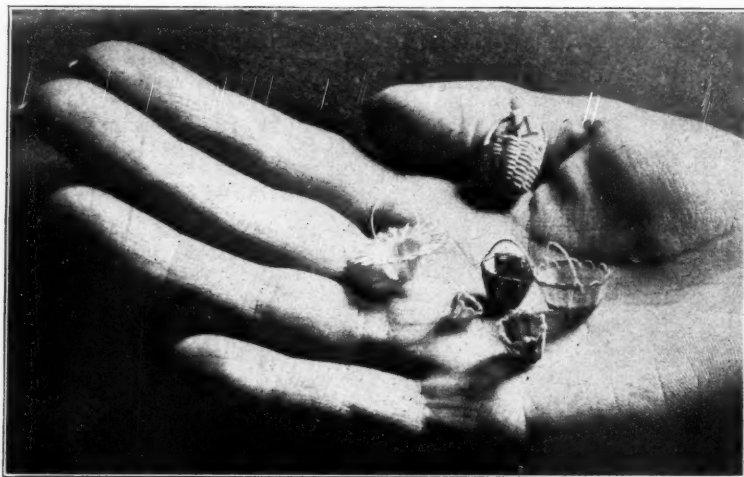
Basket making is a very old art—man had to have a container to store or carry his crops or to transport merchandise in commercial trade. There were the larger baskets sealed by tar or pitch for carrying water—an old Indian begging for white man's "fire-water" was told that he would

SIX BASKETS IN THE PALM OF A HAND

To the extreme left is a perfectly fashioned French earring basket. The smallest is one of five which can rest on a dime with space to spare.

In front is a tiny basket in gay Mexican reed decorated with six white pearl beads smaller than the head of a common pin.

Illustrated from the collection of C. B. Howard.



—Photograph courtesy Christian Science Monitor.

be given as much as he could carry in a basket. Little did the missionary realize that Indians stored their liquid poisons in leak-proof baskets. Such a basket is about 200 years old. Dram bottles of costly perfumes were packed for shipping out of France in small baskets, as were choice spices from far off lands. Several examples of these baskets are exhibited.

Little baskets are not just novelties—some of them filled a very important and useful need. There's the small Japanese tea strainer basket and the delicately made Chinese basket which held the cricket while he trilled his joyful and inspiring song. Many little baskets were in daily use—for holding thread, buttons and trinkets.

While there are many collections of baskets of all sizes in museums and in private displays, as far as can be learned this is the only large collection devoted entirely to miniature and tiny baskets, excluding baskets made of glass, china and porcelain.

Caricatures in Miniature

An exhibition of 40 sculptured miniatures by Frederico Mendoza Limon, Mexican artist, were shown recently at the 460 Park Avenue Gallery, New York City, under the auspices of Dr. Ricardo G. Hill, Mexican Consul General in New York. The figurines, from two to three inches in height, are caricatures of celebrated people, including Roosevelt, Churchill, Stokowski, and Avila Camacho. They are made of a colored paste known as "acelina," devised by the artist himself, and are set on small wooden stands.

Known as one of Mexico's leading sculptors and caricaturists, Sr. Mendoza Limon is making a tour of the principal cities of the United States, under the patronage of the Mexican Department of State. He is taking advantage of this tour to add to his collection by modeling new figurines of outstanding men and women in our public life.

In his sculptured miniatures Senor Limon carries on the tradition for caricature which has been a constant factor in Mexican art. Commencing with the grotesque human and ani-

mal forms with which the Aztec stone carvers adorned the palaces and pyramids of pre-Columbian Mexico, the caricature type of art reappeared in the macabre church effigies and naively distorted retablos of the Colonial era, and reasserted itself with renewed vigor in the political lampoons painted on the walls of government buildings by the artists of the Revolution.

Born in Huatascos, Vera Cruz, in 1910, Senor Limon studied painting and sculpture in Mexico City and was later awarded a scholarship to study at Cooper Union in New York City. Belonging as he does to the second generation of artists who represent nationalist Mexico, his caricatures, therefore, have less of the violence and bitterness which characterized the group who used the plastic arts to propagate revolutionary faiths. But his keen vision of types, of absurdities and human frailties, his ability to seize upon the salient gesture or feature, which is the essence of caricature, and then to translate it into plastic form—these are qualities in Senor Mendoza Limon's work which reveal him as a true inheritor of the Mexican tradition.

Miniature Substitutes For Electric Train

Miniaturia is doing its bit in these days of wartime shortages, it seems. Mrs. Walter E. Emery, Pennsylvania reader, writes this department of an instance showing how miniaturia substituted for the customary electric train display in a Stroudsburg, Pa.,

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ALWAYS THE FINEST in miniatures, etchings, paintings, silver, glass, books, pipes, doll house furniture and furnishings, etc. New items always coming in. Send 10c for new illustrated catalog. Miniatures made to order.—R. Fisher, Box 455, Rochester, Pa. my1822

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GOOD LUCK MIDGET BIBLE. Postage stamp size. Illustrated. Postpaid 25c.—Grover Specialties, 390 Bartlett, San Francisco, 10, California. my1801

HANDMADE MINIATURE Furniture, 1/4 inch scale. All types of period furniture. Writing desks, sofas, pianos, beds, framed water colors. Chippendale Philadelphia armchair, leather seat, cabriole legs, only 50c. Others, 3c stamp brings list.—J. Ivory, 1919 Manzanita, Klamath Falls, Ore. my1042

display window during the Christmas holiday season. Mrs. Emery adds:

"Lloyd Eastwood, Pennsylvania, exhibited five rooms in miniature of scenes of colonial times. The specimens were perfect as far as size and accuracy were concerned.

"Mr. Lloyd's vases, silverware, pictures, articles of furniture (for instance, an old table in the bedroom with two candle-stands on either side holding two tiny candlesticks and candles), wall paper—all were perfectly enchanting. He also exhibited an early American log cabin fitted inside and outside with miniatures pertaining to our pioneering days. His fireplace in the cabin was most realistic. A friend told us that even the tiny crocheted tie-backs had been made especially for Lloyd's collection. For 40 yrs. Mr. Lloyd had been on the lookout for outstanding miniaturia.

"I guess I am a piker for I have been collecting only nine years."

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WANTED: Books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844



Gems and Minerals

MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Interesting Experiments

Witherite (barium carbonate) has been rather hard to obtain for some time. It really is a rather uncommon mineral although there are large deposits at Fallowfield, England, and smaller ones in Japan, Canada and the U. S.

Witherite is usually found in veins and in most cases was probably de-

posited by water carrying barium carbonate in solution, although it may form as a result of the action of carbonated waters on other barium minerals.

One of the chief uses of the mineral is in making plate glass as it adds luster. It is also used in optical glass, as an enamel for iron and steel, as a pigment and in the manufacture of barium salts.

Barium carbonate is excellent material for those who like to perform simple experiments. The barium flame test is easily made. Merely grind some of the witherite to a fine powder, wet the end of a piece of iron wire with dilute hydrochloric (muriatic) acid and draw it through the powder so some adheres to it. Hold the end of the wire with the mineral on it in a hot flame and as soon as it is red hot the flame will be colored yellowish-green.

An even more interesting experiment is to change the witherite into the mineral barite, as this gives us a clue as to the way nature does things in her chemical laboratory in the rocks. To perform this experiment, grind some witherite very fine and place in a test tube or any glass or porcelain receptacle as much as can be lifted on the tip of a pocket knife blade. Pour on two teaspoonfuls of water and the same amount of hydrochloric acid. Heat to boiling and then add 10 teaspoonfuls of cold water. Now add dilute sulphuric acid and watch the white cloud form. Each particle in this cloud (precipitate) is a speck of barite (barium sulphate). It seems probable that much of the barite found in the rocks was precipitated from underground waters by weak solutions of sulphuric acid such as are often present in nature.

WITHERITE—Dana No. 279. Barium carbonate. Hardness 3 to 3.75. Specific gravity 4.27 to 4.35. Color white to grayish. Heavy, massive material with a somewhat granular structure.

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The Magna Mine at Superior, Arizona, is said to be the richest copper mine in the country. Practically all the ore is high grade and anything

below 5 per cent copper is not considered worth mining. It is a very deep mine, being down to 4,800 feet, which means that it is pretty hot in the workings. At that depth the temperature increases 2 degrees for each 100 feet one descends, so it is evident that a point is ultimately reached where it becomes impossible for men to work. In fact that point would have been reached already if a cooling system had not been installed which pipes cold air to the lower levels. Even with that in operation the temperature on the 4,600 foot level varies from 90 degrees to 111 degrees and the humidity is 100 per cent, which is not a climate that the most of us would enjoy. On the 4,800 foot level the actual temperature of the rocks is 150 degrees.

At this depth the ores are all sulphides and sulfarsenates and some of them are quite colorful. We know many students will like to have ma-

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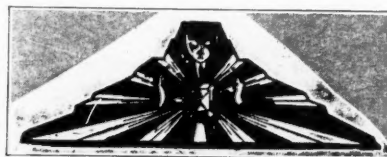
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terial from such a depth in the earth and so we have gone to considerable expense to obtain representative ores from the lowest point possible.

The chief ore appears to be a mixture of bornite and covellite. The color of bornite on a fresh fracture is described as "pinchbeck brown" (whatever that may be). However, it doesn't stay that color very long as the surface tarnishes at once and becomes iridescent. Bornite is a copper sulphoferrite which shows considerable variation in its composition, although the purest material contains as much as 63.3 per cent copper.

Covellite (cupric sulphide) is a rather uncommon blue mineral of secondary origin that is formed by the action of descending solutions. These dissolve minerals near the surface of the earth and carry them back down the vein where they are again deposited or else used by nature to alter the material that was already there. This process enriches the lower part of the vein at the expense of the upper part and is therefore of much importance in mining.

Many of our specimens also show more or less chalcopryite which is a cuprous sulfoferrite. This is a yellow mineral that is easily recognized by its color.

A Little Confusion Here

We once attended a school where there were three boys with the same name, and as a result their teachers nearly had nervous prostration. Accidents like that are bound to happen in the case of boys because there are so many of them, but the number of minerals in the world is so limited that those who named them certainly should have been able to avoid anything sounding like a repetition. We have no fault to find with most mineral names although those who perpetrated such things as schrockingerite should have been shot at sunrise,

or perhaps even a little earlier, but in one case a close similarity leads to a lot of confusion on the part of students. We refer to glaucophane and glauconite. Glaucophane is a mineral rather closely related to hornblende and we find it in the form of monoclinic crystals disseminated through schist.

Glauconite, the other mineral mentioned above, is especially interesting because of its origin, although distinct crystals are not to be expected. Clarke in "Data of Geochemistry" (U. S. G. S. Bull. 770) page 138, speaks of it as being in a sense a fossil record of a chemical reaction that has taken place in the depths of the sea. It is always formed "just beyond the limits of wave and current action, or in other words, where the fine muddy particles commence to make up a considerable portion of the deposits."

The exact method of formation is not well known but it develops principally in the interior of shells. It is believed that when a creature dies, the shell becomes filled with fine mud which is acted upon by organic matter in the presence of sea water containing sulphates. The reactions are too complicated to be of interest to readers not especially interested in chemistry, but it appears that they can only take place near a shore because the mud must contain particles of orthoclase, muscovite and other minerals capable of yielding potassium. The matter is complicated by the fact that glauconite can probably be formed in other ways when the conditions are just right.

The exact composition of glauconite is unknown because it is never found in an absolutely pure form because of the method of its origin, but it is an important mineral which occurs in rocks of nearly all geological ages from the Cambrian down to the most recent.

GLAUCONITE—Dana No. 490. Chiefly a hydrous silicate of iron and potassium. Hardness 2. Specific gravity 2.2 to 2.8. Color is not very distinct but with a tendency toward a dull green. Occurs in schists and other rocks.—*Scott's Mineralogical Bulletin.*

'TIS SAID

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Old Photos of West: Outlaws, Scouts, Indians, Dances, Ruins, Other World War, Side Shows, Early

Pretty Actors, Lincoln, Civil War, Pretty Spanish Girls, Dead Outlaws, Dead Indians, Law Officers, have over 500 different in stock, 5c each. Old Spanish American war button 35c; Old foreign button 35c; Old flint lock dragon pistol bl. \$1.25; Old cap ball dragon pistol bl. \$1.25; Old U.S. trowel button \$2.00; Old pair German Army officer's spurs \$2.00.

Pretty necklaces, real sea shells, imported, beauty, 85c. Quaker Script bill 10c; Wooden nickel 10c; diff. state tax tokens 15c; Old Confederate bill 15c; Old broken bank bill 15c; Old skin plaster bill 15c; 2 Different queer Hungarian bills 10c; Old French seal dated before 1800 15c; Old document, foreign, with stamps, 15c; Old queer stock bond 15c; Old odd \$3.00 bill 20c; Pretty Mexico bill 10c; Package Mexican stamps 10c; Mexico coin 10c; 10 different foreign bills 20c; Cuba bill Spanish American war 15c; Old French bill dated before 1800 35c; Roman bronze B.C. coin, fair, 15c; good 45c; Roman silver B.C. coin 75c; Mexico Sonora bill 10c; Mexico Chihuahua bill 10c; Mexico Fractional bill 10c; Mexico large denomination bill 15c; Quaker Austrian bill 10c; Austria 1,000 bill 35c; Austria 50 bill 15c; Austria 10 Kronen bill 10c; Russia 1,000 bill 45c; Russia large old bill 10c; Russia 100,000 bill 50c; Russia 5,000 bill 45c; Russia 100 bill 25c; Russia 500 bill 35c; Russia ruble tokens 10c; German 100 marks 1908 rare 35c; Germany 1,000 marks 1910 rare 50c; this was real legal government money and worth face then 20c on mark. Old Hungarian 5 Forint bill, pretty, 10c; Germany 1,000 marks 1910 rare 35c; 3 million marks 20c; Germany 100,000 marks 35c; Germany one million marks 25c; Germany 50,000 marks 30c; Germany 10 million marks 25c; Germany 20,000 marks 25c; Germany 10,000 marks 25c; Germany one million marks 25c; Germany one hundred thousand marks 25c; Germany one hundred million marks 35c; Germany 500 million marks 45c; Germany 50 million marks 25c.

Bills: 5c North Carolina 10c; 5c Alabama 10c; 5c Georgia 10c; 5c Augusta 10c; 5c South Carolina 10c; 15c South Carolina 20c; 75c Augusta 20c; \$3.00 bill Maine 15c; \$3.00 bill Vermont 15c; 10 bill N. C. 10c; 10c bill S. C. 10c; 10c bill Tenn. 10c; 10c bill Augusta 10c; 10c bill Alabama 10c; 10c bill State Ga. 10c; 10c bill Florida 10c; 10c bill Ohio 10c; 25c bill Alabama 10c; 25c bill Va. 10c; 25c bill Ga. 10c; 10c bill S. C. 10c; 10c bill Conn. 10c; 10c bill N. C. 10c; 10c bill N. M. 10c; 50c bill Savannah 10c; 25c bill S. C. 10c; 50c bill Fla. 10c; 50c bill Augusta 10c; 50c bill Alabama 10c; 50c bill Ga. 10c; Confederate 50c bill 10c. \$1.00 Bills: Richmond 15c; Ohio 15c; Cuba 15c; Ga. 15c; Tenn. 15c; Alabama 15c; Va. 15c; Maine 15c; Vermont 15c; N. C. 15c; Augusta 15c; South Carolina 15c; \$2.00 Bills: South Carolina 15c; Maine 15c; Vermont 15c; Ohio 15c; North Carolina 15c; Augusta 15c; Confederate 15c; Tenn. 15c; \$5.00 Bills: Ga. 15c; Maine 15c; Vermont 15c; Ohio 15c; State of Ga. 15c; Augusta 15c; Savannah 15c; Confederate 15c; N. C. 15c; Louisiana 15c; So. Car. 15c; Richmond 15c; \$10.00 Bills: Confederate 15c; Georgia 15c; Richmond 15c; \$20.00 Bills: Confederate 15c; Richmond 15c; S. C. 15c; Georgia 15c; \$50.00 bill 45c. \$100.00 Bills: Confederate 45c; Richmond 45c; Slaves in cotton 45c. I have hundreds have quantity enough to list I can sell same prices. Chinese queer pretty bill 50c; Wise script bill 15c.

Pretty Old Mexico Button 50c; Another Old Mexico Button, different, 35c.

Coins: Germany large denomination aluminum war coin 10c; Quaker zinc war coin 10c; Queer motto war coin 10c; Iron war coin 10c; French India China nickel 15c; Belgian Congo copper 20c; Tunis copper 10c; Turkey copper 10c; Brass 15c; Nickel 15c; Base silver 50c; Silver Porcelain coin 75c; Filipinas copper 10c; Nickel 15c; Silver 35c; Bulgaria copper 25c; Nickel 25c; Italy copper 10c; Nickel 10c; Before 1840 at 20c; India 35c; Liberia elephant coin 25c; India tiny copper 10c; India nickel 15c; India old dump coin 15c; India queer State coin 15c; India silver 35c; India large horse hoof and saber 15c; Saxony 15c; Hong Kong copper 10c; Hong Kong silver 10c; Chile copper 15c; French India China nickel 15c; Belgian Chile nickel 15c; Hungary copper 10c; Nickel 10c; Czechoslovakia copper 15c; Czechoslovakia nickel 15c; Ecuador copper 10c; Ecuador aluminum 10c; Silver 35c; Switzerland copper 10c; Nickel 10c; Base silver 25c; State coin 20c, before 1840 20c; Spain copper 10c; before 1844 20c; Nickel 15c; Pirate silver before 1800 \$1.50; Russia large copper before 1844 45c; Russia large copper 15c; Nickel 15c; Silver 35c; Palestine copper 10c; Nickel 25c; England large penny token 1785 to 1815, queer mottoes, 15c; England farthing 10c; 1/2 penny 10c; penny 10c; 3 pence 20c; 6 pence 25c; Shilling 45c; Florin 75c; 1/2 farthing 20c; Third farthing 25c; before 1800 15c; Ceylon copper 10c; Nickel 15c; Elephant rare 50c; North Borneo copper 10c; Mosambique 15c; British East Africa copper 20c; British East Africa nickel 20c.

Ireland copper 15c, 1795 to 1820, 25c each; New Brunswick copper 15c; Jamaica 15c; Roman silver B.C. coin 75c; Bronze 50c; Bronze poor 10c;

East India copper 15c, before 1845 15c; Columbia nickel 10c; Australia large copper 50c; Nova Scotia copper 15c, before 1845 20c; Persia copper 15c, nickel 15c; Roumania copper 15c, nickel 15c; Panama silver 35c, nickel 10c; German East Africa copper 15c; Old German states copper 10c; base silver 15c; Portugal copper 10c, before 1845 15c; France copper 10c, brass 15c; Before 1800 15c; Silver 25c; War coin 15c; Lituania copper 20c; Argentina 15c; Buenos Aires copper 25c; Chinese Carmelian money 75c; Street car token 15c; Straits Settlements copper 15c; nickel 15c; Cuba nickel 10c; Guatemala nickel 15c; Finland copper 15c; Nickel 15c; Austria copper 10c; Before 1800 15c; Nickel 10c; Silver 25c; Bolivia coin 25c; England 1/2 penny token before 1800, queer motto, 25c; Mexico copper 10c; Nickel 10c; Silver 25c. Silver old large Peso 90c; Copper before 1844 15c; Belgium copper 10c; nickel 10c; Aluminum 10c; before 1844 15c; French Republic first coin 15c; 2 Sous before 1800 15c; Foreign medal 25c; U.S. medal 25c; Dominica 15c; Norway before 1844 15c; Guernsey copper 15c; Rome Pope money copper 20c; Vava copper 10c; before 1800 15c; Dutch East India copper 15c; England rare slave 1/2 penny 1795 75c; Sweden copper 10c; before 1844 15c; Haiti copper 10c; nickel 10c; Germany copper 10c; before 1800 15c; Brass 10c; Iron 15c; Aluminum 10c; Nickel 25c; Silver 25c; Canada copper 10c; Before 1844 15c; 1/2 penny 10c; St. George and dragon 15c; Silver 25c; Nickel 10c; Rare old token 15c; Beaver 15c; Wellington 25c; Montreal 15c; Quebec 15c; Uruguay nickel 15c; before 1844 15c; Straits of Jersey copper 15c; Silver coin before 1700 75c; Copper coin before 1700 65c; Brazil copper 10c; Before 1844 15c; nickel 10c; brass 25c; Holland copper 10c; Nickel 10c; Silver 25c; before 1844 20c; Costa Rica brass 20c; Nicaragua copper 10c; Peru copper 15c; Japan copper 10c; Dragon copper 10c; Nickel 10c; Rare silver 75c; Rin tiny 15c; Chinese coin 500 years old 15c; Flag coin 15c; Dragon coin 15c; Tenth cent 10c; Aluminum coin 10c; Horse coin 500 old 50c; Sun coin 20c; Very large old coin 75c. This is only sample—I have over 50,000 coins.

Old dime novel 25c; Old Mexico queer button 25c; I still handle everything I ever listed. This is a change of system as I advertised the other lines so long so write me what you want lists on and inclose 5c.

Beautiful gem malachite 15c; Azurite ball blue 25c; Gem moss agate pebble 15c; N.M. spearhead 25c; Miniature 20c; Drill 25c; Gem point 15c; Knife 15c; Flesher 10c; Stunner 10c; Tanner 10c; Lance head 25c; Arrowhead 10c; Colt 50c; Grooved axe \$2.25. Pottery jar, ancient, \$3.00; Fish pig 75c; Willow leaf 50c; War point 20c; New Mexico. Over 1,000 military buttons, many kind, 10c each; 10 pretty old metal flower buttons 25c; Old picture button 20c; Old picture jet 25c; Milk glass button 10c; Steel cut button 10c; Pewter button 10c; Indian button 25c; Miniature pretty colored jug 50c; Miniature pretty colored pitcher 35c; Mexico Catholic Rosary chain and cross, pretty, 75c; Carved wood horse \$1.00; Plastic wood horse and rider, western, 30c; Miniature Mexico Guitar 25c; Banjo 25c; Pair dressed flies, Mexico, 35c; Pretty Mexico opal set 25c; Large Eagle claw 20c. Long bone tube head 15c; Ku Klux Klan large medal 25c; England pretty Coronation medal 75c.

Modern Novelty Salt Shakers, per pair, 35c; Pigs, Lemons, Dogs, Skunks, Parrots, Geese, Oranges, Apples, Pears, Out Houses, Billy can Billy can't, Red Devils, Covered wagons, Negroes, Bears, Chipmunks, Corn, Scotties, Cactus, Log Cabins, Bugs, Indians, Tom Toms, Pine cones, Sam Claus, Dolls houses, Rattle snakes, Horse heads, Elephants, Fiste dogs, and others.

Mexico clay pipe 50c. Mexico built right whistle 25c. Mexico Miniature clay pipe dagger 50c. Mexico Silver Flapjack cross \$1.50; Mexico miniature colored pottery 15c; New Mexico pretty modern colored pottery jar 45c.

African Gem Malachite 35c; Pretty blue Azurite ball 10c; Pretty gem to cut Australia opal 50c to \$1.50; Green Tourmaline Crystal 25c; Beautiful Wulfenite 50c to \$1.25; Black Tourmaline XL 20c; Pink Tourmaline XL 15c; Amethyst Geode 75c to \$1.50; Gem Moss agate pebble 15c; Pretty glass arrowhead made by live N.M. Indian 35c; Beautiful polished thunder eggs, finest polished beauties, 50c to \$1.00.

Also bisque figures any kind, perfect, and priced to me for resale.

I still have Lemley shop, Osborne, Kansas, and same list as in past. Send 5c there for catalogue. Any perfect, bisque wanted and doll heads. China. Horse figures. In listing these you will want perfect, and write me at Las Cruces, as am here. Also want pistols, daggers, powder flasks, beadwork. Wholesale on foreign coins. Broken china, bills, and foreign.

Buy buttons by thousands if not junk, only old and perfect. Also bells. Books on Indians and West. Dolls if priced for resale. Queer bottles. Minerals. Whiskey, wine, Shippers. Toothpick holders. Western bits. Spurs, Branding irons. Bullet molds. Swords. Miniatures. But, buying for resale.

Order direct here. Include transportation. If no insurance sent I am not responsible.

Vernon Lemley, Box 128, Las Cruces, New Mexico

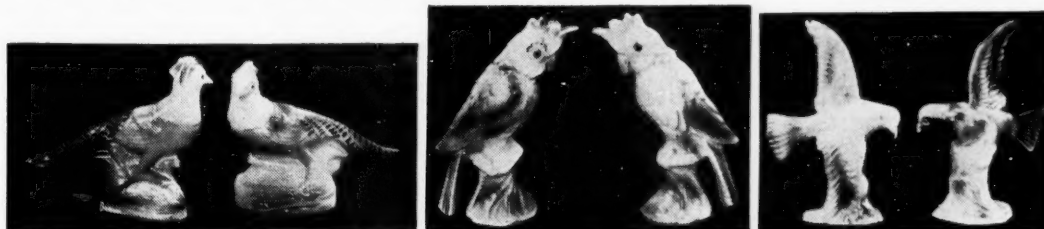
I started at 12. Deal 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

#4106-G

BEAUTIFULLY COLORED PORCELAIN BIRDS

This is the first line of porcelain merchandise made in the USA, equal in quality, modeling and
Exquisite Coloring

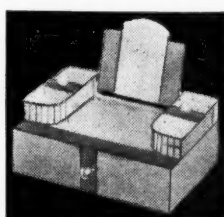
to European merchandise, and at prices really lower than European ante-bellum values.



From 5¾ to 7¾ inches high, six different designs, each in two different colors. Retail for \$5.00 a pair.

#4143-G
SWIVEL MIRROR VANITY SET

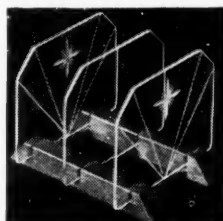
Entire front, sides and top mirrored.



10½ inches wide, 6½ inches deep, 8¼ inches to top of mirror. With two small compartments on top, and large 6x8 inch drawer, 2½ inches deep at bottom.
Retail for \$4.50.

#4086-G
FASHIONABLE LETTERHOLDERS

Refined, cultured and elegant.



Made of black walnut, with felt pads. Partitions made of very fine, clear, strong glass, hand engraved with smooth rounded edges.
Retailing for \$3.00.

#4157-G
La Fleur de Paris Wallets.

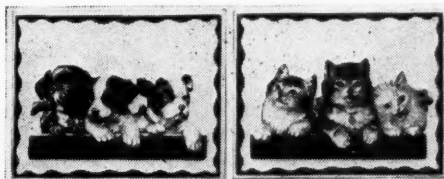
Very Fashionable for Ladies and Gentlemen



Made of genuine calf, in alligator grain, black,
Retailing for \$3.50.

A Sensational Seller!

#4107-G
HIGH RELIEF WALL PLAQUES
In beautiful colors, works of art in every detail.



8x10 inches, made of ¼ inch thick, fine cardboard, consisting of two designs, three brighteyed kittens, the other of three intensely interested puppies. They look so natural, that the eyes of kittens and puppies almost seem to sparkle.
Retail for 75 cents each.

Beautifully Colored Miniature Animals

As it is almost impossible to get good looking glass miniature animals, we had some made of Tenite, an almost unbreakable plastic, and easily adapted to fine modeling. And we have them assorted in shaded jade and a beautifully shaded coral.



#4104-G, from 1½ to 3½ inches high, four different grotesque animals, retailing for 50 cents each.

#4105-G, from 2½ to 4½ inches high, three different grotesque animals, entirely different from #4104-G, retailing for \$1.00 each.

Our wholesale prices will be quoted to any Gift Shop on application, and our complete set "G" of illustrated pricelists, showing a tremendous assortment of attractive, fast selling GIFT GOODS, retailing from 25 cents to \$15.00, will also be sent to any GIFT SHOP on application.

WE DO A WHOLESALE BUSINESS ONLY, AND SELL NO GOODS, NOR DO WE SEND PRICELISTS TO PRIVATE PEOPLE.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, 6, ILL.

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

Your copy may be changed any month when you advertise, for 6 or 12 months, provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

PAY HIGHEST PRICES, gold watches, gold teeth, spectacles, rings, sterling jewelry, plated gold. — Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. my6294

CHINESE SNUFF BOTTLES wanted.—Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. jly6802

CASH for your old U.S. stamps on envelopes—any quantity. Please describe.—Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Avenue, Detroit, Michigan. o12674

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making.—Margaret McNutt, 803 Hester Ave., Normal, Ill. au12405

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

WANTED: Old mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. je6272

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. o12633

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12446

FANS & CARD CASES. Nice old ones; also mother-of-pearl decorated items. — Rodman, General Delivery, Newton Lower Falls, Mass. s6882

COLLECTIONS of celluloid buttons, badges, anything with pin on the back. — Alfred Philipp, Calico Rock, Arkansas. s6652

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12885

LINGUAPHONE and Similar Courses wanted. All languages. Indicate make, number of records, texts, condition. Also wanted are language textbooks and dictionaries of technical and wartime interest.—Language, Room 1203, 18 East 41st St., N. Y. C. my128001

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12024

F. D. ROOSEVELT items, all kinds for cash; letters, campaign buttons, posters. Also Anti-F. D. R. — John Valentine, 669 S. Monroe, Decatur, Ill. au12616

STEAMSHIP PHOTOGRAPHS: Lloyds Register of Shipping, Marine History Pacific Northwest Lewis Dryden. The Blue Book of Shipping. — Robert Potts, 1087 2nd Ave., NYC (22) au6483

WANTED: Rare mechanical and still banks, cast iron or metal. Will buy, sell or trade.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. au6483

FREE FRANKED ENVELOPES autographed by presidents, signers, widows cabinets, ribbon badges, presidential campaigns; memorials, president bank checks. —Edward Stern, 87 Nassau Street, New York, N. Y. s6614

WANTED: Foreign horns and antlers. —Everett Dix, Coudersport, Pa. my12081

CASH for 5 and 10 cent publications, such as Liberty Boys of 76; Secret Service; Pluck & Luck; Nick Carter; Buffalo Bill; Young Klondike; Diamond Dick; Frank Beade James Boys; Log Cabin; Old Cap Collier Young Glory; Yankee Doodle all Beadle publications, etc. Complete illustrated want list for stamped envelope.—Bragin, 1525 West 12th St., Brooklyn, 4, New York. je6499

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles. — J. J. Shannon, Box 53, Gainesville, Fla. f12446

OLD STAMPS AND ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000, each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-45, Elyria, Ohio. au120052

WANTED: Illustrated grocery catalogs, old or new. Highest prices paid. — Williams, Box 673, Ft. Stockton, Texas. my6652

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you? — W. Marshall Bridges, Florence, S. C. n12405

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12065

WANTED TO BUY: Catalogs and pictures of old steam threshing machinery. —Vic Wintermantel, Box 4173, Bellevue, Penna. my6272

ANYTHING connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted.—W. P. Lillard, Ardsleyon-Hudson, N. Y. my6614

DAGUERRETYPE, marked "Mascher's Improved Stereoscope." Give price, condition, subject. —Dennis, 48 Front, New York City 4, N. Y. my6652

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date. —Graham Hardy, 538 15th Street, Oakland, California. my6253

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. —Frank L. Hilda, 37-50 — 78th Street, Jackson Heights, N. Y. my6464

SEVERAL HUNDRED DOLLARS to spend on U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

WANTED: Match cases, silver or of any material, also enamel pieces of any description. Send full particulars or forward with your lowest cash price.—Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. my6215

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

WANTED: Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. my6291

BOXING OR BERMUDA, books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (26), N. Y. d12061

BOATS IN BOTTLES: Roehl, Aberdeen, Wash. n12861

SOUVENIR ENAMEL handle spoons; enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 402 Cherry St., Philadelphia, Pennsylvania. d120911

WANTED: Buggy whip cane, odd and unusual canes, museum items, elephant foot waste basket. — Geo. E. Harbaugh, Wellington, Kansas. mh12235

WILL BUY any drug or medical collectors item. Also want high or tandem bikes. —William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12344

PRINTERS, 18th century, autograph letters, subscription receipts, lists, pictures, prints, etc. Any 18th century American newspapers, especially Southern. Immediate cash on acceptance.—Don E. Burnett, 88 Garfield Ave., Providence, R. I. o6116

WALNUT FRAMES: Wanted to buy several hundred deep and semi-deep, rectangular walnut frames with gold liners, 8x10 up, in the rough, fair to good condition. Please quote on what you have.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. d1051

WANTED: LEAD SOLDIERS in odd lots. Describe and price.—Box P. M. c/o HOBBIES. jlyx

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators. Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. —E. Deigan, P. O. Box 958, New Rochelle, N. Y. ap12889

TRANSPORTATION TOKENS: T o p prices. No tickets. Describe fully.—Lalbie, 1018 West 49th St., Los Angeles, Calif. ap12844

OLD OR NEW BOOKS, pictures, clippings, articles, collections on: Hooked Rugs, Crochet, Quilts, Embroidery, or any other needle work; Dionne Quintuplets, Abraham Lincoln. Also want old and new ten cent Crochet Books, old Needlework, House Beautiful, Home magazines; old hooked rug pattern books issued by Frost Rice, Pond, Ross, Garrett and others since 1800. Also want a large Welsh dresser or Hutch cabinet sideboard, old or new; also animal pitchers, TB. Xmas Seals, large Currier and Ives reprint about 24x36 in. Write detailed description, condition and price prepaid to —Mrs. Henry Hendrickson, Route 3, Canton, Missouri. my1004

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

WANTED: Any miniature figure holding musical instrument — any material.—Dr. C. D. James, Box 22, Goodman, Missouri. o6032

PHONOGRAPH RECORDS WANTED. Top prices paid for vocal, operatic, and concert. Write for free list.—Douglas P. Ball, 405A Congress Bldg., Miami, Fla. 06863

METAL HATCHET about 9 in. long, with head of Carrie Nation and inscription "All nations welcome but Carrie."—(Signed) Apt. 3B — 200 E. Delaware Pl., Chicago, Ill. my1611

WANT TO BUY small camera, give full details and price wanted in first letter, address—Roland L. Still, 1520 West Whittier Blvd., Whittier, California. my129

WANTED: War Posters buy or trade. Send description, size, condition, serial number, issuing agency and price.—R. Haerle, 4470 N. Delaware Street, Indianapolis, 5, Indiana. my1001

WANTED — Following Barbershop Mugs: (1) mugs with glued labels, (2) occupational mugs, especially Doctor, Judge, Sheriff, Omnibus, Ships, Undertaker (hearse or coffin), military types, others, (3) Photograph bust of owner with his name. Also old barber journals, catalogues, or records.—W. Porter Ware, Sewanee, Tenn. 06407

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical Banks. — Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly66121

WE PAY you well for "anything" you wish to sell: Diamonds; jewelry; antiques; coins; stamps; tools; instruments; merchandise.—Justice Jobbers, Box 150, Chicago, Ill. au703

WANTED: Bulbs, Perennials, Evergreens. Have much Swap material.—Knotty Pine Shop, 210 So. Central, Lima, Ohio. my184

WANTED: Photogravure plates: "Animal Locomotion," 17x22 in. University of Pennsylvania, 1887. Pay good price.—Dennis, 48 Front, New York, 4. jly6403

WANTED—Old corsets of about 1905 period. Give description by letter.—Box 681, 550 West 20th Street, New York, N.Y. my148

WANTED: Complete set of instruments for Wood Carving.—Margaret McNutt, 803 Heister Ave., Normal, Ill. jly6422

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine Directories, Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12276

OLD GLASS BELLS—Spec. s. Postcards. Woven book marks, antique buttons, stencils, etc. Political campaign buttons, old silver watches.—P. C. Hillebrand, 147 Bartlett St., Rochester (3), New York. my1401

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Marklin, Fandor, Carlisle & Finch, Voltamp, Elektro, KBN, Lionel, AP, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 105 E. Third, Cincinnati 2, Ohio. au6027

WANTED: Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6263

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6882

ANYTHING Dickensiana.—Mrs. W. Briacoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. my2001

LINGUAPHONE COURSES in Spanish, Portuguese, Latin, Greek. Highest prices. State number of records, manuals and condition.—H. Hogan, 533 Belmont, Chicago, 14, Illinois. my1621

8x10 SOLDIER PHOTOS, beautifully tinted at 50c each.—Evelyn Harris, Big Prairie, Ohio. my1001

OLD CHRISTMAS LIGHTS: pressed glass tableware (Holly); cigarette cards; Christmas seals; Yankee Ads; animal marbles; Natural History; Xmas buttons; plants; anything about Christmas.—Gerrude Adkins, Route 3, Waterbury 83, Connecticut. my1021

FOR SALE (Miscellaneous)

MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo.—Lee Bertillion, Mineola, Tex. je12885

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

CELLULOID PIN union buttons, 50 diff. 75c.—Alfred Philipp, Calico Rock, Arkansas. je6882

COLLECTION of rare novelty pipes, including carved meerschaums.—Mrs. Keith Smith, Reinbeck, Iowa. mh187

FOR SALE: Photograph (8"x10") of the first Airplane Flight, at Kitty Hawk, N. C., Dec. 17, 1903—Authenticated, \$5.—S. W. Worthington, Wilson, N. C. au6255

WHALES TOOTH. Small size. Picture on it, \$4.—Providence Antique, 732 Westminster St., Providence, R. I. my109

CHINA KILN. Revelation coal oil fired, #6 #5437 H. J. Caulkins & Co., Detroit, Mich. Write Mrs. F. P. Watson, 3 Grant Place, Mt. Vernon, Ill. 06675

HANDWOVEN POTHOLDERS. Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. s6063

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owe! Meat and Fur Rabbits.—Outdoor War Efforts Industry, Owatonna, Minn. au126083

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12429

HOOKED RUG MATERIAL, ready-cut. Wool, silk, cotton; in colors. Stamp.—Knotty Pine Shop, 210 So. Central, Lima, Ohio. my1411

FREE: Mental Telepathy literature. Practical. How you can have peace of mind in spite of world disturbances.—Johnson, 912 Benton, Nashville, 4, Tenn. my6065

MAY I SEE YOU HOME cards 1870's, old-time Amateur Printing, Sensation Story Papers, and 1001 other fascinating ephemeral souvenirs, Victorian days pictured and described in 19th Century Peep-Show, independent and sentimental little periodical. \$1 year, 10c copy.—Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables 34, Florida. jly120021

FINE OLD INDIAN BASKETS. Collection Copper Coins. Fla. Bank Notes. License tag etc.—Signor, Dover, Fla. au6483

ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request.—Lincolnia Publishers, 1301 S. Harrison St., Fort Wayne, Indiana. d123001

FOR SALE: A little of almost everything. My occasional lists of books, china, unused stamps in sheets, coins, antiques, glass ware, etc. You can not afford to be without this. Prices from a few cents to more than a thousand dollars.—Roscoe B. Martin, Forestville, N. Y. jly60801

CAPE COD furniture made and decorated, tip top table, 16 in. \$14.95, 20 in. \$22.50; round wooden trays, 16 in. or 20 in. \$9.50; sleigh seat or coffee table, 36 in. long \$14.95; foot stools, peg leg or solid end \$6.50; wood boxes and blanket chests \$25 to \$50, painted any color or with typical Cape Cod designs. Some old furniture and old glass.—Martha Hastings, Hyannis, Cape Cod, Massachusetts. je41151

POLITICAL CAMPAIGN items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson, Syracuse 2, N. Y. au6483

PLATE HANGERS, hand made 35c ea. postpaid. State size.—Tom Mitchell, 446 California, Webster Groves, Mo. s6483

TRANSPORTATION TOKENS, 10 for \$1.00. List free.—Fred Westover, 217 Detroit Street, Flint, Michigan. d12885

OLD STOCK CERTIFICATES bought and sold. Want portable folding reed organ.—McAllister, Box 4, Hincley, Ill. my1001

WORLD WAR SCOUT AIRPLANE, single seater, with Rotary engine. Manufactured 1917. Complete, in very good condition and still air worthy. A museum piece.—Walton, P. O. Box 1457, Tampa, Florida. my2623

HANDMADE KANSAS CLAY POTTERY. Animal Pitcher etc. Stamped envelope for information.—Wild Rose Pottery, Concordia, Kansas. s6483

HEAVEN'S FOR AMATEURS! Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, sentimental illustrated periodical. \$1 year, 10c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables 34, Florida. jly120021

FOR SALE: Barber Mugs used by undertaker, having picture of hearse or coffin.—F. W. Patterson, Box 1730, Atlanta, Georgia. je6644

RECKLESS RALPH'S DIME NOVEL Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fishersville, Mass. ja122652

FLINTLOCK MUSKET \$25; tall early American clock \$10; Gothic clock \$10; baby carriage \$25; shot pouch \$5.00.—Everett Dix, Coudersport, Pa. my1051

NEW CATALOGUE 106, 10c. Indian Relics with identification chart. Museum supplies, primitive weapons, den decorations, minerals, fossils, Chinese jade, snuff bottles, pottery curios, Eskimo, Mexican, South Sea Islands, Western colored photos, Indian photos, books on Indians. Hundreds of items, 5c to \$100.00. Also club bargains.—G. I. Groves, 6081 Oshkosh, Chicago, 31, Illinois. je6721

FAMILY HISTORY, Record books of Va., Md., and Ky., in exchange for farm produce or what have you?—A. Burns, Box 6183, Washington, D. C. my5006

PAISLEY SHAWL, 5' x 10', black center, \$65.00. Green mandarin skirt, \$25.00. Bronze table ornament, mice on pumpkin, \$25.00. Many dolls. Doll house and furniture. Write L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6387

AN INTERIOR DECORATOR will help solve your problems. Write your wants to L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6234

FANS, SHELL CAMEOS, tapa cloths, pieced quilts.—Mrs. H. Hartley Anderson, 911 West Division St., Galva, Illinois. my1201

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● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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CIGARETTE CARD MIXTURE—1,000 for \$1.50.—Gummer, 84 Drakefield Road, Upper Tooting, S.W. 17, London, England. ap12063

CENTENNIAL FINANCE Certificate of Mary Emmes Sayre Ennis; other Centennial relics; 1846 Sewing Machine; 1811 almanac; hide-covered trunk.—Frances M. Wrean, 609 South Neil St., Champaign, Illinois. my1861

FOR SALE: Tuberculosis Christmas Seals 1919-1944.—Lucy Chase, Box 149, Flint 1, Michigan. my187

HANDHOOKED Carved and Tufted Rugs, any size, white and colors, colonial and modernistic designed.—Elizabeth Roseman, Eleven Twenty Three West Brody, Enid, Oklahoma. my1231

**Antiques Exposition
and Hobby Fair**
May 27 thru May 31 (five days)
SHERMAN HOTEL - CHICAGO

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

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about **E**



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As you know, a Series E Bond will work for you for ten full years, piling up interest all that time, till finally you get \$4 for every \$3. Pretty nice.

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cash in Bonds any time after 60 days. You get your money back, and, after one year, your money plus interest.

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WAR BONDS to Have and to Hold

The Treasury Department acknowledges with appreciation the publication of this message by

HOBBIES MAGAZINE

Antique Shawls from Persia and India

Currently on exhibition at The Art Institute of Chicago is a unique and colorful exhibition of Persian and Indian shawls, installed in specially lighted cases in Gallery H9. Of the 32 shawls exhibited, 20 are from India and 12 from Persia. With the exception of three 18th century Indian shawls, all the others belong to the 19th century. This charming and characteristic feature of Oriental and Near Eastern native dress developed into a superb art during the last century.

Two types of shawls are exhibited: the so-called long shawl and the square shawl. The former was most popular in India and was often made in pairs. An ordinary pair would occupy three weavers for 3 months, but a fine pair would keep them busy for 18 or 20 months. Typical of the high quality of 19th century Indian long shawls are several in the current exhibition, such as a marvelously rich and regal example based on a four peacock feather design. An earlier wine-red shawl from the 18th century features a stylized floral design, frequently used in Indian shawls.

Many of the Persian shawls are of the square rather than the long variety. The most characteristic decoration used on both types of shawls is the cone motif, a conventionalized form of religious symbol in Persia and India. Of particular interest is a soft pink shawl from 19th century India, popularly called the "wedding ring" shawl because it is so fine that, despite its substantial dimensions, it can be pulled through a ring.

In Gallery A3 at the Art Institute is a supplementary exhibition of machine-made European shawls of the 19th century. Most of the examples were woven on machine looms at Paisley, Scotland, and at Paris and Lyons in France. This exhibition of European shawls is extremely interesting because it shows how cleverly the original Oriental designs were copied and what a high degree of technical precision was achieved.

The World Tomorrow

A San Francisco collector of pictures dealing with the past and present of the history of transportation makes a timely suggestion. He believes that collectors should take pictures of transportation scenes today which may be of historic value 50 years from now. Not a bad idea, certainly, for after the war great things are promised for transportation.

Please mention **HOBBIES** when replying to advertisements

PATROLMAN'S HOBBY

By FRANCES HAWK

SOMETHING unique and exclusive in the way of hobbyist's collections is that of State Highway Patrolman Garth L. Hoffman of Walla Walla, Wash. The collection is made up of state police and highway patrol insignia in use in the United States and so far as officer Hoffman has been able to determine, it is the only such collection in existence.

The police insignia are the little marks of identification worn by officers on the left sleeve of their uniforms. They vary in size from two inches in diameter to almost a foot and are widely varied in shape, color and design. Only three states in the union, Rhode Island, New Hampshire and New Jersey, do not use them. Several states use several different insignia to designate various branches of their highway police force. Indiana, for example uses different insignia for their regular state police, their radio patrolmen and their clerical force. Washington uses three different insignias, one for their regular patrolmen, one for game wardens and one for highway and car inspection officers.

Almost equally varied are the terms used to designate the police of the various states. Most popular are the terms State Police and Highway Patrol. Others in use include Motor Patrol, Safety Patrol, Traffic Patrol and State Patrol.

The most colorful insignia in the entire collection is from Arizona; it features a brilliant sunburst on a shield. Closely rivaling it is the Missouri Highway Patrol insignia, which depicts two bears in black and gold on a blue, bell-shaped background. The largest is from North Carolina and the smallest from Nevada.

The Florida insignia shows a slight Chamber of Commerce influence and displays a large grapefruit. Nebraska reproduces its new capitol building, Louisiana displays Huey Long's Pelican. Idaho, Wisconsin, Illinois and Georgia show the outline of their states while Oregon, Washington, Mississippi, Missouri, Arkansas, Tennessee, Georgia, Colorado and Connecticut bear replicas of the state seal.

Most of Officer Hoffman's insignia were supplied through the various state patrol offices in response to personal letters from the collector. Some were secured through the courtesy of patrolmen in various states who were stopped by friends or relatives of the collector in their travels about the country.

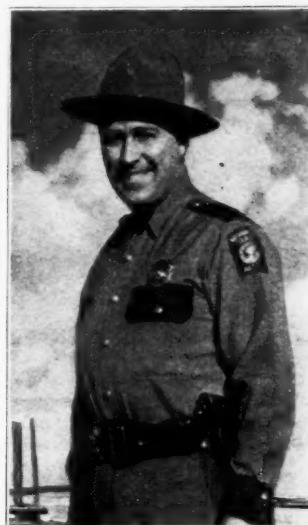
The collection is mounted on a large white background and is covered with transparent cellophane to protect it against dust. Displayed at various hobby shows and state fairs, it has attracted wide attention.

A SPRING SHOW !!!

▼ **The Chicago Antiques Exposition and Hobby Fair**

May 27 thru May 31 (five days)
Sherman Hotel - Chicago
O. C. LIGHTNER, Managing Director

Police insignia from the collection of
Patrolman Garth L. Hoffman



Patrolman Garth L. Hoffman,
collector of police insignia



SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

SWAP: Antique glass for story buttons.—Edythe Washburn, Eaton Rapids, Michigan. je366

CHINA WALL CLOCK, Dutch scenes; Dresden pitcher, rose design; 2 Marlin hi-power rifles; 22 automatic rifle; shells. Field glasses, hunting knife, spurs, antique French rapier, Todd check protector, petrified squash, fully authenticated. Want: Fishing rods, reels, wrist watch, keystone cases, modern revolvers, rifles, shotguns. Small U. S. and foreign gold coins. Cut gems, small effigies. Small electrical appliances.—J. I. Turner, Polo, Mo. my1681

WILL SWAP: 75 old National Geographic, an Edison phonograph, 125 cylinder records, morning glory horn, all in good working order, for unusual canes, clocks, pipes or other curios.—D. R. Smedly, Rushville, Ill. my199

I'LL SWAP authentic old picture and story buttons, a handy electric grinder with attachments, two old beautiful desk paperweights; for Scott stamp catalog, any date. Toastmaster hand crochet items, patch work spread covers, farm products, etc. Satisfaction guaranteed.—Herman E. Ross, Leonardo, New Jersey je3462

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. je3681

COLLECTION OF CARTOON originals by famous humor artists of bygone years. Value \$150. Will trade all, or part, for exceptional curiosities suitable to feature in a museum of oddities. Describe.—Hadley's, Lowry City, Missouri. my1201

SWAP: Indian relics for 10 ga. lever action shotgun or cap and ball revolvers in good condition.—W. H. Karr, Collector, Stanberry, Mo. je3831

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theater programs, stamps.—Fore, 1515 High, Denver, Colo. je12873

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. jly3891

MINERALS & INDIAN RELICS: Will exchange for Minerals and relics from other localities.—W. J. England, Route 4, Caro, Michigan. je12063

NEW ZEALAND white rabbits, quality stock, and live Ozark reptiles. Trade for celluloid buttons, badges, mandolin, china, glassware, or other hobby items.—Alfred Philipp, Calico Rock, Arkansas. je3261

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12063

FIVE THOUSAND ANNUAL PASSES, airplane, bus, railroad, steamship; around the world; arranged alphabetically in large scrap books; also 2000 duplicates for trading; for stamp collection or what have you.—H. W. Wright, Fairhope, Ala. my31012

SWAP IRIS ROOTS and Glad bulbs, \$2. hundred. American and English view cards \$5. hundred. Books. Want Old coins and books.—Otis A. Peacock, 1516 Gull st., Kalamazoo, 17, Mich. je3081

BOOKS: all kinds, to trade for salts & peppers, small pitchers, dolls, or colored glass novelties.—Box 848, Coeur d'Alene, Idaho. je6042

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermansen, Downers Grove, Illinois. ap12885

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancels.—Peck, 223 E. 18th, Tulsa, Okla. s12882

WILL TRADE: 1 doz. fine gladiolus bulbs for 1 in. picture or story button; 2 doz. for 1½ in. Extras for fine buttons.—J. F. Randolph, Milton Junction, Wis. my1001

WANT TO SWAP - Send name, address and what you have to swap for my huge list.—Swapper, 3415 Drexel Dallas, 5, Texas. au12873

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

HAVE COINS, kodak, modern jewelry, for old jewelry, watches, duck stamps, stamp collections, old books.—Harry Kelso Antiques, Pittsburg, Kansas. jly3411

DIME NOVELS, nickel novels, story papers, to trade for similar items.—Bragin, 1525 W. 12th St., Brooklyn, 4, N. Y. je6462

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

WILL SWAP 60 different old buttons for one large old picture button.—Mrs. W. L. Giese, Glendur, Mont. je3201

SWAP—Have three .22 calibre auto. loading Winchester rifles, all in excellent condition, will trade for cameras, figurines, or Demi tasse cups and saucers.—Roland L. Still, 1520 W. Whittier Blvd., Whittier, Calif. my199

TRANSPORTATION TOKENS exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

HAVE FLOWERS, Bulbs. Lilyas. Books. Buttons, etc. Need scarce cents.—Signor, Dover, Fla. my387

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. jly6882

TRADE SMALL TOBY JARS, old buttons, paperweights for old stamps and coins. Trades guaranteed.—John Karlovic, 1120 Ontario St., Oak Park, Ill. jly3231

WANTED—Old U.S. Coins. Have hand made Indian moccasins—or what?—William Bille, 25 South St., Portland, Maine. my2411

15,000 U.S. STAMPS, 18 books, 500 postmarks for U. S. coins or Indian relics.—H. E. Fronville, Watseka, Illinois. my145

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—B. A. Ferringer, Mayport, Pa. o6003

SMOKING PIPES—New dandies.—Valued \$5 each. Want anything equal value.—Safarid, 7147 Manse, Forest Hills, New York. je3801

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

WILL SWAP ten picture post cards Washington; Baltimore, Alexandria, Va.; or nearby places for two metal transportation tokens; will swap one post card for one Indian head penny in lots of ten or more.—Sheldon, P. O. Box 483, Washington, D. C. je3042

INDIAN HEAD PENNIES, will swap for your duplicate small cents.—R. Davis, Deerfield, Mass. my348

NAMED VARIETIES Gladiolus bulbs for old U. S. or foreign coins or National Geographics before 1919.—A. B. Carstensen, Linn Grove, Iowa. my3231

WANTED MECHANICAL or Still Banks. Have two Edison phonographs with records.—William Miller, 1017 Westgate, Troy, Ohio. my3001

CORNER CUPBOARD, gun, clock repairing swap for dolls, clocks.—Porter Nickens, Farmington, Tenn. my193

50 OLD BUTTONS from Iowa homesteads for large picture button.—Beatrice Kinney, Imogene, Iowa. jly348

I WILL TRADE chinese carvings, fabrics, etc., for curios, antiques, collectors items, any thing that is useful. Want collectors books, weapons, old guns.—Melvin Pewitt, 322 Parnassus, San Francisco 17, California. mh12645

YOUR HOBBY FOR MINE! Want guns, weapons, western relics, carved pipes, old gun catalogs. Have unusual books, Civil war relics, brass objects, curios, carvings, insignias, oriental items, good musical instruments and hundreds of other items listed. My list, itemized for your list and wants. Write me.—Mariowe, 4206 Milwaukee, Chicago 41, Ill. jly3003

WANT OLD TYPES of playing cards, especially the old Bicycle types. Offer mint stamps, postcard views, old buttons, etc. Write first to F. E. Cole, R.F.D. #3, Painesville, Ohio. my1001

SWAP Sandwich cup plate, Bunker Hill or Heart pattern, for 30 large size picture buttons, old perfect ones.—E. Harris Antiques, Ludlow, Vt. my169

WILL SWAP OLD BUTTONS. Especially interested in old square buttons and buttons with Buckle pattern or picture of buckle. State type of button you want.—Major George C. Coe, Quarters #43, Fort Devens, Mass. o6483

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12852

WANT auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free.—Staff Sergeant Rudolf Zak, No. 35012862, 94th General Hospital Temple, Texas. jly12045

COLLECTION of 50 old paperweights, will trade for anything.—Ted Riseman, 427 E. Jefferson, Springfield, Ill. je300

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh12284

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. s12693

PRECANCELS, U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs, playing cards, match covers. Cigar bands. R. R., military, fire engine, post cards, pictures, magazines.—Lieut. Kurzrok, 120 Kenilworth Place, Brooklyn, 10, N. Y. mh12828

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6273

SWAP MODERN PLASTIC buttons.—Rosa Woodward, Reading, Mich. je384

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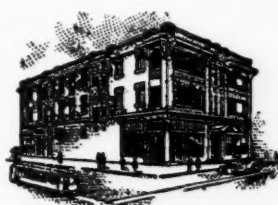
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